

Quiz: Comprehending the Study

Question 1a of 10 (1 Romantic Poetry 291366)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: Romantic poetry was a movement toward the values of _____ and away from the values of _____.

Choice	Feedback
<input checked="" type="radio"/> the French Revolution; Neoclassicism	Correct!
<input type="radio"/> Neoclassicism; the French Revolution	
<input type="radio"/> the physical world; the church	
<input type="radio"/> the church; the physical world	

Global Incorrect Feedback
 The correct answer is: the French Revolution; Neoclassicism.

Question 1b of 10 (1 Romantic Poetry 291367)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: The _____ was the single biggest influence on the Romantic writers.

Choice	Feedback
<input type="radio"/> Renaissance	
<input type="radio"/> Scientific Revolution	
<input type="radio"/> Russian Revolution	
<input checked="" type="radio"/> French Revolution	Correct!

Global Incorrect Feedback
 The correct answer is: French Revolution

Question 1c of 10 (1 Romantic Poetry 291368)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: One Romantic poet wrote to another that the _____ Revolution was "the master theme of the epoch in which we live."

Choice	Feedback
<input type="radio"/> Communist	
<input type="radio"/> Russian	
<input checked="" type="radio"/> French	Correct!
<input type="radio"/> American	

Global Incorrect Feedback
 The correct answer is: French.

Question 2a of 10 (1 Jean-Jacques Rousseau 291369)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: According to the Swiss philosopher Jean-Jacques Rousseau, human beings are essentially _____ by nature.

Choice	Feedback
<input checked="" type="radio"/> good	Correct!
<input type="radio"/> conservative	
<input type="radio"/> romantic	
<input type="radio"/> evil	

Global Incorrect Feedback
 The correct answer is: good.

Question 2b of 10 (1 Jean-Jacques Rousseau 291370)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: The Swiss philosopher Jean-Jacques Rousseau proposed that humans are naturally _____, but are corrupted by _____.

Choice	Feedback
<input type="radio"/> good; nature	
<input type="radio"/> conservative; society	
<input type="radio"/> romantic; nature	
<input checked="" type="radio"/> good; society	Correct!

Global Incorrect Feedback
 The correct answer is: good; society.

Question 2c of 10 (1 Jean-Jacques Rousseau 291371)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: What did the Swiss philosopher Jean-Jacques Rousseau say about humanity?

Choice	Feedback
<input type="radio"/> We should revert to a pre-social state.	
<input type="radio"/> We are born evil but are saved by society.	
<input checked="" type="radio"/> We are born good but are corrupted by society.	Correct!
<input type="radio"/> We are born good but are corrupted by nature.	

Global Incorrect Feedback
 The correct answer is: We are born good but are corrupted by society.

Question 3a of 10 (2 Romantic Poetry 291372)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: Romantics were more interested in _____ than their Neoclassical predecessors, who valued _____.

Choice	Feedback
<input checked="" type="radio"/> subjectivity; objectivity	Correct!
<input type="radio"/> objectivity; subjectivity	
<input type="radio"/> science; nature	
<input type="radio"/> reason; science	

Global Incorrect Feedback
 The correct answer is: subjectivity; objectivity.

Question 3b of 10 (2 Romantic Poetry 291373)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: The Romantic interest in _____ reflected the feeling that individual desires should matter.

Choice	Feedback
<input type="radio"/> the gothic	
<input type="radio"/> objectivity	
<input checked="" type="radio"/> subjectivity	Correct!
<input type="radio"/> nature	

Global Incorrect Feedback
 The correct answer is: subjectivity.

Question 3c of 10 (2 Romantic Poetry 291374)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: While Neoclassical writers thought the needs of society were more important than the needs of individuals, the Romantics were interested in exploring their _____.

Choice	Feedback
<input type="radio"/> cities, regions, and nation.	
<input type="radio"/> government.	
<input checked="" type="radio"/> emotions and private thoughts.	Correct!
<input type="radio"/> scientific theories.	

Global Incorrect Feedback
 The correct answer is: emotions and private thoughts.

Question 4a of 10 (2 Romantic Poetry 291375)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: One way nature often appears in Romantic poetry is as:

Choice	Feedback
<input type="radio"/> an inspiration for society.	
<input type="radio"/> an opponent to be conquered.	
<input checked="" type="radio"/> an inspiration for contemplation.	Correct!
<input type="radio"/> a gothic ruin.	

Global Incorrect Feedback
 The correct answer is: an inspiration for contemplation.

Question 4b of 10 (2 Romantic Poetry 291376)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: For the Romantics, the emphasis on nature in their writing was a direct reaction against:

Choice	Feedback
<input checked="" type="radio"/> the Age of Reason	Correct!
<input type="radio"/> William Blake.	
<input type="radio"/> the Church of England.	
<input type="radio"/> Alexander Pope.	

Global Incorrect Feedback
 The correct answer is: the Age of Reason.

