### **ଉଇକିପିଡ଼ିଆ** ପ୍ରସଙ୍ଗର ମାନନିର୍ଣ୍ଣୟ





### ଉଇକିପିଡ଼ିଆର ପ୍ରସଙ୍ଗ କିପରି ତିଆରି

» ଗୋଟିଏ ପ୍ରସଙ୍ଗବାବଦର ଅନୁମୋଦିତ ଲଖୋଗୁଡ଼ିକର ତାଲିକା ପାଇବାର

ଉଇକିପିଡ଼ିଆର ପ୍ରସଙ୍ଗଟିଏ ସମ୍ପୂର୍ଣ୍ଣଭାବଥେରକରତ ତିଆରି ହୁଏନାହିଁ । ପ୍ରସଙ୍ଗ ଗୁଡ଼ିକର କ୍ରମନେନ୍ତି ଅନକେ ଅଲଗା ଅଲଗା ବ୍ୟବହାରକାରୀଙ୍କ ସହଯତୋଗର,େ ଅନକେ ଥରର ସମ୍ପାଦନ ପରହେତୋଇଥାଏ । ଜଣ େଅବଦାନକାରୀ ପ୍ରସଙ୍ଗଟି ଏ ଆରମ୍ଭ କରିଥାଇ ପାରନ୍ତି, ଅନ୍ୟ ଜଣ ଅେଧିକ ବିବରଣୀ ଯହେନ୍ତି, ପୁଣି ଆଉ କହିେ ଲଖୋଟିର ସଜାଣିରବେଦଳ କରି ଏହାକୁ ଅଧିକ ପଠନ ଉପଯଗୋଗୀ କରନ୍ତି । କର୍ଗିଶସି ଜଣବେ୍ୟକ୍ତିଙ୍କ "ମାଲିକାନା"ରପ୍ରେସଙ୍ଗ ନଥାଏ, ଏହା ବହୁତ ଲୋକଙ୍କର ସମ୍ମିଳିତ ଚଷ୍ଟୋର ପରିଶାମ, ଯଉେଁମାନ େଏହି ପ୍ରସଙ୍ଗ ଗୁଡ଼ିକ ପଛର ବହୁତ ସମୟ ବିନିଯ୍ୟୋଗ କରିଥାନ୍ତି ।

# କରାଯାଏ?

» ଏକା ଧରଣର/ ସମ୍ପୂକ୍ତ ଶ୍ରଣୋର ପ୍ରସଙ୍ଗ ଖୋଜିବାର

» ଗୋଟିଏ ପ୍ରସଙ୍ଗ ବିଷୟରମେୋଟାମମୋଟି ଧାରଣା ନିମନ୍ତରେ

ଉଇକିପିଡ଼ିଆ, ବ୍ୟକ୍ତିଗତ ସାକ୍ଷାତକାର ଭଳି ପ୍ରାଥମିକ ବା ଗବଷେଣାତ୍ମକ ନିବନ୍ଧ ଓ ଖବର ଭଳି ଦ୍ବିତୀୟକ ସ୍ରୋତ ନୁହ**େଁ । ଉଇକିପିଡ଼ିଆ ଏକ କ୍ଞାନକାଷେ । ପ୍ରାଥମିକ ଓ ଦ୍**ବିତୀୟକ ସ୍ରତ୍ନାତରୁ ସଂଗୃହିତ ତଥ୍ୟଗୁଡ଼ିକୁ ସଜାଇ ଗୋଟିଏ ପ୍ରିସଙ୍ଗ ବିଷୟର ସେମ୍ୟକ ଧାରଣା ଦବୋ ପାଇଁ ଏହା ତିଆରି କରାଯାଇଥାଏଁ । ଅନ୍ୟ ସମସ୍ତ କିଞାନକାଷ ଭଳି ଉଇକିପିଡ଼ିଆକୁ ପ୍ରାରମ୍ଭିକ ସମୋପାନ ଭାବବେ୍ୟବହାର କରାଯିବା ଉଚିତ । ଏହା ଏକ ପ୍ରସଙ୍ଗ ବିଷୟର ମତ୍ରୋଟତ୍ରାମତ୍ରାଟି ଧାରଣା ଦବୋସହ ଉଚ୍ଚତକ୍ରାଟିର ପରାଥମିକ ଓ ଦ୍ୱିତୀୟକ ସରତ୍ରାତ ଖତ୍ରାଜିବାର ସୋହାଯ୍ୟ କରତ୍ର ।

