

PREVIEW

CLOSE

Quiz: Comprehending the Study

Question 1a of 10 (1 Characterization, Setting, and Elements of Plot 259752)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: *Characterization is:*

	Choice	Feedback
A.	when and where a story takes place.	
*B.	the means by which a writer reveals a character to a reader.	
C.	a story's course of events.	
D.	shared beliefs that frame the lives of the characters.	

Global Incorrect Feedback

The correct answer is: the means by which a writer reveals a character to a reader.

Question 1b of 10 (1 Characterization, Setting, and Elements of Plot 259753)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: The means by which a writer reveals a character to a reader is a form of _____.

	Choice	Feedback
A.	theme	
B.	setting	
C.	plot device	
*D.	characterization	

Global Incorrect Feedback

The correct answer is: characterization.

Question 1c of 10 (1 Characterization, Setting, and Elements of Plot 259754)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A story's course of events that form the action and are propelled by conflict toward a climax and eventual resolution is its _____.

	Choice	Feedback
A.	characterization	
*B.	plot	
C.	setting	
D.	tone	

Global Incorrect Feedback

The correct answer is: plot.

Question 2a of 10 (1 Characterization, Setting, and Elements of Plot 259755)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: How a character acts is a form of:

	Choice	Feedback
A.	story tone.	
B.	plot pattern.	
*C.	characterization.	
D.	None of the above.	

Global Incorrect Feedback

The correct answer is: characterization.

Question 2b of 10 (1 Characterization, Setting, and Elements of Plot 259756)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What is a short story element that helps pull a story together and makes it complete?

	Choice	Feedback
A.	Characterization	
B.	Plot	
C.	Setting	

*D.	All of the above
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Global Incorrect Feedback
The correct answer is: All of the above.

Question 2c of 10 (1 Characterization, Setting, and Elements of Plot 259757)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Setting is a short story element in which:

	Choice	Feedback
A.	characters' reactions and opinions are shared.	
B.	a writer reveals a character to a reader.	
C.	action is stopped completely.	
*D.	the culture, way of life and/or shared beliefs that frame the lives of the characters are presented.	

Global Incorrect Feedback
The correct answer is: the culture, way of life and/or shared beliefs that frame the lives of the characters are presented.

Question 3a of 10 (2 Characterization, Setting, and Elements of Plot 259758)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: We can learn a lot about a character by the way he or she _____.

	Choice	Feedback
A.	looks	
B.	acts	
C.	speaks	
*D.	All of the above	

Global Incorrect Feedback
The correct answer is: All of the above.

Question 3b of 10 (2 Characterization, Setting, and Elements of Plot 259759)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Some writers pass information along to their readers about their characters through:

	Choice	Feedback
A.	physical description.	
B.	other characters' reactions.	
C.	their characters' dress.	
*D.	All of the above.	

Global Incorrect Feedback

The correct answer is: All of the above.

Question 3c of 10 (2 Characterization, Setting, and Elements of Plot 259760)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The main character of a work is the protagonist, who may be pitted against an important opponent, or _____.

	Choice	Feedback
*A.	antagonist	
B.	plot enhancer	
C.	hero	
D.	setting keeper	

Global Incorrect Feedback

The correct answer is: antagonist.

Question 4a of 10 (2 Characterization, Setting, and Elements of Plot 259761)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Even though the character Eva in *Sula* looks silly in a wagon, we learn about her true nature in the way:

	Choice	Feedback
*A.	other characters relate to her.	
B.	literary critics judge her.	

C.	Morrison discusses her in the introduction.	
D.	we make guesses about her disability.	

Global Incorrect Feedback

The correct answer is: other characters relate to her.

Question 4b of 10 (2 Characterization, Setting, and Elements of Plot 259762)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Internal dialogue is a technique used by _____, author of *The Bell*.

	Choice	Feedback
A.	Sarah Orne Jewett	
*B.	Iris Murdoch	
C.	Edgar Allan Poe	
D.	Emily Dickinson	

Global Incorrect Feedback

The correct answer is: Iris Murdoch.

Question 4c of 10 (2 Characterization, Setting, and Elements of Plot 259763)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Sarah Orne Jewett's writing is best known for its _____ style.

	Choice	Feedback
A.	international	
B.	action-filled	
*C.	local color realism	
D.	frantic	

Global Incorrect Feedback

The correct answer is: local color realism.

Question 5a of 10 (2 Characterization, Setting, and Elements of Plot 259764)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The buildup of the conflict in a short story is the _____.

	Choice	Feedback
A.	climax	
B.	exposition	
*C.	rising action	
D.	resolution	

Global Incorrect Feedback

The correct answer is: rising action.

