

HANDEL

NOVELLO'S ORIGINAL OCTAVO
EDITION.

A. SULLIVAN.

TE DEUM LAUDAMUS

ONE SHILLING.

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BACH

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NOVELLO'S ORIGINAL OCTAVO EDITION.

TE DEUM LAUDAMUS

(A THANKSGIVING FOR VICTORY)

FOR CHORUS, STRINGS, BRASS INSTRUMENTS,
AND ORGAN

COMPOSED BY

ARTHUR SULLIVAN

THE ORGAN ACCOMPANIMENT ARRANGED BY
CHARLES MACPHERSON.

PRICE ONE SHILLING.

Tonic Sol-fa, 9d.

Full Score, 7s. 6d.

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LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

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THIS setting of the Te Deum was written by request, with a view to its performance at the Thanksgiving Service to be held in St. Paul's Cathedral at the close of the War in South Africa. It was the composer's last finished work.

GEORGE C. MARTIN,

4, Amen Court.

May, 1902.

TE DEUM LAUDAMUS

COMPOSED BY

ARTHUR SULLIVAN.

Allegro maestoso, ♩ = 92.
(Trumpets.)

MAFUALS.

f

Gt. (*Sw. coupd.*)

PEDAL.

SOPRANO.

We praise Thee, O

ALTO.

We praise Thee, O

TENOR.

We praise Thee, O

BASS.

We praise Thee, O

(Strings & Trumpets.)

f

God, we ac - know-ledge Thee to be the Lord. All the earth doth

God, we ac - know-ledge Thee to be the Lord. All the earth doth

God, we ac - know-ledge Thee to be the Lord. All the earth doth

God, we ac - know-ledge Thee to be the Lord. All the earth doth

wor - ship Thee, the . . . Fath - er ev - er - last - ing, . . .

wor - ship Thee, the . . . Fath - er . . . ev - er - last . . .

wor - ship Thee, the . . . Fath - er . . . ev - er - last . . .

wor - ship Thee, the Fath - er ev - er - last . . .

the Fath-er ev - er - last - ing,
ing, the Fath - er ev - er - last - ing,
- ing, the Fath - er . . ev - er - last - ing,
- ing, the Fath - er ev - er - last - ing,

The first system of the musical score consists of six staves. The top four staves are vocal parts, each with a treble clef and a key signature of two flats. The lyrics are: "the Fath-er ev - er - last - ing," "ing, the Fath - er ev - er - last - ing," "- ing, the Fath - er . . ev - er - last - ing," and "- ing, the Fath - er ev - er - last - ing,". The bottom two staves are piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of two flats.

A
all the earth doth wor - ship Thee, . . the Fath - er ev - er -
all the earth doth wor - ship Thee, the Fath - er ev - er -
all the earth doth wor - ship Thee, . . the Fath - er ev - er -
all . . the earth doth wor - - ship Thee, the Fath - er ev - er -

The second system of the musical score also consists of six staves. The top four staves are vocal parts, each with a treble clef and a key signature of two flats. The lyrics are: "A all the earth doth wor - ship Thee, . . the Fath - er ev - er -", "all the earth doth wor - ship Thee, the Fath - er ev - er -", "all the earth doth wor - ship Thee, . . the Fath - er ev - er -", and "all . . the earth doth wor - - ship Thee, the Fath - er ev - er -". The bottom two staves are piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of two flats.

- last - - ing, the Fath - er ev - er - last - - - - .
- last - - ing, the Fath - - er ev - er - last - - - - .
- last - - ing, the Fath - er ev - er - last - - - - ing,
- last - - ing, the Fath - er ev - er - last - - - - ing,

. ing.
. ing.
ev . . . er - last - - ing.
ev . . er - last - - ing.
(Trumpet.)
f
V V V

Musical score for the first system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics "To Thee all" and "mf". The piano accompaniment includes the instruction "(Strings & Trumpets.)" and "mf". A section marked "B" is indicated above the vocal line. The piano part includes "Sw." and "Gt." markings. The system concludes with "Gt. to Ped. off".

Musical score for the second system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics "the Heavens, and all . . . the . . ." and "An - gels cry a - - loud,". The piano accompaniment includes the instruction "mf".

mf

To Thee Che - ru - bin and Ser - a - phin con -

Powers there - in.

