view	Page 1 of PREVIEW CLOSE
uiz: Comprehending th	
Ouestion 1a o	f 10 (1 Romantic Poetrv 291366)
Maximum Attempts: Duestion Type:	1 Multiple Choice
Maximum Score: Question:	1 Romantic poetry was a movement toward the values of and away from the values of
Choice	Feedback
 *A the French Revolu Neoclassicism Neoclassicism; the 	
 B. French Revolution C. the physical world 	
the church; the pr	nysical
world	Global Incorrect Feedback
	The correct answer is: the French Revolution; Neoclassicism.
A Renaissance I B. Scientific Revolution I c. Russian Revolution I *D French Revolution Co *D French Revolution Co Maximum Attempts: Question Type: Amaximum Score: Question: Communist Feedlar A. Communist Feedlar A. Communist Feedlar A. American Corre	ct! GIODAI Incorrect Feedback The correct answer is: French.
Question 2a o	f 10 (1 Jean-Jacques Rousseau 291369) 1
*A good Corr B. conservative C. romantic D. evil	Global Incorrect Feedback The correct answer is: good.
Duestion 2h o	f 10 (1 Jean-Jacques Rousseau 201370) 1 Multiple Choice
Aavimum Score Juestion:	1 The Swiss philosopher Jean-Jacques Rousseau proposed that humans are
-	naturally, but are corrupted by
A.good; natureB.conservative; societyC.romantic; nature*Dgood; society	
	Global Incorrect Feedback The correct answer is: good; society.
	כטוו ככי מוסאיבו וס. פטטר, סטנוכנץ.
Question 2c o	f 10 (1 Jean-Jacques Rousseau 291371)
laximum Attempts: Question Type:	1 Multiple Choice
laximum Score: Juestion:	1 What did the Swiss philosopher Jean-Jacques Rousseau say about humani
Choice We should revert	to a pre-
 A. social state. B. We are born evil b 	
We are born good	
 corrupted by socie We are born good corrupted by nature 	l but are
	Global Incorrect Feedback
	The correct answer is: We are born good but are corrupted by society.
Question 3a 0 Maximum Attempts:	f 10 (2 Romantic Poetry 291372) 1
Question Type: laximum Score:	- Multiple Choice 1
Juestion:	Romantics were more interested in than their Neoclassical predecessors, who valued
subjectivity	Feedback
objectivity	Correct!
 B. Objectivity, subjectivity C. science; nature 	
D. reason; science	
	Global Incorrect Feedback The correct answer is: subjectivity; objectivity.
-	1 (2 Romantic Poetry 291373)
laximum Attempts: Question Type:	1 Multiple Choice
1aximum Score: Question:	1 The Romantic interest in reflected the feeling that individual desires should matter.
Choice Feed	

ļ

Global Incorrect Feedback The correct answer is: subjectivity.

