

9 Metropoli e industrie il secondo '800 Fonvi

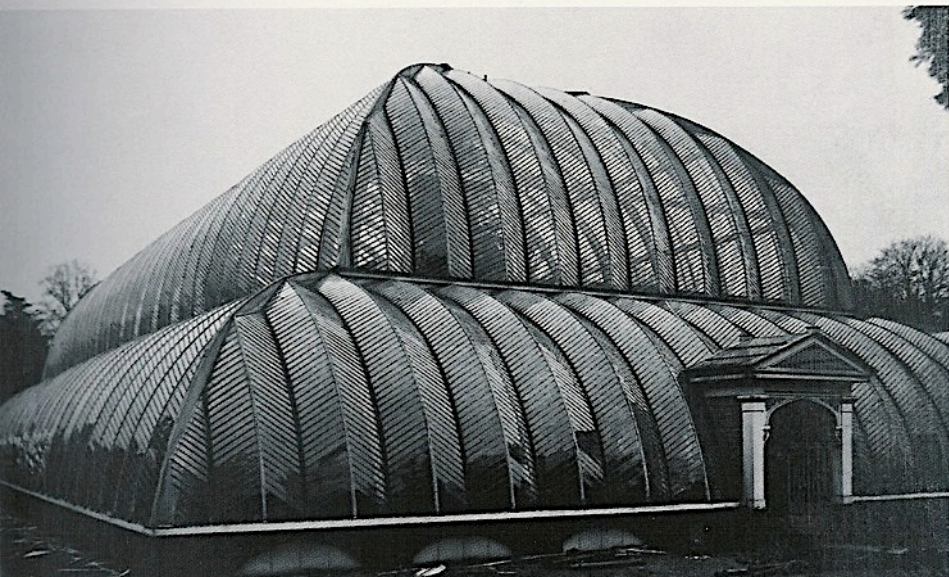


London west india docks

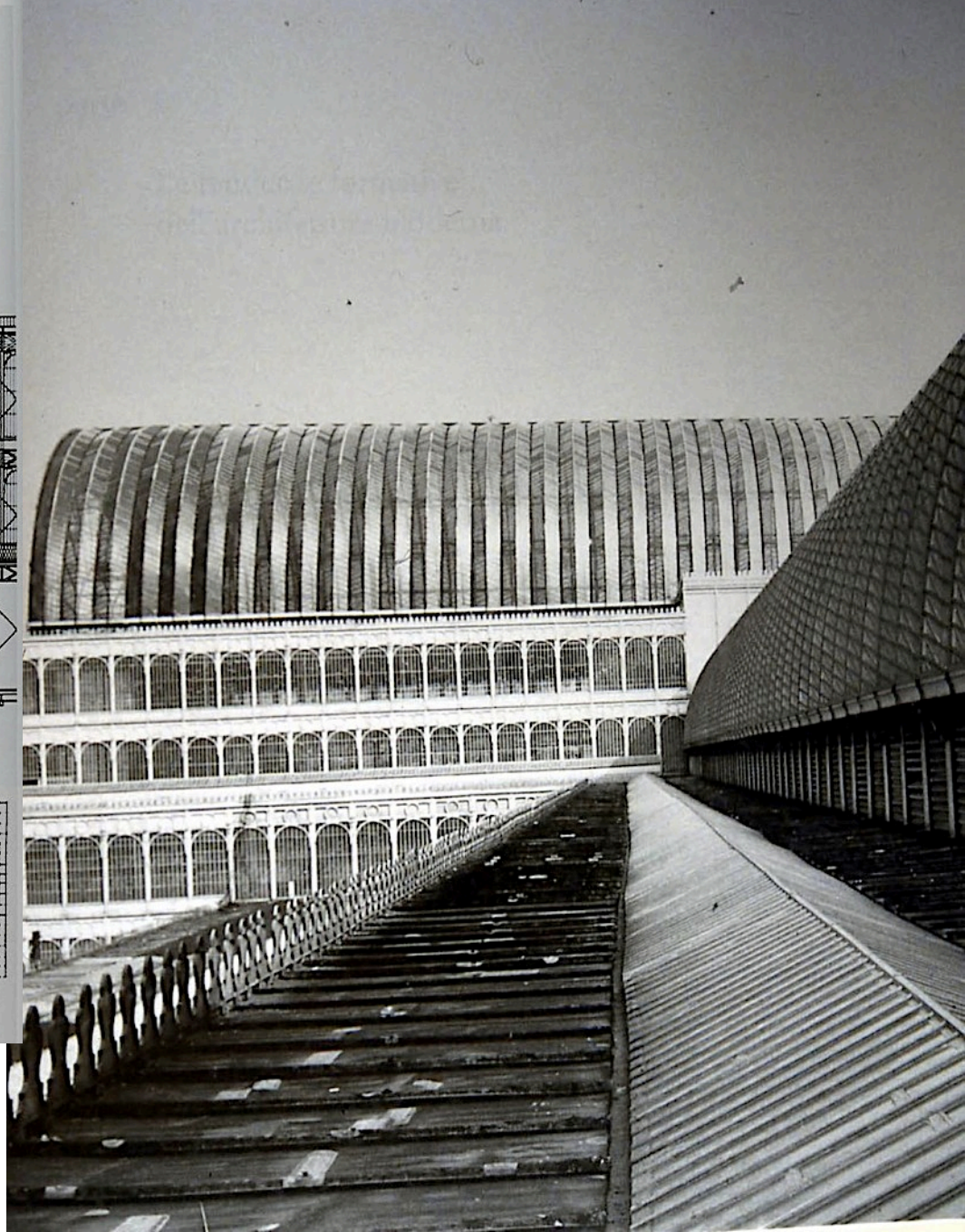
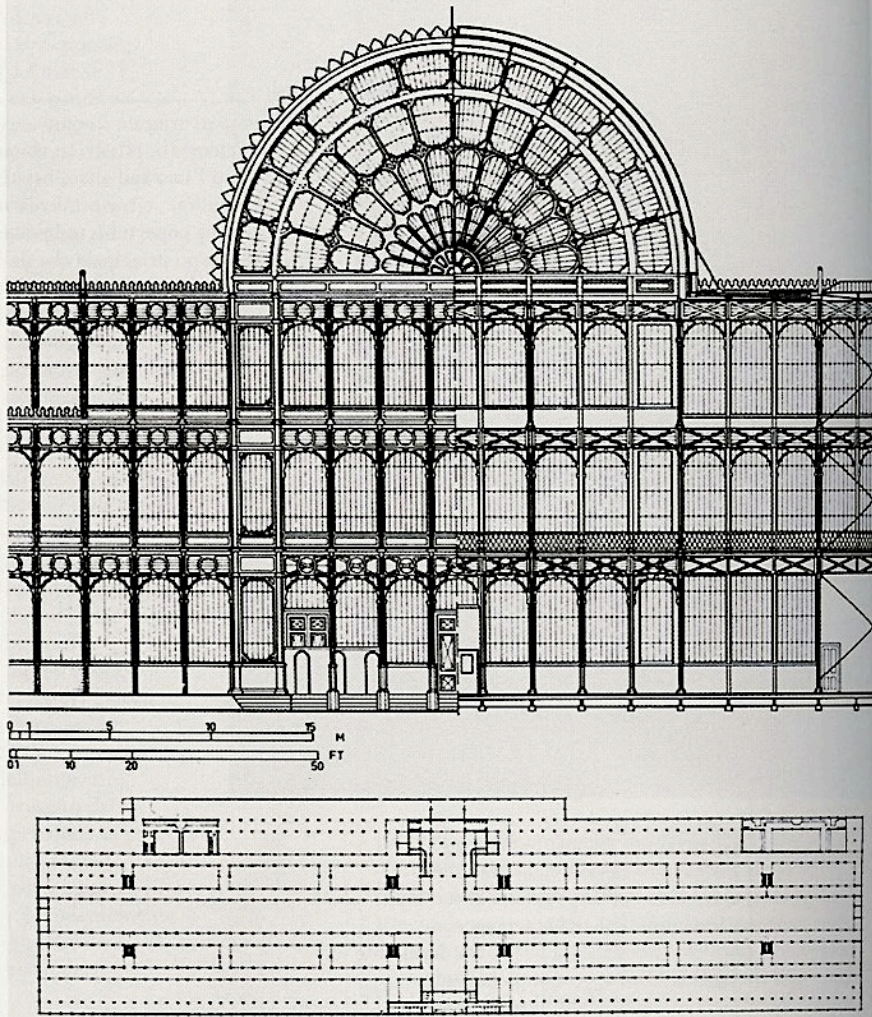


George Gilbert Scott
1811-78 e Barlow Midland
Hotel e St Pancras station
1865 e Lewis Cubitt
1799-1883 King's Cross st
1851-52

Joseph Paxton 1803-65 grande serra Chatsworth 1836 Christal Palace 1851



Joseph Paxton Christal Palace 1851



Joseph Paxton Christal Palace 1851



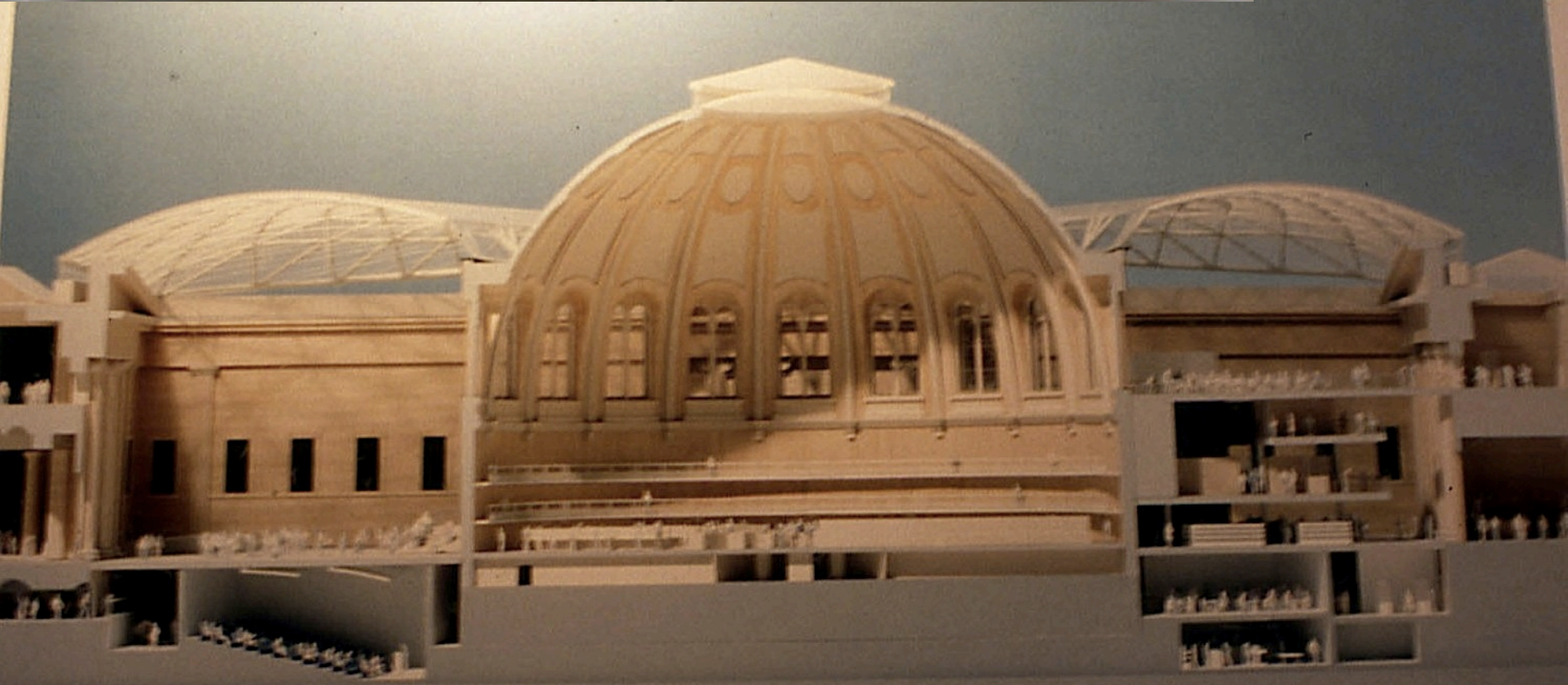
Owen Jones Alhambra court al Criystal palace Sydenham 1856 foto V&A
London