This system contains the first four staves of music. The top staff is a vocal line starting with a treble clef and a key signature of two flats. It begins with a rest, followed by the lyrics 'To Thee Che - ru - bin and Ser - a - phin con -'. The second staff is another vocal line, also starting with a rest. The third staff is a vocal line with the lyrics 'Powers there - in.' The fourth staff is a piano accompaniment line with a bass clef, starting with a rest. The piano part features a series of chords and moving lines in the right and left hands.

p

tin - ual - ly do cry, Ho - ly, Ho - ly,

Ho - ly, Ho - ly,

Ho - ly, Ho - ly,

Ho - ly, Ho - ly,

C Sw. with Reed.

p *cres.*

This system contains the next four staves of music. The top staff is a vocal line with a treble clef and two flats, starting with a rest and the lyrics 'tin - ual - ly do cry, Ho - ly, Ho - ly,'. The second staff is another vocal line with a treble clef and two flats, starting with a rest and the lyrics 'Ho - ly, Ho - ly,'. The third staff is a vocal line with a treble clef and two flats, starting with a rest and the lyrics 'Ho - ly, Ho - ly,'. The fourth staff is a piano accompaniment line with a bass clef and two flats, starting with a rest and the lyrics 'Ho - ly, Ho - ly,'. The piano part features a series of chords and moving lines in the right and left hands. A dynamic marking of *p* is present. A section marked *C* (Crescendo) begins with the instruction *Sw. with Reed.* and includes a *cres.* marking.

Ho - ly, Lord . . . God . . . of Sa - ba -

Ho - ly, Lord . . . God . . . of Sa - ba -

Ho - ly, Lord . . . God . . . of Sa - ba -

Ho - ly, Lord . . . God . . . of Sa - ba -

dim.

f

dim.

f

dim.

f

dim.

Sw.

Gt. *R.H.* *f* *dim.*

Sw.

Gt. to Ped. off. with 16 ft.

- oth; Heaven and earth are full of the Ma - jes - ty of Thy

- oth; Heaven and earth are full of the Ma - jes - ty of Thy

- oth; Heaven and earth are full of the Ma - jes - ty of Thy

- oth; Heaven and earth are full of the Ma - jes - ty of Thy

p Sw. *dim.*

Allegro energico.

Glo - ry. The glo - rious com - pa - ny

Glo - ry.

Glo - ry.

Glo - ry.

Allegro energico. ♩ = 120.

più p *f*

of the A - pos - tles praise . . . Thee.

praise . . . Thee. The

praise . . . Thee.

praise . . . Thee.

praise

good - ly fel - low-ship of . . the Proph - ets praise

praise

praise

The first system of the musical score consists of six staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom four staves are piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. Dynamics include a forte *f* marking. The key signature has three flats, and the time signature is 4/4.

Thee. . . .

Thee. . . .

Thee. . . .

Thee. . . . The no - ble ar - my of Mar - tyrs

The second system of the musical score consists of six staves. The top three staves are vocal lines in treble clef, each with the word "Thee." followed by a dotted line. The bottom three staves are piano accompaniment, including a grand staff and a separate bass line. A forte *f* marking is present. The key signature has three flats, and the time signature is 4/4. An "E" chord symbol is placed above the first staff of this system.

praise . . . Thee. . . The ho - ly Church throughout all . . the
praise . . . Thee. . . The ho - ly Church throughout all the
praise . . . Thee. . . The ho - ly Church throughout all the
praise . . . Thee. . . The ho - ly Church throughout all . . the

The first system of the musical score consists of four vocal staves and piano accompaniment. The vocal parts are arranged in four staves, each with its own lyrics. The piano accompaniment is shown in two staves, with the right hand on top and the left hand on the bottom. The music is in a key with two flats and a common time signature.

world doth ac - know - - ledge Thee; The Fath - er of an in - fi - nite,
world doth ac - know - - ledge Thee; The Fath - er of an in - fi - nite,
world doth ac - know - - ledge Thee; The Fath - er of an in - fi - nite,
world doth ac - know - - ledge Thee; The Fath - er of an in - fi - nite,

The second system of the musical score continues with four vocal staves and piano accompaniment. The lyrics are repeated for each voice part. The piano accompaniment continues in the same style as the first system.