Question 5b of 10 (2 Characterization, Setting, and Elements of Plot 259765)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Exposition is:

	Choice	Feedback
A.	the tying up of loose ends and final outcomes.	
B.	the effect of the climax.	
C.	the buildup of the conflict.	
*D.	an outline of characters and setting which prepares the reader for the conflict.	

Global Incorrect Feedback

The correct answer is: an outline of characters and setting which prepares the reader for the conflict.

Question 5c of 10 (2 Characterization, Setting, and Elements of Plot 259766)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: "Falling action" is:

	Choice	Feedback
A.	the tying up of loose ends and final outcomes.	
*B.	the effect of the climax.	

C.	the buildup of the conflict.	
D.	an outline of characters and setting which prepares the reader for the conflict.	

Global Incorrect Feedback

The correct answer is: the effect of the climax.

Question 6a of 10 (1 The Roots of Fiction 259767)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: _____ used the basic triangle-shaped plot structure to describe how a story works along a linear path, following the course of cause and effect before it reaches a resolution.

	Choice	Feedback
*A.	Aristotle	
B.	Plato	
C.	Shakespeare	
D.	Poe	

Global Incorrect Feedback

The correct answer is: Aristotle.

Question 6b of 10 (1 The Roots of Fiction 259768)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Aristotle described the basic triangle-shaped plot structure as having a(n):

	Choice	Feedback
A.	inside, outside, and other side.	
B.	top, bottom, and side.	
*C.	beginning, middle, and end.	
D.	short, middle, and long side.	

Global Incorrect Feedback

The correct answer is: beginning, middle, and end.

Question 6c of 10 (1 The Roots of Fiction 259769)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Aristotle described the basic triangle-shaped plot structure as having a beginning, middle, and end that works along a _____ path, following the course of cause and effect before it reaches a resolution.

	Choice	Feedback
*A.	linear	
B.	circular	
C.	roundabout	
D.	short	

Global Incorrect Feedback

The correct answer is: linear.

Question 7a of 10 (1 Characterization, Setting, and Elements of Plot 259770)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The setting of a story can include:

	Choice	Feedback
A.	how characters react to one another.	
B.	the characters' actions.	
*C.	the social culture that frames the lives of the characters.	
D.	All of the above.	

Global Incorrect Feedback

The correct answer is: the social culture that frames the lives of the characters.

Question 7b of 10 (1 Characterization, Setting, and Elements of Plot 259771)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Another common plot pattern is _____, a literary technique that reveals information about a character's past or a past event and which

Edgar Allan Poe uses in the "The Tell-Tale Heart."

	Choice	Feedback
*A.	flashback	
B.	prediction	
C.	irony	
D.	tone	

Global Incorrect Feedback

The correct answer is: flashback.

Question 7c of 10 (1 Characterization, Setting, and Elements of Plot 259772)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Some genres, like science fiction and _____ don't follow the basic triangle plot pattern.

	Choice	Feedback
A.	romance	
B.	horror	
C.	drama	
*D.	fantasy	

Global Incorrect Feedback

The correct answer is: fantasy.

Question 8a of 10 (1 Culture and Fiction 259773)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Ralph Linton is a(n) _____ who believes that a sea creature cannot be aware of the existence of water because it is surrounded by it.

	Choice	Feedback
A.	linguist	
*B.	anthropologist	
C.	English professor	
D.	chemist	

Global Incorrect Feedback

The correct answer is: anthropologist.
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Question 8b of 10 (1 Culture and Fiction 259774)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Similar to the way we often fail to "see" culture, why does anthropologist Ralph Linton say that a sea creature cannot be aware of the existence of water?

	Choice	Feedback
A.	Because the water is an illusion	
B.	Because it doesn't have brains	
C.	Because it is breathing it	
*D.	Because it is surrounded by it	

Global Incorrect Feedback

The correct answer is: Because it is surrounded by it.
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Question 8c of 10 (1 Culture and Fiction 259775)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Wearing school colors on game days is a way of sharing:

	Choice	Feedback
A.	aggression.	
*B.	culture.	
C.	religion.	
D.	rebellion.	

Global Incorrect Feedback

The correct answer is: culture.

Question 9a of 10 (2 Culture and Fiction 259776)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: We're only vaguely aware of culture and usually become most aware of it when we:

	Choice	Feedback
A.	use bigotry to prove our stance.	
B.	refute other cultural definitions.	
*C.	compare the elements of our culture to another.	
D.	decide we want to.	

Global Incorrect Feedback

The correct answer is: compare the elements of our culture to another.

Question 9b of 10 (2 Culture and Fiction 259777)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Ethnographers are social scientists who study _____.

	Choice	Feedback
A.	socialism	
B.	literature	
*C.	culture	
D.	geology	

Global Incorrect Feedback

The correct answer is: culture.

Question 9c of 10 (2 Culture and Fiction 259778)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Ethnographers study culture, how it works, and:

	Choice	Feedback
*A.	what makes people act the way they do.	
B.	how animals evolve and think.	
C.	the importance of religious thought.	