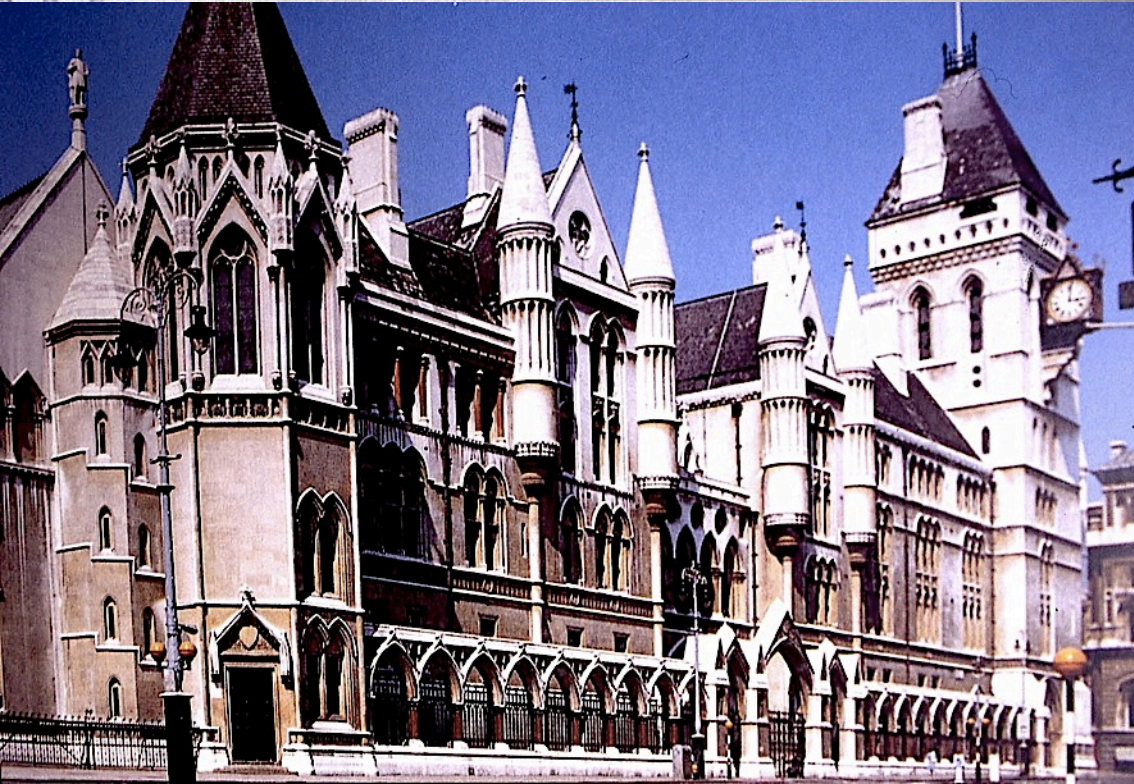
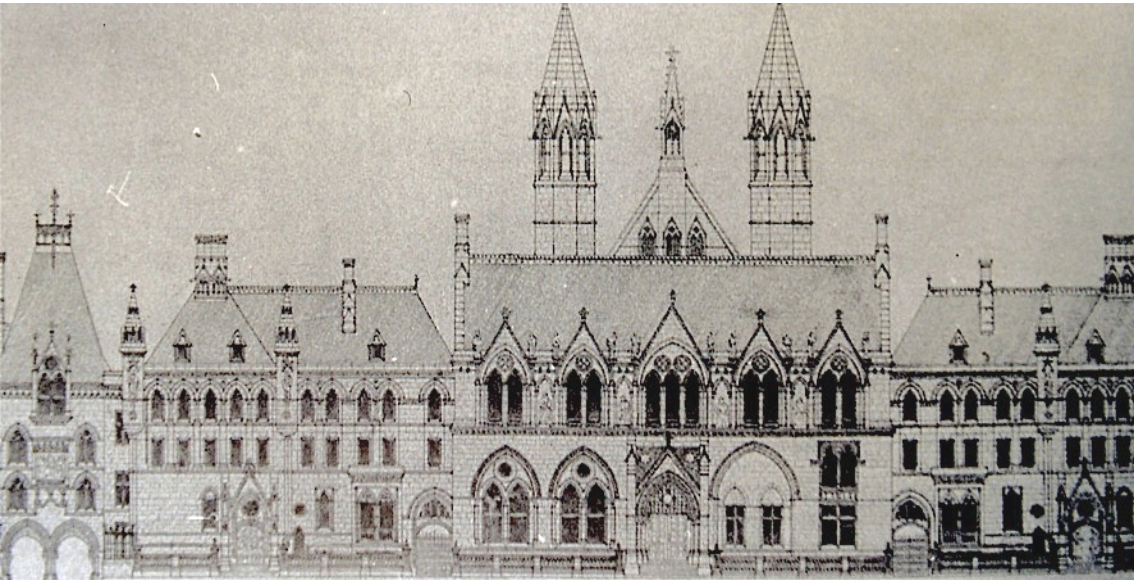
Antonio Panizzi 1797-1879 sala di lettura British Library 1851



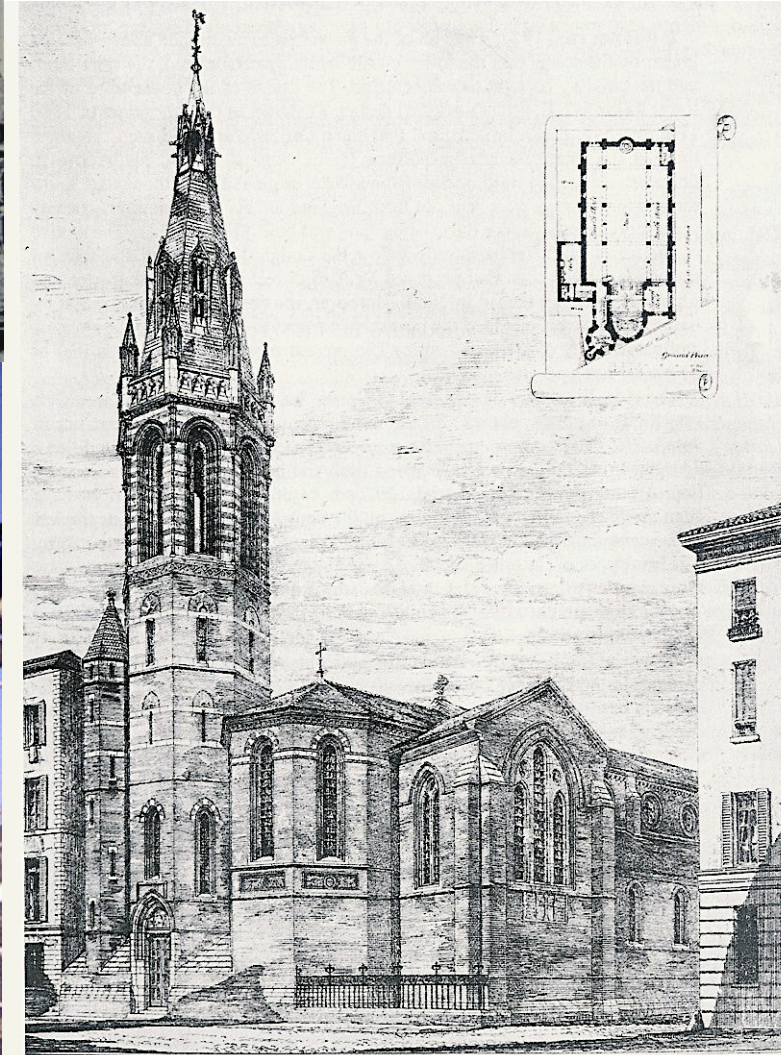
Principe dei
bibliotecari
disegnò la sala
di lettura della
più grande
biblioteca del
mondo



George Edmund Street 1824-1881 Law Courts 1874-82



Chiesa di All Saints' Roma 1880



G. E. Street. La chiesa di *All Saints* a Roma (1880), disegno originale e pianta (da C. L. V. MEEKS, *Italian Architecture 1750-1914*, New Haven and London 1966, p. 283).

John Francis Bentley 1839-1902 Westminster catholic cath. London 1895-1903, bizantinismo frutto di un viaggio in Italia e a Costantinopoli



Philip Webb 1831-1915- red house per William Morris 1859



Interni e mobili di William Morris 1834-96 Victoria & Albert



W. Morris stoffe e carte da parati e sedie



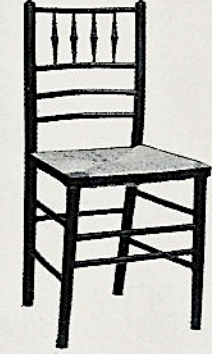
THE SUSSEX RUSH-SEATED CHAIRS MORRIS AND COMPANY 449 OXFORD STREET, LONDON, W.



“ROSSETTI ARM-CHAIR.
IN BLACK, 16/6.



SUSSEX CORNER CHAIR.
IN BLACK, 10/6.



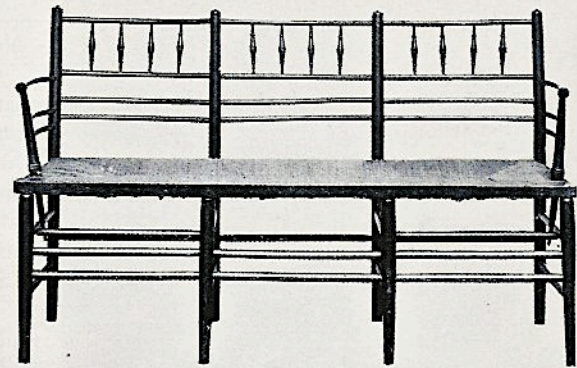
SUSSEX SINGLE CHAIR.
IN BLACK, 7/-.



SUSSEX ARM-CHAIR.
IN BLACK, 9/6.



ROUND-SEAT CHAIR.
IN BLACK, 10/6.



SUSSEX SETTER, 4 FT. 6 IN. LONG.
IN BLACK, 35/-.



ROUND SEAT PIANO CHAIR.
IN BLACK, 10/6.

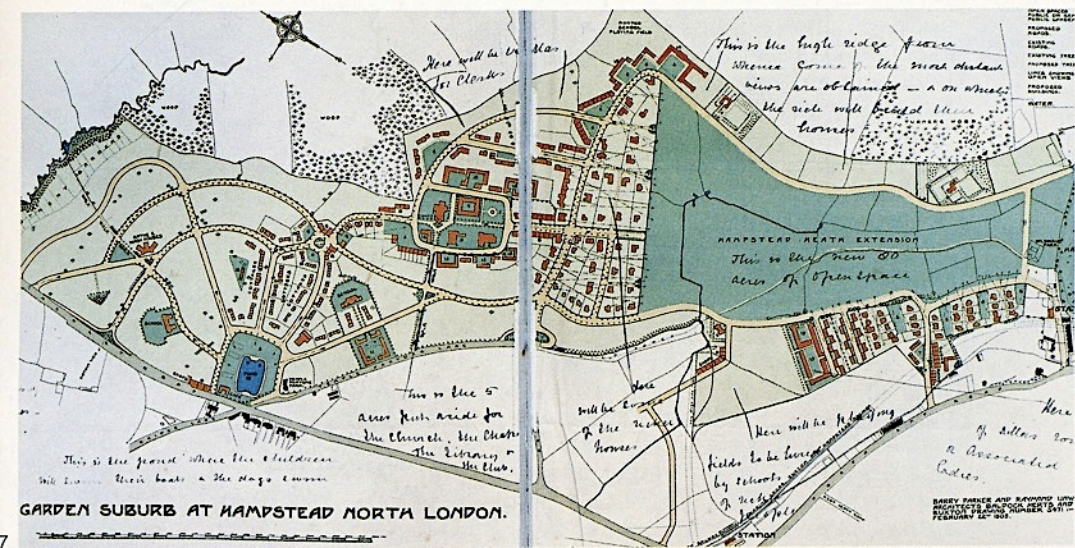
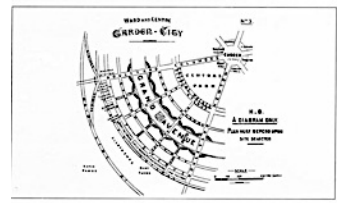
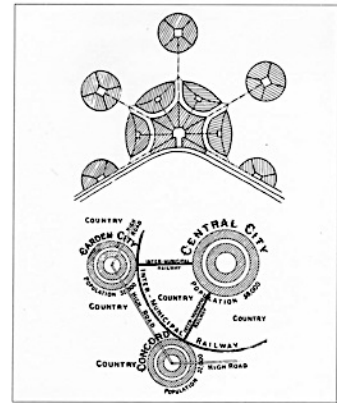
“Of all the specific minor improvements in common household objects due to Morris, the rush-bottomed Sussex chair perhaps takes the first place. It was not his own invention, but was copied with trifling improvements from an old chair of village manufacture picked up in Sussex. With or without modification it has been taken up by all the modern furniture manufacturers, and is in almost universal use. But the Morris pattern of the later type (there were two) still excels all others in simplicity and elegance of proportion.”

“*Life of William Morris*”: By Prof. J. W. Mackail.

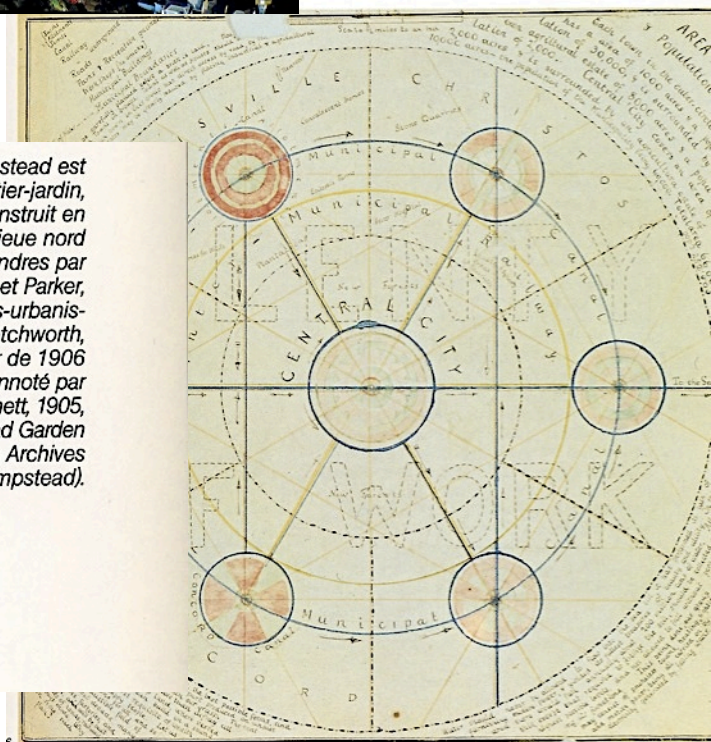
James Abbott McNeill Wistler 1834-1903 la stanza dei pavoni 1876-77
Washington, Freerer art gallery



Housing Act 1848 Ebenezer Howard garden Town 1898



37. Hampstead est un quartier-jardin, construit en banlieue nord de Londres par Unwin et Parker, architectes-urbanistes de Letchworth, à partir de 1906 (Plan annoté par lady Barnett, 1905, Hampstead Garden Suburb Archives Trust Hampstead).



La Parigi di Napoleone III e di Hausmann 1860-70



Victor Balthard 1805-74 les Halles Pargi 1852-72



Louis-Pierre Balthard 1764-1846 palazzo di giustizia di Lione 1835, Victor B. figlio Saint-Augustin, Paris 1862-67 centine della navata a botte e cupola in ferro.



