

BEN HUR.

Was Written Before Its Author Had Visited Its Scenes.

In New Mexico he finished and published "Ben Hur," on which he had been working for five years. President Garfield read the story, and telegraphed him to come to Washington, and offered him the post of minister to Turkey.

"I then went to Constantinople," said Gen. Wallace, "and after I arrived I went over the country and scenes of 'Ben Hur' to see what mistakes I had made. I found only confirmation, and that, too, in many cases where it was mere conjecture on my part."

"I have found only one mistake in 'Ben Hur,' and that was pointed out by a critic, who wrote me that in my description of the Bay of Naples, where I spoke of the smoke ascending from Mount Vesuvius, I was mistaken, because the volcano was not smoking at that period of history. I looked up the matter, and found that I had missed it by about four years, and I never corrected it, for it would have spoiled the artistic effect of the picture. I needed the smoke."

When asked why he had never dramatized "Ben Hur," Gen. Wallace said:

"I would never do it, and never would permit others to do it. There is so much of dramatic interest that would have to be let out that I have steadily refused all offers. Kiralfy, backed by several capitalists, proposed to go to Staten Island and get a tract of 30 acres to give the drama on a large scale. He said he would use two acres for a stage, and proposed to have a spectacular representation of the sea fight and the chariot race, and then he proposed to represent the crucifixion. I declined," said the general, with his most austere air.

When asked about his book, "The Fair God," Gen. Wallace said:

"I began it at the age of 16, before I went to Mexico, and resumed work on it at intervals after my return. I was 16 years in writing it, and my love for the adventurous career of the great Spaniard, Cortez, as told by Prescott, caused me to take up that subject. I had never visited either Mexico or Turkey when I wrote the story."—Louisville Commercial

LORD NELSON'S GENIUS.

Essentials in the Character of the Great Naval Hero.

The intellectual endowment of genius was Nelson's from the first; but from the circumstances of his life it was denied the privilege of early manifestation, such as was permitted to Napoleon. It is, consequently, not so much this as the constant exhibition of moral power, force of character, which gives continuity to his professional career and brings the successive stages of his advance, in achievement and reputation, from first to last, into the close relation of steady development, subject to no variation save that of healthy and vigorous growth, till he stood unique above all competition. This it was—not, doubtless, to the exclusion of that reputation for having a head, upon which he justly prided himself—which had already fixed the eyes of his superiors upon him as the one officer, not yet indeed fully tested, most likely to cope with the difficulties of any emergency. In the display of this, in its many self-revelations—in concentration of purpose, untiring energy, fearlessness of responsibility, judgment sound and instant, boundless audacity, promptness, intrepidity and endurance beyond all proof—the restricted fields of Corsica and the Riviera, the subordinate position at Capt St. Vincent, the failure of Teneriffe, had in their measure been as fruitful as the Nile was soon to be, and fell naught behind the bloody harvests of Copenhagen and Trafalgar. Men have been disposed, therefore, to reckon this moral energy—call it courage, dash, resolution, what you will—as Nelson's one and only great quality. It was the greatest, as it is in all successful men of action, but to ignore that this mighty force was guided by singularly clear and accurate perceptions, upon which it also constantly rested, with a firmness of faith that constituted much of its power, is to rob him of a great part of his due renown. "Man's life of Nelson."

Procuring Tortoise Shell.

The tortoise shell of commerce is not, as generally believed, the horny covering or shell proper of the turtle; it is the scales which cover the shield. These scales are 12 in number, eight of them being flat and the other five somewhat curved. Four of those that are flat are quite large, sometimes being as much as 12 inches long and seven inches broad, nearly transparent and beautifully variegated in color with red, yellow, white and dark brown clouds, which give the effects so fully brought out when the shell is properly polished. A tortoise of average size will furnish a pound of these laminae, of which each piece being from an eighth to a quarter of an inch in thickness.

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