Choice A. A prayer B. A speech given at a graduation	f 10 (1 Valediction: The Big Picture 281059)
An act of bidding farewell D. A speech of greeting Question 1c of	Global Incorrect Feedback The correct answer is: An act of bidding farewell. f 10 (1 Valediction: The Big Picture 281060)
A. recognizing achievement.	Multiple Choice 1 A valediction is an act of: reequack Correct!
Question 2a of Maximum Attempts: Question Type: Maximum Score: Question:	Global Incorrect Feedback The correct answer is: bidding farewell. f 10 (2 Valediction: Stanzas 1-6 281061) lultiple Choice 1 Consider the first stanza of "A Valediction: Forbidding Mourning" (below). What is the attitude of the "virtuous men" toward death?
Choice A. They ask their soul with them into dear B. They struggle again *C. They do not strugg it. D. Iney pravely deny soccurring.	th. nst it. ple against Correct!
Question 2b of Maximum Attempts: Question Type: Maximum Score: Question:	Global Incorrect Feedback The correct answer is: They do not struggle against it. 10 (2 Valediction: Stanzas 1-6 281063) Multiple Choice Consider the first stanza of "A Valediction: Forbidding Mourning" (below).
deathbed.B. A man lies alone orC. The friends of a deis actually dead.D. A dying man strugg	gles against death while
Question 2c of Maximum Attempts: Ouestion Type: Maximum Score:	Global Incorrect Feedback The correct answer is: Several people keep watch at their friend's deathbed. f 10 (2 Valediction: Stanzas 1-6 281064) 1 Iultiple Choice
Choice *A. They are not afraid B. They are hoping for doath C. They are terrified or	r a quick
Question 3a of Maximum Attempts: Question Type: Maximum Score:	
Choice A. References to the fine Old Testament B. Catastrophes that in pain *C. Intense displays of D. Fear of catastrophe	result in femotion Correct!
Question 3b of Maximum Attempts: Question Type: Maximum Score: Question:	The correct answer is: Intense displays of emotion. 10 (2 Valediction: Stanzas 1-6 281066) Multiple Choice Consider the second stanza of "A Valediction: Forbidding Mourning" (below). Vhat does "profanation" mean? To let us melt, and make no noise, lo tear-floods, nor sigh-tempests move; [were profanation of our joys tell the laity our love.
*A. A cneapening or degrading B. A declaration C. A farewell D. A welcoming	Global Incorrect Feedback The correct answer is: A cheapening or degrading.
Maximum Attemnts: Question Type: Maximum Score: Question:	Iultiple Choice Which of the following best paraphrases the last two lines of the second tanza of "A Valediction: Forbidding Mourning" (below)? To let us melt, and make no noise, lo tear-floods, nor sigh-tempests move; Twere profanation of our joys to tell the laity our love. Feedback
A. /e must say good bys. B. ears and sorrow was feel worse. C. o joy is worth proalling about our lift only cheapen it	ofanation.
Maximum Attempts: Question Type: Maximum Score: Question:	Indicate the third stanza of "A Valediction: Forbidding Mourning" (below). The refers to a natural disaster. What type of disaster might that be? Ioving of the earth brings harms and fears, len reckon what it did and meant; but trepidation of the spheres, hough greater far, is innocent.
A. Landslide B. Volcanic eruption *C. Earthquake Correct D. Flood	
Maximum Attempts: Question Type: Maximum Score: Question:	Iultiple Choice Consider the third stanza of "A Valediction: Forbidding Mourning" (below). Which of the lines refers to people reading divine meaning into a natural isaster? Ioving of the earth brings harms and fears, len reckon what it did and meant; aut trepidation of the spheres, hough greater far, is innocent. Feedback
hoice A. Moving of the eart arms and fears" B. But trepidation of pheres" C. Though greater fainocent" Men reckon what ineant"	the brings ar, is
Maximum Attempts: Question Type: Maximum Score: Question:	Iultiple Choice Consider the third stanza of "A Valediction: Forbidding Mourning" (below). Which of the following best paraphrases these lines? Ioving of the earth brings harms and fears, len reckon what it did and meant; but trepidation of the spheres, hough greater far, is innocent.