D.	All of the above.	
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Global Incorrect Feedback

The correct answer is: what makes people act the way they do.

Question 10a of 10 (2 Culture and Fiction 259779)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Scholars develop research that helps them study different cultures and situations without being affected by their preexisting beliefs so that their findings will hopefully be more _____.

	Choice	Feedback
A.	sociological	
B.	scholarly	
C.	subjective	
*D.	objective	

Global Incorrect Feedback

The correct answer is: objective.

Question 10b of 10 (2 Culture and Fiction 259780)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Culture serves as a guide to understanding _____ by providing us with all kinds of hints about the social heritage of a group of people.

	Choice	Feedback
A.	animal behavior	
*B.	social behavior	
C.	character behavior	
D.	None of the above	

Global Incorrect Feedback

The correct answer is: social behavior.

Question 10c of 10 (2 Culture and Fiction 259781)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Culture serves as a guide to understanding social behavior by providing us with all kinds of hints about the social heritage of a:

	Choice	Feedback
A.	specific tradition.	
B.	class of like-minded individuals.	
C.	set of domestic animal behaviors.	
*D.	group of people.	

Global Incorrect Feedback

The correct answer is: group of people.

PREVIEW

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Quiz: Comprehending the Readings

Question 1a of 10 (1 Characterization 135891)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following can't reveal characterization?

	Choice	Feedback
A.	Other characters' behavior toward another character	
B.	The way a character dresses	
*C.	How many points of action appear in the plot	
D.	How a character speaks	

Global Incorrect Feedback

The correct answer is: How many points of action appear in the plot.

Question 1b of 10 (1 Characterization 241986)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Characterization may include:

	Choice	Feedback
A.	the rhythm of a story.	
B.	the way the author tries to use irony and satire to make a point.	
*C.	the way a character acts in given situations.	Correct!
D.	the amount of time it takes for a story to reach its climax.	

Global Incorrect Feedback

The correct answer is: the way a character acts in given situations.

Question 1c of 10 (1 Characterization 241996)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Drawing your own conclusions about a character in a story is a way of deciphering:

	Choice	Feedback
A.	plot.	
*B.	characterization.	Correct!
C.	tone.	
D.	irony.	

Global Incorrect Feedback

The correct answer is: characterization.

Question 2a of 10 (1 Reading Alchebe and Silko 135892)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Knowing about an author's cultural background may help you...

	Choice	Feedback
A.	appreciate the story.	
B.	understand story elements more clearly.	
C.	contextualize plot and setting.	
*D.	all of the above.	Yes, that is correct.

Global Incorrect Feedback

The correct answer is: all of the above.

Question 2b of 10 (1 Reading Alchebe and Silko 241987)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What might be gained by knowing about an author's cultural background?

	Choice	Feedback
A.	Knowing the author's other publications.	
*B.	Finding a sense of purpose in the story.	Correct!
C.	Knowing how many characters the authors will	

	include in future writings.	
D.	Knowing the language in which the author is most skilled	

Global Incorrect Feedback

The correct answer is: Finding a sense of purpose in the story.

Question 2c of 10 (1 Reading Achebe and Silko 241997)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following can't be gained by knowing something about an author's cultural background?

	Choice	Feedback
A.	Finding an appreciation for the story..	
*B.	Knowledge of how well she speaks English.	Correct!
C.	Finding a context for the plot and setting.	
D.	A greater understanding of a story's elements.	

Global Incorrect Feedback

The correct answer is: Knowledge of how well she speaks English.

Question 3a of 10 (1 Reading Achebe and Silko 135893)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Both Achebe and Silko believe that stories should:

	Choice	Feedback
A.	be written in the active tense.	
*B.	instruct.	
C.	contain plot twists.	
D.	be about conflict.	

Global Incorrect Feedback

The correct answer is: instruct.

Question 3b of 10 (1 Reading Achebe and Silko 241988)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What is a belief held by both Achebe and Silko regarding a short story's purpose?

	Choice	Feedback
A.	A story should combine the best of tradition with modern thought.	
B.	A story should be written from the 3rd person point of view.	
C.	A story should, first and foremost, entertain.	
*D.	A story should teach.	Correct!

Global Incorrect Feedback

The correct answer is: A story should teach.

Question 3c of 10 (1 Reading Achebe and Silko 241998)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: One purpose both Achebe and Silko believe stories should fulfill is that they:

	Choice	Feedback
A.	be full of facts.	
*B.	teach a lesson.	Correct!
C.	create a pleasant atmosphere for the reader.	
D.	help the reader enjoy tradition.	

Global Incorrect Feedback

The correct answer is: teach a lesson.

Question 4a of 10 (2 Reading Achebe and Silko 135894)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The stories of Achebe and Silko reflect all of the following except...