F

in - fi-nite Ma - jes - ty; Thine hon - our - a - ble, true, and on - ly

in - fi-nite Ma - jes - ty; Thine hon - our - a - ble, true, and on - ly

in - fi-nite Ma - jes - ty; Thine hon - our - a - ble, true, and on - ly

in - fi-nite Ma - jes - ty; Thine hon - our - a - ble, true, and on - ly

Son; Al - so the Ho - ly Ghost, the Com-fort-er.

Son; Al - so the Ho - ly Ghost, the Com-fort-er.

Son; Al - so the Ho - ly Ghost, the Com-fort-er.

Son; Al - so the Ho - ly Ghost, the Com-fort-er.

sempre f
Thou art the King of Glo - ry, O Christ, Thou art the
sempre f
Thou art the King of Glo - - - - ry, O Christ, the
sempre f
Thou art the King of Glo - - - - ry, O Christ, art the
sempre f
Thou art the King of Glo - - - - ry, O Christ, art the



King of Glo - ry, O Christ. Thou art the ev - - er -
King of Glo - - - - ry, O Christ. art the ev - - er -
King of Glo - - - - ry, O Christ. art the ev - - er -
King of Glo - - - - ry, O Christ. art the ev - - er -



last - ing Son of the Fath - er, Thou art the ev - er -
last - ing Son of the Fath - - er, Thou art the ev - er -
last - ing Son of the Fath - - er, Thou art . . the ev - er -
last - ing Son of the Fath - - er, Thou art the ev - er -

The first system of the musical score consists of six staves. The top four staves are vocal lines, each with a different vocal part. The lyrics are: "last - ing Son of the Fath - er, Thou art the ev - er -". A 'G' chord symbol is placed above the first vocal line. The fifth and sixth staves are piano accompaniment, with the right hand on the fifth staff and the left hand on the sixth staff. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

last - - - ing Son of the Fath - - - -
last - - - - ing Son of the Fath - - - -
last - - - - ing Son of the Fath - - - -
last - - - - ing Son of the Fath - - - -

The second system of the musical score also consists of six staves. The top four staves are vocal lines, each with a different vocal part. The lyrics are: "last - - - ing Son of the Fath - - - -". The fifth and sixth staves are piano accompaniment, with the right hand on the fifth staff and the left hand on the sixth staff. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

er.

er.

er.

er.

f

rall.

pp

Sw. p

Andante.

TENOR.

p

When Thou took - est up - on Thee to de -

BASS.

p

When Thou took - est up - on Thee to de -

(Trumpet.)

p Sw. with soft Reed.

Ped. with soft Gt. 8 ft. and 4 ft. coupled.

Two vocal staves (Soprano and Alto) and piano accompaniment. The lyrics are: "liv - er man, Thou didst not ab - hor . . . the". The piano part includes markings "16 ft. off" and "16 ft. on.".

Soprano and Alto vocal staves with piano accompaniment. The lyrics are: "When", "When", "Vir - - gin's womb.", "Vir - - gin's womb.".

Thou hadst o - ver - come . . . the sharp - ness of death, Thou didst

Thou hadst o - ver - come . . . the sharp - ness of death, Thou didst

Thou didst

Thou didst

sempre p

16 ft. of.

o - - - - - pen the King - - dom of

o - - - - - pen the King - - - dom of

o - - - - - pen the King - - - dom of

o - - - - - pen the King - - dom of

Gt. p 8 ft.

16 ft. on.

Heaven . . . to all . . . be liev - ers, to *dim.*

Heaven to all . . . be - liev - ers, to *dim.*

Heaven . . . to all . . . be - liev - ers, to *dim.*

Heaven to all, . . . to all . . . be - liev - ers, to *dim.*

piu f *dim.* L.H.

piu f *dim.*

all . . . be - liev - ers, the *p*

all . . . be - liev - ers, the *p*

all . . . be - liev - - - ers, the *p*

all . . . be - liev - ers, the *p*

Sw. *Sw. with soft Reed.*

p (prepare Gt. soft 8 & 4 ft.) *sempre p*

Gt. to Ped. off. *Gt. to Ped. on.*

King - dom of Heaven to all be - liev - ers.

King - dom of Heaven to all be - liev - ers.

