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VAPEURS.

FUR GARMENTS, FUR LINED WRAPS AND FUR TRIMMINGS.

Varieties That Lead This Season—Decided Novelties In Capes and Jackets-Fur Boleros and Long, Close Fitting Cloaks.

The most fashionable furs are sealskin, sable, Persian lamb, chinchilla and a light gray fur known in New York as moufilon. There are cheaper varieties, all of which are more or less in evidence, and which represent the popular furs. Women with fur garments on hand are rejoicing because this season the fashion in furs permits



combination of two kinds of fur in one garment. This, of course, renders the remodeling of old capes and coats a comparatively easy and inexpensive

est capes are made with almost close favorite combination appears to be seal and chinchilla.

A cape that is much in vogue is of edged with suble tails, and a rolled collar. This may be made in mink, skunk, ernine or chinchilla, whichever fur is preferred. Capes appear to be cut rather differently this year, being smaller at the top and standing out in wider flutes round the waist. Many of them have square cut collars, the majority are fitted with the

the feet may be made either in scalskin or in cloth and trimmed down the front and on the collar and cuffs with sable tails. There is a great variety of scalskin coats in every shape and design. An attractive pattern is a short Eton coat, with full sleeves, and a broad band of sable round the neck, crossing in the front and fastening at the side

of lamb, with sable head and tail. ord and chenille. A quite new necklet

The new muffs are an Some of the muffs combine two furs.

It is predicted that ermine, though eral wear, will be much worn as waist



eams of skirts and jackets. Black cara cule is applied in narrow bands on green cloth tailor dresses. It is also used for facings, collars, cuffs, etc., to jackets. Many of the latest capes are lined throughout with fur and trimmed with

One Way to Make Fig Cake.

Good Housekeeping furnishes this ecipe: Oream a cupful of sugar with one-half cupful of butter. Add a whole egg and the yolk of another, beaten to gether, reserving the white for frosting Beat well, add a scant cupful of milk, cupfuls of flour sifted with 2 tea

PIANO PRACTICE.

A writer in a Boston exchange com-ments on the lack of development of the most important part of the hands. He says: The power of any set of fingers for even and uniform execution is entirely dependent on the development of the weaker and universally neglected fourth and fifth fingers. First, second and third fingers are in 99 cases out of 100 hands developed far and away be

yond the power of the fourth and fifth fingers to keep up with them. Hours and hours of the hardest work have been put in by conscientious students to even up the work of the fingers, and yet the very exercises used have often made the matter worse. Why? Simply because the strong fingers of the hand are no only used very largely in general playing, but are actually given from two-thirds to three-quarters of all the work in technical exercises. There can be but one result—the strong fingers get stronger and stronger, and the gap between them and the neglected members be comes wider and wider.

The remedy, says the writer in ques tion, is simple, although it makes neces sary the widest change in the prevail ing method of writing technical exercises and in the use of those that we nov have. Whoever will give the fourth and fifth fingers plenty of work and wil also practice steadily on a series of exercises, using the first, fourth and fifth fingers only in connection with a moder ate amount of scale work and genera playing, will be simply amazed at the evenness that comes into the entire work of the hand.

Not a single exercise should be used that does not at least give the weake fingers a quantity of work equal to that given the stronger, and four out of every five exercises used should give the weaker from three to ten times the amount given the stronger. A careful course of this kind of work will simply be a revelation to those who have strug gled with the discouraging "break" a the point where the strenger fingers give over the work to those that are poorly fitted to take it up.