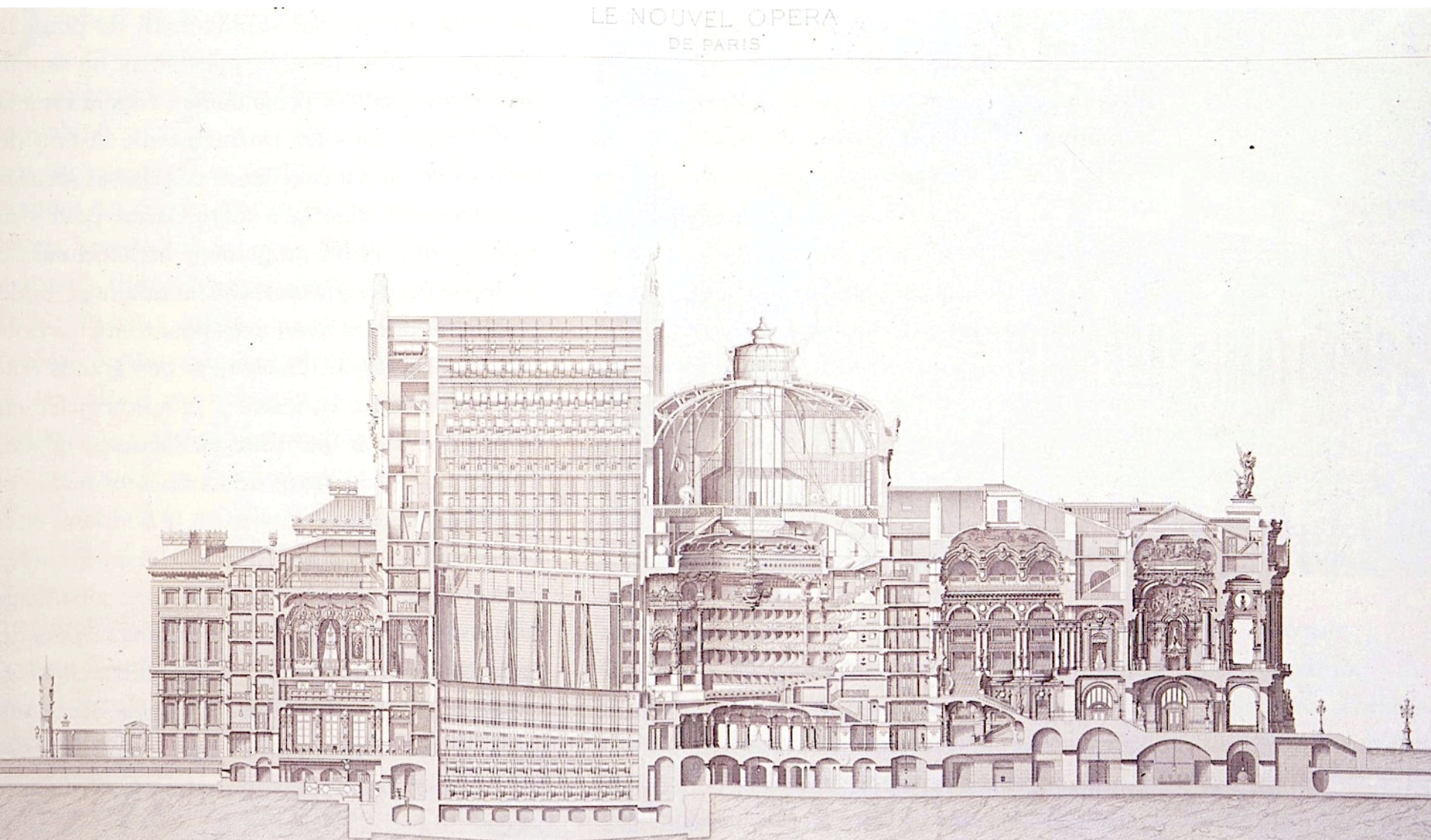
Jean-Louis-Charles Garnier 1825-98 Opera Garnier 1861-75



Charles Garnier Opera 1861-75 stile napoleone III



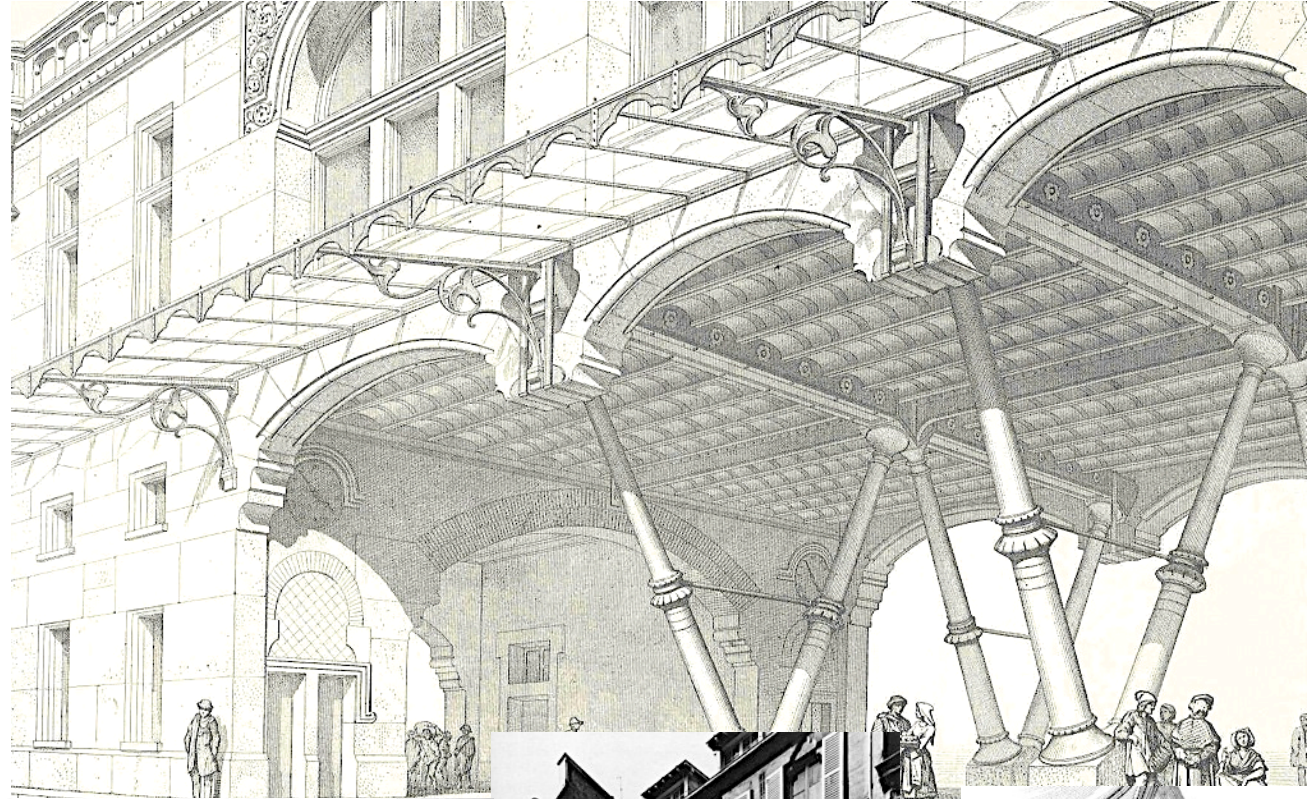
Charles Garnier Opera 1861-75. Edificio di grande complessità nuovo tempio della Parigi Borghese e specchio di un'epoca



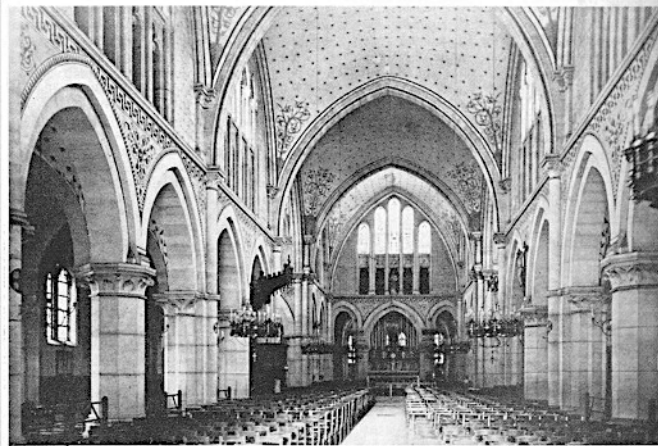
Charles Garnier Opera 1861-75



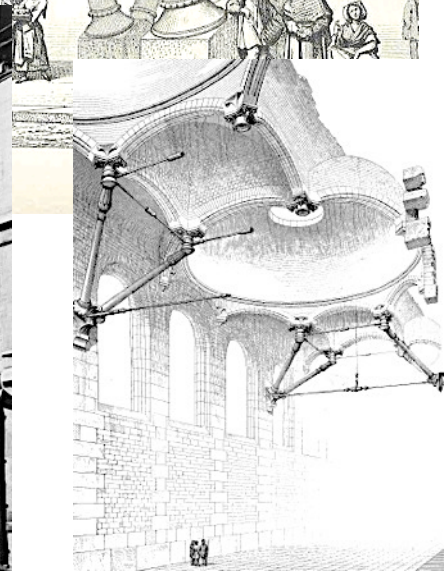
Eugène Viollet-le-Duc 1814-79 tomba st Genevieve, *Entretiens sur l'architecture* 1858-72, st. Denis-de-l'Estrée 1867, casa in rue Courmont, Parigi



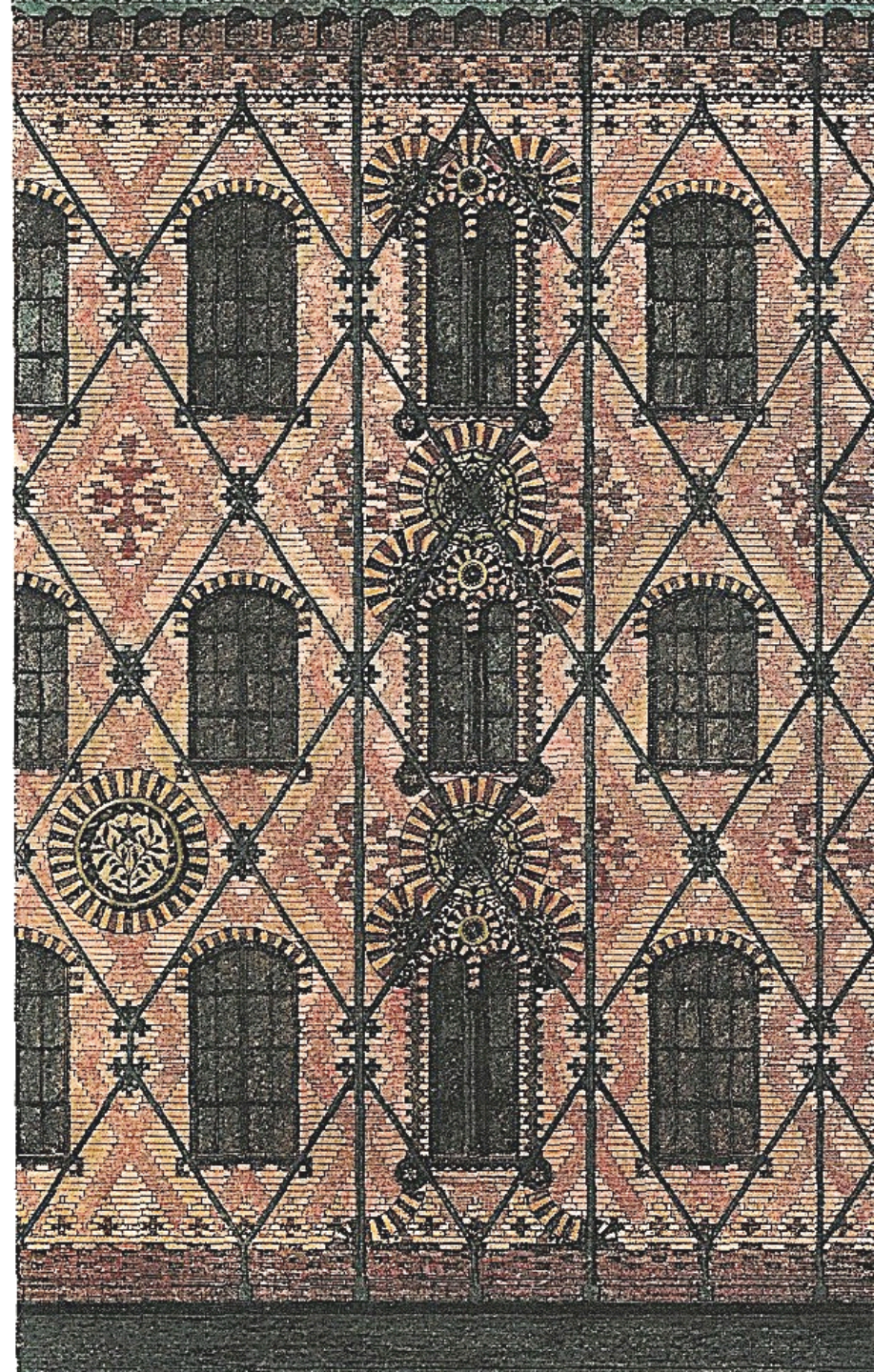
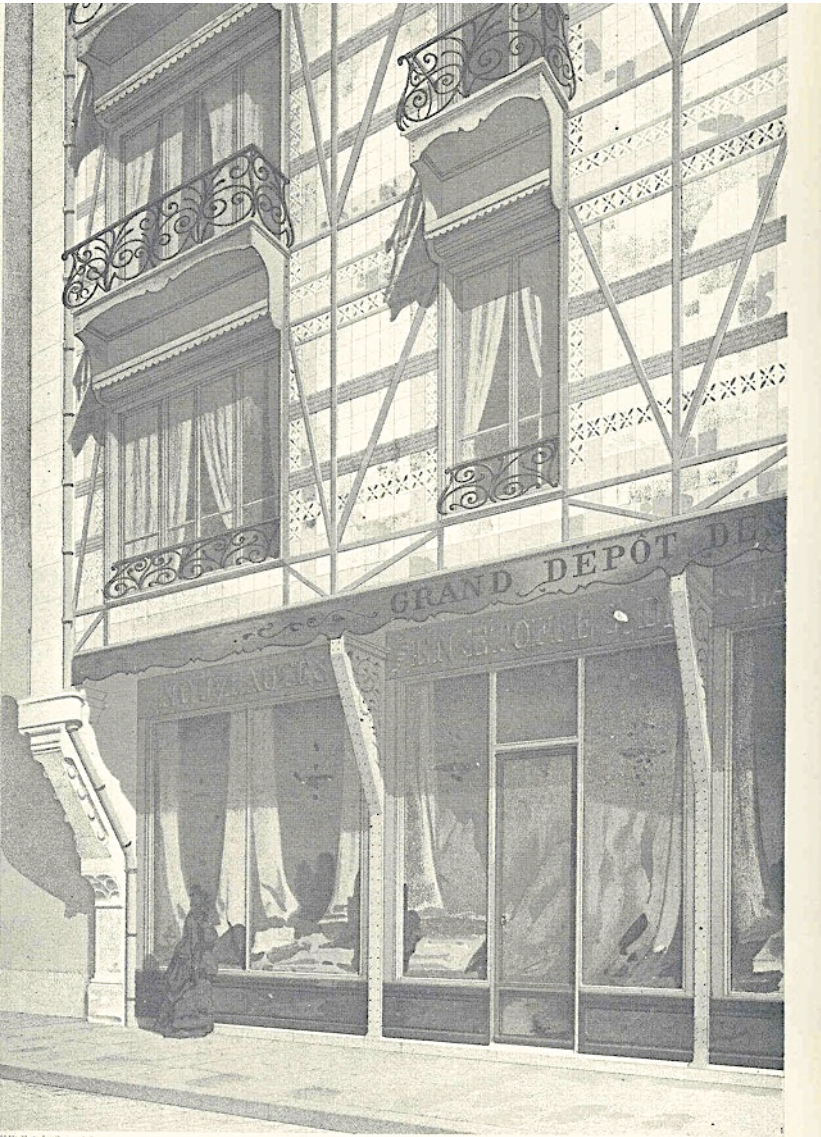
Struttura a vista come nel gotico scheletro strutturale e nuovi materiali come ferro e ghisa. Colore.