ChoiceA.cities, regions, and nation.	1 While Neoclassical writers thought the needs of society were more important the needs of individuals, the Romantics were interested in explorin their:
B.government.*Cemotions and private thoughts.	Feedback
D. scientific theories.	Global Incorrect Feedback The correct answer is: emotions and private thoughts.
Ouestion 4a of Maximum Attempts: Duestion Type: Maximum Score: Duestion: Choice	10 (2 Romantic Poetry 291375) 1 Multiple Choice 1 One way nature often appears in Romantic poetry is as: Feedback
 A. a mirror turned on society. B. an opponent to be conquered. *C an inspiration for contemplation. D. a gothic ruin. 	Correct!
Question 4b of	Global Incorrect Feedback I ne correct answer is: an inspiration for contemplation. 10 (2 Romantic Poetry 291376)
Maximum Attempts: Question Type: Maximum Score: Question:	1 Multiple Choice 1 For the Romantics, the emphasis on nature in their writing was a direct reaction against:
*Athe Age of ReasonCoB.William Blake.C.the Church of England.D.Alexander Pope.	prrect!
Question 4c of	Giopai Incorrect геедраск The correct answer is: the Age of Reason.
Maximum Attempts: Question Type: Maximum Score: Question: Choice	1 Multiple Choice 1 To many Romantics, the emphasis on direct experience of nature was a reflection of the idea that the theories of scientists like Sir Isaac Newtor
A. aggressively boring.	Correct!
Ducction Ep of	Global Incorrect Feedback The correct answer is: cold and mechanical
QUESTION 5a OT Maximum Attempts: Question Type: Maximum Score: Question: Choice	10 (2 Romantic Poetry 291378) 1 Multiple Choice 1 Which of these represents personification of nature? ieedback
 A. Expressing fear of a dominated by human dominated by human	ans Correct!
Question 5b of	The correct answer is: Addressing nature directly. 10 (2 Romantic Poetry 291379)
Question Type: Maximum Score: Question: Choice *A O nightingale, thou taken my wallet.	Multiple Choice 1 Which of these is an example of personification? Feedback
 B. The nightingale sinche takes my keys. C. I wish the nightingale be quiet. D. O, the nightingale here on the ear. 	ale would hast bit
Question 5c of Maximum Attempts:	Global Incorrect Feedback The correct answer is: O nightingale, thou hast taken my wallet. 10 (2 Romantic Poetry 291380) 1
Question Type: Maximum Score: Question:	1 Multiple Choice 1 "The happy clouds scanned the ground beneath them." This is an example of: edback
	Global Incorrect Feedback The correct answer is: personification.
Question 6a of Maximum Attempts: Question Type: Maximum Score:	10 (1 Romantic Poetry 291381) Multiple Choice 1
Question: Choice Fee	1 In Romantic poetry, nature was sometimes used as a to represense something beyond the tangible.
D. conceit	Global Incorrect Feedback The correct answer is: symbol.
Maximum Attempts: Question Type: Maximum Score: Question:	<pre>f 10 (1 Romantic Poetry 291382) 1 Multiple Choice 1 In one way of reading William Blake's "The Sick Rose," the rose may be thought of as a(n) for an emotion, idea, or conflict. act</pre>
ChoiceFeedb*AsymbolCorrectB.substituteImage: CorrectC.sublimationImage: CorrectD.argumentImage: Correct	
Maximum Attempts:	The correct answer is: symbol. 10 (1 Romantic Poetry 291383) 1
A. Romanticism	Multiple Choice 1 Using a rose to represent something in the poet's inner world would be example of edback
*R symbolism Cor C. personification D. naturalistic forms	Global Incorrect Feedback The correct answer is: symbolism.
Maximum Attempts: Duestion Type: Maximum Score:	10 (1 Romantic Poetry 291384) 1 Multiple Choice 1
Choice Feedback A. nature *R the city Correct! C. France France	In Romantic poetry, is sometimes portrayed as a place of corrupt misery, and sin.
D. America Question 7b of	Global Incorrect Feedback The correct answer is: the city.
Maximum Attempts: Question Type: Maximum Score: Question: Choice	1 Multiple Choice 1 Wnich of these helps explain why the city is often portrayed negatively is Romantic poetry? Feedback
B.dirty and overcrowcities, restricting no	ers from the country made cities Correct! ided. d the creation of new parks in ature to the countryside. itic poets was born and lived in Itic poets was born and lived in
	Global Incorrect Feedback I ne correct answer is: The influx of workers from the country made cities dirty and overcrowded.
Duestion 7c of Maximum Attempter Duestion Typer Maximum Score: Duestion: Choice	10 (1 Romantic Poetry 291386) 1 Multiple Choice 1 In Romantic poetry, the city is sometimes portraved as a place of: Feedback
 A. imagination, wonder material prosperity *B corruption, misery, C. ordinariness and dareality. D. political intridue. 	and sin. Correct!
Maximum Attempts:	The correct answer is: corruption, misery, and sin. 10 (1 Romantic Poetry 291387)
Question Type: Maximum Score: Question: Choice	Multiple Choice 1 Which of the following ideas associated with the French Revolution was influence on the Romantics? Feedback ty were more important
The needs of the in	dividual were Correct!
 *B The needs of the inimportant. C. Church and king sh forces in life. D. Change is a bad this 	ing Global Incorrect Feedback
Church and king sh forces in life. D. Change is a bad thi Question 8b of Maximum Attempts:	Global Incorrect Feedback The correct answer is: The needs of the individual were important. 1 1
Important. C. Church and king sh forces in life. D. Change is a had thin the second	ing Global Incorrect Feedback The correct answer is: The needs of the individual were important. 10 (1 Romantic Poetry 291388) 1 Multiple Choice 1 The Romantics' subjective approach to literature was inspired by which of following? Feedback ed with the French Revolution) Compared
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D important. C. Church and king sh forces in life. D. Change is a bad thin forces in life. D. Change is a bad thin forces in life. D. Change is a bad thin forces in life. Question 8b of Maximum Attempts: Question Type: Maximum Score: Question: *A. The idea (associate that individual desises) B. The inherited subje Neoclassical writer C. The 1,000-year-old government in whi how the country w D. All of the above Question Type: Maximum Attempts: Question Type: Maximum Score: Question Type: Maximum Score: Question Type: Maximum Attempts: Duestion Type: Maximum Attempts: Duestion Type: Maximum Attempts: Qu	inn Global Incorrect Feedback The correct answer is: The needs of the individual were important. 10 (1 Romantic Poetry 291388) 1 Multiple Choice 1 The Correct subjective approach to literature was inspired by which of following? Feedback d with the French Revolution correct Feedback Global Incorrect Feedback The correct answer is: The idea (associated with the French Revolution) that individual desires should matter. 10 (1 Romantic Poetry 291389) 1 Multiple Choice 1 The correct answer is: The idea (associated with the French Revolution) that individual desires should matter. 10 (1 Romantic Poetry 291389) 1 Multiple Choice 1 In one that individual desires should matter, which was popularized a result of the French Revolution, contributed to the Romantics' emphasis Feedback The correct answer is: subjectivity. 10 (1 2 Romantic Poetry 291390) 1 Multiple Resonnse 1 Which of the following represent Romantic approaches to poetic form: Check all that apply.
b important. C. Church and king sh forces in life. D. Change is a bad thin forces in life. D. Change is a bad thin forces in life. Question 8b of Maximum Attempts: Question Type: Maximum Score: Question: Choice *A. The idea (associate that individual desi B. The inherited subje Neoclassical writer C. The 1,000-year-old government in whi how the country w D. All of the above Question 8c of Maximum Attempts: Question Type: Maximum Score: Question 1799: Maximum Score: Question 9a of Maximum Attempts: Question 9a of Maximum Attempts: Question Type: Maximum Attempts: Question Type: Maximum Attempts: Question Type: Maximum Attempts: Question Type: Maximum Attempts: Question: D.	Inter Correct Answer IS: The needs of the individual were important.
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