

Have A Heart.

3

Words by
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Music by
JEROME KERN.

Allegro.

Piano.

The piano introduction is in 2/4 time, marked 'Allegro'. It features a treble and bass clef with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of quarter notes.

A girl in a de - part - ment store has quite a wretch - ed
Each girl in my em - ploy - ment on ar - riv - ing in the

The first system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part includes a 'dim.' (diminuendo) marking and a 'p' (piano) dynamic marking.

time of it. I should - nt care to have her job my -
morn - ing is Pro - vid - ed with re - fresh ments on a

The second system of the vocal melody and piano accompaniment. The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef.

self. _____ It seems to me a fool - ish way To
tray. _____ It costs but lit - tle to sup - ply Dill

The third system of the vocal melody and piano accompaniment. The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef.

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have to spend the whole damn day, Stuck up be - hind A
pick - les and Mar - tini' - s dry, Which put her in A

coun-ter haul-ing what-nots off the shelf. I hate your strict em -
mood to face the la - bors of the day. If la - ter she should

ploy-ers who are nut - ty a - bout dis - ci - pline, Who
be fa-tigued, she tot - ters to the read - ing room Or

run a store with pun - ish-ment and fine. Why
stag-gers to a mov - ing pic - ture show, Or

pick on some poor lit - tle thing Who's been out all night tan-go - ing, Be -
in the Rest Room she may get a so - da and a cig - a - rette; These

cause she gets to work at one o - 'clock in - stead of nine.
sim - ple acts of kind - ness mean a lot to her you know.

Refrain.

Have a heart! Have a heart! Re -
Have a heart! Have a heart! Re - col -

mem - ber she is hu - man just like you. Would - n't
lect a sales - girl is - n't a ma - chine. Ev - 'ry

you re - gard with loath - ing, Hats and coats and un - der -
day with much com - plete - ness, I am scat - tering light and

cloth - ing, If you had - n't got to bed till half - past
sweet - ness, So she gets a chance to rest her ach - ing

two? _____ A shop-girl in the ci - ty is de -
bean. _____ I'm lead - er of the move - ment for ef -

serv - ing of your pi - ty, Of pleas - ure life for
fect - ing an im - prove - ment, The bat - tle flag of

her is not a whirl. So I'm mak-ing it my
 free-dom I un-furl. She grows wea-ry show-ing

mis-sion To im-prove her sad con-di-tion, And like
 cor-sets, If she nev-er lies down or sits, So like

rit. *rall.* *a tempo.*
 Heav-en, I pro-TECT the work-ing girl.
 Heav-en, I pro-TECT the work-ing girl.

1 2

rit.
 -D.S.