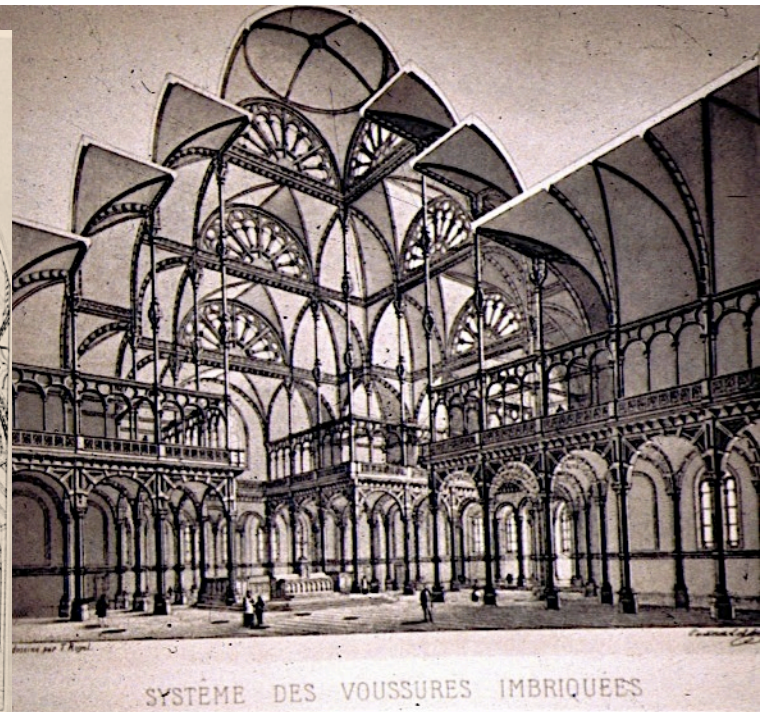
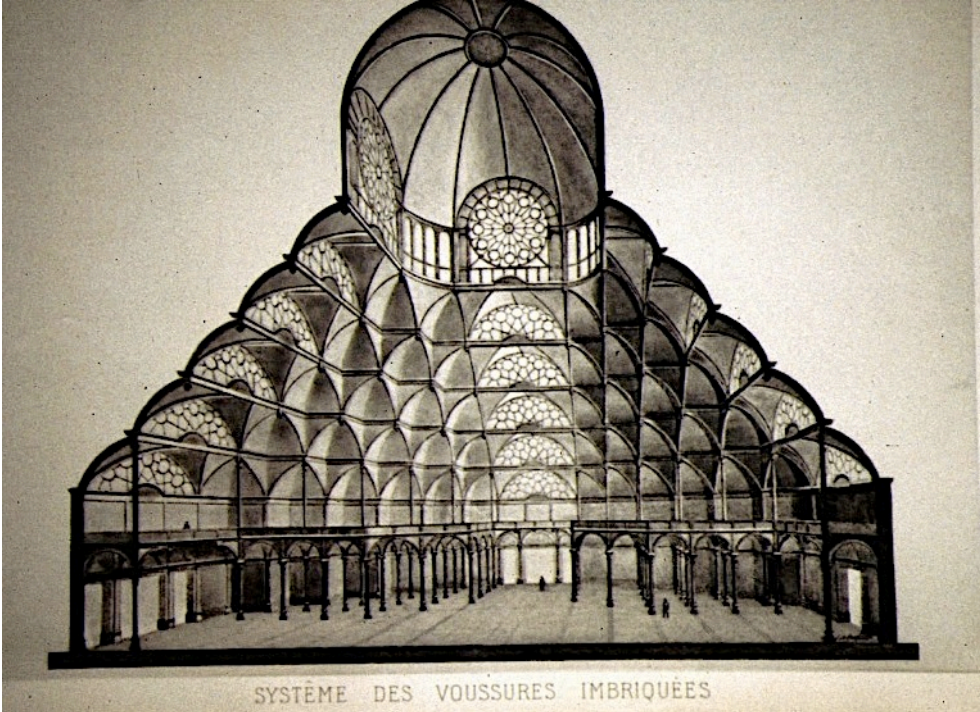
Eugène-Emmanuel Viollet-le-Duc, St-Denis-de-l'Estrée, St-Denis presso Parigi (1864-67): interno.



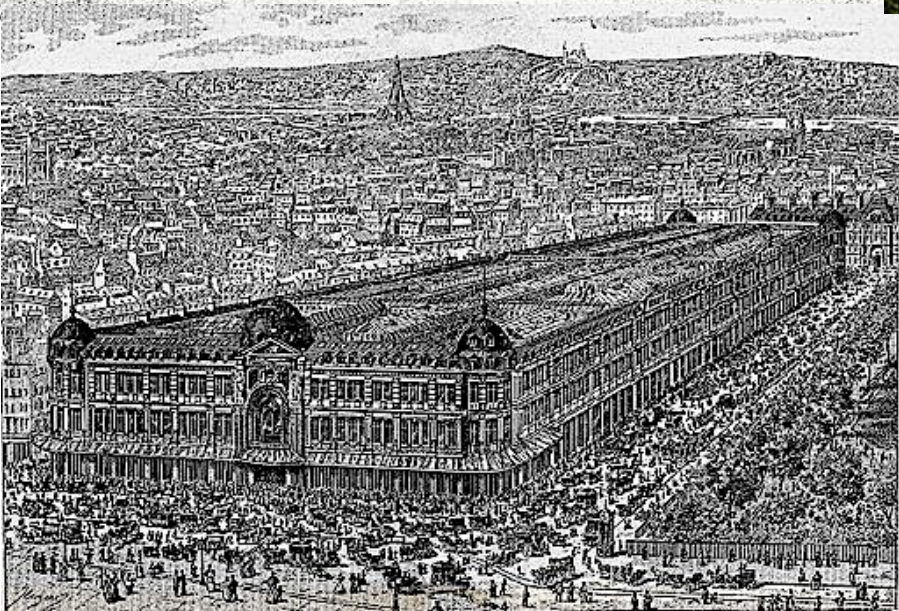
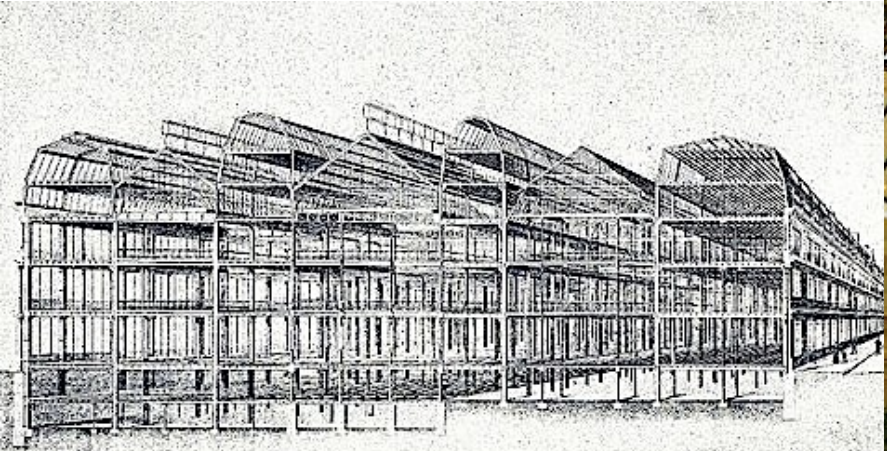
Eugène Viollet-le-Duc Entretiens sur
l'architecture 1858-72 Saulnier fabbrica
a Neuilly-sur-Marne 1872 laterizio
bicolore armato



Louis-Auguste Boileau 1812-96
St Eugène Paris 1854-55 ed
edifici in ferro in, *Histoire
critique de l'invention
del'architecture*, Paris 1886



Il figlio C.L. Boileau 1837-1914 costruì Au Bon Marché con Eiffel, primo esempio di grande magazzino costruito in ferro 1872



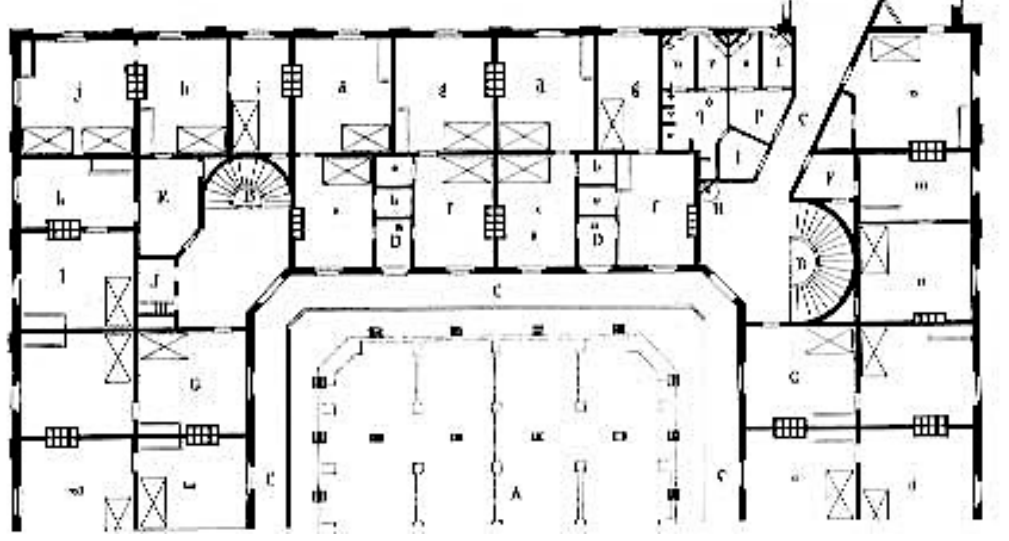
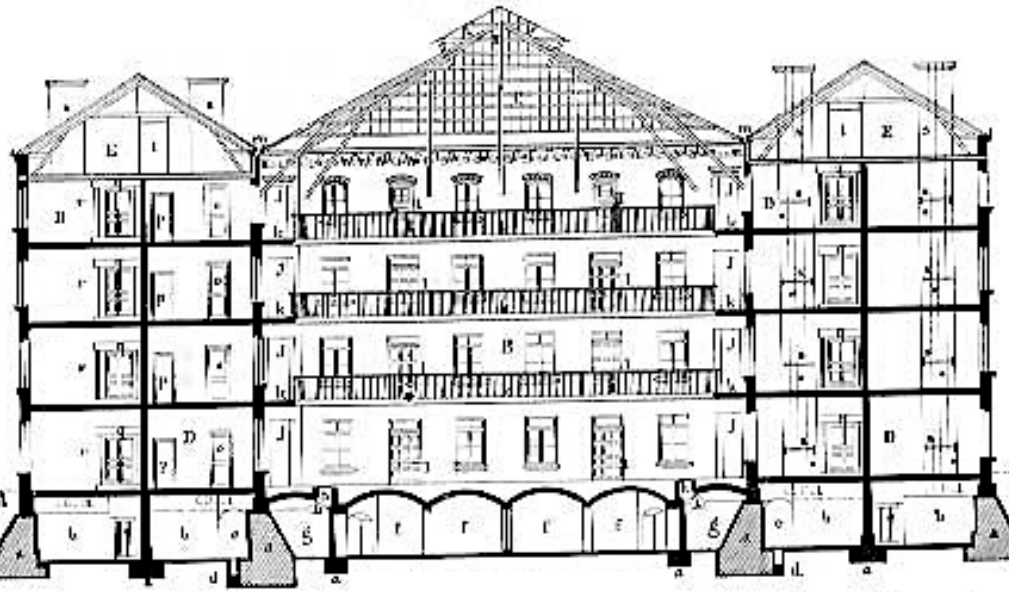
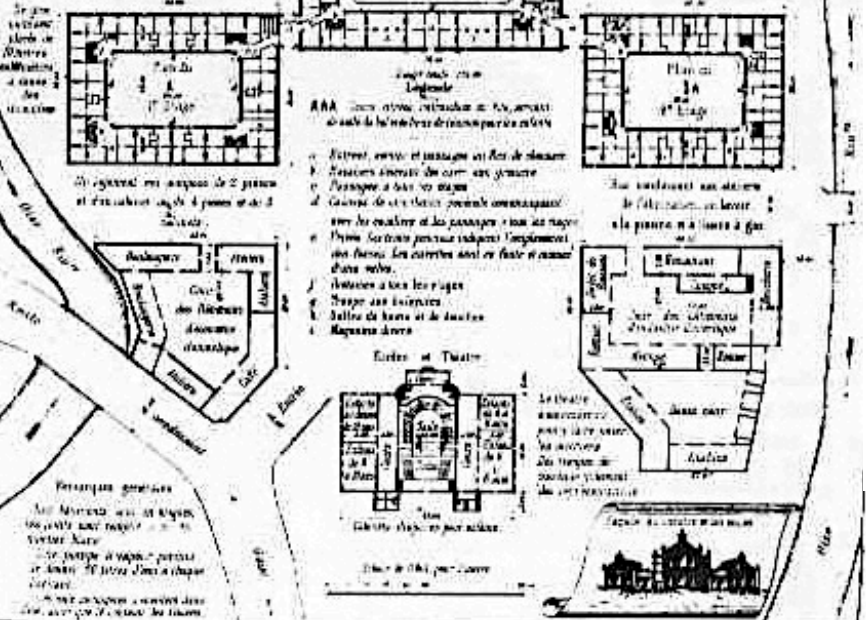
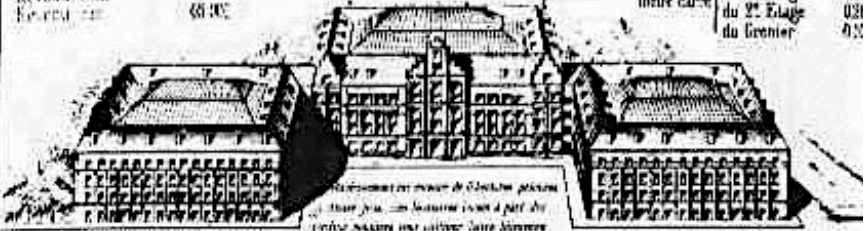
Jean-Baptiste Godin 1817-89 Familisterio di Guisa 1859 la Versailles degli operai