Everybody has recognized the aid to table decoration given by the fancy cen-ter cloth, which is now so generally used. A very charming design, and a the same time one which is quite simple to copy, is of puffed silk and lace. A piece of white crash makes a good foundation, and we will suppose we are making a table center 38 inches long and half a yard wide. Cut your crash to correspond and cover it on both side with soft yellow pongee silk. Then



SILK AND LACE CENTERPLECE.

down the center place a strip, six inches wide, of fine insertion and lace sewed together, this strip to be 12 inches shorter than the table center, as it is bordered all round with a puffing of silk similar to that which is under the lace. Take four pieces of silk for the puffing, each piece being seven inches wide Two pieces must be double the length of the table center, the remaining two pieces (in length) double the width. Run three gathering threads of pale gold sewing silk along each piece of silk, a gathering thread at each edge and one along the center. Draw these up and place the puffing as a border to the lace center, joining the corners neatly. The puffs can be arranged to conceal the joins completely. It is better to leave the covering of the crash at the back until quite the last, in order to hide the stitches. Three yards of pongee silk, if about 20 or 21 inches wide, ought to do the table center.

The Secrets of Health. Don't worry. Don't hurry. swift arrives as tardy as too slow." Don't overeat. Don't starve. Court the fresh air day and night Sleep and rest abundantly.
Work like a man, but don't be worke

Avoid passion and excitement. moment's anger may be fatal. Spend less nervous energy each day than you make. Be cheerful. "A light heart lives long." Think only healthful

Associate with healthy people. Health s contagious as well as disca Don't carry the whole world on your shoulders, far less the universe.

Never despair. "Lost hope is a fata disease. ''-Housewife. Etiquette For Young Women. It is the privilege of a lady who

dancing to signify when she wishes t

It is very dishonorable for a youn girl to show and make a jest of letter that have been written to her.

When an engagement is broken, the ring is returned with the letters and al presents that have been received. After having been to a place

musement with a gentleman you should bid him goodby at the door. It is not necessary, late at night, to ask him to come into the house. Handshaking is not general, but when it is done the lady offers her hand

In presenting a gentleman to a lady simply say, "Miss Robinson, may I have the pleasure of presenting Mr.

Brown to you?" A lady need not rise when a gentle man is presented to her.

The lady decides as to the wedding day, though there is usually a consultaas well as the bride's family may be pleased. -Ladies' Home Journal.

MADE BY AMATEURS.

WITH HAMMER, NAILS AND A BIT OF



bracket. Take three boxes and strip them of all labels by soaking them in boiling water. The lids you will not When the boxes are clean, set them aside to dry, and when in a fit state paint them with ebony enamel or green water stain, or, if you like, size of walnut or mahogany stain.

The color chosen should correspond

if possible, with the fitments of the room. Apply two coatings of paint, letting one dry before putting on the next.
Where the boxes are joined it is unnecessary to apply any color whatever, and, indeed, the glue will adhere all the better if there is none.

Nothing can be simpler than the ar-

rangement of the cabinet, as the boxes require no cutting and no shelves. All you have to do when you have prepared them is to glue one box endwise between the other two, which are fixed upright. These two end boxes should exactly accord in size. The center one may be larger or not, just as you choose. The easiest way of fixing little curtains upon the boxes is to gather the silk upon three bands of tape, securing these bands to the wood with tiny gilt pins. Possibly you may have some soft silk by you which will answer the purpose: otherwise get three-quarters of a yard Measure it off accurately before cutting it, taking the height and width of you boxes and allowing as much fulln

or be securely screwed to the wall.

Taking Cold.

play, easily regists cold. But when the the stomach or the nervous system, s chill is easily taken and according to the weak spot of the individual assumthe form of a cold or pneumonfa or maybe jaundice. Of all causes of cold probably fatigue is one of the most efficient. A jaded man coming home at night from a long day's work, a growing youth losing two hours' sleep over evening parties two or three times a season" or young children overfed and with short allowance of sleep are common instances of the victims of cold.

The Lancet, authority for the forego ing, says: Luxury is favorable to chill taking. Very hot rooms, feather beds and soft chairs create a sensitiveness tha the cold that is so much to be feared a the autecedent conditions that give the attack a chance of doing harm. Some of the worst colds happen to those who do not leave their houses or even their beds, and those who are most invulner able are often those who are most ex posed to changes of temperature and who, by good sleep, cold bathing and regular habits, preserve the tone of their norvous system and circulation. Probably many chills are contracted at night or at the fag end of the day, when tired people get the equilibrium of their cir-culation disturbed by either overheated sitting rooms or underheated bedrooms elderly people. In such cases the mis chief is not always done instantaneously or in a single night. It often takes place insidiously, extending over days or even weeks.