	Choice	Feedback
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*A.	emigration of people from one country to another.	
B.	cultural displacement.	
C.	a blend of traditional and modern life.	
D.	destruction of cultural traditions.	

Global Incorrect Feedback

The correct answer is: emigration of people from one country to another.

Question 4b of 10 (2 Reading Achebe and Silko 241989)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The stories of Achebe and Silko include the _____ of cultural traditions.

	Choice	Feedback
*A.	destruction	Correct!
B.	encouragement	
C.	embodiment	
D.	acceptance	

Global Incorrect Feedback

The correct answer is: destruction.

Question 4c of 10 (2 Reading Achebe and Silko 241999)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following can be found in Achebe and Silko's stories?

	Choice	Feedback
A.	Lack of tradition	
*B.	Cultural displacement	Correct!
C.	Suspenseful plot	
D.	Poetic rhythm	

Global Incorrect Feedback

The correct answer is: Cultural displacement.

Question 5a of 10 (1 Dead Man's Path 135895)**Maximum Attempts:** 1**Question Type:** Multiple Choice**Maximum Score:** 1**Question:** When the priest shares a proverb with Obi he is saying...

	Choice	Feedback
*A.	with compromise, everyone can live in harmony.	
B.	Obi should look for guidance in the sky ancestors.	
C.	the villagers need the path to hunt birds for food.	
D.	Obi should ask his wife for advice.	

Global Incorrect Feedback

The correct answer is: with compromise, everyone can live in harmony.

Question 5b of 10 (1 Dead Man's Path 241990)**Maximum Attempts:** 1**Question Type:** Multiple Choice**Maximum Score:** 1**Question:** When the priest visits Obi he leaves him with a:

	Choice	Feedback
*A.	proverb.	Correct!
B.	threat.	
C.	handshake.	
D.	battle dance.	

Global Incorrect Feedback

The correct answer is: proverb.

Question 5c of 10 (1 Dead Man's Path 242000)**Maximum Attempts:** 1**Question Type:** Multiple Choice**Maximum Score:** 1**Question:** Obi's response to the priest and his proverb is:

	Choice	Feedback
A.	disbelief.	
*B.	disdain.	Correct!
C.	friendship.	
D.	a loud quarrel.	

Global Incorrect Feedback

The correct answer is: disdain.

Question 6a of 10 (1 The Man To Send Rainclouds 135896)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Leon and Ken prepare Teofilo's body for burial with a special ceremony because...

	Choice	Feedback
A.	the priest will demand this in order to bury Teofilo.	
*B.	it's part of their and Teofilo's cultural heritage.	
C.	Teofilo's family demanded the ceremony.	
D.	this was Teofilo's final request before death.	

Global Incorrect Feedback

The correct answer is: it's part of their and Teofilo's cultural heritage.

Question 6b of 10 (1 The Man To Send Rainclouds 241991)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: How do Leon and Ken prepare Teofilo's body for burial?

	Choice	Feedback
A.	By calling father Paul	
B.	By bringing him to the cemetery	
*C.	By creating a special ceremony	Correct!
D.	By asking for Last Rites	

Global Incorrect Feedback

The correct answer is: By creating a special ceremony.

Question 6c of 10 (1 The Man To Send Rainclouds 242001)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: _____ prepare Teofilo's body for burial with a special ceremony.

	Choice	Feedback
*A.	Leon and Ken	Correct!
B.	Father Paul and Leon	
C.	Ken and Teofilo's gravediggers	
D.	Teresa and Father Paul	

Global Incorrect Feedback

The correct answer is: Leon and Ken.

Question 7a of 10 (1 The Man To Send Rainclouds 135897)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: When Leon and Ken visit the priest, he first...

	Choice	Feedback
A.	says a prayer for them.	
*B.	warmly welcomes them.	
C.	rudely ignores them.	
D.	cries at Teofilo's death.	

Global Incorrect Feedback

The correct answer is: warmly welcomes them.

Question 7b of 10 (1 The Man To Send Rainclouds 241992)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Who is at first friendly but then frustrated with Ken and Leon?

	Choice	Feedback
A.	Teresa	
*B.	Father Paul	Correct!
C.	Louise	
D.	Teofilo	

Global Incorrect Feedback

The correct answer is: Father Paul.

Question 7c of 10 (1 The Man To Send Rainclouds 242002)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What is Father Paul's initial response to Leon and Ken's visit?

	Choice	Feedback
A.	He is sad and frustrated.	
B.	He is outraged.	
*C.	He is friendly.	Correct!
D.	He is happy but suspicious.	

Global Incorrect Feedback

The correct answer is: He is friendly.

Question 8a of 10 (1 Dead Man's Path 135898)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Obi's wife is pleased at her husband's new position because she will enjoy...