Godin Familisterio di Guisa 1859

Arch^e M^r Godin FAMILISTERE DE GUISE (AISNE) Planche N^o 1

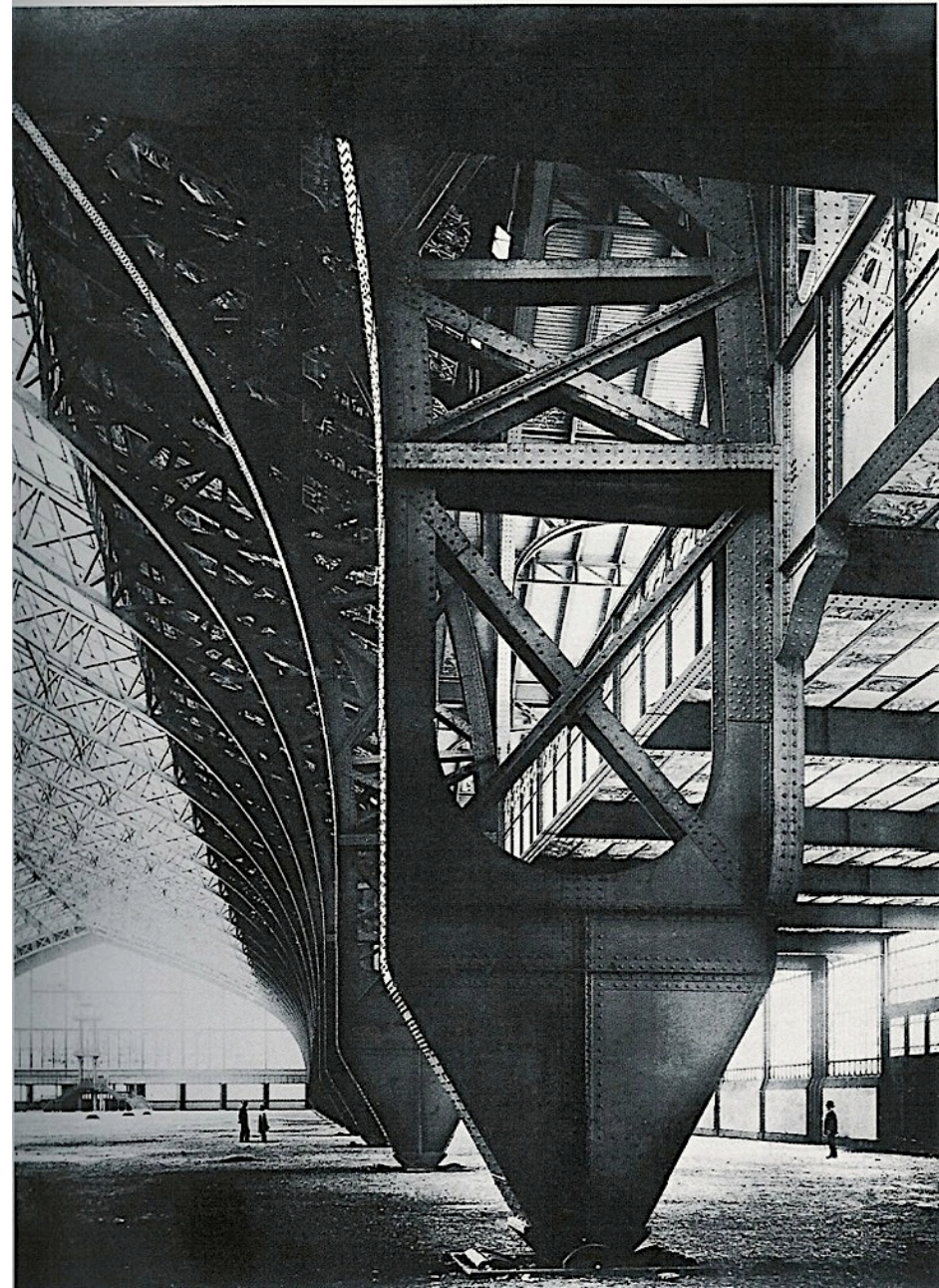
Prix de revient des Bâtimens, à l'exception de la fondation	100 00	ÉLEVATION DES TROIS CORPS DE BÂTIMENS D'HABITATION	Nombre de localités 1850 Location de Carré 0 00 du Rez de Chaussée 0 20 du 1 ^{er} Etage 0 20 du 2 ^e Etage 0 20 du Grenier 0 20
Prix des Dépendances	50 00		
Revenu 1850	8 00		
Revenu 1859	68 00		



Leon Vaudoye 1803-72r
cattedrale di Marsiglia 1851-93
<<bouillabaisse>> di
architettura genovese, senese
e bizantina



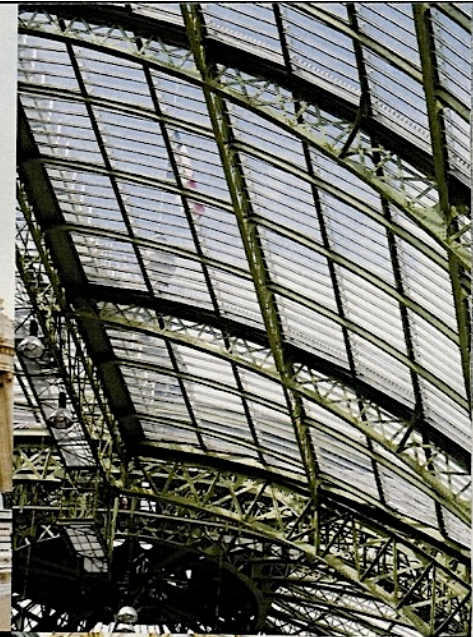
Parigi 1889 esposizione universale Gustave Eiffel 1832-1923, Contamin e Dutert galleie des machines



Eiffel ponte Maria Pia ad arco sul Douero a Oporto 1877



H. A.A. Deglane, A. Louvel e A.E.T. Thomas, Grand Palais, Lalou Gare d'Orsay, Paris 1900

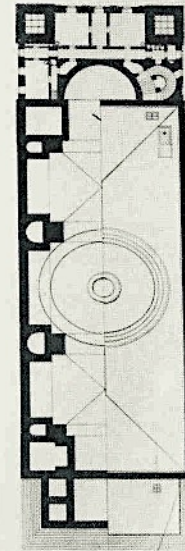


Julles Röthlisberger 1851-1911 Ponte ad arco a Paderno d'Adda 1889





Trieste
piazza
unità
quartieri
teresiano e
giuseppino
sec. xviii
Nobile e
Selva S.
Antonio
1830



Carl Junker e Massimiliano d'Absburgo castello di Miramar in stile rundbogen 1856-60



Vienna il Ring 1856-71



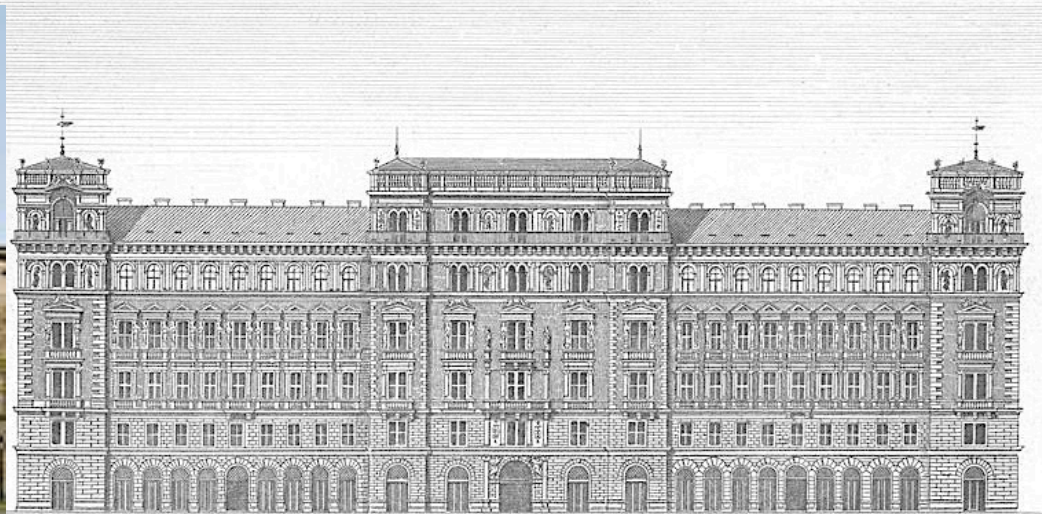
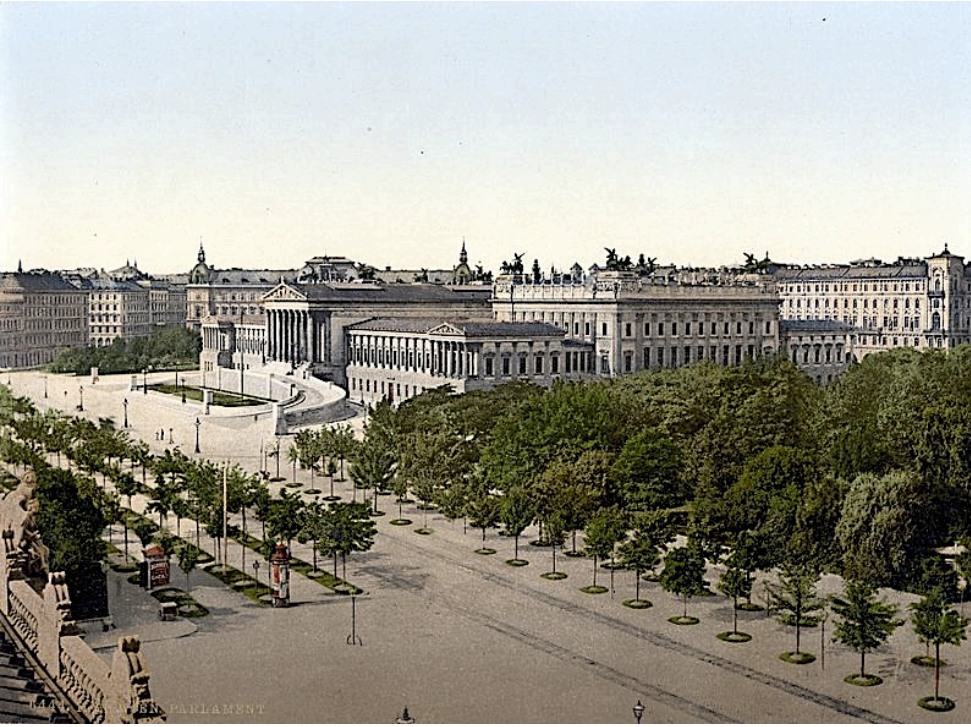
Vienna il Ring 1856-71



Pietro Nobile 1774-1854 Teseion 1820, Friedrich von Schmidt, 1825-91
Rathaus 1872-83, Th. Hansen parlamento 1873-83, Musikverein 1870



Theofilus Hansen, Hansenhof 1878-80, Heinrichof 1875, Musikverein 1870,



Gothfried Semper 1803-79 e Eisenhauer Burgtheater dal 1888 e Kaiserforum dal 1870

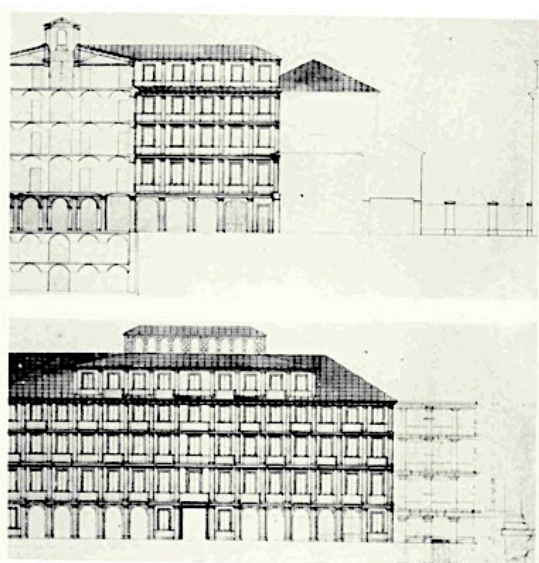
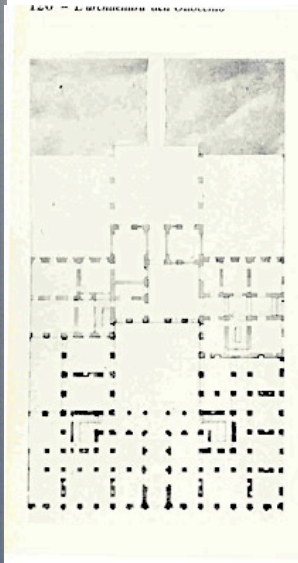


Teatro di Dresda 1871-80 e
Kunsthistorisches Mus. Vienna
1888

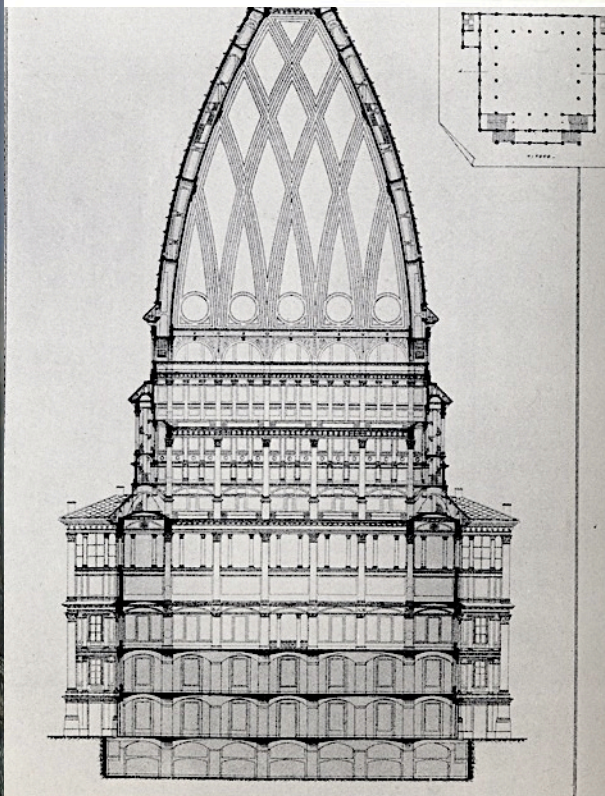


Giuseppe Mengoni galleria di Milano 1865-72, Genova 1870





Alessandro Antonelli
1798-1888
s.
Gaudenzio
no in 1848,
casa
colonne to
1850, Mole
1863-89