Wads In Stationery. The latest thing in London in the way of stationery is a sheet of paper with the corner turned down and held in place by a colored seal or wafer which displays the Christian name or mono gram. These devices give opportunity of using many dainty colors and are also placed on the side and in the middle of letter paper. They appear to be suspended by gold cord, or to be border ed by a wreath of laurel leaves. The envelopes are stamped to resemble seal on the point of the flap, bearin, the writer's initial or crest, preferably the latter. Decorated envelopes are con sidered bad form in America. The seal or wafer, idea is also finding special fa vor for wedding invitations on the other side.

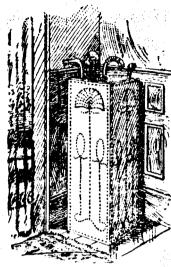
Celery Soup.

Here is Mrs. Lincoln's recipe for celand pepper and boil the soup for five minutes. Strain into the tureen and

serve very hot.

The Transforming Assistance of Paint, Gilt and Varnish-A Pleasing Design For an Umbrella Staud-How to Make an Antique Silver Chest.

From barrels, boxes and odd bits of wood, the aid of hammer, nails and glue and the transforming assistance of paint, gilt and varuish, many home conveniences may be developed by ama The design for an umbrella stand, illustrated and described in the Ladies' Home Journal, for instance, is made of ordinary wood and covered with burlap or bagging, finished at the edges with screws or slim steel wire nails. Over the entire outside of the box stretch burlap or bagging, such as furniture is wrapped and packed in. Fasten the material in place with flat headed carpet tacks or liquid glue. After the glue is dry the burlap may be treated to several coats of paint of some desirable color. After the first coat is applied the box should stand for a few days, so that the paint may thoroughly dry before the them first and follow on with a coating second coat is applied. Three or four



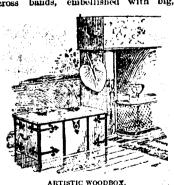
UNIQUE UMBRELLA STAND. coats will be sufficient to prepare the surface, and before the last one is put on the entire surface should be sandpa pered to remove all rough places.

When the last coat of paint has dried hard, the corners of the box may be decorated by driving ornamental nails or tacks at even distances apart around each of the four sides. Any design can be worked out in the following manner: On a large, smooth piece of paper draw an oblong, to represent one side box, 10 inches wide and 30 inches long. On this draw the design with a soft lead pencil, and make four tissue paper tracings of it. Fasten one tracing on each side of the box at a time and begin to drive the nails on the line fairly close together, but not so that the heads will touch each other. Drive the nails in half way, and when all the lines of the design have been followed tear away the tissue paper and hammer the nails in flush. Large headed iron carpet tacks can be used for this purpose, but they should first be treated to a coat of thin, black paint.

When the outside of the box is fin ished, it will be necessary to give the inside a coat or two of some dark colored paint or asphaltum varnish to protect i from moisture. A zinc tray that will fit inside the stand, to catch the drippings from wet umbrellas, can be made by any tinemith.

Following are directions for making a wood box of medium size, from the authority already quoted: The box should be 36 inches in longth and 18 in width, the height from 16 to 18 inches The interior may be divided into two compartments-one for wood, the other for coal-and treated to several succes-

An ordinary canned goods box can be fixed up and painted to appear like an iron bound chest. Cover the surface o the bex with heavy builders' paper gluing it on smoothly, avoiding crease or wrinkles, and paint a rich mahogany brown. Two or three coats, each thou oughly dried and afterward varnished and rubbed down, will make a good durable surface. Strap iron corners and cross bands, embellished with big



rough headed, handmade nails, add to the apparent strength of this chest and give it the character of an antiqu strong box. A box of this sort may be put to us

as a silver chest, and, if so, it should be lined with canton flannel or felt, ery soup: One pint of celery, cut in half which may be tacked or glued fast. Sevinch pieces, one pint of water, one pint eral trays may be provided in which to keep spoons, forks and other small arti-graphs.

