

upside

A PRIMER
FOR THE
LOOKING-GLASS
WORLD



down

PICADOR USA

"This catalogue of crimes and absurdities has both the acidity of Jonathan Swift and his dark humor. Who else can make the skeletons dance the way Galeano does?" —*The New Yorker*

BY THE AUTHOR OF
MEMORY OF FIRE

EDUARDO
GALEANO

TRANSLATED BY MARK FRIED