#### ଉଇକିପିଡ଼ିଆ କ'ଣ?

ଅନ୍ୟସବ୍ରୁ ପାରମ୍ପରିକ କ୍ଞାନକାଷର ଲଖୋପଦ୍ଧତି ବଦଳର େଉଇକିପିଡିଆ ଖାଲା ସମ୍ପପାଦନା ପଦ୍ଧତି ବ୍ୟବହାର କରିଥାଏ । ଯକେହିହି ଏଥିରଲେଖି ବା ପ୍ରସଙ୍ଗ ସମ୍ପାଦନ କରି ସିଧାସଳଖ ଭାବ େଅବଦାନ କରିପାରିବ,େ ତଣ୍ଡ୍ରେ ପ୍ରସଙ୍ଗ ଗୁଡ଼ିକ ବିଭିନ୍ନ ମାନର ହୋଇଥାଏ । ଗୋଟିଏ ପ୍ରସଙ୍ଗର ମାନ ଉଚ୍ଚକୋଟିର ନା ନିମ୍ନମାନର ଜାଣିବା ଆପଣଙ୍**କ ପରି ପାଠକଙ୍**କ ନିମନ୍ତରେଗୁରୁତ୍ବପୂର୍ଣ୍ଣ ।

ଉଇକିପିଡ଼ିଆ ଆପଣଙ୍କୁ ସାହାଯ୍ୟ କର:

- » ଉଇକିପିଡ଼ିଆ ପ୍ରସଙ୍ଗର ମାନ ନିର୍ଣ୍ଣୟ କରିବାରଣ
- » କିପରି ଉଇକିପିଡ଼ିଆ ପ୍ରସଙ୍ଗର କ୍ରମୋନ୍ନତି ହୁଏ ବ୍ରଝିବାର

ଉଇକିପିଡ଼ିଆ ପ୍ରସଙ୍ଗର ମାନ ନିର୍ଣ୍ଣୟ ପଢିବା ପର ଆପଣ ସକ୍ଷମ ହବେ:

#### ଉଇକିପିଡ଼ିଆ ଏଯାବତ ସଙ୍କଳିତ ହୋଇଥିବା ସର୍ବବୃହତ କ୍ଞାନ କାଷ । ଏହା ଶତାଧିକ ଭାଷାର େଉପଲବ୍ଧ ।

#### ଗୋଟିଏ ପ୍ରସଙ୍ଗର କ୍ରମମେନ୍ନିତିର ପର୍ଯ୍ୟବକ୍ଷେଣ

ଆପଣ ପୃଷ୍ଠା ଉପରଥିେବା **ଇତିହାସ ଦୱିବରେ** ବୋତାମ ଟିପି ପ୍ରତ୍ୟକେ ପ୍ରସଙ୍ଗର କିପରି କ୍ରମନେନ୍ତି ହୋଇଛି ଜାଣିପାରିବତେ । ସଠୋରପ୍ରେସଙ୍ଗଟିର ସମସ୍ତ ପୂର୍ବତନ ସଂସ୍କରଣ ଉପଲବ୍ଧ ।



ଇତିହାସ ଦଖିବରେ ପୃଷ୍ଠାର,େ ପ୍ରତ୍ୟକେ ଧାଡ଼ି ପ୍ରସଙ୍ଗଟିର ଗତ୍ତାଟିଏ ସଂସ୍କରଣକୁ ସୁଚିତ କରତ୍ରେ । ତାରିଖଉପରଚ୍ଚେପି ସହି ସଂସ୍କରଣଟିକୁ ଦଖିପାରିବତ୍ରେ । ଆପଣ ଦଖିବରେ ପ୍ରତ୍ୟକେ ସଂସ୍କରଣ ଏହାକୁ ସମ୍ପାଦନ କରିଥିବା ବ୍ୟବହାରକାରୀଙ୍କ ସହ ଯତ୍ରେଡ଼ିତ ।

ଆପଣ ଚାହୁଁଥିବା ଦୁଇଟି ସଂସ୍କରଣର ରଡ଼ିେଓ ବୋତାମକୁ ବାଛି **ବଛାହୋଇଥିବା ସଙ୍କଳନ ଗୁଡିକୁ ତଉଲିବ**େକୁ ଦବାଇ ଆପଣ ଦୁଇଟି ସଂସ୍କରଣ ମଧ୍ୟରତ ତୁଳନାତ୍ମକ ଅଧ୍ୟୟନ କରିପାରିବତେ । ଆପଣ ଦୁଇଟି ସ୍ତମ୍ଭ ଦଖିେବାକୁ ପାଇବରେ ବାମପଟତେ ପୁରୁଣା ସଂସ୍କରଣ ଓ ଡାହାଣ ପଟରେ ନୂତନ ସଂସ୍କରଣ । ଦୁଇଟି ସଂସ୍କରଣ ମଧ୍ୟରେଥିବା ଫରକ ନାଲି ଅକ୍ଷରରଦେଖୋଯିବ । ଆପଣ ଏହି ବଶୈଷ୍ଟ୍ୟକୁ ବ୍ୟବହାର କରି ଦୁଇଟି ସଂସ୍କରଣ ମଧ୍ୟରେ କଣ ଘଟିଛି - କଭେଁ ତଥ୍ୟ ଯତାଡ଼ାଯାଇଛି ଓ କଭେଁ ତଥ୍ୟ ବାଦ ଦିଆଯାଇଛି ଜାଣିପାରିବତେ ।