Question 4c of 10 (2 Romantic Poetry 291377)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: To many Romantics, the emphasis on direct experience of nature was a reflection of the idea that the theories of scientists like Sir Isaac Newton were _____.

Choice	Feedback
<input type="radio"/> aggressively boring.	
<input checked="" type="radio"/> cold and mechanical.	Correct!
<input type="radio"/> the wave of the future.	
<input type="radio"/> too difficult to understand.	

Global Incorrect Feedback
 The correct answer is: cold and mechanical.

Question 5a of 10 (2 Romantic Poetry 291378)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: Which of these represents personification of nature?

Choice	Feedback
<input type="radio"/> Expressing fear of nature	
<input type="radio"/> Depicting nature as being dominated by humans	
<input checked="" type="radio"/> Addressing nature directly	Correct!
<input type="radio"/> Portraying nature as the work of God	

Global Incorrect Feedback
 The correct answer is: Addressing nature directly.

Question 5b of 10 (2 Romantic Poetry 291379)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: Which of these is an example of personification?

Choice	Feedback
<input checked="" type="radio"/> O nightingale, thou hast taken my wallet.	Correct!
<input type="radio"/> I the nightingale sings while he takes my keys.	
<input type="radio"/> I wish the nightingale would be quiet.	
<input type="radio"/> O, the nightingale hast bit me on the ear.	

Global Incorrect Feedback
 The correct answer is: O nightingale, thou hast taken my wallet.

Question 5c of 10 (2 Romantic Poetry 291380)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: "The nappy clouds scanned the ground beneath them."
 This is an example of:

Choice	Feedback
<input type="radio"/> the sublime.	
<input checked="" type="radio"/> personification	Correct!
<input type="radio"/> the gothic.	
<input type="radio"/> symbolism.	

Global Incorrect Feedback
 The correct answer is: personification.

Question 6a of 10 (1 Romantic Poetry 291381)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: In romantic poetry, nature was sometimes used as a _____ to represent something beyond the tangible.

Choice	Feedback
<input checked="" type="radio"/> symbol	Correct!
<input type="radio"/> personification	
<input type="radio"/> simile	
<input type="radio"/> conceit	

Global Incorrect Feedback
 The correct answer is: symbol.

Question 6b of 10 (1 Romantic Poetry 291382)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: In one way of reading William Blake's "The Sick Rose," the rose may be thought of as a(n) _____ for an emotion, idea, or conflict.

Choice	Feedback
<input checked="" type="radio"/> symbol	Correct!
<input type="radio"/> substitute	
<input type="radio"/> sublimation	
<input type="radio"/> argument	

Global Incorrect Feedback
 The correct answer is: symbol.

Question 6c of 10 (1 Romantic Poetry 291383)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: Using a rose to represent something in the poet's inner world would be an example of _____.

Choice	Feedback
<input type="radio"/> Romanticism	
<input checked="" type="radio"/> symbolism	Correct!
<input type="radio"/> personification	
<input type="radio"/> naturalistic forms	

Global Incorrect Feedback
 The correct answer is: symbolism.

Question 7a of 10 (1 Romantic Poetry 291384)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: In Romantic poetry, _____ is sometimes portrayed as a place of corruption, misery, and sin.

Choice	Feedback
<input type="radio"/> nature	
<input checked="" type="radio"/> the city	Correct!
<input type="radio"/> France	
<input type="radio"/> America	

Global Incorrect Feedback
 The correct answer is: the city.

Question 7b of 10 (1 Romantic Poetry 291385)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: Which or these helps explain why the city is often portrayed negatively in Romantic poetry?

Choice	Feedback
<input checked="" type="radio"/> The influx of workers from the country made cities dirty and overcrowded.	Correct!
<input type="radio"/> New laws restricted the creation of new parks in cities, restricting nature to the countryside.	
<input type="radio"/> Each of the Romantic poets was born and lived in the country.	
<input type="radio"/> All of the above.	

Global Incorrect Feedback
 The correct answer is: The influx of workers from the country made cities dirty and overcrowded.

Question 7c of 10 (1 Romantic Poetry 291386)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: In Romantic poetry, the city is sometimes portrayed as a place of:

Choice	Feedback
<input type="radio"/> imagination, wonder, and material ornament	
<input checked="" type="radio"/> corruption, misery, and sin.	Correct!
<input type="radio"/> ordinariness and day-to-day reality.	
<input type="radio"/> political intrigue.	

Global Incorrect Feedback
 The correct answer is: corruption, misery, and sin.

Question 8a of 10 (1 Romantic Poetry 291387)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: Which of the following ideas associated with the French Revolution was a big influence on the Romantics?

Choice	Feedback
<input type="radio"/> The needs of society were more important than those of the individual.	
<input checked="" type="radio"/> The needs of the individual were important.	Correct!
<input type="radio"/> Church and king should be the guiding forces in life.	
<input type="radio"/> Channas is a had thin	

Global Incorrect Feedback
 The correct answer is: The needs of the individual were important.

