

St. Cäcilia

einstimmig oder dreistimmiger Oberchor  
mit Orgelbegleitung

von

A. Högn  
op. 12 b

# St. Cäcilia.

4. Togn

Braut

1. Lie - li - ge - lä - ci - li a Sieh wir  
2. . . . . Du weilst

1. prei - sen Dich Frei - ne heh - re Got - tes  
2. men an dem Thron Und stimest ein in Sphä - ren

1. Got - tes braut in frommen heil - gen Fest es  
2. Sphä - renklang Dein Herz es schwelgt in sel - ger

The musical score is written on three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (grand staff). The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are written in German and are arranged in two columns for each system. The piano part includes various dynamics such as *p* (piano) and *f* (forte), and includes phrasing slurs and accents.

Handwritten musical score for two voices and piano. The score is written on three staves. The top staff is the first vocal part, the middle staff is the second vocal part, and the bottom staff is the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are written in German.

1. weisen Mit hel - lem Sang u. Ju - bel - laut. -

2. Wonne In heil - gem Lob u. Preis - ge - sang. -

# St. Cecilia!

*Curioso -*  
*Allegro*

*Chor*  
*Allegro*

gri - li - je - tu - si - tu - a!  
der uns  
zu unsicht

*Chor*  
*Allegro*

gri - je - tu - si - tu - a!  
der uns  
zu unsicht

*Chor*  
*Allegro*

hat bewil - digt  
den frommen  
Jung - ab  
ge - heiligt in  
der  
gott - lich - en  
Kir - che

*Chor*  
*Allegro*

den frommen  
Jung - ab  
ge - heiligt in  
der  
gott - lich - en  
Kir - che

*Chor*  
*Allegro*

den frommen  
Jung - ab  
ge - heiligt in  
der  
gott - lich - en  
Kir - che

*Chor*  
*Allegro*

den frommen  
Jung - ab  
ge - heiligt in  
der  
gott - lich - en  
Kir - che