

# RUNNIN' WILD

An Ebony Jazz Tune



Words by  
**Joe Grey** and  
**Leo Wood**  
Music by  
**A Harrington Gibbs**

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Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The tempo is marked 'Moderato'.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics: "My gal and I, we / When I first met that". The piano accompaniment continues with chords and a bass line.

The second system of the song features a vocal line and piano accompaniment. The vocal line continues with the lyrics: "had a fight And I'm all by my self, I guess she thinks, now / gal of mine, It seemed just like a dream, But when she tho' she".

The third system of the song features a vocal line and piano accompaniment. The vocal line concludes with the lyrics: "that she's gone, I'll lay right on the shelf; I'm / had me right. She start - ed act - in' mean; Like".

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gan - na show her she's all wrong, No lone some stuff for mine, I  
 Ma - ry led her lit - tle lamb, She led me all the time, Un-

won't sit her a, all a lone, She'll soon find that I'm  
 til the worm had to turn, That's the rea - son I'm:

CHORUS

Ran-nin' wild, lost con-trol, Ran-nin' wild, might-y bold,

Feel-in' gay, reck-less too, Care free mind all the time,

nev - er blue, Always gain', don't know where, Always showin

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I don't care;— Don't love no - bod - y, it's not worth while;—

All a - lone, — ran - ain' wild. Ran - ain' wild, wild.

**PATTER**

No gal will ev - er make a fool of me, —  
Once I was full of sen - ti - ment, it's true, —

No gal! I mean just what I say, I ain't the sim - ple - ton I  
But now I got a cru - el heart; With all that eth - er fool - ish -

used to be, — Won - der how I got that way. part. Ran - ain' wild,  
see I'm through, Gon - na play the vil - lain

*D.S. Chorus*  
*D.S. Chorus*