About Frying Croquettes.

One housewife advises as follows: When frying croquettes, after rolling them in beaten egg and crumbs, lay them in a wire basket and plungo the basket deep into holling hot fat. Then a crust is formed at once over the outside, which prevents the grease from penetrating. When the croquettes are transfer them to brown paper to absorb any grease that may adhere to HOW TO SET A TABLE.

According to the Rules Provailing In Med-To begin with, a round board is pref-

erable to any other shape. Its decorative possibilities exceed those of the square or oblong tables. On the round board goes first the cover of canton flannel, then the tabledoth, whose requisites are immaculate whiteness and perfect laundering and as great a degree of finences as one's purse may buy cloth should hang over the table 18 inches at the narrowest point, which, on the curves, of course, gives a deeper sweep. The napkins (this being a dim ner board) should be a full yard square and should match the cloth in daintiness and quality. The simplest way to fold them is the best. On a model tablo, described in the New York Times, the nankins are folded in a simple diamond shaped pocket, whose opening points from the person seated at the place. In the opening goes the dinner roll and across the top is laid the nam card.

In the center of the table is placed the low dish holding the floral decorations. At opposite sides, flanking the centerpiece, are the candelabra. may be, in the case of the table being described, which is laid for eight persons, either two of two lights each or four single ones. Four small silver or china dishes on low standards make a square outside the circle of centerpiece and candelabra, and are filled with assorted borbons and two small, low. shell shaped dishes hold the relishesolives, radishes or salted almonds.

At each cover is placed a service plate, at the right side are two knives of uniform size and at the left their companion forks. Resting against the plate at the right side, near the handles of the knives, is the oyster fork. At the head of the plate is the individual salt dish and a pepper stand. At the right of the knives is the soup spoon, which is the average sized tablespoon. At the right, too, are placed, in two rows, five toblets of varying sizes, but similar in shape and design. The largest is for the water served, be it mineral or plain, the econd size for champagne, the smallest size for sherry and the two others for red and white wine respectively. Ac cording to the authority quoted, the color dinner is not highly esteemed. There should be harmony, but not monotony. Violets or rose petals are still used in finger bowls.

The Fad For Cut Glass.

Cut glass comes next to gold and silver (indeed, at present it rather ranks above the latter metal) in value for worlding gifts. Among the presents re-cently received by the daughter of a ten times millionaire and the prospective bride of an equally rich man was a bar rel of cut glass, and it was reckoned as worthy a place among the best of the



AN EXQUISITE VINAIGRETTE. magnificent gifts, says The Standard Designer, which illustrates a beautiful little vinaigrette in this ware.

The cutting on the little vinaigrette is unusually rich and very artistic. The resettes on the sides have centers that of the surface is cross hatched. The fineness of the cutting is remarkable. stopper and neck are of gold, the former being exquisitely chased.

New Ham Pattice. The ingredients are: Half a pound of cold roast chicken, same quantity of cold boiled ham, a little good-stock, half a easpoonful of grated lemon peel, one ounce of butter, a teaspoonful of lemon juice, a large tomato, salt and pepper, puff paste. Mince the chicken and has lucly and put them in a stewpan with sufficient of the stock to well moisten, dding the lemon peel and juice, butter and seasoning to taste. Stir over a moderate fire until thoroughly heated, thick-ening with a teaspoonful of flour. Line some rather deep patty pans with the puff paste, fill with the mixture, slice the temate thinly, lay a slice on each patty, cover neatly with the pasto brush over with egg and bake a nice brown. Serve cold.

Hanhazard Jottings. Delft ware has lost none of its popu

When you want to drive a nail into the wall or closet to hang things on. drive it through a spool up to the head. Furniture is now stained all the colors of the rainbow.