King - dom of Heaven to all be - liev - ers.

King - dom of Heaven to all be - liev - ers.

This section contains four vocal staves and a piano accompaniment. The vocal parts are in soprano, alto, tenor, and bass clefs. The piano accompaniment consists of a grand staff with treble and bass clefs. The lyrics are: "King - dom of Heaven to all be - liev - ers." repeated for each voice part.

K Più vivo.

Thou sit - test at the right hand of God, in the Glo - ry of the

This section features a vocal line in a soprano clef and piano accompaniment in a grand staff. The tempo is marked "K Più vivo." The lyrics are: "Thou sit - test at the right hand of God, in the Glo - ry of the".

K Più vivo. ♩ = 108.

f Gl. (no 16 ft.)

This section is a grand staff with treble and bass clefs. It includes a tempo marking "K Più vivo. ♩ = 108." and a dynamic marking "f Gl. (no 16 ft.)".

Fath - - - er. We be-lieve that Thou shalt come to be our

We be-lieve that Thou shalt come to be our

We be-lieve that Thou shalt come to be our

We be-lieve that Thou shalt come to be our

ff

ff

This system contains four vocal staves and piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment consists of a grand staff (treble and bass clefs) and a separate bass line. The lyrics are: "Fath - - - er. We be-lieve that Thou shalt come to be our". The first vocal line has a fermata over the word "er.". The piano part features a dynamic marking of *ff* (fortissimo) and includes a large bracketed section in the bass line.

Judge. We there-fore pray Thee, help Thy ser-vants, whom Thou hast re -

Judge. We there-fore pray Thee, help Thy ser-vants, whom Thou hast re

Judge. We there-fore pray Thee, help Thy ser-vants, whom Thou hast re -

Judge. We there-fore pray Thee, help Thy ser-vants, whom Thou hast re -

This system contains four vocal staves and piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment consists of a grand staff (treble and bass clefs) and a separate bass line. The lyrics are: "Judge. We there-fore pray Thee, help Thy ser-vants, whom Thou hast re -". The piano part features a dynamic marking of *ff* (fortissimo).

- deem - ed with Thy pre - cious blood. Make them to be

- deem - ed with Thy pre - cious blood. Make them to be

- deem - ed with Thy pre - cious blood. Make them to be

- deem - ed with Thy pre - cious blood. Make them to be

piu f

Detailed description: This system contains four vocal staves and piano accompaniment. The vocal parts are in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "- deem - ed with Thy pre - cious blood. Make them to be". The piano accompaniment consists of a grand staff (treble and bass clefs) with chords and moving lines. A dynamic marking of *piu f* is present in the piano part.

num - ber'd with Thy Saints, in glo - ry ev - er - last - ing, in glo - ry

num - ber'd with Thy Saints, in glo - ry ev - er - last - ing, in glo - ry

num - ber'd with Thy Saints, in glo - ry ev - er - last - ing, in glo - ry

num - ber'd with Thy Saints, in glo - ry ev - er - last - ing, in glo - ry

Detailed description: This system contains four vocal staves and piano accompaniment. The vocal parts are in treble clef with a key signature of two flats. The lyrics are: "num - ber'd with Thy Saints, in glo - ry ev - er - last - ing, in glo - ry". The piano accompaniment consists of a grand staff with chords and moving lines. There are dynamic markings of *pp* in the piano part.

ev - er - last . . . ing, in glo - ry ev - er -
ev - er - last . . . ing, in glo - ry ev - er -
ev - er - last . . . ing, in glo - ry ev - er -
ev - er - last . . . ing, in glo - ry ev - er -

The first system consists of six staves. The top four staves are vocal parts, each with the lyrics "ev - er - last . . . ing, in glo - ry ev - er -". The fifth and sixth staves are piano accompaniment, with the fifth staff being the right hand and the sixth staff being the left hand. The music is in a key with two flats and a 4/4 time signature.

. last . . . ing. 0
. last . . . ing. 0
. last . . . ing. 0
. last . . . ing. 0

M
Sw. p
(Horns.)

The second system consists of six staves. The top four staves are vocal parts, each with the lyrics ". last . . . ing." and a fermata symbol. The fifth and sixth staves are piano accompaniment. The fifth staff has a dynamic marking of *Sw. p* and a tempo marking of *M*. The sixth staff has a marking of (Horns.). The music continues in the same key and time signature as the first system.