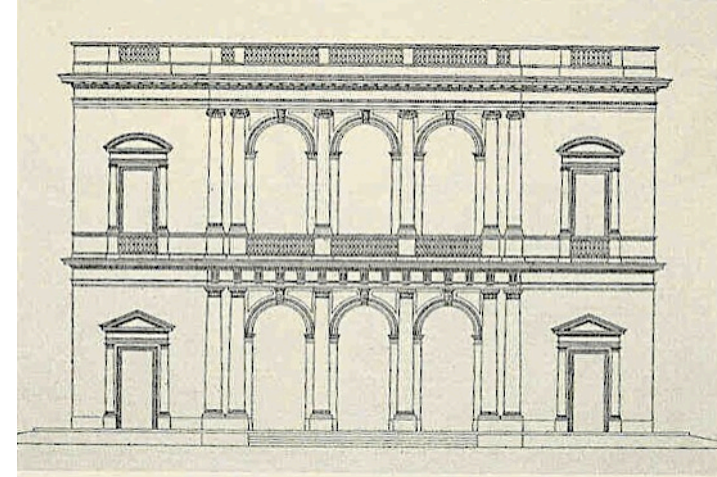
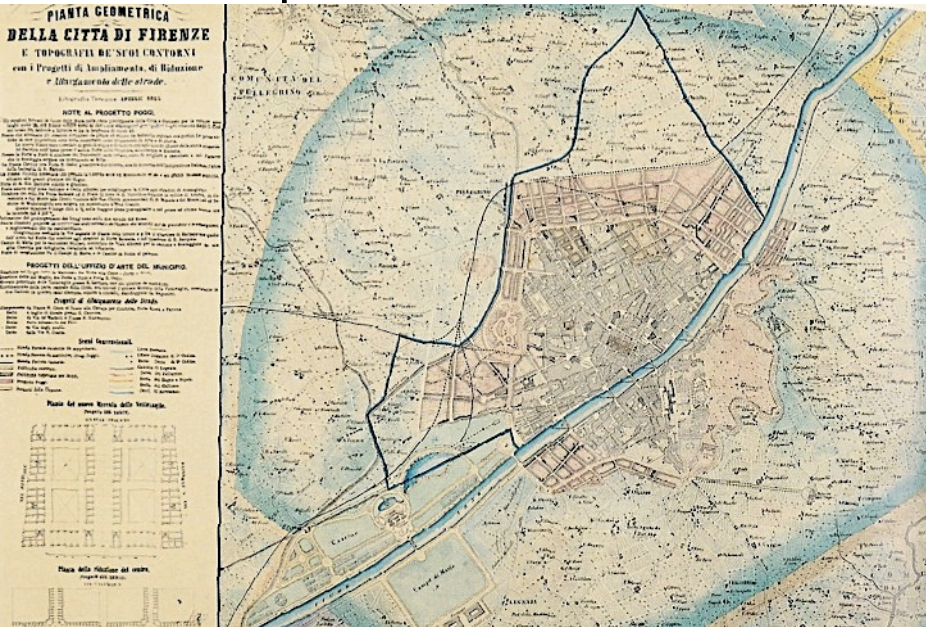
Napoli Breglia Principe di Napoli
1880 e Boube Umberto I 1899



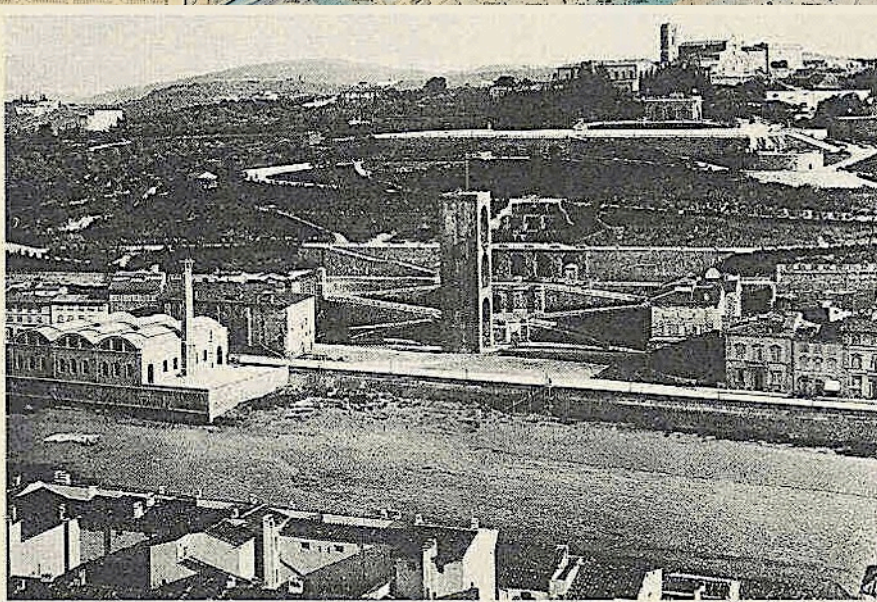
Emilio De Fabris 1807-83 facciata di
S. Maria del Fiore 1867-87,
Giuseppe Poggi 1811-1901 Firenze
Capitale piazza Beccaria e piazzale
Michelangelo 1865



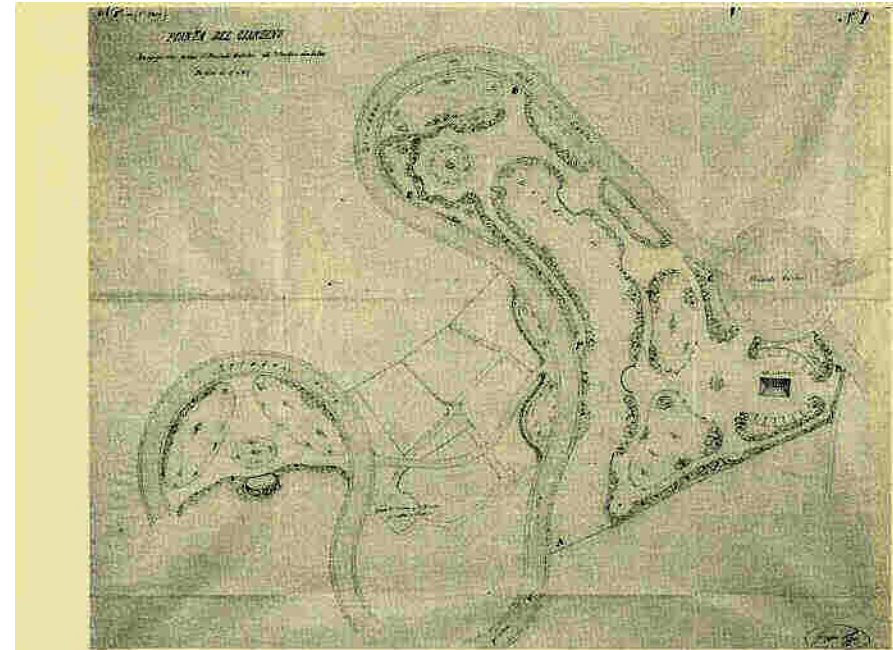
G. Poggi piano di ampliamento per Firenze capitale 1865, architettura neocinquecentesca villa Favard 1857 e landscaping inglese via dei colli



7. Giuseppe Poggi, Villa Favard sul Lungarno Nuovo a Firenze (1857, Disegni di fabbriche eseguite per disegni di particolari, Firenze 1886, prospetto sul giardino).



2. Le Rampe col Piazzale Michelangelo e San Miniato in una nota ripresa effettuata dal campanile della Basilica di Santa Croce, c.1875 (A. S. C. F.).

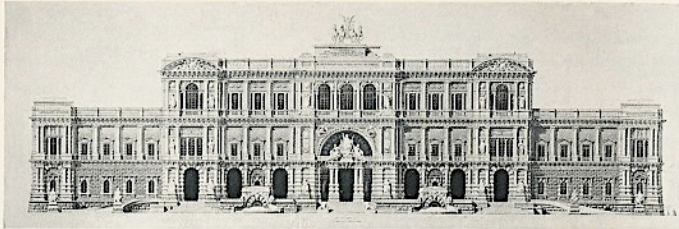


14. G. Poggi, "Pianta del giardino da eseguirsi presso il Piazzale Galileo [...]" (A. S. E.).

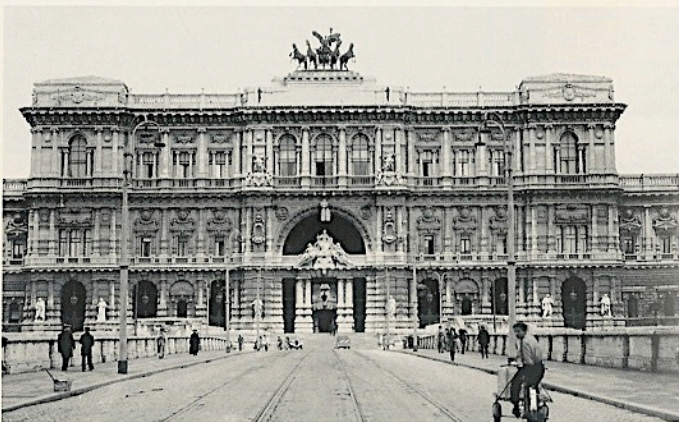
Roma capitale 1870 pza Vittorio 1881-89, G. Koch p.za Repubblica 1889-99



Guglielmo Calderini,
progetto esecutivo
per il palazzo
di Giustizia, Roma,
1888, prospetto
principale.



Guglielmo Calderini,
palazzo di Giustizia,
Roma, 1888-1911.





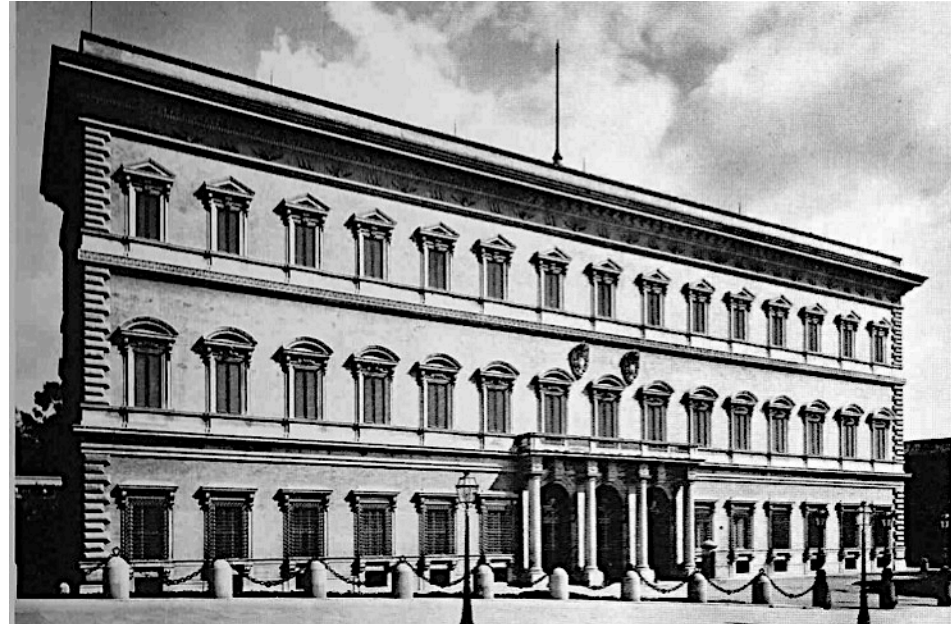
6. Il secondo tratto di via Nazionale con il Palazzo delle Esposizioni (P. Piacentini, 1880-87) (da *La costruzione di una Capitale*, cit.).



G. Koch palazzo
Voghera 1871, Pio
Piacentini
1846-1928 palazzo
delle esposizioni via
Nazionale Roma
1878-83

Gaetano Koch 1849-1910
palazzi Amici e Boubon del
Monte via xx settembre Roma
1884

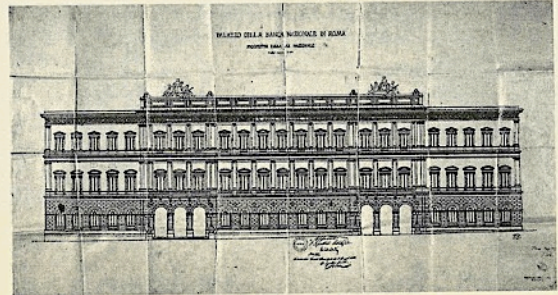
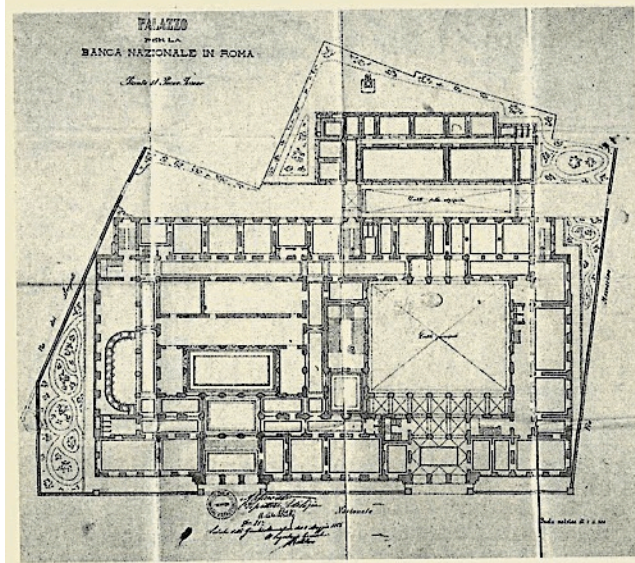