of the earth do less	hough greater far, is innocent. Feedback The property of the
Question 5a of Maximum Attempts: Question Type: Maximum Score: Question:	than the moving of the earth do less harm. f 10 (2 Valediction: Stanzas 1-6 281073) lultiple Choice 1 consider the fourth stanza of "A Valediction: Forbidding Mourning" (below). iterally speaking, "sublunary" lovers are what? Pull sublunary lovers' love Whose soul is sense) cannot admit beence, because it doth remove
Choice *A. Beneath the moon B. Slaves to love C. Insane D. Lovers by night, strangers by day	
Maximum Attempts: Question Type: Maximum Score: Question:	Indicates the fourth stanza of "A Valediction: Forbidding Mourning" (below). What is the narrator's opinion of sublunary lovers? Indicates the fourth stanza of "A Valediction: Forbidding Mourning" (below). What is the narrator's opinion of sublunary lovers? Indicates the fourth stanza of "A Valediction: Forbidding Mourning" (below). What is the narrator's opinion of sublunary lovers? Indicates the fourth stanza of "A Valediction: Forbidding Mourning" (below). What is the narrator's opinion of sublunary lovers?
heir love is eleme e sensed. B. heir souls cannot hey are absent but. *D. hey can only be in re physically together.	Feedback Intal and cannot Interpretation of the service of the s
Question 5c of Maximum Attempts: Question Type: Maximum Score: Question:	Intiple Choice Consider the fourth stanza of "A Valediction: Forbidding Mourning" (below). What is the meaning of the phrase "Whose soul is sense?" Oull sublunary lovers' love Whose soul is sense) cannot admit before, because it doth remove hose things which elemented it.
*A. The lovers' love is rethe senses. B. The lovers' souls are they can be sensed. C. Ine lovers' souls are exquisitely sensitive. The lovers are sense people.	Feedback rooted in Correct! re so real d. re e.
Ouestion 6a of Maximum Attempts: Question Type: Maximum Score: Question:	f 10 (2 Valediction: Stanzas 1-6 281079) lultiple Choice Consider the fourth and fifth stanzas of "A Valediction: Forbidding Mourning" below). According to the narrator, "sublunary lovers' love" is, while his Pull sublunary lovers' love Whose soul is sense) cannot admit
*R dull: refined Corre c. refined; careless	bsence, because it doth remove hose things which elemented it. ut we, by a love so much refined hat our selves know not what it is, nter-assured of the mind, Iback
D. careless	Global Incorrect Feedback The correct answer is: dull; refined. f 10 (2 Valadiction: Stanzas 1_6 281080) Iultiple Choice Consider the fourth and fifth stanzas of "A Valediction: Forbidding Mourning"
Choice *A. The sublunary lover refined; he calls it "	below). How does the narrator compare his love to that of sublunary lovers, nd how does he express this? Pull sublunary lovers' love Whose soul is sense) cannot admit Ubsence, because it doth remove hose things which elemented it. Put we, by a love so much refined hat our selves know not what it is, nter-assured of the mind, Care less, eyes, lips, and hands to miss. Feedback To recet! Forest!
