

# ***"A Century of Spanish Music for Clarinet and Piano"***



***Francisco Antonio García, Clarinet  
Carmen Esteban, piano***

## **"A Century of Spanish Music for Clarinet and Piano"**

### **Synopsis:**

Taking advantage of the great technical advances on the clarinet at the beginning of XX century, authors and publishers they make diverse adaptations for the instrument, which was practical habitual of that time. Thus, the Sonetos by Toldrá, for violin, is an adaptation sample, in this case for clarinet, which without complex extracts of them his purer essence. In the first part of the concert predominates an absolutely romantic air that reaches truly sublime moments with the sonetos by Toldrá giving passage to the neoromantic composer Julian Menéndez, with its *Introduction, Andante and Dance*, one of its works more interpreted. It could say that it is a technical and expressive compendium of the possibilities of the clarinet. It explores all the registers in going and coming constant from the low one to the high one; constants and frequent modulations, color, rythm and articulation richness. The second part of the concert with languages and formulate more contemporaries but easily reasonable to the ear. Although Guinjoan appreciates an atonal language, its expressive force is transmitted perfect through the interpretation of the same one. Montsalvage makes a paráfrasis of himself and it takes step to an student of him with which finalizes the concert. The sonata by Salvador Brotons, is a work inspired by fortified *jazz* airs through the stay of the composer in the United States, a precious and coloristic work that without a doubt will cause that the listeners delight with their sounds.

### *Technical necessities:*

Piano of tail tune to 442 Hz  
One stand  
Suitable Illumination

*Particular conditions:* Cachets of the concerts is to agree with the organization.

### **Contact:**

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## *Programme:*

### **1st PART: " Romantic Gallantry "**

#### ***Sonetos***

- \* Oració al Maig
- \* Soneti de la Rosada
- \* Ave Maria

***Eduardo Toldrá***  
(1895-1962)

#### ***Introducción, Andante y Danza for clarinet y piano***

***Julián Menéndez***  
(1895-1975)

### **2nd PART: "From the romanticism to the modernity"**

#### ***Fantasia for clarinet and piano***

***Joan Guinjoan***  
(1931)

#### ***Self-Paraphras***

***Xavier Montsalvatge***  
(1912- 2002)

#### ***Sonata***

- | Moderato
- | Recitativo-Allegro ritmico

***Salvador Brotons***  
( 1959)

## **FRANCISCO ANTONIO GARCIA**

### **Clarinet**

*"The interpretation that offered the Modern Ensemble was light of times and was guided by a brilliant interpretation on the clarinet by Francisco Antonio Garcia, who knew how to phrase smooth melodies mozartianas as well as to overcome the difficult passages of ability that give color to the work."* **Juan Carlos Galtier. Heraldo de Aragón- SPAIN**

*"Quando poi a suonarlo sono musicisti come Francisco Antonio Garcia che ne sanno trarre un'amplissima gamma di colori e ne sanno esaltare l'estrema agilità (che nulla ha da invidiare a quella del violino), allora il clarinetto diventa capace di soddisfare le mille esigenze espressive della musica da camera della prima metà del Novecento."* **Roberto Zambonini. La Provincia di Lecco-ITALY**

*The "chalumeaux" of primigenios, serious, suggestive and beautiful sounds of the clarinet of Francisco Antonio Garcia, initiated "Silence" of the composer Joaquín Homs, with an original putting in scene between lights and darkneses, to which this excellent musician with his choreographic corporal expresión contributed. The work of Homs, in the interpretation of Garcia, crossed all the sonorous shades, from "forte", cold and threatening, to the "piano" warm and transparent, and raised all the scale of registers, with an impressive regulation, reaching the high tones with enormous brilliance.* **Luis Alfonso Bes. Heraldo de Aragón-SPAIN**

