THE DAILY BEE, PUBLISHED BY
G. F. WHITNEY & CO.
Editors and Proprietors,
G. F. WHITNEY, M. HARRY,
E. DUVERGES, N. DUPOUY.
DAILY PAPER, (one year in advance,) $12 00
COUNTRY PAPER, semi-weekly, (one year in advance,) 5 00
In all cases, subscribers must give one week's notice in writing, before they can be allowed to discontinue.

The New Orleans Bee.

NEW ORLEANS, TUESDAY MORNING, JANUARY 24, 1854.

No. 4382 Del. 21.—NEW SERIES.
Vol. 8 Ev'g.—Whole No. 7341.

RATES OF ADVERTISING.

One Dollar for every TEN lines, in each language on the first insertion, and half that price for each subsequent one. No advertisement inserted for less than one dollar in each language.

Advertisements inserted at intervals will be charged at the rate of forty cents per TEN lines for each language for each insertion.

The privilege of Annual Advertisers is limited to advertisements strictly within the line of their business, and to account to one square every other day.

THE DAILY BEE.

Tuesday Morning, Jan. 24, 1854.

THE NORTHERN MAIL brought a large number of back mails, but that of yesterday failed from beyond Baltimore. Our dates are from New York to the 14th, from Washington to the 17th and from Charleston to the 19th instant.

British Criticism on American Literature.

A late number of the North British Review contains an article on American novels which has excited even more than the usual amount of irritation and discontent which English strictures on American literature never fail to inspire. We really think that in this instance the game is not worth the candle. The North British Review is by no means famous for its delicate and discriminating appreciation of any species of composition in which invention, eloquence and imagination predominate. Its dissquisitions on morality and religion are frequently able, though invariably ponderous, but in the domain of romance it wanders bewildered and confused. Its criticisms on novels are from the same stand-point as its analyses of graver productions, than which nothing can be more superlatively incongruous, or less adapted to the elucidation of the real merits or defects of the works under review. Such criticism is about as valuable as would be an exposition of the beauties of SHAKSPEARE by ISAAC NEWTON, or an essay on LOGARITHMS by THOMAS MOORE. The North British Review cannot be suspected of indulgence in those higher pastimes of intellect and literary taste which might befit it for a keen and truthful examination of poetry or romance. We believe its writers are honest and strive to be fair; but they are lamately deficient in the capacity of judging in the premises.

Yet, after all, we can perceive no just reason for the complaints of our Northern contemporaries. If the reviewer errs most wofully in his estimate of the relative rank of American novelists, he at least assigns a due proportion of praise to several of our most successful and brilliant writers. If he ignores the transcendental superiority of COOPER, he renders ample homage to the genius of HAWTHORNE. If he says nothing of WASHINGTON IRVING, of CHARLES BROCKDEN BROWN (the latter almost forgotten by his own countrymen, let he-it, was a vast amount of pathetic, not altogether unqualified, upon Miss WETHERELL. True, he terms LONGFELLOW flippant and egotistical, but this censure is the result of the reviewer's total privation of the faculty of appreciating the subtle and delicate tone, the gossamer fancy, and the exquisite grace that distinguish the author of Hyperion. *As rosée* as the French say, the reviewer is certainly not wilfully captious or ill natured. He is only confused, and knows not what to do. We cannot, in the life of us, conceive why the press should be so much "exercised" at a criticism which is neither caustic, nor slanderous, nor grossly and maliciously unjust, and which is only faulty and misdiscriminating, because its author lacks knowledge on the one hand and taste on the other.

The Westminster Review, which devotes an article in every number to contemporaneous literature, evinces more discernment in its notices of American productions. Brief as these notices are, they are marked by good sense, abundant information, and ample powers of observation and judgment.

OPELOUSAS RAILROAD.

Agreeably to public notice, an election took place for Directors of this Company last week. Some reduction in the number of Directors from twenty to nine was effected, in consequence, we presume, of their inability to give regular attendance at the meetings of the Board. We subjoin a list of the new Directors, and we doubt not our readers will be gratified to discover that the energetic and persevering President, whose whole soul is devoted to the enterprise, is retained in his position.

Board of Directors—1854.

J. H. Overton, New Orleans. A. Lanier, do. M. O. H. Norton, do. J. Ty de Espinos, do. R. B. Shepherd, do. J. Taylor, do. Jas. Dick, do. A. Chiapella, do. P. Simms, do. J. W. Stanton, do. D. Urquhart, do. Henry Renaudin, do. H. M. Wright, do. H. Geddes, do. H. Hopkins, do. E. Gardere, do. Robert Camp, Parish Lafayette. V. P. Winder, Parish Terrebonne.