 B. The sublunary lover refined; he calls it 'C. C. The sublunary lover refined; he calls it 'The sublunary lover passionate; he calls 	"absence." rs' love is less "care less." rs' love is less
Ouestion 6c of Maximum Attempts: Question Type: Maximum Score: Question:	Iultiple Choice Consider the fourth and fifth stanzas of "A Valediction: Forbidding Mourning" below). Which of the following best summarizes the opposition in these tanzas between the narrator's love and that of "sublunary" lovers? Oull sublunary lovers' love Whose soul is sense) cannot admit beence, because it doth remove hose things which elemented it. Out we, by a love so much refined
hoice A. ense versus elves B. rull versus sense C. efined versus *D afined versus dull	Global Incorrect Feedback
Ollection 7a of Maximum Attempts: Question Type: Maximum Score: Question:	The correct answer is: Refined versus dull. f 10 (2) (aladiction: Stanzas 1-6 281082.) lultiple Choice consider the sixth stanza of "A Valediction: Forbidding Mourning" (below). What is being described in the last line? Our two souls therefore, which are one, hough I must go, endure not yet breach, but an expansion. ike gold to airy thinness beat.
*B. A sheet of gold is b simultaneously thin C. Gold is being heate	ike gold to airy thinness beat. Feedback wings beats its wings as it beaten, thus becoming correct! de until it becomes a vapor. blden instruments to beat Global Incorrect Feedback
Question 7b of Maximum Attempts: Question Type: Maximum Score: Question:	The correct answer is: A sheet of gold is beaten, thus becoming simultaneously thinner and broader. f 10 (2 Valediction: Stanzas 1-6 281083) lultiple Choice 1 consider the sixth stanza of "A Valediction: Forbidding Mourning" (below). Vhat is the most likely meaning of "breach" here? Our two souls therefore, which are one, hough I must go, endure not yet
	Our two souls therefore, which are one, hough I must go, endure not yet breach, but an expansion. ike gold to airy thinness beat. Beedback orrect! Global Incorrect Feedback The correct answer is: A break.
Question 7c of Maximum Attempts: Question Type: Maximum Score: Question:	The correct answer is: A break. f 10 (2 Valediction: Stanzas 1-6 281084) lultiple Choice Consider the sixth stanza of "A Valediction: Forbidding Mourning" (below). Vhat's happening to the gold in the last line? Our two souls therefore, which are one, hough I must go, endure not yet breach, but an expansion. ike gold to airy thinness beat.
hoice a. : is being vaporize igh temperatures b. : is being melted or der to purify it. *D. : is being beaten in hin sheet.	ike gold to airy thinness beat. Feedback ed at very part. down in
Question 8a of Maximum Attempts: Question Type: Maximum Score: Question:	f 10 (2 Valediction: Stanzas 6-9 281085) Iultiple Choice Consider the seventh stanza of "A Valediction: Forbidding Mourning" (below). The "twin compasses" here are most likely those that are used for If they be two, they are two so as stiff twin compasses are two: Thy soul, the fixed foot, makes no show
hoice Feedbard A. noral uidance B. rriting C. avigation *D. rawing ircles	hy soul, the fixed foot, makes no show o move, but doth, if the other do.
Question 8b of Maximum Attempts: Ouestion Type: Maximum Score: Question:	f 10 (2 Valediction: Stanzas 6-9 281086) 1 Iultiple Choice n the seventh stanza of "A Valediction: Forbidding Mourning," the "twin ompasses" refers to what? f they be two, they are two so s stiff twin compasses are two: hy soul, the fixed foot, makes no show
Choice A. wo needles pointine same direction B. wo needles on the ial C. wo dials with one *D. tool used for drawincles	hy soul, the fixed foot, makes no show o move but doth if the other do Feedback Ing in e same Inneedle wing orrect! Global Incorrect Feedback The correct answer is: A tool used for drawing
Maximum Attempts: Question Type: Maximum Score: Question: Choice Feed!	circles. F 10 (2 Valediction: Stanzas 6-9 281087) Iultiple Choice n "A Valediction: Forbidding Mourning," the words refer to two ointers, attached together with a hinge, which are used for drawing circles.
compasses the fixed foot the soul the other foot	Global Incorrect Feedback The correct answer is: twin compasses.