During her own lifetime, Austen's works brought her little fame and only a few positive reviews. Through the mid-nineteenth century, her novels were admired only by a literary elite. However, the publication of her nephew's "A Memoir of the Life of Jane Austen" in 1870 made her life and her works visible to a wider public. By the 1940s, Austen was firmly ensconced in academia as a "great English writer" and the second half of the twentieth century saw a proliferation of Austen scholarship, exploring many aspects of her works: artistic, ideological, and historical. Currently, Austen's works are one of the most written-about and debated "[[oeuvre]]s" in the academy.{{FactIdate=February 2008}} In popular culture, a [[Janeite]] fan culture has grown up centred on Austen's life, her works, and the various adaptations of them. During her lifetime, Austen's works brought her little fame and only a few positive reviews. Through the mid-nineteenth century, her novels were admired only by a literary elite. However, the publication of her nephew's "A Memoir of the Life of Jane Austen", in 1870, **introduced** her life and works to a wider public. By the 1940s, Austen was firmly ensconced in academia as a "great English writer", and the second half of the twentieth century saw a proliferation of Austen scholarship that

explored many aspects of her novels: artistic, ideological, and historical. Currently, Austen's works are among the most studied and debated "[[oeuvre]]s" in the field of academic literary criticism. {{FactIdate=February 2008}}

ଆଗ ସଙ୍କଳନ

#### How contributors improve Wikipedia

Most people think of Wikipedia as only encyclopedia articles, but a great deal of work takes place behind the scenes, as well: about half of the edits made to Wikipedia are made to pages other than the articles. Contributors discuss how articles should evolve, evaluate the quality of sources, and set out editorial policies. These pages and discussions are open for public scrutiny, just like the articles themselves, if you know where to look.

Each article has its own **Discussion page**. At the top of each article is a link labeled "Discussion". Click on it and you will see how much deliberation has gone into creating the article. Maybe some aspect that you are wondering about has already been discussed. If you have doubts about the quality of an article and cannot improve it yourself, write your questions on the discussion page. Most questions are answered within a few days, but if your questions have not received any attention in one week, it may be a good idea to ask the article's contributors directly, or seek a more general discussion forum. Click on View history and find a user who has made several edits to the article and click on the link that leads to his or her personal discussion page. You can ask questions of the individual contributor on that page.

#### **Evaluating article quality**

The quality of Wikipedia articles varies widely; many are very good, but some lack depth and clarity, or contain bias, or are out of date. On the English language Wikipedia, there are formal processes for the best articles to be identified as "**good articles**" or "**featured articles**", but the vast majority of articles on the site – even though some of them are quite good – have not attained these designations. So, how can you quickly assess the general quality of an article? There are two main ways:



Check for the elements of good articles

Look for common signs of poor quality

#### **Elements of quality articles**

In general, high-quality articles have five elements: a lead section that gives an easy-to-understand overview, a clear structure, balanced coverage, neutral content, and reliable sources.



The **lead section is understandable** and summarizes the article's key points. The lead in a biography should, for instance, mention why the person is known and where she lived, but need not cover details about her childhood that may be more appropriate to a subsequent section.



The **structure is clear**. There are several headings and subheadings, images and diagrams at appropriate places, and appendices and footnotes at the end. For most articles, the content is chronological or arranged by theme.



The various aspects of the topic are **balanced well**. No aspect takes over the article, and all aspects are covered. More important viewpoints receive more space in the article. For example, an article about a cat breed that contains a long description about the breed's temperament, but little or no information about its physical characteristics, is not well balanced.



**Coverage is neutral**. Articles must be written without bias; where there is disagreement among scholars of the subject, the different views should be covered with appropriate balance. Both positive and negative should be included, in proportion to their coverage in reliable sources. Good articles also use neutral language and emphasize facts.



References to **reliable sources** are important. Good articles have plenty of footnotes at the bottom. If you see numerous links to authoritative publications, that's a good sign that you're reading a high-quality article. The article about the moon should have links to NASA's website, but not to an amateur astronomer's blog.

### Signs of bad quality

If an article has more than two of these signs, you should find better sources. (Then come back and improve the Wikipedia article with those sources!)



