

## CHARLES WALLERT BIOGRAPHY



<http://bluewaterrecordings.com/artist.html>

Charles Wallert is known in industry circles as the “**Singer’s Producer**”. He has produced for many of the major labels including Polydor, Warner Bros. and RSO Records at the height of their success with the Grammy/Academy Award winning “**Saturday Night Fever**” Soundtrack. Charles continued to produce national & internationally charted recordings for [O.C. Smith](#), **Chuck Jackson**, **Dionne Warwick**, **The Main Ingredient**, [Cuba Gooding](#) and [George Benson](#), to name a few. Charles’ production of George Benson’s hit, “**Love of My Life**”, propelled the album to gold and platinum status worldwide.

Charles Wallert has achieved internationally acclaimed recognition as a producer and composer of the popular genre of East Coast [Beach Music](#). Both collectively & individually, Charles and O.C. Smith were nominated for six awards at the Third Beach Music Awards in Raleigh, NC, winning **five**.

In 1995 Charles composed and produced the music and was the keynote speaker for the “**Pat Conroy Day**” celebration in Virginia Beach, VA. Hosted by impresario, John Aragona, Pat was honored for his novel, “**Beach Music**” attaining the number one position on the NY Times bestseller list.

From 1995 to 2000, Charles enjoyed seven (7) top #35 recordings on the highly competitive Gavin Adult Contemporary Charts including 2 by O.C. Smith, George Benson, Cuba Gooding and The Main Ingredient.

From 1998 ~ 2000, in his capacity producing and composing for Wave Entertainment, Charles achieved the remarkable feat of simultaneously charting 3 recordings on the Gavin AC Charts which included the Dionne Warwick/Chuck Jackson duet, “If I Let Myself Go” - #19; Chuck Jackson - “What Goes Comes Around” - #13 and 18 year old newcomer, Lisa Molina – “I Would Walk Through Fire” - #12. Charles’ production of O.C. Smith’s “**Save The Last Dance for Me**” reached the **number one** position on the Rhythm N’ Beach Top 40 Charts.

As co-founder and creative head of Bluewater Recordings, Charles has composed & produced for the “**Beach Music Super Collaboration**” album featuring The Embers, George Benson, O.C. Smith, Cuba Gooding, Darryl Tookes, Ronnie Limar, LaTanya Hall and Coral. This album charted 2 top twenty singles for the UK’s **Soulwalking** Chart for the year 2005, “Beach Music” - #8 and “All I Ever Wanted Was You” - #16. The title track, “Beach Music” was also used for a Pepsi commercial which featured special lyrics by Charles Wallert.

In 2007, Mr. Wallert was presented with first Beach Music International Association’s “**Song Writer’s Award**”. He remains the only recipient!

From 2007 through 2008, Mr. Wallert was producing and composing for The Embers new album, “**The Show Must Go On**”. The first single from that album, “The Last Time I’m Saying

Goodbye”, produced the #4 single of the year for 2008 on the UK’s Soulwalking charts despite being released in the 4<sup>th</sup> quarter of that year.

Throughout his career Charles Wallert has been involved in numerous community, philanthropic and educational activities. In 2006 Charles was elected President of Society of Singers (the only non-profit organization dedicated solely to benefit the health & welfare of professional singers worldwide) Chapter East until September 2008. Chapter East membership more than doubled under Mr. Wallert’s leadership as well as bringing increased visibility to Chapter East with many high profile, star-studded events as well as honoring stars such as George Benson, Neill Sedaka and Chaka Khan. Mr. Wallert also arranged affiliations with the NY Yankees, Capital One Bank and other prominent sponsors in the Greater NY area.

In 2009 Charles Wallert attended the Presidential Inauguration where Cuba Gooding performed Charles’ production of **“Never Give Up”** receiving critical acclaim which led to Cuba performing the song a few months later at a Gala Benefit for **St. Jude’s Children Hospital** - ([http://www.myspace.com/bluewaterrecordings/photos/albums/album/1091563#mssrc=SitesPhotos\\_SP\\_AlbumCover\\_ViewAlbum](http://www.myspace.com/bluewaterrecordings/photos/albums/album/1091563#mssrc=SitesPhotos_SP_AlbumCover_ViewAlbum)) honoring **Tony Bennett**.

Charles produced and composed for the Embers new album, **“The Show Must Go On”**. In reviewing the album for Soul Express (<http://www.soulexpress.net/embers.htm>), Barry Towler stated: ***“EVERY track is a KILLER. “The Show Must Go On” is one of the best albums released thus far in 2009. I would not be surprised if THIS is the album of 2009 in my mind, and as such I really believe it needs to be pride of place in your collection”***.

Darryl Tookes’ 4 cut EP, **“My Daughter”** was also composed and produced by Charles.

On April 9, 2009, Classic Soul 107.5 paid tribute to Charles Wallert and his music in New York City which included a 3 hour worldwide simulcast of music and celebrity interviews. The UK’s Soulchoonz & Solar Radio did an interview featuring Charles Wallert. Gary Spence covered Charles’ music & career – (<http://soulchoonzinterviews.blogspot.com/2009/03/charles-wallert-interview-by-gary.html>).

In 2010 Charles’ composition/production of **“Beach Music”** was featured in a film, **“Pirates Chain”**. Charles also made a cameo acting appearance as an unlucky gambler in the comedy/drama, **“The Mafiettes”**. A major motion picture that highlights Charles’ relationship with O.C. Smith, began the early stages of development for a screenplay. In addition to motion picture soundtracks, projects slated for 2011 include George Benson, Darryl Tookes and the continued script & soundtrack development of **“We Made Them Dance – The O.C. Smith Story”**.

Continuing his philanthropic work in 2011, Chairman of fundraising for Camphill Special School’s Diversity Fund (<http://www.camphillspecialschool.org/diversityfund.php>) providing scholarships for children with Down Syndrome and Autism.