Maximum Attempts: Question Type: Maximum Score: Question: Choice :e *A. The lovers' souls	Multiple Choice n the seventh stanza (below), what is likened to "stiff twin compasses"? f they be two, they are two so s stiff twin compasses are two: hy soul, the fixed foot, makes no show o move, but doth, if the other do. peedback prrect!
B. Subjuriary lovers' love C. The sheet of gold D. All of the above	Global Incorrect Feedback The correct answer is: The lovers' souls. f 10 (2 Valediction: Stanzas 6-9 281089) 1
Maximum Attempts: Question Type: Maximum Score: Question: hoice A. he sublunary love B. he other compass	1 Iultiple Choice n the eighth stanza (below), to what do the words "the other" refer? Ind though it in the center sit, et when the other far doth roam, t leans, and hearkens after it, ind grows erect, as that comes home. eedback
he compass foot to the other, stational	that revolves around orrect!
Maximum Score: Question:	n the ninth stanza (below), what does the narrator mean when he says he must / Like the other foot, obliquely run"? Guch wilt thou be to me, who must, ike the other foot, obliquely run; hy firmness makes my circle just, and makes me and where I because it can be measured. Peeapack Peeapack Peeapack Compass that has been pulled er, it must ultimately be
B. part from the other ejoined when the like the foot of a control of the like t	er, it must ultimately be compass is closed. compass that revolves around rator must be separated from Correct! are correct. Global Incorrect Feedback The correct answer is: Like the foot of a compass that revolves around the other, the narrator must be separated from his love
C -	of 10 (2 Valediction: The Big Picture 281091) lultiple Response Vhich of these are true of "A Valediction: Forbidding Mourning?" Theck all that apply.
Question 10a Maximum Attempts: Question Type: Maximum Score: Question: Correct Answers: Choice The twin compasse conceit.	
Maximum Attempts: Question Type: Maximum Score: Question: Correct Answers: Choice The twin compasse	mseir a
Maximum Attempts: Question Type: Maximum Score: Question: Correct Answers: Choice The twin compasse conceit. B. The lines are in iam pentameter. The poem has a regischeme. D. Donne considers nil sublunary lover. Attempt incorrect Feedb correct! The correct and re a conceit, a hyme scheme. Question Type: Maximum Attempts: Question Type: Maximum Score:	mselt a dhack ect Feedback swers are: The twin compasses and The poem has a regular Of 10 (2 Valediction: The Big Picture 281092) Multiple Response
Maximum Attempts: Question Type: Maximum Score: Question: Choice The twin compasse conceit. B. Ine lines are in iam pentameter. The poem has a regischeme. D. Donne considers nin sublunary lover. Attempt incorrect Each orrect! ilobal Incorrect in a conceit, a hyme scheme. Question Type: Maximum Attempts: Question Type: Maximum Score: Question: Choice *A. The narrator compator of gold beaten into in the correct in t	mseir a dhack pack ect Feedback swers are: The twin compasses and The poem has a regular Of 10 (2 Valediction: The Big Picture 281092) Multiple Response /hich of these are true of "A Valediction: Forbidding Mourning?" 'heck all that apply. ares his love a thin leaf. ating on his regular
Maximum Attempts: Question Type: Maximum Score: Question: Choice A The twin compasse conceit. B. Ine lines are in iam pentameter. The poem has a regischeme. Donne considers nin sublunary lover. Attempt incorrect Feedb orrect! Ilobal Incorrect in a conceit, a hyme scheme. Question Type: Maximum Attempts: Question Type: Maximum Score: Question: Choice *A. The narrator compato gold beaten into gold beaten into gold beaten into incorrect incorrec	mseir a pack cect Feedback swers are: The twin compasses and The poem has a regular dof 10 (2 Valediction: The Big Picture 281092) Multiple Response Which of these are true of "A Valediction: Forbidding Mourning?" Theck all that apply. ares his love a thin leaf. ating on his rregular s a drafting dback

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