English decorators are replacing ornamented friezes with immense photo Try bathing hot, tired feet in topid

water in which has been thrown a ta-blespoonful of borax to the gallon of Colored table linen is very little used nowadays.

A mustard plaster with the white of n egg will not leave a blister. Anything with a meringue over it should be put in a cool oven and allowed to brown slowly if you wish to have it light. A strong heat toughens meA VISTA OF FASHION.

Salient Features of the Very Newest Gown

At the present moment women are uch given to the wearing of red. Red linings to dark skirts have usurped the place of all others. Red hate and bon-nets and red silk bodices are the mode. Green is another popular color. There



is little doubt that green will be a dom

BUSSIAN TOQUE. VELVET BONNET.

nant color in winter dresses, and a cloth of a dark myrtle shade has been made with fancy brown velvet sleeves and a zonave jacket opening over a full front of lace. With the advent of small flounces, which appear on the upper portion of some of the sleeves, or entirely covering skirts, finding a place also on the vests for open coats, the necessity arises for some form of bordering which will show them off in a satisfactory way, and the most used is a narrow black velvet put just above the edge, or a slightly wider bordering o such fur as sable or mink, for there is no compunction in cutting up the best furs when necessity arises. basques are still shallow, but no longer wide. The bolero shape of jacket asserts itself in all sorts of gowns. In the tailor made it is bordered either with fur or braid. For the evening it is richly embroidered with silks and paillettes and beads or some other diaphanous material. With the woolen fabrics velvet bo leros are to be worn, plain or covered, with handsome embroidery.

Great is the revolution in sleeves. For evening wear fashionable women are coming back to the small empire as far as size is concerned. Dress skirts are much narrower, but the ordinary one of everyday life will remain plain, save, perhaps, for graduated lines of braid or perpendicular bands carried down the seams, but broad bands at the hem of a distinct material are appearing on some of the best Paris models, and bows and torsades of ribbons, carried up the seams for about a quarter of a yard from the hem, and appliques of fur and other varieties of skirt trimmings.

Pashions in millinery are varied and original. English walking hats are out in beaver and felt and are stylishly trimmed with cook feathers or birds of paradise and taffeta ribbon. Much thought has been devoted to the tail feathers of the bird of paradise, and they are now dyed to match any of the fashionable colors. The chenille embroidery, worked on horse hair net on straw and willow, and on welvet, is greatly in fashion.

Very chic is the Russian toque made

in cerise velvet in quaint form, with a bordering of fur at the edge of the brim. A stylish bonnet is trimmed with two shades of green velvet, the foundation being plaited chenille. The lace aigret being plaited chenille. The lace aigret starts from a cabochon formed of close set silver paillettes, while the ruche on the brim is made to resemble flowers. having diamond centers. The all round linen collar and the

turned down linen collar are both to be worn, with heavy winter dresses and cuffs to match, but also tasteful little muslin embroidered collars, edged with full frillings of narrow lace, are brought over the high collar bands, and occasionally these are made in colored muslins

Evening Tollets. The newest modes in evening dress limited choice as regards mate rial. Heavy English brocades and rich

embroidered velvets are employed; so are tulle and chiffon and intermediate For evening gowns French designs are preferred. An imported dress seen



EVENING GOWNS OF FRENCH DESIGN. at a New York opening bad a skirt in yellow satin, with sash of the same, fastened with a jeweled buckle. The bodice was of guipure lace over mous seline de soie. Another gown, in pini satin, was out en princesse, the skirt was bordered with a pearl and silver embroidery and the bodice trimmed in a similar manner.

Tonic In a Marrow Bone.

And now we are assured that the marrow bone affords a strengthening diet. The marrow bone is served upon a piece of hot, dry tonst. When it is to be eaten, the marrow is taken out and spread upon the toast. It is auso served upon small portions of fillet of bef, an in this manner is considered a desirable course for luncheon parties, according to a New York exchange.