L'istesso tempo.
1st SOPRANO.



Lord, save Thy peo - - - ple, and bless . . . Thine

2nd SOPRANO.



Lord, save Thy peo - - - ple, and bless . . . Thine

1st ALTO.



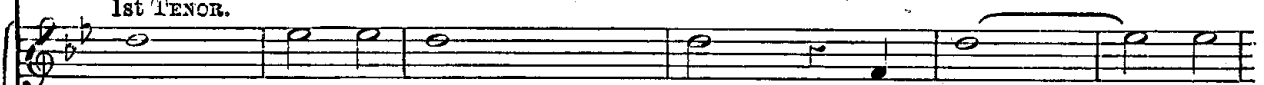
Lord, save Thy peo - - - ple, and bless . . . Thine

2nd ALTO.



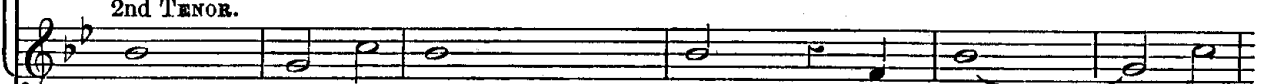
Lord, save Thy peo - - - ple, and bless . . . Thine

1st TENOR.



Lord, save Thy peo - - - ple, and bless . . . Thine

2nd TENOR.



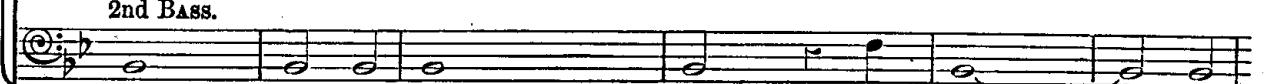
Lord, save Thy peo - - - ple, and bless . . . Thine

1st BASS.



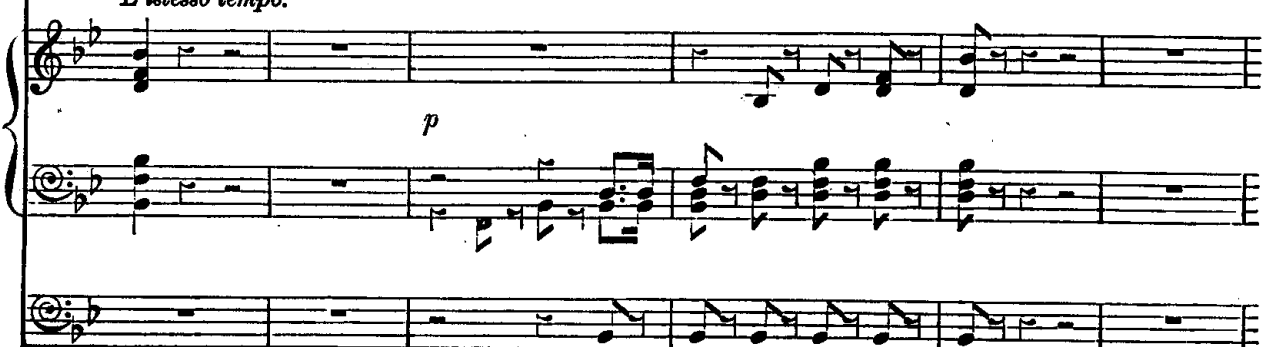
Lord, save Thy peo - - - ple, and bless . . . Thine

2nd BASS.



Lord, save Thy peo - - - ple, and bless . . . Thine

L'istesso tempo.



p

her - it - age. Gov - ern them and lift them up for

her - it - age. Gov - ern them and lift them up for

her - it - age. Gov - ern them and lift them up for

her - it - age. Gov - ern them and lift them up for

her - it - age. Gov - ern them and lift them up for

her - it - age. Gov - ern them and lift them up for

her - it - age. Gov - ern them and lift them up for

her - it - age. Gov - ern them and lift them up for

p

ev - - er. Day by day we mag - ni - fy

ev - - - er. Day by day we mag - ni - fy

ev - - - er. Day by day we mag - ni - fy

ev - - - er. Day by day we mag - ni - fy

ev - - - er. Day by day we mag - ni - fy

ev - - - er. Day by day we mag - ni - fy

ev - - - er. Day by day we mag - ni - fy

ev - - - er. Day by day we mag - ni - fy

ev - - - er. Day by day we mag - ni - fy

ev - - - er. Day by day we mag - ni - fy

Staff 1: Treble clef, key signature of two flats. Dynamics: *f* at the start, *dim.* at the end.