G. Koch, palazzo
Boncompagni
1883 e hotel
Majestic via
Veneto 1890

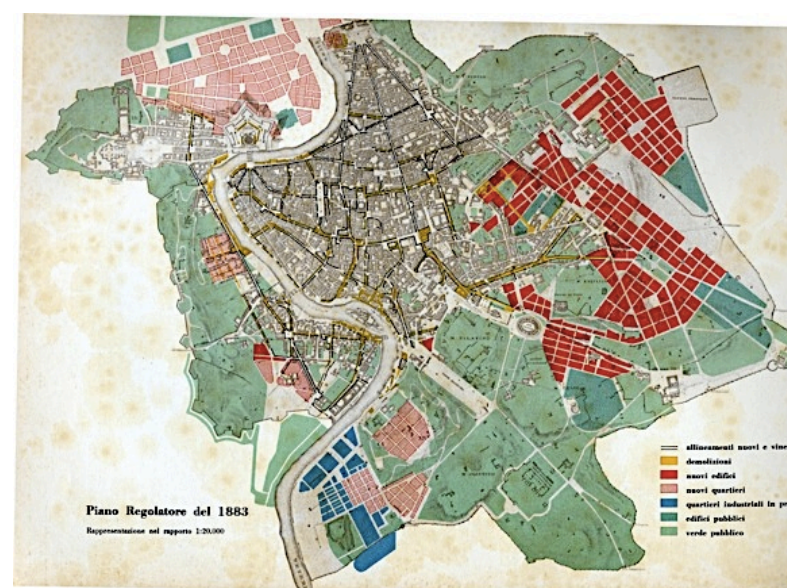


Gaetano Koch 1849-1910 teatro Quirino e Banca d'Italian 1891 a via Nazionale

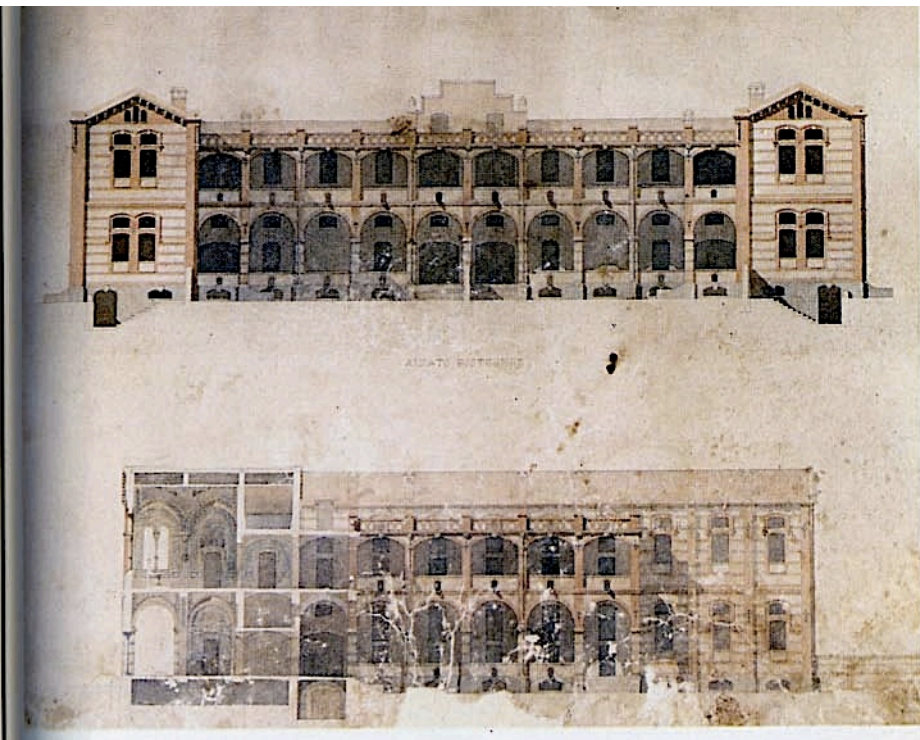
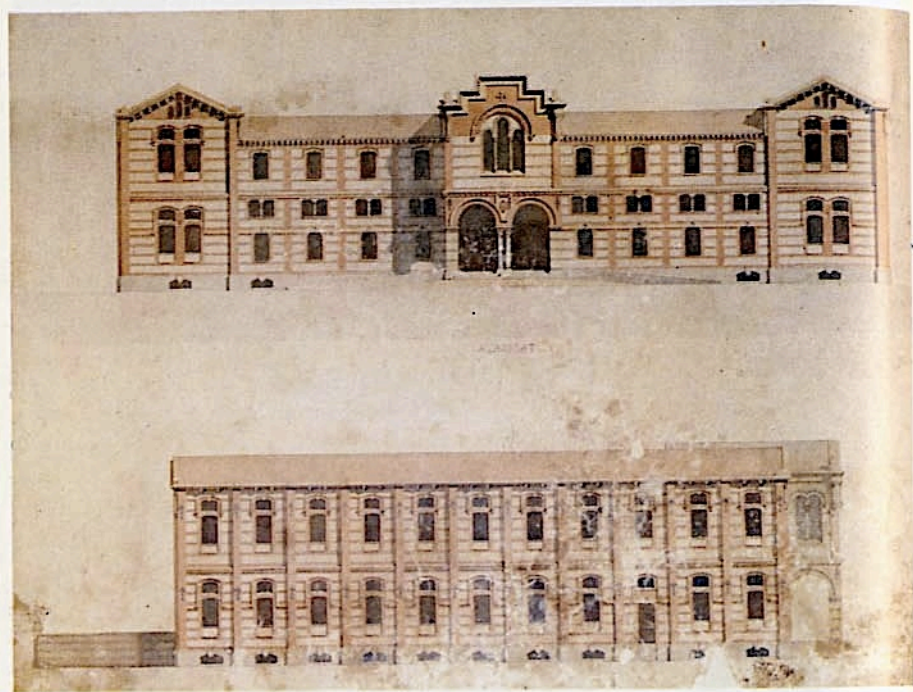


7-8. G. Koch, progetto della Banca Nazionale Italiana in via Nazionale, pianta, progetto (ASC, I.E., prot. 608, 1891; su concessione dell'Archivio Storico Capitolino).

Giuseppe Sacconi 1854-1905 altare della Patria 1883-1911 prg Viviani 1883

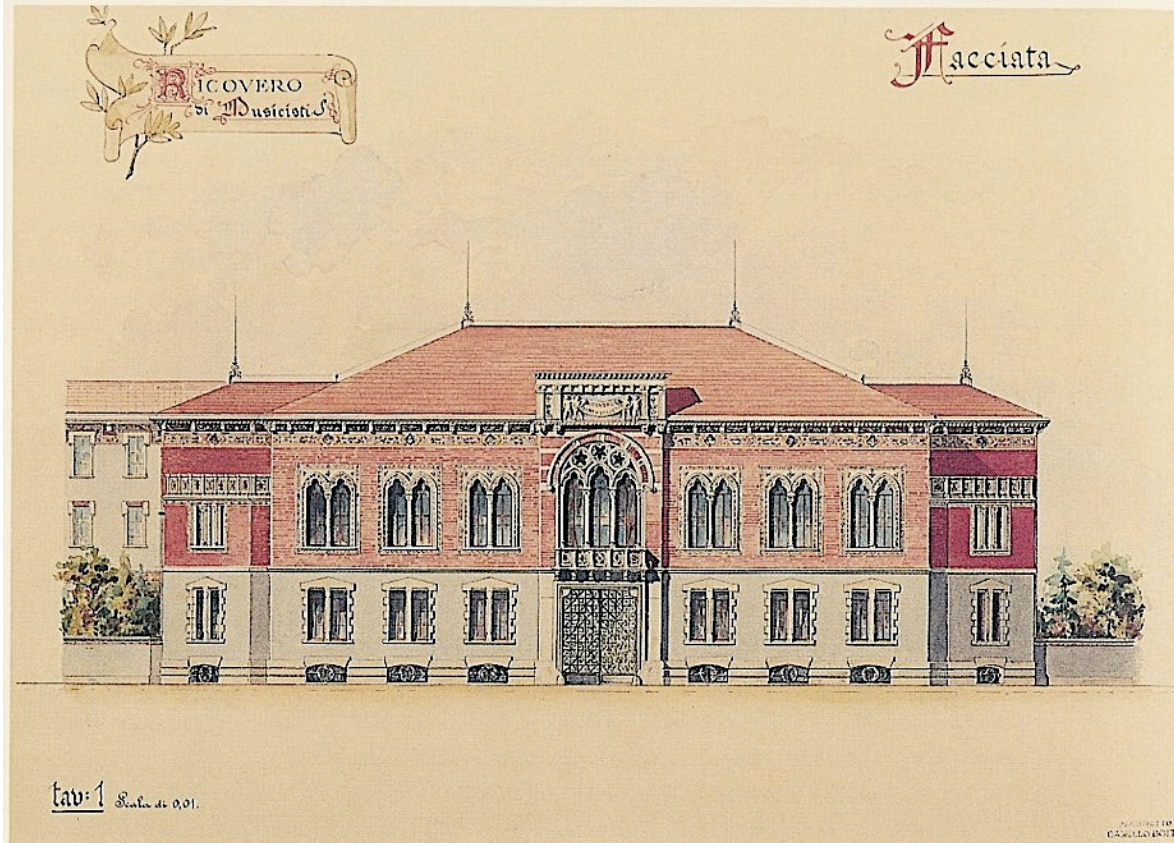


Camillo Boito 1836-1914 ospedale di Gallarate 1869-74, palazzo Debite Padova 1873, scuole Milano 1890



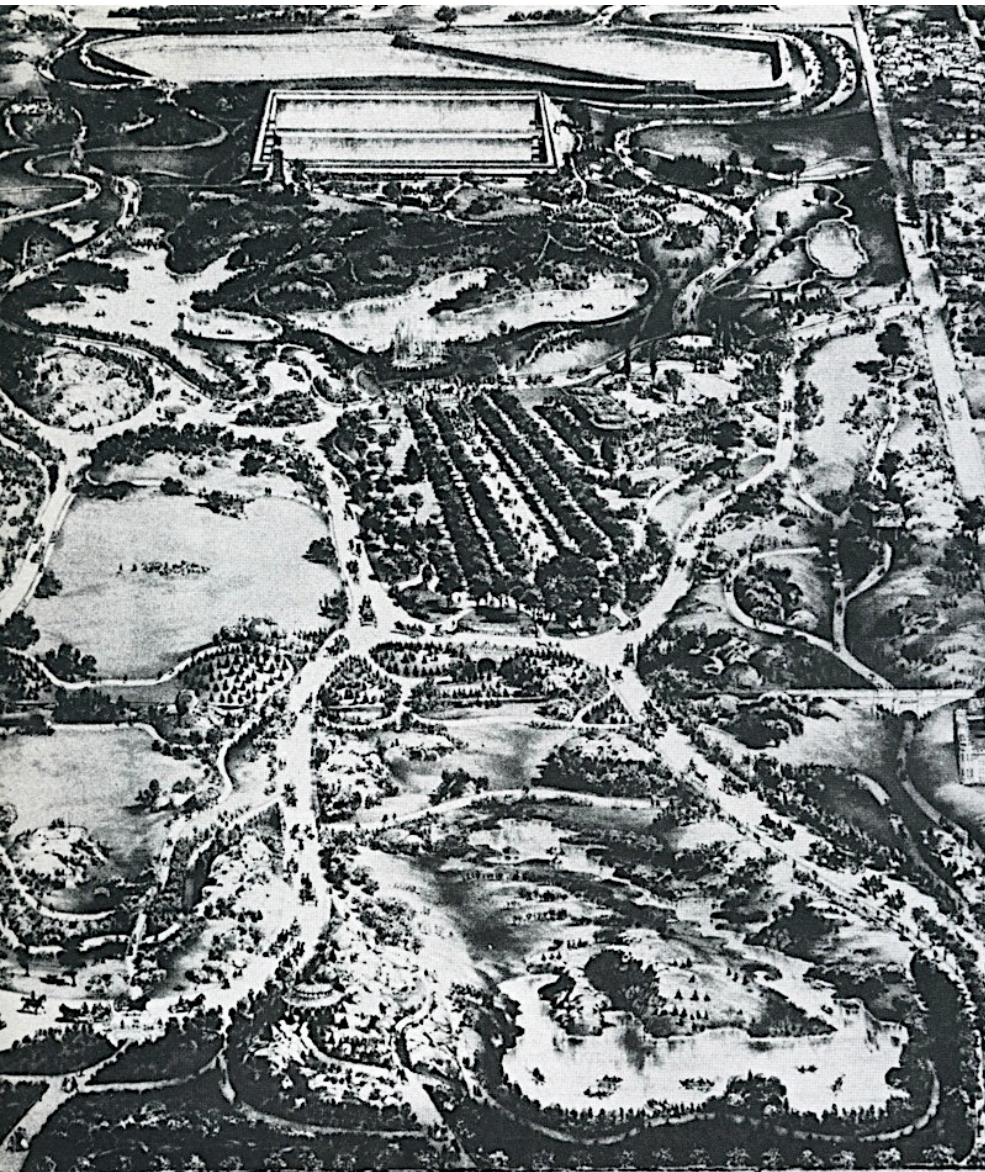


Camillo
Boito
scalone
Franchetti
1880-83



- Casa di rip. Per musicisti
G. Verdi 1895-99

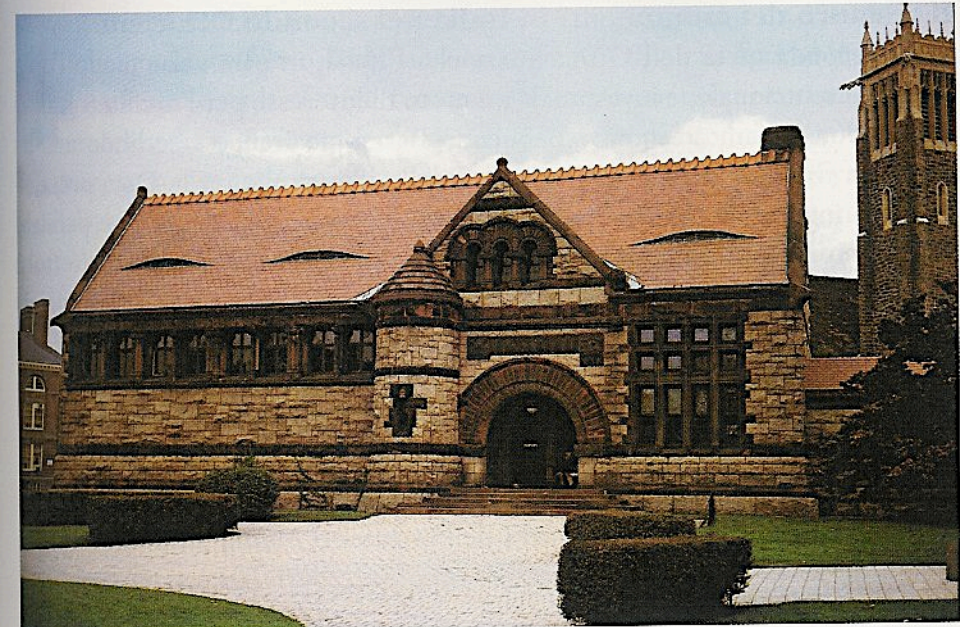
Frederick Law Olmstead 1822-1903, parchi a New York (1863) e a Boston sistema di parchi lungo il fiume 1875, Chicago 1893



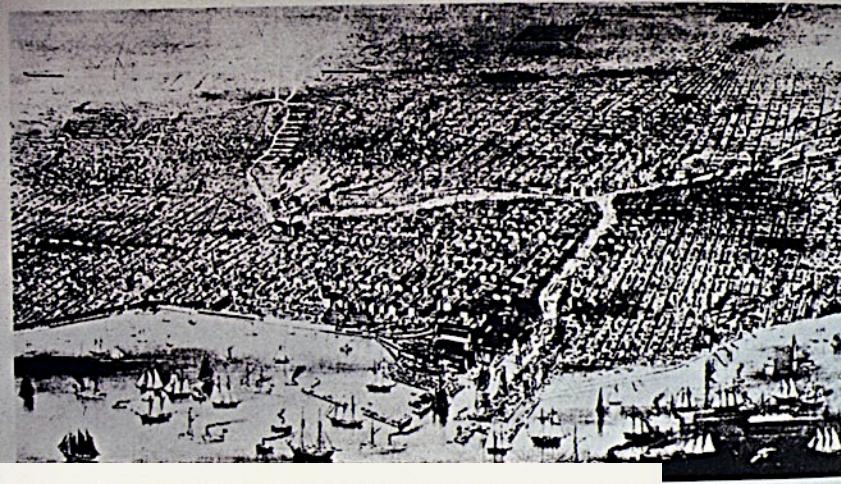
CENTRAL PARK.