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Peur paratire le 20 décembre le CUTESTE DE POSTESTE DE POSTESTE TRADO-AMÉTICAIN des États-Uris pour 1897 contecant un calendrier forçais pour 1897; la carte des États-Uris et chles des principales villes du paya, de soules du monde entier, etc. Tous les reuseignements techniques et nities de l'intérieur et du Canada. Un cocabulai e complet du voyaçeur en français anglais, allemand. "L'Annunire des français sux États Uris." de nombreuses illustrations. En un mot tout ce qui peat être intéreasant aux voyageurs comme aux festidents de largue français etas l'Amérique du Nord. La presse américaire, français est beigra fait de grands éloges du guide à 1896, nul dente qu'elle n'a canèlle encere l'Edition de 1897, qu'en la ra beaccoup plus comblete Prix, 30 cen's france. S'adresser pour rouserure au guide, on pour y faire inserre des annonces à Lei ou cou a trance, o surensor pour sonsciire au guide, on pour y faire inserer dos annonces à Li-Dermigny, éditeut, 136 W. 25th Str. New York qui soverre une circulaire détaillée sur demands

L'ABEILLE DE LA NOUVELLE-ORLÉANS,

Seul journal français quotidien au Sud, fondé le ler septembre 1827.--Nouvelles du jour, locales et étrangères.--Services spéciaux et par fils des dernières nouvelles du monde entier.

# FASHIONABLE FURS.

Big Muffs—Fur Trimmed Dresses.

LONG SEAL COAT.

The new fur coats or jackets are rather short and with less fullness in the basque than last season, and many of them have loose fronts. The very newfitting backs and fronts, with wide cape sleeves, showing a tendency to return to the dolman style. Most of the coats, capes, cloaks and pelisses are made with high collars. Among novelties may be classed the fur boleros. Another novelty is represented in a long cape of seal verlaid with a short cape of sable. A

high collar. A long, close fitting coat reaching to

With decided novelties is a cape of alaska seal and baby lamb lined with broche. The long ends in front are drawn in with satin bows. There is a uche collar of the lamb. The toque is seal jacket with revers and cuffs of chinchilla has a high standing collar of seal lined with black sucde. The vest of black sucde is embroidered with silver

in Russian sable has its large bow ends finished with sable tails. are made in various kinds of fur. Velvet muffs are trimmed with fur and lace.

DECIDED NOVELTIES. seal plush coats. The addition of a rich lace cravat will give a becoming and deal for trimming cloth garments: also

for lining winter wraps.

Narrow bands of fur outline the

- ALICE VARNUM

spoonfuls of baking powder and one-half easpoonfuls of vanills. Bake in two tion about it, so that the bridegroom's ound tins or in a biscuit tin for 25 or

A Great Mistake-Give the Fourth and Fifth Fingers Plenty of Work,

To Hold Medicine Bottles and Tolles Things That Crowd the Washste Medicine bottles and toilet things have a way of collecting in obtrasty and inconvenient array on the wash-stand. A neat little homemade cabinet obviates this. It is made out of three empty cigar boxes used on the plan of

A LITTLE CABINET.

A MEDICINE CABINET.

Each curtain must be neatly hemmed round, the top hems being wide enough to allow for a little heading when the silk is drawn up. Take three bands of stands and gather up your silk upon these bands, fixing to the top of each box with the gilt pins. This cabinet should stand very securely on a couple of brackets placed above the washstand

A person in good health, with fair health flags and liberties are taken with week, a young lady heavily "doing the

and beds. This is specially the case with

of milk, one tablespoonful each of chop-ped onion, butter and flour, one-half teaspoonful of salt, one-half saltspoonful of pepper. Cook the celery until it is soft in one pint of boiling salted water. Mash it in the water. Cook the onion and milk in a double boiler for ten minutes and add it to the celery. Rub all through a strainer and put it on to boil again. Blend the butter and flour in a small saucepan. When smooth stir it into the boiling soup. Add salt