

Diotima's Dance

Michael Repoulis

Allegretto

1

1: 1st Violin
2: 2nd Violin
3: Viola
4: Cello

Musical score for measures 1-7. The score is in 3/4 time. The first violin part (1) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The second violin part (2) has rests for the first three measures, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The viola part (3) has rests for the first three measures, then a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The cello part (4) has rests for the first three measures, then a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a quarter rest.

8

1: 1st Violin
2: 2nd Violin
3: Viola
4: Cello

Musical score for measures 8-10. The first violin part (1) has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The second violin part (2) has a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The viola part (3) has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The cello part (4) has a quarter rest, then eighth notes G3, A3, B3, C4, D4, E4, F4, G4, and a quarter rest.

11

1: 1st Violin
2: 2nd Violin
3: Viola
4: Cello

Musical score for measures 11-13. The first violin part (1) has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The second violin part (2) has quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The viola part (3) has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The cello part (4) has quarter notes G3, A3, B3, C4, D4, E4, F4, G4, and a quarter rest.

15

1:
1st
Violin

2:
2nd
Violin

3:
Viola

4:
Cello

18

1:
1st
Violin

2:
2nd
Violin

3:
Viola

4:
Cello

22

1:
1st
Violin

2:
2nd
Violin

3:
Viola

4:
Cello

26

1:
1st
Violin

Musical staff for the 1st Violin part, measures 26-29. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes and half notes.

2:
2nd
Violin

Musical staff for the 2nd Violin part, measures 26-29. The staff is in treble clef with a key signature of one flat. It features a more active melody with eighth and sixteenth notes.

3:
Viola

Musical staff for the Viola part, measures 26-29. The staff is in alto clef with a key signature of one flat. It contains a simple line of quarter notes.

4:
Cello

Musical staff for the Cello part, measures 26-29. The staff is in bass clef with a key signature of one flat. It features a simple line of quarter notes.

30

1:
1st
Violin

Musical staff for the 1st Violin part, measures 30-33. The staff is in treble clef with a key signature of one flat. The melody continues with quarter and half notes.

2:
2nd
Violin

Musical staff for the 2nd Violin part, measures 30-33. The staff is in treble clef with a key signature of one flat. It has a more active melody with eighth and sixteenth notes.

3:
Viola

Musical staff for the Viola part, measures 30-33. The staff is in alto clef with a key signature of one flat. It contains a simple line of quarter notes.

4:
Cello

Musical staff for the Cello part, measures 30-33. The staff is in bass clef with a key signature of one flat. It contains a simple line of quarter notes.

37

1:
1st
Violin

Musical staff for the 1st Violin part, measures 37-40. The staff is in treble clef with a key signature of one flat. The melody continues with quarter and half notes.

2:
2nd
Violin

Musical staff for the 2nd Violin part, measures 37-40. The staff is in treble clef with a key signature of one flat. It has a more active melody with eighth and sixteenth notes.

3:
Viola

Musical staff for the Viola part, measures 37-40. The staff is in alto clef with a key signature of one flat. It contains a simple line of quarter notes.

4:
Cello

Musical staff for the Cello part, measures 37-40. The staff is in bass clef with a key signature of one flat. It features a simple line of quarter notes.

42

1:
1st
Violin

2:
2nd
Violin

3:
Viola

4:
Cello

47

1:
1st
Violin

2:
2nd
Violin

3:
Viola

4:
Cello

51

1:
1st
Violin

2:
2nd
Violin

3:
Viola

4:
Cello

56

1:
1st
Violin

2:
2nd
Violin

3:
Viola

4:
Cello

Detailed description: This system contains measures 56, 57, and 58. The 1st Violin part (treble clef) starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The 2nd Violin part (treble clef) starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Viola part (alto clef) starts with a quarter rest, followed by a quarter note G3, a quarter note F#3, and a quarter note E3. The Cello part (bass clef) starts with a quarter rest, followed by a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2.

59

1:
1st
Violin

2:
2nd
Violin

3:
Viola

4:
Cello

Detailed description: This system contains measures 59, 60, 61, and 62. The 1st Violin part (treble clef) starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The 2nd Violin part (treble clef) starts with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Viola part (alto clef) starts with a quarter note G3, a quarter note F#3, and a quarter note E3. The Cello part (bass clef) starts with a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2.

63

1:
1st
Violin

2:
2nd
Violin

3:
Viola

4:
Cello

Detailed description: This system contains measures 63, 64, 65, and 66. The 1st Violin part (treble clef) starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The 2nd Violin part (treble clef) starts with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Viola part (alto clef) starts with a quarter note G3, a quarter note F#3, and a quarter note E3. The Cello part (bass clef) starts with a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2.