	Choice	Feedback
A.	new clothing.	
B.	teaching at the school.	
C.	visiting the ancestral graveyard.	
*D.	modern methods and ways.	

Global Incorrect Feedback

The correct answer is: modern methods and

ways.

Question 8b of 10 (1 Dead Man's Path 241993)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is not a concern of Michael Obi?

	Choice	Feedback
A.	The recreating of beautiful school grounds	
B.	The modernizing of teaching	
C.	The use of the path by villagers	
*D.	The importance of the path	Correct!

Global Incorrect Feedback

The correct answer is: The importance of the path.

Question 8c of 10 (1 Dead Man's Path 242003)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Modern methods and ways are cherished by:

	Choice	Feedback
A.	the priest.	
B.	the teachers at Obi's school.	
C.	the white supervisor.	
*D.	Obi's wife.	

Global Incorrect Feedback

The correct answer is: Obi's wife.

Question 9a of 10 (1 Dead Man's Path 135899)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Someone **superannuated** is considered...

	Choice	Feedback
A.	overly religious.	
B.	too young for work.	
*C.	too old to be useful.	
D.	insane.	

Global Incorrect Feedback

The correct answer is: too old to be useful.

Question 9b of 10 (1 Dead Man's Path 241994)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: An antonym of superannuated is:

	Choice	Feedback
A.	stale.	
*B.	fresh.	Correct!
C.	tired.	
D.	tender.	

Global Incorrect Feedback

The correct answer is: fresh.

Question 9c of 10 (1 Dead Man's Path 242004)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A synonym of superannuated is:

	Choice	Feedback
*A.	old.	Correct!
B.	young.	
C.	bold.	
D.	valuable.	

Global Incorrect Feedback

The correct answer is: old.

Question 10a of 10 (1 Dead Man's Path 135900)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A modern day **diviner** might be called a...

	Choice	Feedback
A.	movie star.	
B.	lawyer.	
C.	librarian.	
*D.	psychic.	

Global Incorrect Feedback

The correct answer is: psychic.

Question 10b of 10 (1 Dead Man's Path 241995)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What does a diviner do?

	Choice	Feedback
A.	Controls the weather	
B.	Keeps the peace	
*C.	Predicts the future	Correct!
D.	Teaches school	

Global Incorrect Feedback

The correct answer is: Predicts the future.

Question 10c of 10 (1 Dead Man's Path 242005)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following wouldn't a diviner do?

	Choice	Feedback
A.	Concentrate on one's actions	
*B.	Make an arrest	Correct!

C.	Study the future	
D.	Make a prediction	

Global Incorrect Feedback

The correct answer is: Make an arrest.

PREVIEW

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Quiz: Comprehending the Study

Question 1a of 10 (1 Topic Sentences 135940)

Maximum Attempts: 1

Question Type: Multiple Response

Maximum Score: 1

Question: Topic sentences have what two main functions?

Correct Answers:

	Choice
*A.	To let the reader know what the paragraph is about.
*B.	To capture the reader's interest.
C.	To create immediate conflict in the story.
D.	To build suspense.

Attempt	Incorrect Feedback
1st	That is incorrect.

	Correct Feedback
	Yes! The correct answers are: <ul style="list-style-type: none">To let the reader know what the paragraph is aboutand To capture the reader's interest.

	Global Incorrect Feedback
	The correct answers are: <ul style="list-style-type: none">To let the reader know what the paragraph is aboutand To capture the reader's interest.

Question 1b of 10 (1 Topic Sentences 242089)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A good topic sentence will:

	Choice	Feedback
A.	suggest alternate ideas.	
B.	refute the thesis.	
C.	wrap up the main idea.	
*D.	provide focus.	Correct!

Global Incorrect Feedback

The correct answer is: provide focus.

Question 1c of 10 (1 Topic Sentences 242099)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Topic paragraphs get their punch from their topic sentence, which is like:

	Choice	Feedback
A.	a conclusive statement.	
*B.	a thesis statement.	Correct!
C.	a climax.	
D.	a poetic stanza.	

Global Incorrect Feedback

The correct answer is: a thesis statement.

Question 2a of 10 (2 Paragraphs 135942)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: An explanatory paragraph...

	Choice	Feedback
A.	sets up a comparison.	That is incorrect.
B.	relies on quotes.	That is incorrect.
C.	is always written in third person.	That is incorrect.
*D.	clarifies a term, concept, or process.	That is correct.

Global Incorrect Feedback

The correct answer is clarifies a term, concept, or process.

Question 2b of 10 (2 Paragraphs 242090)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is not a function of an expository paragraph?

	Choice	Feedback
*A.	It clarifies facts and data.	Correct!
B.	It explains a process.	
C.	It states an opinion.	
D.	It states a definition.	

Global Incorrect Feedback

The correct answer is: It clarifies facts and data.