Henry Obson Richardson 1839-86 Crane Mem Libr 1880-82, casa a Newport
1874-75 magazzini Marshall a Chicago 1885-87



Chicago dopo l' incendio del 1871, W. Le Baron Jenney 1832-1907 demolito

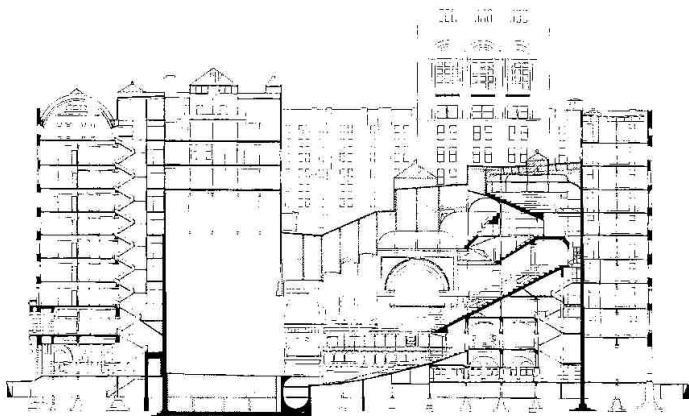
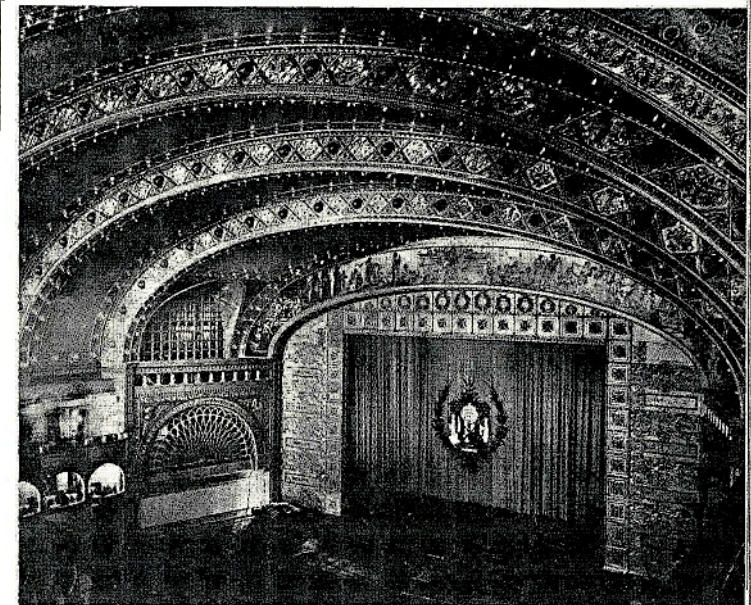


William Le Baron Jenney, Home Insurance Building, Chicago (1884-85; demolito nel 1931).



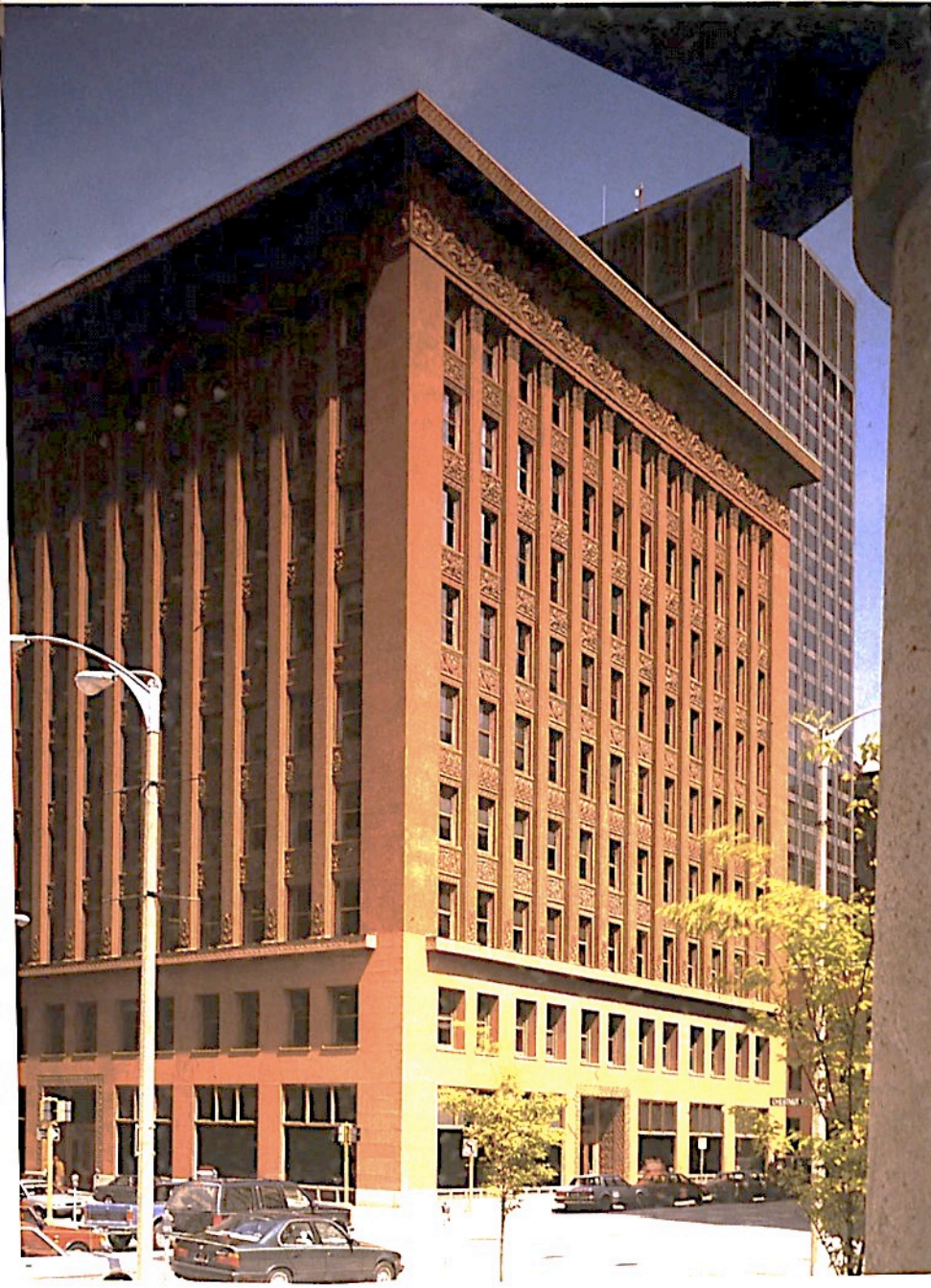
W, Holabird
e M.
Roche,
Tacoma
Buld.
1887-89
demolito
1939

L.H. Sullivan 1856-1924 e D. Adler Auditorium 1887-89



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L.H. Sullivan e D. Adler Wainwright Buil. St. Louis 1890-91, Guaranty Buffalo, 1894-96



L.H. Sullivan e D. Adler grand mag Cars 1899-1901, 1903-04

Louis H. Sullivan

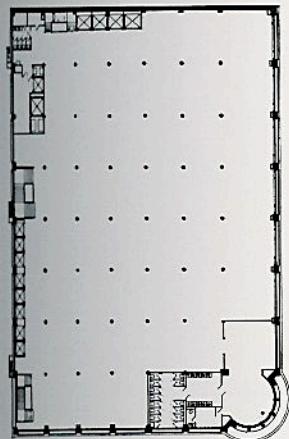
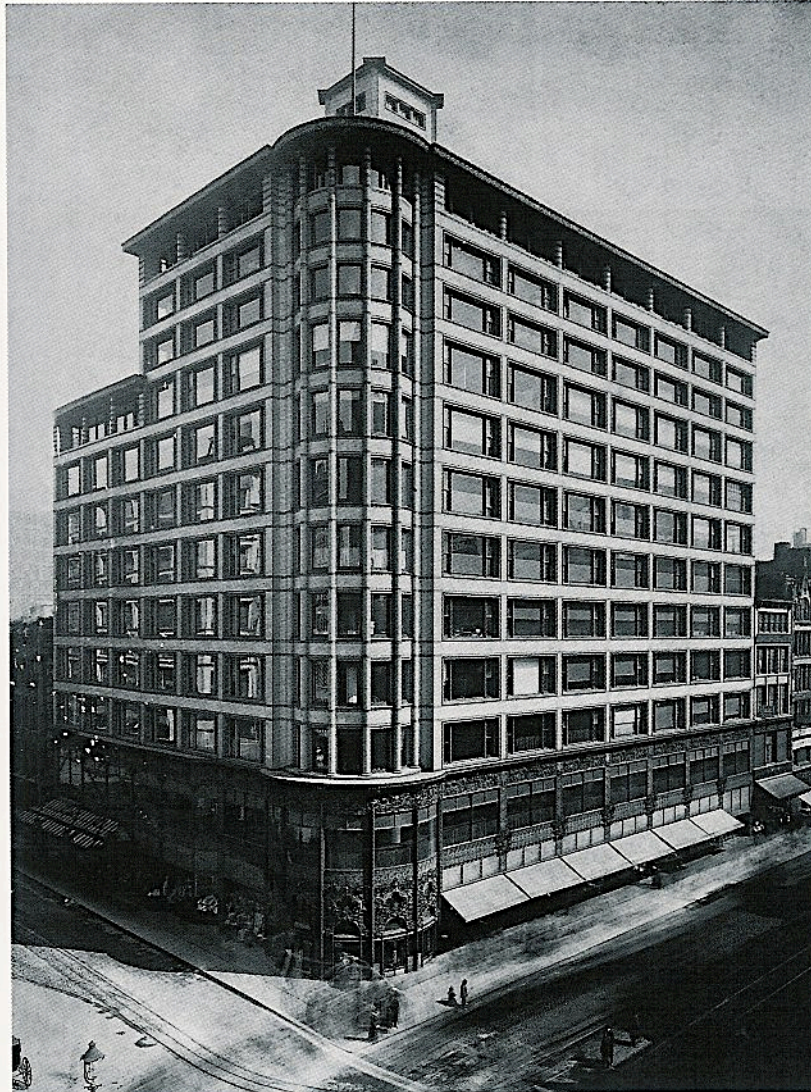
Schlesinger & Mayer Department Store a
Chicago, Illinois, 1899-1904

Foto E. van Altena/Ryerson and Burnham
Archives/The Art Institute of Chicago

In una nuova sobrietà Sullivan fa qui della
fascia orizzontale tra i piani un elemento
senza ornamenti, ma di grande effetto. Sono
in contrasto con i ricchi elementi fatti con
arte, concepiti da Sullivan e George Elmslie
e applicati sul seminterrato di questo
paradiso del consumismo.

Ai piani di vendita erano sapientemente
collegati - come si usava a quei tempi nei
grandi magazzini di Chicago - una galleria
d'arte, un caffè, un ristorante e un lounge.

Nel 1906 all'edificio venne aggiunto un
piano attico dalla Burnham & Co., che
portò a una modifica della copertura qui
rappresentata.



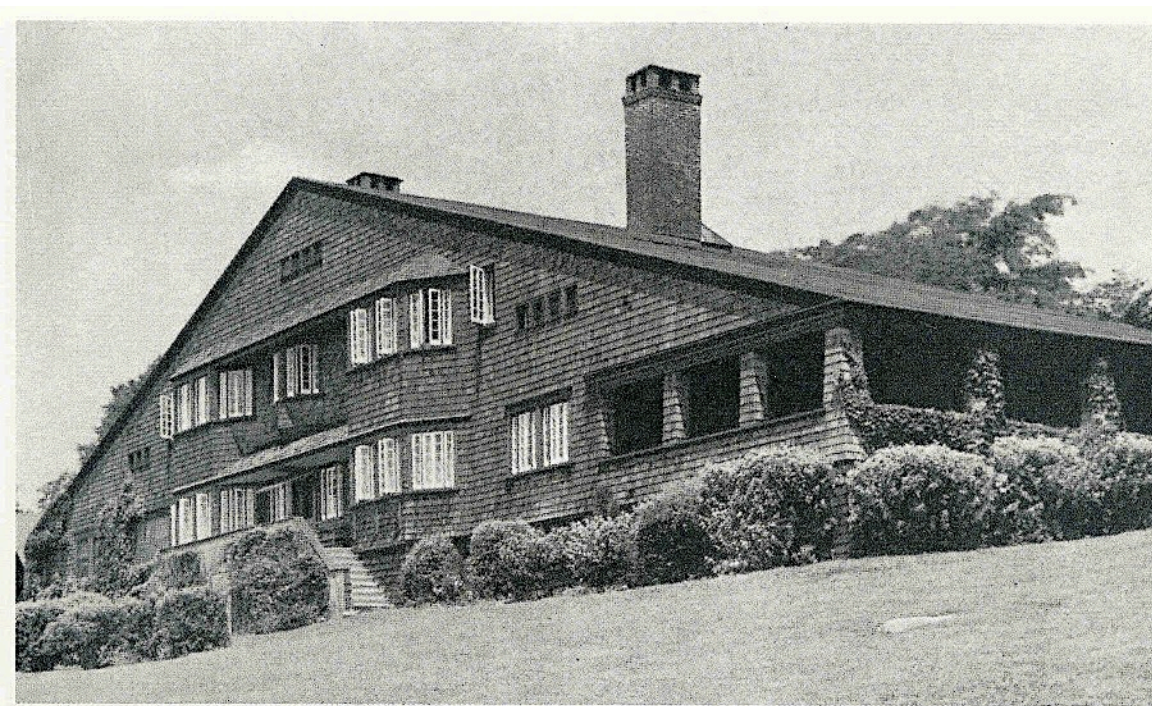
D.H. Burnham 1846-1912 e J.W. Rookery Building 1885-88 Reliance Buil
1890-95,



D.H. Burnham, Rookery interno, Chicago Esposizione colombiana piano 1893,
Flatiron build. N.Y. 1902



McKim, Mead e White, villa a Bristol Rhode isl 1886-87, Pennsylvania Sta NY 1902-11 demolite

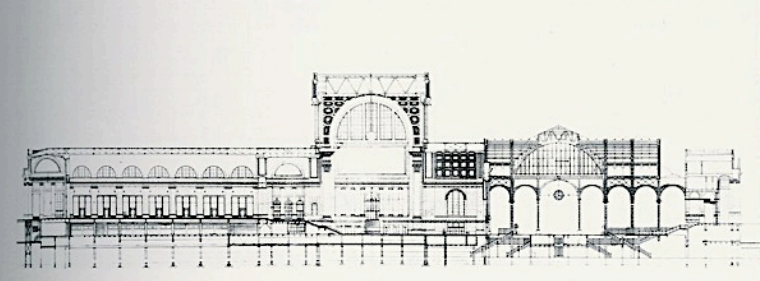


McKim, Mead e White, William G. Low House, Bristol, Rhode Island (1886-87; demolita nel 1955c).



McKim, Mead & White
Pennsylvania Station, New York, 1902-1911
Library of Congress

Sezione longitudinale



McKim, Mead e White, law mem library Columbia univ New york 1893-1900,
Manhattan Municipal Buid 1909-15 da Wikipedia