Is born in Puçol (Valencia)-Spain-, where began his musical studies. He obtains the Superior Title of Clarinet in the R.C.S. of Music of Madrid and the Doctorate in Soloist and Chamber Music at the Conservatorium of Rotterdam (Holland), with Walter Boykens. He makes postgraduated in the Royal College of Music in London (ARCM) with Michel Collins and Colin Bradbury, being awarded with the prize "Fanny Hughes". He has received advice of Jacques Lancelot, Karl Leister, Walter Boeykens, Antony Pay, Thea King. Principal in the Symphony orchestra "City of Valladolid" and Principal in the Symphony orchestra of Galicia. He has collaborated with the Orchestra of Cadaqués, City of Barcelona, Virtuosos of Moscow, City of Granada, Enigma-Orquesta Group of the Auditorio of Zaragoza, Symphony orchestra of Castilla-Leon.. It gives classes in national and international Courses and Master-Class in diverse Superior Centers. It has given concerts in Spain, Holland, France, Italy and England. As a soloist it has played in important European rooms as the Purcell Room's in London; Salle Cortot in Paris; Palau of Music in Valencia, Teatro Real in Madrid, Auditorio of Zaragoza, etc. It has made recordings for RNE and recently the recording of the titled CD "From the 27 to the 51 Recovery of a Modernity" with the pianist Carmen Esteban. It develops an interesting pedagogical work as Professor of Clarinet in the Superior Conservatory of Music of Aragón, inviting to share his work assiduously, to international figures like Philippe Cuper, Fabricio Meloni, Enrique Perez Piquer and Wenzel Fusch among others.

The critic always is outstanding of the its great musicality and technical masters.

## CARMEN ESTEBAN, Piano

Is born in Zaragoza where it makes his musical studies. Later it travels to Madrid where it makes his studies of improvement with the pianista Thorny Pedro from that receives the best musical advice. It is transferred to the Municipal Superior Conservatory of Barcelona where the Music of Camera with professor Liliana Maffiote works.

Parallely it attends different courses and classes from improvement in Spain and Hungary, as much of Piano as of Chamber Music, receiving advice of Ramon Coll, Brave Robert, Cecilio Tiele, Carles Guinovart, Adela Precipice, Violet Hemzy de Gainza, Gonçal Comellas and Marçall Cervera, among others. In 1989 she was finalist of the Aid of Musical Youths of Chamber Music. He has been jury in nacional competitions of Chamber Music in Valencia and in the competition "Fernando Rivets" of Pamplona. Collaborator with the instrumental assembly of Contemporary Music, "Enigma-Orquesta Group of the Audience of Zaragoza" in diverse seasons. In his concertística activity with diverse chamber music groups she has made concerts in all Spain, as well as, in Holland, Italy, Czechoslovakia and France, where she has had the pleasure to play in the prestigious Salle Cortot of Paris.

At the moment it develops an interesting pedagogical work in the Chair of Chamber Music in the Superior Conservatory of Music of Aragón. It has made diverse courses like accompanying pianista and recordings for National Radio of Spain and recently the recording of the titled CD "From the 27 to the 51 Recovery of a Modernity". Of this work together with the clarinetist Francisco Antonio Garcia, the critic wrote:

*"The Catalan composer serves as connection for the following chapter of the disc, with clarinet and piano as protagonists. Francisco Antonio Garcia and Carmen Esteban obtains with the "Sonetos" of Toldrá and the "Self-Paráfrasis" of Xavier Montsalvatge some of the most beautiful and expressive moments of this program ".* **Juan Antonio Gordón. Arts & Letters. Heraldo de Aragón**

**"The care, almost until tenderness of the players in the different works, and their perfect boundary of the personality of the different authors, turns to this disc a testimony of a time still little explored and is to hope that the example spreads".** Melomane magazine, Nº 121, June 2007

*"Il successo del concerto lo si deve anche alla precisa e puntuale pianista Carmen Esteban che non solo ha assecondato con bravura il clarinetto, ma è intervenuta nella costruzione di un sempre serrato dialogo a due. Applausi calorosi e meritati.* **Roberto Zambonini. La Provincia di Lecco-Italia-**