Question 2c of 10 (2 Paragraphs 242100)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A(n) _____ paragraph relates a sequence of events or tells a story.

	Choice	Feedback
A.	explanatory	
*B.	narrative	
C.	climatic	
D.	descriptive	

Global Incorrect Feedback

The correct answer is: narrative.

Question 3a of 10 (2 Analyzing Assignments 135943)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: When analyzing an assignment, pay attention to...

	Choice	Feedback
A.	stated meaning.	That is incorrect.
B.	key words.	That is incorrect.
C.	implied meaning.	That is incorrect.
*D.	All of the above.	Yes, that is the correct answer.

Global Incorrect Feedback

The correct response is: All of the above.

Question 3b of 10 (2 Analyzing Assignments 242091)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Paying attention to _____ is one excellent way of beginning to analyze an assignment.

	Choice	Feedback
A.	the author's use of passive versus active tense	
*B.	important key words	Correct!
C.	the length of the story	
D.	the cultural heritage of the author	

Global Incorrect Feedback

The correct answer is: important key words.

Question 3c of 10 (2 Analyzing Assignments 242101)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is an inadequate way of analyzing a story?

	Choice	Feedback
A.	Creating a logical argument.	
B.	Utilizing clear topic sentences.	
*C.	Listing observations.	Correct!
D.	Supporting assertions with quotations from the text	

Global Incorrect Feedback

The correct answer is: Listing observations.

Question 4a of 10 (1 Using Quotes 135944)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following suggestions should guide a writer's use of quotations?

	Choice	Feedback
A.	Integrate quotations coherently so sentences flow in a logical manner.	There's more than just that...
B.	Make sure quotations are accurate.	There's more than just that...
C.	Choose quotations that reflect the source's meaning.	There's more than just that...
*D.	All of the above.	That is correct.

Global Incorrect Feedback

The correct answer is: All of the above.

Question 4b of 10 (1 Using Quotes 242092)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: When choosing quotations, an author should make sure they:

	Choice	Feedback
*A.	reflect the source's meaning.	Correct!
B.	are long.	
C.	speak to an educated audience.	
D.	are poetic in nature.	

Global Incorrect Feedback

The correct answer is: reflect the source's meaning.

Question 4c of 10 (1 Using Quotes 242102)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: When quoting, a writer should:

	Choice	Feedback
A.	quote from memory.	
B.	guess judiciously.	
C.	paraphrase carefully.	
*D.	integrate the quotations seamlessly.	Correct!

Global Incorrect Feedback

The correct answer is: integrate the quotations seamlessly.

Question 5a of 10 (1 Using Quotes 135945)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What does the use of brackets in a quote indicate?

	Choice	Feedback
A.	The original contains an error.	That's not it.
B.	The quote is from multiple authors.	That's not it.
*C.	The quote has been changed from its original text.	Yes, that is correct.
D.	None of the above.	That's not it.

Global Incorrect Feedback

The correct answer is The quote has been changed from its original text.

Question 5b of 10 (1 Using Quotes 242093)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: When changing quotations from its original text, one should indicate this by using:

	Choice	Feedback
A.	nothing; a reader does not need to know this.	
B.	double quotation marks.	
C.	a notation.	

*D.	brackets.	Correct!
-----	-----------	----------

Global Incorrect Feedback
The correct answer is: brackets.

Question 5c of 10 (1 Using Quotes 242103)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: A reader knows that a quotation has been changed from its original text by the use of:

	Choice	Feedback
*A.	brackets.	Correct!
B.	quotation marks.	
C.	semi-colons.	
D.	periods.	

Global Incorrect Feedback

Question 6a of 10 (1 Paragraphs 135941)

Maximum Attempts: 1
Question Type: Multiple Response
Maximum Score: 1
Question: Well-developed paragraphs generally support their topic sentences with which of the following? (Choose all that apply.)

Correct Answers:

	Choice
*A.	Clearly developed arguments.
*B.	Good examples and illustrations.
*C.	Concrete details.
D.	The use of italic and bold words.

Attempt	Incorrect Feedback
1st	That is not correct.

Correct Feedback

	Yes, those are the correct choices.
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Global Incorrect Feedback	
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	The correct answers are Clearly developed arguments, Good examples and illustrations, and Concrete details.
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Question 6b of 10 (1 Paragraphs 242094)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is a good way to create and develop strong and well-developed paragraphs?

	Choice	Feedback
A.	Comparing and contrasting an author's background information	
B.	Italicizing information of importance	
C.	Using bold to indicate importance	
*D.	Choosing good examples and illustrations	Correct!

Global Incorrect Feedback

The correct answer is: Choosing good examples and illustrations.
--

Question 6c of 10 (1 Paragraphs 242104)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Using _____ is an excellent way to develop well-supported paragraphs.

