

THE WORDS WRITTEN, AND THE MUSIC COMPOSED

— ESPECIALLY FOR THE —

SKINNERS' SCHOOL,
TUNBRIDGE WELLS.

"The Leopards"
— Song —

— Words by —

P. SHAW JEFFREY, M.A.

— Music by —

CUTHBERT H. CRONK.

Associate of the Royal Academy of Music: London.

SECOND EDITION

1927

THE ERRORS IN THE FIRST EDITION HAVE BEEN CORRECTED
BY COMPOSER.

"THE LEOPARDS" SONG.

Words by

P. SHAW JEFFREY, M.A.

[Assistant-Master 1887 to 1894]

Music by

CUTHBERT H. CRONK, A.R.A.M.

[Singing Master 1894 to 1899.]

With Spirit

(Trebles, or Tenors). *Now*

Piano. *f*

The first system of the score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff in G major, 2/4 time, with a 7-measure rest followed by the lyrics "(Trebles, or Tenors). Now". The piano accompaniment is written on two staves (treble and bass clef) and begins with a forte (*f*) dynamic. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

mf

hands a-bout, good Leopards all, and sing a rousing chor-us, In

The second system continues the vocal line and piano accompaniment. The vocal line begins with the lyrics "hands a-bout, good Leopards all, and sing a rousing chor-us, In". The piano accompaniment continues with the same rhythmic pattern, marked with a mezzo-forte (*mf*) dynamic.

praise of all our com-rades here and those who went be-fore us; For

The third system continues the vocal line and piano accompaniment. The vocal line begins with the lyrics "praise of all our com-rades here and those who went be-fore us; For". The piano accompaniment continues with the same rhythmic pattern.

to this lay all hearts beat true, the gal-lant hearts that love us, So

for-tune fend each ab-sent friend while there's a sun a - bove us

CHORUS: (Full)

Sing, Leopards, sing: - "Flor-e-at So-

R.H. L.H. With Vigour:

dal-i-tas; Lit-tle mat-ter, well or ill, Sen-ti-ment is more than skill

Sing to- geth- er with a will: - "Flor- e- at So- dal- i- tas; - dal- i- tas Par-

f
marcato.

- dor - um."

Rather Slower:
Altos: (or Basses). The

mf
Dim. e rall

Con Sentimento

i - vy climbs by brick and stone a - bout the but- tress'd

mp
meno mosso

Hall; So mem - ory weaves a charm, to keep her

ser - vi - tors in thrall: And whisk - er'd Leopards

think with awe of Bab - el - mandeb's Straits, Where, in the days of

long a-go, they wrestled with the fates.

CHORUS: Sing, Leopards, sing:-
Pes . . . an . . . te. With Vigour:

"Flor-e-at So-dal-i-tas: Lit-tle matter, well or ill, Sen-ti-ment is

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "Flor-e-at So-dal-i-tas: Lit-tle matter, well or ill, Sen-ti-ment is". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

more than skill; Sing to- geth-er with a will:- "Flor-e-at So-

The second system continues the vocal line and piano accompaniment. The lyrics are: "more than skill; Sing to- geth-er with a will:- "Flor-e-at So-". The piano accompaniment includes dynamic markings such as *f* and *sfz*.

dal-i-tas, -dal-i-tas Par-dor — um"

The third system continues the vocal line and piano accompaniment. The lyrics are: "dal-i-tas, -dal-i-tas Par-dor — um". The piano accompaniment includes a dynamic marking of *mf*.

(Attack) *marc^o*
Then, here's a toast be-fore we part:- "The

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "(Attack) *marc^o*
Then, here's a toast be-fore we part:- "The". The piano accompaniment includes dynamic markings of *f* and *marcato*.

e rit: *A tempo*

School-House by the Lew!! And may its friends be stout of heart, its

e rit: *A tempo*

en - e - mies be few. So we will pledge our no - ble selves to

use our best en - dea - vour, that while the mer - ry world goes round, the

rall *Slower, and more marked.*

Guild may stand for ev - er *Sing, Leopards.*

Molto rit: *Slower, and more marked.*

rall *R.H.*

Ped:

The musical score is written in a single system with three systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

System 1:
 Sing:- "Flor-e-at So-dal-i-tas": Lit-tle mat-ter, well or ill,
 The piano accompaniment begins with a *Simile* marking.

System 2:
 Sen-ti-ment is more than skill. Sing to-geth-er with a will:- "Flor-e-at So -
 The piano accompaniment includes a *Sempre rall. en. tan. . . do* marking.

System 3:
 dal-i-tas" -dal-i-tas Par-dor - um!!
 The piano accompaniment includes markings for *al*, *fine*, *gro.*, and *Loco*.

NOTE :-

THE WORDS OF THIS SONG FIRST APPEARED IN THE SCHOOL MAGAZINE OF DEC. 1894; AND REFERRED PRIMARILY TO THE "OLD BOYS" CLUB, KNOWN AS THE "GUILD OF THE LEOPARDS" ["SODALITAS PARDORUM"] WHICH WAS STARTED BY MR SHAW JEFFREY. THE SONG WAS FIRST SUNG AT THE CHRISTMAS CONCERT 1895, AND FROM THAT TIME IT HAS BEEN REGULARLY USED AS OUR TRADITIONAL 'SCHOOL SONG.'

F.G.K.