Question 8b of 10 (1 Romantic Poetry 291388)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: The Romantics' subjective approach to literature was inspired by which of the following?

Choice	Feedback
<input checked="" type="radio"/> The idea (associated with the French Revolution) that individual desires should matter	Correct!
<input type="radio"/> The inherited subjective traditions of the Neoclassical writers	
<input type="radio"/> The 1,000-year-old English tradition of democratic government in which ordinary people had a say in how the country was run	
<input type="radio"/> All of the above	

Global Incorrect Feedback
 The correct answer is: The idea (associated with the French Revolution) that individual desires should matter.

Question 8c of 10 (1 Romantic Poetry 291389)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: The idea that individual desires should matter, which was popularized as a result of the French Revolution, contributed to the Romantics' emphasis on _____.

Choice	Feedback
<input type="radio"/> objectivity	
<input checked="" type="radio"/> subjectivity	Correct!
<input type="radio"/> personification of nature	
<input type="radio"/> symbolism	

Global Incorrect Feedback
 The correct answer is: subjectivity.

Question 9a of 10 (2 Romantic Poetry 291390)

Maximum Attempts: 1
 Question Type: Multiple Response
 Maximum Score: 1
 Question: Which of the following represent Romantic approaches to poetic form?
 Check all that apply.

Correct Answers:
<input type="checkbox"/> Complete abandonment of meter form
<input type="checkbox"/> Rigid adherence to the use of iambic pentameter
<input checked="" type="checkbox"/> Use of a variety of poetic forms
<input checked="" type="checkbox"/> Flexible rhyme schemes

Attempted Incorrect Feedback
 1st
 Correct Feedback
 ...correct!
Global Incorrect Feedback
 The correct answers are: Use of a variety of poetic forms, and Flexible rhyme schemes.

Question 9b of 10 (2 Romantic Poetry 291391)

Maximum Attempts: 1
 Question Type: Multiple Response
 Maximum Score: 1
 Question: Which of the following do not represent Romantic approaches to poetic form?
 Check all that apply.

Correct Answers:
<input checked="" type="checkbox"/> Complete abandonment of meter form
<input checked="" type="checkbox"/> Rigid adherence to the use of iambic pentameter
<input type="checkbox"/> Use of a variety of poetic forms
<input type="checkbox"/> Flexible rhyme schemes

Attempted Incorrect Feedback
 1st
 Correct Feedback
 ...correct!
Global Incorrect Feedback
 The correct answers are: Complete abandonment of poetic form, and Rigid adherence to the use of iambic pentameter.

Question 9c of 10 (2 Romantic Poetry 291392)

Maximum Attempts: 1
 Question Type: Multiple Response
 Maximum Score: 1
 Question: Which of the following represent Romantic approaches to poetic form?
 Check all that apply.

Correct Answers:
<input type="checkbox"/> Rhymed lines of iambic pentameter
<input checked="" type="checkbox"/> Flexible, sometimes irregular rhyme schemes
<input type="checkbox"/> Adherence to forms and genres from Classical Rome
<input checked="" type="checkbox"/> Diversity of forms and meters

Attempted Incorrect Feedback
 1st
 Correct Feedback
 ...correct!
Global Incorrect Feedback
 The correct answers are: Flexible, sometimes irregular rhyme schemes; and Diversity of forms and meters.

Question 10a of 10 (1 Jean-Jacques Rousseau 291393)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: What did Swiss philosopher Jean-Jacques Rousseau say about education?

Choice	Feedback
<input checked="" type="radio"/> That it should involve bringing children into contact with nature	Correct!
<input type="radio"/> That it should occur in the workplace, where children can learn from a variety of coworkers	
<input type="radio"/> That it should be aimed at reverting to a pre-social state	
<input type="radio"/> All of the above	

Global Incorrect Feedback
 The correct answer is: That it should involve bringing children into contact with nature

Question 10b of 10 (1 Jean-Jacques Rousseau 291394)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: According to Jean-Jacques Rousseau, what is the book that is "intelligible to all mankind"?

Choice	Feedback
<input type="radio"/> Nature	
<input type="radio"/> the Bible	
<input type="radio"/> The Classics of Greece and Rome	
<input checked="" type="radio"/> His book, <i>Emile</i>	Correct!

Global Incorrect Feedback
 The correct answer is: His book, Emile

Question 10c of 10 (1 Jean-Jacques Rousseau 291395)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: According to Swiss philosopher Jean-Jacques Rousseau, what can be done to reverse the corrupting effects of society?

Choice	Feedback
<input type="radio"/> These effects cannot be reversed.	
<input checked="" type="radio"/> We should try to draw out the basic goodness in people through education.	Correct!
<input type="radio"/> We must abandon society altogether and return to a primitive, pre-social state	
<input type="radio"/> We should build more factories in order to improve the standard of living for the poor.	

Global Incorrect Feedback
 The correct answer is: We should try to draw out the basic goodness in people through education.