Thee; And we wor - ship Thy Name, ev - er world . . with - out

Staff 2: Treble clef, key signature of two flats. Dynamics: *f* at the start, *dim.* at the end.

Thee; And we wor - ship Thy Name, ev - er world . with - out

Staff 3: Treble clef, key signature of two flats. Dynamics: *f* at the start, *dim.* at the end.

Thee; And we wor - ship Thy Name, ev - er world with - out

Staff 4: Treble clef, key signature of two flats. Dynamics: *f* at the start, *dim.* at the end.

Thee; And we wor - ship Thy Name, ev - er world with - out . .

Staff 5: Treble clef, key signature of two flats. Dynamics: *f* at the start, *dim.* at the end.

Thee; And we wor - ship Thy Name, ev - er world with - out

Staff 6: Treble clef, key signature of two flats. Dynamics: *f* at the start, *dim.* at the end.

Thee; And we wor - ship Thy Name, ev - er world with - out .

Staff 7: Alto clef, key signature of two flats. Dynamics: *f* at the start, *dim.* at the end.

Thee; And we wor - ship Thy Name, ev - er world with - out

Staff 8: Alto clef, key signature of two flats. Dynamics: *f* at the start, *dim.* at the end.

Thee; And we wor - ship Thy Name, ev - er world with - out

cres. *P ff*
fy Thee; And we wor - ship Thy Name, ev - - - er

cres. *ff*
fy Thee; And we wor - ship Thy Name, ev - er, ev - - er

cres. *ff*
And . . we wor - ship Thy Name, ev - er, ev - - er

cres. *ff*
And . . we wor - ship Thy Name, ev - er, ev - - er

cres. *P ff*
And . . we wor - ship Thy Name, ev - er, ev - - er

cres. *ff*
And . . we wor - ship Thy Name, ev - er, ev - - er

cres. *ff*
And we wor - ship Thy Name, ev - - - er

cres. *ff*
And . . we wor - ship Thy Name, ev - - - er

P

mf *cres.* *f*

Thy . . Name, ev - er world with - out . . end. . .

Thy . . Name, ev - er world with - out . . end. .

Thy . . Name, ev - er world with - out end. . .

Thy . . Name, ev - er world with - out . . end. . .

Thy Name, ev - er world with - out . . end. . .

Thy . . Name, ev - er world with - out . . end. . .

Thy . . Name, ev - er world with - out end. . .

Thy Name, ev - er world with - out end. . .

Andante espressivo.
SOPRANO.

p
Vouch - safe, O

ALTO.

p
Vouch - safe, O

TENOR.

p
Vouch - safe, O

BASS.

p
Vouch - safe, O . .

Andante espressivo. ♩ = 96.

p

Lord, . . to keep us this day with-out sin. O Lord, have

Lord, to keep us this day with-out sin. O Lord, have mer - cy up -

Lord, to keep us this day with-out sin. O Lord, have mer - cy up -

Lord, to keep us this day with-out sin. O Lord, have

Lord, to keep us this day with-out sin. O Lord, have

p
pp

mer - cy up - on us. O . . . Lord, let thy
on us, . . . mer - cy up - on us. O . . . Lord, let thy
on us, have mer - cy up - on us. O . . . Lord, let thy
mer - cy up on us. O Lord, let thy

The first system consists of four vocal staves and three piano accompaniment staves. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The music is in a minor key and 4/4 time. The lyrics are: "mer - cy up - on us. O . . . Lord, let thy on us, . . . mer - cy up - on us. O . . . Lord, let thy on us, have mer - cy up - on us. O . . . Lord, let thy mer - cy up on us. O Lord, let thy". The dynamic marking *mf* is present above the vocal lines.

mer - cy light - en up - on us, . . . as . . . our trust is in
mer - cy light - en up - on us, as our trust is in
mer - cy light - en up - on us, as our trust . . .
mer - cy light - en up - on us, as our trust, . . . our

The second system consists of four vocal staves and three piano accompaniment staves. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The music is in a minor key and 4/4 time. The lyrics are: "mer - cy light - en up - on us, . . . as . . . our trust is in mer - cy light - en up - on us, as our trust is in mer - cy light - en up - on us, as our trust . . . mer - cy light - en up - on us, as our trust, . . . our". The dynamic marking *cres.* is present above the vocal lines, and a fermata *R* is placed over the final notes of the vocal lines.