The article has a **warning banner** at the top. Most warning signs are only information or requests, such as asking you to help expand the article if it is very short. But warning signs can also represent an unresolved dispute about the article's neutrality or the quality of its sources.



Several language **problems** are **in the lead section** of the article. Problems in the lead usually indicate problems with the whole article. A very short lead section may indicate an article that has grown up piece-by-piece, without much attention to the overall work.



The language contains **unsourced opinions** and **value statements**, which are not neutral and should be removed. For example, instead of saying: "She was the best singer," the text should say: "She had 14 number one hits, more than any other singer."

The article refers to "some", "many", or other **unnamed groups of people**. These statements are too general and should be replaced with facts.



There seem to be **aspects of the topic that are missing** from the table of contents and the article. For instance, a biography that skips an entire period of its subject's life suggests it may be missing important facts.

X

Some sections seem **overly long in proportion to their importance**. For example, a big "criticism" section in an otherwise short article about a company suggests that the article is biased against the company.

The article has very **few references**, or substantial parts of the article **lack footnotes**. If an article is based on too few sources, it may have been written without complete information about the subject.

Ambox warning pn.svg The discussion page is filled with hostile dialogue. If the editors working on the article are not finding common

## What to do with articles of poor quality?

What should you do when you find an article that has one or several problems?

If you have the time or the knowledge, please consider correcting the problems yourself by clicking **Edit** at the top of the article, changing the text and clicking **Save page**.

1) Check if the problem is temporary, such as somebody trying to remove a section that is unflattering about their hero. Click View history and look through the last few edits.

2) If the problem lies in the last edits you can click undo and instantly repair the damage. If the problem has been around for a longer period or if you do not possess the knowledge to fix it, leave a comment on the Discussion page, describing the problem.

**3)** If the problem is serious, such as libelous statements against a living person, feel free to cut out the problematic parts. Be thoughtful about your own biases, though, especially if you are working on an article about yourself, your nation, or your organization. Critical sections in an article are often appropriate, especially when they are well sourced.

For more information about what you can do when you find a poorly written article, type "Wikipedia:Writing better articles" in the search box.

ଉଇକିପିଡ଼ିଆର ସଠିକତା କୁ ଆପଣ ବିଶ୍ୱବାସ କରିବକେ?

ଜଣ ସୋମ୍ବାଦିକ ବା ଛାତ୍ର ହିସାବର ଆପଣ ଭରସାଯ ୋଗ୍ୟତାର ଗୁରୁତ୍ବ ବିଷୟର ଏକମତ ହବେ । ଅନକେଙ୍କ ପାଇଁ ଉଇକିପିଡ଼ିଆର ବ୍ୟବହାର ଅନକୋଂଶର ମାନକ ଭଳି, କିନ୍ତୁ ଆପଣ ଗୁଣାତ୍ମକ ତଥ୍ୟ ପାଉଥିବା ବାବଦର େକିପରି ନିଶ୍ଚିତ ହବେ?େ

**ଉଇକିପିଡ଼ିଆ ପ୍ରସଙ୍ଗର ମାନ ନିର୍ଣ୍ଣୟ** ନିର୍ଦ୍ଦିଷ୍ଟ ସୋପାନ ଥିବା ଗୋଟିଏ ଆଧାର ନିର୍ଦ୍ଦଶେକ, ଏହା ବ୍ୟବହାର କରି ଉଇକିପିଡ଼ିଆ ବାବଦରଓେ ଉଇକିପିଡ଼ିଆରଗୁେଣବତ୍ତାପ୍ରଣାଳୀ କିପରି କାର୍ଯ୍ୟକର ଜାଣିପାରିବ**ୋ** 

**ଉଇକିମିଡ଼ିଆ ଫାଉଁଡସେନ** ୧୪୯ ନ୍ୟୁ ମଣ୍ଟଗେୋମରୀ ଷ୍ଟ୍ରୀଟ, ତୃତୀୟ ମହଲା ସାନଫ୍ରାନସିସ୍କ୍କା, କାଲିଫର୍ଣ୍ଣିଆ, ୯୪୧୦୫, ଯୁକ୍ତରାଷ୍ଟ୍ର ଆମରିକା

ଉଇକିମିଡ଼ିଆ ଫାଉଣ୍ଡସେନ ଏକ ଅଣଲାଭକାରୀ ଦାତବ୍ୟ ସଂସ୍ଥା ଯିଏ ଉଇକିପିଡ଼ିଆ ଓ ଅନ୍ୟାନ୍ୟ ମୁକ୍ତ ବବେସାଇଟ ପରିଚାଳନା କରିଥାଏ ।

ଅଧିକ ପୁସ୍ତିକା: http://bookshelf.wikimedia.org

