

UBU ROI

Wednesday, April 3 to Saturday, April 6

8pm

Sunday, April 7 — 2pm

"I still maintain that an ordinary human being has a right to be horrified by a mangled seen on an afternoon walk."

Timothy Findley, *The Wars*

"Military action is the last resort of the incompetent."

Ubu Roi is a farcical romp in which the loathsome tendencies of greed and pettiness — somewhat curiously prevalent in many of our leaders, be they kings or generals, presidents or prime ministers — are lampooned with full satirical force. In creating Pere Ubu, Alfred Jarry presented a character possessing of "all the ugliness and mediocrity in the world."

directed by Tim Crease

presented by Theatre Trent,
The Union, and Raucous Theatre

HURRICANE RIDGE

Every Friday at 11pm

Another continuing, improvised series to liven up your Friday night!

presented by East City Productions

The Union

is a collectively-run, non-profit performance space. It has been in operation since October of 1989.

Events at The Union have included theatre, music, and film. The collective maintains an open-door policy in order to encourage the widest possible community participation in the programming.

Donations Welcome!

THE UNION

theatre events

The Winter of Our Discontent

winter/spring 1991

188 Hunter Street West

BEGGS AND ACON

Wednesday, January 31 to
Saturday, February 3
8:30pm

“Music and theatre follies” featuring three one-act plays — *Egg* by Sheila Smyth, *Sweeny Agonistes* by T.S. Elliot, and *Out of the Flying Pan* by David Compton

CLARENCE DARROW

Wednesday, February 6 to
Saturday, February 9
8pm
Sunday, February 10 — 2pm
Wednesday, February 13 to
Saturday, February 16
8pm
Sunday, February 17 — 2pm

This play tells in dramatic first-person form the story of the life and thoughts of America's greatest legal mind. From his early childhood of labour and the “weak against the strong,” to historical highlights of Leopold & Loeb, the Scopes Monkey Trial, the Sweet case, and his many struggles against capital punishment; the play gives us remarkable insight into this dramatic and inspiring man.

directed and performed by
John Barklay

MARAT / SADE

Wednesday, February 27 to Saturday, March 2
8pm
Sunday, March 3 — 2pm
Wednesday, March 6 to Saturday, March 9
8pm
Sunday, March 10 — 2pm

The persecution and assassination of Marat as performed by the inmates of the asylum of Charenton under the direction of the Marquis de Sade.

This play, written by Peter Weiss, — one of the classics of twentieth century drama — is a powerful and scathing denunciation of a society which perpetuates conditions of poverty and war. As relevant today as it was in 1964, the play is sure to leave a lasting impression on both actors and audience. It is presented as the second part of the three-part “Poverty Cycle” at *The Union*.

directed by Robert Winslow

presented by
the Union Repertory Theatre Company

THREE ONE-ACT PLAYS

Wednesday, March 13 to Saturday, March 16
8pm
Sunday, March 17 — 2pm
presented by Theatre Trent

THE HOUSE OF BERNARDA ALBA

Wednesday, March 20 to Saturday, March 23
8pm
Sunday, March 24 — 2pm
Wednesday, March 27 to Saturday, March 30
8pm

This play illustrates Lorca's theme that passion brings tragedy for its participants whenever desire defies patriarchal mores. Bernarda Alba is a bereaved autocrat striving to confine her household inside a rigid regime of mourning. This repression is threatened by the love that three of her five daughters bear for the same man. Their furtive rivalry, which Bernarda's selective blindness uncannily abets, propels the house towards a village scandal that would blacken the name of Alba.

by Federico Garcia Lorca