Thee. O Lord, . . . O Lord, in Thee, in Thee have I
Thee, in Thee. . . O Lord, . . . in Thee have I
is in Thee. O Lord, . . . in Thee have I
trust is in Thee. O Lord, . . . in Thee have I

dim. *p*
f *dim.* *p*
pp

trust - ed, let me nev - er be con - found - ed, let me
trust - ed, let me nev - er be con - found - ed, let me
trust - ed, let me nev - er be . . con - found - ed, let me
trust - ed, let me nev - er be con - found - ed, let me

p

S *cres.*

nev - er be con - found - ed, . . . let me nev - er, . . .

cres.

nev - er be con - found - ed, let me nev - er,

cres.

nev - er be con - found - ed, . . . let me nev - er, . . .

cres.

nev - er be con - found - ed, let me nev - er,

S

cres.
(Horns.)

p ma marcato. (Trombones.)

f *dim.* *p*

nev - er be . . . con - found - ed, con - found - ed. O

dim. *p*

nev - er be con - found - ed, con - found - ed.

f *dim.* *p*

nev - er be con - found - ed, con - found - ed.

f *dim.* *p*

nev - er be con - found - ed, con - found - ed.

mf *dim.* *p détaché.*
(Strings, Flügel-horns, &c.)

(Horns & Trumpets.)

Lord, let Thy mer - cy light - en up - on . . us, as our . .

p
O Lord, let Thy mer - cy

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics: "Lord, let Thy mer - cy light - en up - on . . us, as our . .". The second staff is a vocal line with a whole rest. The third staff is a vocal line with lyrics: "O Lord, let Thy mer - cy". The fourth and fifth staves are piano accompaniment, with the fourth staff being the right hand and the fifth staff being the left hand.

trust is in Thee, O Lord, let Thy

p
O Lord, let Thy mer - cy light - en up - on . . us,

light - en up - on . . us, . . . up - on us,

p
O Lord, let Thy mer - cy . . light - en up -

(Trumpets.)
p
L.H.

The second system of the musical score consists of seven staves. The top staff is a vocal line with lyrics: "trust is in Thee, O Lord, let Thy". The second staff is a vocal line with lyrics: "O Lord, let Thy mer - cy light - en up - on . . us,". The third staff is a vocal line with lyrics: "light - en up - on . . us, . . . up - on us,". The fourth staff is a vocal line with lyrics: "O Lord, let Thy mer - cy . . light - en up -". The fifth staff is piano accompaniment for trumpets, with the instruction "(Trumpets.)" and a dynamic marking "*p*". The sixth staff is piano accompaniment for the left hand, with the instruction "L.H.". The seventh staff is piano accompaniment for the right hand.

mer - cy, as . . . our trust is in Thee, . . . is in . . . *dim.*

as . . . our trust is in Thee. In

as . . . our trust is in Thee, as . . . our trust is in

. on . . . us, as . . . our trust is in Thee.

(Trumpets.)

Thee. O Lord, . . .

Thee, have I trust - ed, in Thee, O Lord, . . .

Thee. In Thee, have I trust - ed, O Lord,

In Thee, . . . O Lord, let me

sempre p

let me
let me nev - er, nev - er be con - found - ed,
let me nev - er be con - found - ed, be con
nev - er, nev - er be con - found - ed, O Lord, con -

nev - er.. be con - found - ed, let me nev - er be con -
O . . . Lord, let me nev - er be con - found - ed, let me
- found - ed, O Lord, O let me nev - er be con - found - ed, let me
- found . . . ed, let . . me nev - er,
cres.