BANK OF LOUISIANA.—This Bank has declared a *semi-annual* dividend of five per cent. and an *extra dividend* of five per cent., both payable to the Stockholders on and after Monday, the 6th February next. See advertisement in another column.

NEW ENTERPRIZE.—The Compositors of Cincinnati who struck for higher wages, and whose places in the various newspaper offices were filled partly with women, have formed a joint stock company, under the title of The Union Printing Company of Cincinnati. On a capital of $20,000 divided into two hundred and fifty shares, they have started a daily paper, called the Cincinnati *Daily Communist*. It proposes to be an independent paper in politics and religion.

ODD FELLOWS CELEBRATION.—On the 17th the members of the I. O. O. F. of South Carolina celebrated at Charleston the anniversary of the introduction of the Order into that State.—The procession, says the *Courier*, embraced a good representation of the Grand Lodge of South Carolina, the various Lodges of our city, and visiting members from abroad. Among the participants was THOMAS WILDEY, Esq., of Baltimore, the founder of the Order in this country, and our venerable fellow citizen, BENJAMIN EAY, now the highest officer of the Order, in its national organization.

The address in commemoration of the day was delivered by P. G. R. B. Boylston, of Wonsboro, who had been selected for that purpose, and who discharged the duty in such a manner as to justify fully the confidence reposed in him by his friends and brethren. It was indeed a noble illustration and vindication of the principles of the Order, to whose interests it was devoted.

After the ceremonies of the occasion had terminated, the brethren assembled at the Charleston Hotel, and partook of a sumptuous banquet.

☞ The Brunswick *News* announces the arrival there of a Mr. Jewett, of Maine, to prepare for the putting up of the machinery, the machinery and wood work of which are now on their way from the North, in different vessels. The steamers are to make Brunswick their Head Quarters.

Supreme Court of the United States.

MONDAY, January 16, 1854.

John T. Hoffman, Esq., of New York, was admitted an Attorney and Counsellor of this Court.

No. 43. Ross Winans, plaintiff in error, vs. Allen Edwards, and No. 44. Ross Winans vs. the same, of this cause was commenced by Mr. Latrobe, for the plaintiff in error, and continued by Mr. S. M. Campbell, for the defendants in error, and concluded by Mr. Latrobe.

Adjourned until to-morrow, 11 o'clock, A. M.

GEORGIA U. S. SENATOR.—Five more ballotings were had by the Legislature of Georgia on the 14th, without effecting a choice. On the last ballot the vote stood—Dawson, 98; M. H. McAllister, 93; McDonald, 20. The Hogers were to meet again on Monday, to make another trial.

☞ The United States frigate *Saranac*, Captain J. C. Long, twenty five days from Norfolk, Va., and six days from Fayal, arrived at Gibraltar, Dec. 16th, with Mr. Spence on board.

AMUSEMENTS OF THE DAY AND NIGHT.

VAN AMBURGH'S FLOATING MENAGERIE, still lies quietly at the foot of Common street, and by the great variety of its inmates invites the public gaze. We were shocked to hear that one of the Lions on Saturday last bit his master on the hand; but Van Amburgh, nothing daunted, avows his intention of teaching him better manners for the future.

RICE'S AMPHITHEATRE affords as strong inducements to visitors as ever. It is the only place where equestrianism can be witnessed in perfection.

SOUTHERN MUSEUM.—"The mysterious lady" still continues to challenge curiosity. There is another lady there about whom there is no mystery whatever. If Mrs Graham is not real flesh and blood, we know not where to look for those ingredients. Her levees are very generally attended by the lovers of the curious.

BACHELOR VARIETIES.—This is the 7th night of Signora Soto and Mr. Smith. London Assurance will usher in the evening's entertainments; after which, we are to have "Fas de Matelot," by Mr. Smith, and "El Juleo de Xeres," by Senorita Soto. The whole will conclude with the farce "Alarming Sacrifice." Bob Tiddet, Mr. Holland, and Susan, Mrs. C. Shepard.

ORLEANS THEATRE.—Halevy's splendid opera of Charles VI will be performed this evening with a very strong cast.

Mr. CHARLES THEATRE.—This is the first night of the celebrated Ethiopian Troupe, together with Wilde's French Ballet Troupe. The performances will commence with the celebrated Ethiopian Serenade, by Sanford Rorel and others. The Ethiopian Serenade is interspersed with the celebrated Ethiopian Melodies, by which the Ethiopian Serenade is so much distinguished. The Ethiopian Serenade will be followed by