	Choice	Feedback
A.	as many quotations as possible	
*B.	clearly developed arguments	Correct!
C.	thoughtful guesses	
D.	longer sentences	

Global Incorrect Feedback

The correct answer is: clearly developed arguments.

Question 7a of 10 (1 Paragraphs 135946)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The final sentence of a topic paragraph should do which of the following?

	Choice	Feedback
A.	Introduce new characters.	Incorrect.
*B.	Reinforce the essay's topic.	That's it.
C.	Present necessary dialogue.	Incorrect.
D.	Offer a supporting quotation.	Incorrect.

Global Incorrect Feedback

The correct answer is Reinforce the essay's topic.

Question 7b of 10 (1 Paragraphs 242095)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The _____ sentence of a topic paragraph should reinforce the essay's topic.

	Choice	Feedback
*A.	final	
B.	second	
C.	middle	
D.	comparative	

Global Incorrect Feedback

The correct answer is: final.

Question 7c of 10 (1 Paragraphs 242105)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A topic paragraph should conclude with a sentence that _____ the topic.

	Choice	Feedback
A.	controls	
B.	introduces	
C.	draws comparisons to	
*D.	reinforces	Correct!

Global Incorrect Feedback

The correct answer is: reinforces.

Question 8a of 10 (1 Paragraphs 135947)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A descriptive paragraph will explain...

	Choice	Feedback
*A.	what a person, place, or thing is like.	That's it!
B.	the thesis.	Incorrect.
C.	what specific dialogue means.	Incorrect.
D.	All of the above.	Incorrect.

Global Incorrect Feedback

The correct answer is what a person, place, or thing is like.

Question 8b of 10 (1 Paragraphs 242096)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A(n) _____ paragraph explains how to do, create, or understand something.

	Choice	Feedback
A.	cause and effect	
*B.	process	Correct!
C.	classification	
D.	illustration	

Global Incorrect Feedback

The correct answer is: process.

Question 8c of 10 (1 Paragraphs 242106)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: An analogous paragraph (one that contains an analogy) will present:

	Choice	Feedback
A.	a description of events.	
B.	a definition.	
*C.	a one-sided comparison.	Correct!
D.	additional information.	

Global Incorrect Feedback

The correct answer is: a one-sided comparison.

Question 9a of 10 (2 Paragraphs 135948)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: If your reader ends asking up "So? What's the point of that?" then the paragraph's relation to its thesis probably is:

	Choice	Feedback
A.	too strong.	Incorrect.
B.	too short.	Incorrect.
*C.	too weak.	That's it!
D.	too descriptive.	Incorrect.

Global Incorrect Feedback

The correct answer is too weak.

Question 9b of 10 (2 Paragraphs 242097)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Readers appreciate a good clincher, which is a(n):

	Choice	Feedback
A.	fast and effective conclusion.	
*B.	focused restatement of the topic idea.	Correct!
C.	supportive sentence or quote.	
D.	alternate thesis.	

Global Incorrect Feedback

The correct answer is: focused restatement of the topic idea.

Question 9c of 10 (2 Paragraphs 242107)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A topic sentence will try to answer the question:

	Choice	Feedback
A.	How long should this essay be?	
B.	Is the flow of my thesis sound?	
C.	Have I used enough quotations to keep my reader intrigued?	
*D.	What's the most important thing I want to tell my reader about the observations I've made?	Correct!

Global Incorrect Feedback

The correct answer is: What's the most important thing I want to tell my reader about the observations I've made?

Question 10a of 10 (2 Using Quotes 135949)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: When a writer integrates quotes coherently, sentences...

	Choice	Feedback
*A.	flow in a logical manner.	That's the right one.
B.	prepare the reader for action.	Sorry, that's not it.
C.	seem shorter.	Sorry, that's not it.
D.	are less focused.	Sorry, that's not it.

Global Incorrect Feedback

The correct answer is: flow in a logical manner.
--

Question 10b of 10 (2 Using Quotes 242098)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: An ellipsis looks like _____ and indicates that the writer has left out certain pieces of the quotation.

	Choice	Feedback
*A.	three periods	Correct!
B.	a semi-colon	
C.	a period	
D.	a comma	

Global Incorrect Feedback

The correct answer is: three periods.

Question 10c of 10 (2 Using Quotes 242314)

Maximum Attempts: 1

Question Type: Multiple Response

Maximum Score: 1

Question: Choose all that apply. Quotations should always fit into a sentence:

Correct Answers:

	Choice
A.	apparently
*B.	grammatically.
*C.	contextually.
D.	sequentially.

Attempt	Incorrect Feedback
1st	That is incorrect.

	Correct Feedback
	Correct!

Global Incorrect Feedback

	The correct answer is: grammatically and contextually.
--	--

PREVIEW

CLOSE

Quiz: Comprehending the Study

Question 1a of 10 (1 Identifying Poetic Elements 259841)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Sometimes to make a point, poetry will avoid using _____, spelling, and word usage.