- found - ed, nev - er be con - found - ed, con - found - . . .
 nev - er be con - found - ed, let me nev - er be con - found - . . .
 nev - er be con - found - ed, let me nev - er be con - found - . . .
 let . . me nev - er, nev - er be . . con - found - . . .

cres. sempre.

ed. We praise Thee, O God, we ac - knowledge Thee to be the Lord.
 ed. We praise Thee, O God, we ac - knowledge Thee to be the Lord.
 ed. We praise Thee, O God, we ac - knowledge Thee to be the Lord.
 ed. We praise Thee, O God, we ac - knowledge Thee to be the Lord.

All the earth . . doth wor - - ship Thee, the . .
All the earth . . doth wor - - ship Thee, the . .
All the earth . . doth wor - - ship Thee, the . .
All the earth . . doth wor - - ship Thee, the . .

The first system of the musical score consists of four vocal staves and piano accompaniment. The vocal parts are arranged in four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are: "All the earth . . doth wor - - ship Thee, the . .". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat. The music is in a common time signature (C).

Fath - er ev - er - - last - ing, . . . the Fath - er
Fath - er ev - er - - last - ing, . . . the Fath - er
Fath - er ev - er - - last - ing, . . . the Fath - er
Fath - er ev - er - - last - ing, . . . the Fath - er

The second system of the musical score continues with four vocal staves and piano accompaniment. The vocal parts are arranged in four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Fath - er ev - er - - last - ing, . . . the Fath - er". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat. The music is in a common time signature (C).

ev - - - - er - last - - - - ing, . .

ev - - - - er - last - - - - ing, . .

ev - - - - er - last - - - - ing, . .

ev - - - - er - last - - - - ing, . .

The first system consists of four vocal staves and piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are "ev - - - - er - last - - - - ing, . .". The piano accompaniment includes a grand staff with treble and bass clefs, and a separate bass line.

V *ff*
all the earth doth wor - ship Thee, . . the

all the earth doth wor - ship Thee, . . the

ff
all the earth doth wor - ship Thee, . . the

ff
all the earth doth wor - ship Thee, . . the

The second system continues with four vocal staves and piano accompaniment. The lyrics are "all the earth doth wor - ship Thee, . . the". The vocal parts are marked with a forte dynamic (*ff*) and a vocal entry (*V*). The piano accompaniment includes a grand staff with treble and bass clefs, and a separate bass line.

Fath - er ev - er - last ing, the Fath - er
Fath - er ev - er - last ing, the Fath - er
Fath - er ev - er - last ing, the Fath - er
Fath - er ev - er - last ing, the Fath - er

The first system of the musical score consists of six staves. The top four staves are vocal parts, each with the lyrics "Fath - er ev - er - last ing, the Fath - er". The fifth and sixth staves are piano accompaniment, with the fifth staff being the right hand and the sixth staff being the left hand. The music is in a minor key and features a steady, rhythmic accompaniment.

ev - er - last ing, the Fath - er, the
ev - er - last ing, the Fath - er, the
ev - er - last ing, the Fath - er, the
ev - er - last ing, the Fath - er, the

L.H.

The second system of the musical score continues with six staves. The top four staves are vocal parts, each with the lyrics "ev - er - last ing, the Fath - er, the". The fifth and sixth staves are piano accompaniment, with the fifth staff being the right hand and the sixth staff being the left hand. The left hand part in the fifth staff is specifically labeled "L.H.". The musical notation continues with the same key signature and tempo as the first system.

Fath - er ev - er - last ing.

Fath - er ev - er - last ing.

Fath - er ev - er - last ing.

Fath - er ev - er - last ing. A

L.H.

Detailed description: This system contains the first four staves of a musical score. The top three staves are vocal parts, each with the lyrics 'Fath - er ev - er - last ing.' written below. The fourth staff is a piano accompaniment, starting with the lyrics 'Fath - er ev - er - last ing.' and then 'A' with a fermata. The piano part includes a section labeled 'L.H.' (Left Hand) with a fermata. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

A - - men, A - - men.

A - - men, A - - men.

A - - men, A - - men, A - - men.

. men, A men.

rall.

rall.

rall.

rall.

rall.

rall.

Detailed description: This system contains the next four staves of the musical score. The top three staves are vocal parts, each with the lyrics 'A - - men, A - - men.' written below. The fourth staff is a piano accompaniment, starting with the lyrics '. men, A men.' and a fermata. The piano part includes a section labeled 'rall.' (rallentando) with a fermata. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.