68

1:
1st
Violin

2:
2nd
Violin

3:
Viola

4:
Cello

72

1:
1st
Violin

2:
2nd
Violin

3:
Viola

4:
Cello

77

1:
1st
Violin

2:
2nd
Violin

3:
Viola

4:
Cello

81

1:
1st
Violin

2:
2nd
Violin

2:
2nd
Violin

3:
Viola

3:
Viola

4:
Cello

4:
Cello

85

1:
1st
Violin

2:
2nd
Violin

2:
2nd
Violin

3:
Viola

3:
Viola

4:
Cello

4:
Cello

88

1:
1st
Violin

2:
2nd
Violin

2:
2nd
Violin

3:
Viola

3:
Viola

4:
Cello

4:
Cello

91

1:
1st
Violin

2:
2nd
Violin

3:
Viola

4:
Cello

Musical score for measures 91-94. The score is written for four staves: 1st Violin, 2nd Violin, Viola, and Cello. The 1st Violin part features a melodic line with quarter and eighth notes. The 2nd Violin part has a similar melodic line, often in parallel motion with the 1st Violin. The Viola part provides harmonic support with eighth and sixteenth notes. The Cello part has a more active line with eighth and sixteenth notes.

95

1:
1st
Violin

2:
2nd
Violin

3:
Viola

4:
Cello

Musical score for measures 95-98. The 1st Violin part continues with a melodic line, including some rests. The 2nd Violin part has a more active line with eighth and sixteenth notes. The Viola part has a steady eighth-note accompaniment. The Cello part has a melodic line with eighth and sixteenth notes.

99

1:
1st
Violin

2:
2nd
Violin

3:
Viola

4:
Cello

Musical score for measures 99-102. The 1st Violin part has a melodic line with quarter and eighth notes. The 2nd Violin part has a more active line with eighth and sixteenth notes. The Viola part has a steady eighth-note accompaniment. The Cello part has a melodic line with eighth and sixteenth notes.

106



1:
1st
Violin

1:
1st
Violin



2:
2nd
Violin

2:
2nd
Violin



3:
Viola

3:
Viola



4:
Cello

4:
Cello

111



1:
1st
Violin

1:
1st
Violin



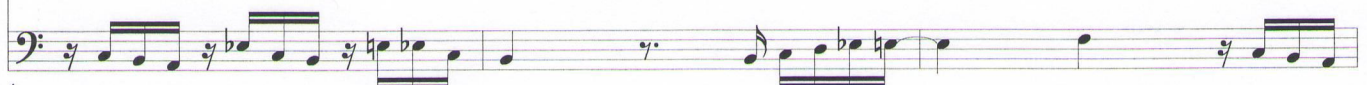
2:
2nd
Violin

2:
2nd
Violin



3:
Viola

3:
Viola



4:
Cello

4:
Cello

114



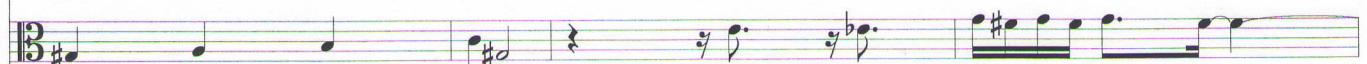
1:
1st
Violin

1:
1st
Violin



2:
2nd
Violin

2:
2nd
Violin



3:
Viola

3:
Viola



4:
Cello

4:
Cello

118

1:
1st
Violin

1:
1st
Violin

2:
2nd
Violin

2:
2nd
Violin

3:
Viola

3:
Viola

4:
Cello

4:
Cello

121

1:
1st
Violin

1:
1st
Violin

2:
2nd
Violin

2:
2nd
Violin

3:
Viola

3:
Viola

4:
Cello

4:
Cello

126

1:
1st
Violin

1:
1st
Violin

2:
2nd
Violin

2:
2nd
Violin

3:
Viola

3:
Viola

4:
Cello

4:
Cello

129

1: 1st Violin

1:
1st
Violin

2: 2nd Violin

2:
2nd
Violin

3: Viola

3:
Viola

4: Cello

4:
Cello

133

1: 1st Violin

1:
1st
Violin

2: 2nd Violin

2:
2nd
Violin

3: Viola

3:
Viola

4: Cello

4:
Cello

138

1: 1st Violin

1:
1st
Violin

2: 2nd Violin

2:
2nd
Violin

3: Viola

3:
Viola

4: Cello

4:
Cello

142

1:
1st
Violin

2:
2nd
Violin

3:
Viola

4:
Cello

146

1:
1st
Violin

2:
2nd
Violin

3:
Viola

4:
Cello

151

1:
1st
Violin

2:
2nd
Violin

3:
Viola

4:
Cello

155

1:
1st
Violin

2:
2nd
Violin

3:
Viola

4:
Cello

160

1:
1st
Violin

2:
2nd
Violin

3:
Viola

4:
Cello

166

1:
1st
Violin

2:
2nd
Violin

3:
Viola

4:
Cello

4:
Cello

170



1st Violin

Musical staff for the 1st Violin, showing a treble clef and a melodic line with a whole note, a half note, and a quarter note.

1:
1st
Violin



2nd Violin

Musical staff for the 2nd Violin, showing a treble clef and a melodic line with a whole note, a half note, and a quarter note.

2:
2nd
Violin



Viola

Musical staff for the Viola, showing an alto clef and a melodic line with eighth notes and a half note.

3:
Viola



Cello

Musical staff for the Cello, showing a bass clef and a melodic line with eighth notes and a half note.

4:
Cello