	Choice	Feedback
A.	rhythm	
B.	words	
*C.	traditional grammar	
D.	lines	

Global Incorrect Feedback

The correct answer is: traditional grammar.

Question 1b of 10 (1 Identifying Poetic Elements 259842)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Why does poetry sometimes refrain from using traditional grammar, spelling, and word usage?

	Choice	Feedback
A.	Because it's more in style	
*B.	Because it tries to make a point	
C.	Because those traditional elements are boring	
D.	Because poets are flighty and sometimes forget proper usage rules	

Global Incorrect Feedback

The correct answer is: Because it tries to make a point.

Question 1c of 10 (1 Identifying Poetic Elements 259843)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In poetry, _____, rhythm, and patterns of words are emphasized in addition to their meaning.

	Choice	Feedback
A.	the poet	
B.	colors	
*C.	sounds	
D.	All of the above	

Global Incorrect Feedback

The correct answer is: sounds.

Question 2a of 10 (1 Identifying Poetic Elements 259844)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In poetry, the _____ allows the reader to recognize who or what the poem's narrator is talking to or about.

	Choice	Feedback
*A.	dramatic situation	
B.	meter	
C.	pattern	
D.	stanza	

Global Incorrect Feedback

The correct answer is: dramatic situation.

Question 2b of 10 (1 Identifying Poetic Elements 259845)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In poetry, the dramatic situation allows the _____ to recognize who or what the poem's narrator is talking to or about.

	Choice	Feedback
A.	narrator	
B.	poet	

*C.	reader	
D.	writer	

Global Incorrect Feedback

The correct answer is: reader.

Question 2c of 10 (1 Identifying Poetic Elements 259846)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In poetry, the dramatic situation allows the reader to recognize who or what the _____ is talking to or about.

	Choice	Feedback
A.	book's publisher	
*B.	poem's narrator	
C.	secondary protagonist	
D.	primary antagonist	

Global Incorrect Feedback

The correct answer is: poem's narrator.

Question 3a of 10 (2 Poetic Motif 259847)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What does Elizabeth Barrett Browning describe in her poem *Aurora Leigh*?

	Choice	Feedback
A.	Her uncle	
*B.	Her aunt	
C.	Her mother	
D.	Her dog	

Global Incorrect Feedback

The correct answer is: Her aunt.

Question 3b of 10 (2 Poetic Motif 259848)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In Elizabeth Barrett Browning's *Aurora Leigh*, what kind of impression do we get of Aurora's aunt?

	Choice	Feedback
A.	She is soft and kind.	
B.	She is quiet and shy.	
C.	She is ill-tempered and mad.	
*D.	She is stiff and stern.	

Global Incorrect Feedback

The correct answer is: She is stiff and stern.

Question 3c of 10 (2 Poetic Motif 259849)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Though the description actively flows around her, Aurora's aunt in Elizabeth Barrett Browning's *Aurora Leigh* doesn't seem to move throughout this poem. Where is she?

	Choice	Feedback
A.	By the fireplace	
*B.	On the porch steps	
C.	In the barn	
D.	Next to the car	

Global Incorrect Feedback

The correct answer is: On the porch steps.

Question 4a of 10 (2 Poetic Motif 259850)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What is a *persona*?

	Choice	Feedback
A.	Characters that provide action in a poem	
B.	A name given to a literary critic who dislikes	

	poems	
C.	A way to publish a poem anonymously	
*D.	A personality within the poem that the poet creates	

Global Incorrect Feedback

The correct answer is: A personality within the poem that the poet creates.

Question 4b of 10 (2 Poetic Motif 259851)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: _____ are personalities created by a poet through whom he or she speaks.

	Choice	Feedback
*A.	personas	
B.	subjects	
C.	speakers	
D.	"PP" or "poetry personalities"	

Global Incorrect Feedback

The correct answer is: personas.

Question 4c of 10 (2 Poetic Motif 259852)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Who is the narrating "persona" in *Aurora Leigh*?

	Choice	Feedback
A.	Aurora's father	
B.	Aurora's aunt	
*C.	Aurora Leigh	
D.	Elizabeth Barrett Browning	

Global Incorrect Feedback

The correct answer is: Aurora Leigh.

Question 5a of 10 (1 Identifying Poetic Elements 259853)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: *Figurative language* is words or phrases that:

	Choice	Feedback
A.	mean exactly what they say.	
*B.	mean something other than what they literally say.	
C.	mean what the reader wants them to mean.	
D.	mean the exact opposite of what they say.	

Global Incorrect Feedback

The correct answer is: mean something other than what they literally say.

Question 5b of 10 (1 Identifying Poetic Elements 259854)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Language that means something other than what it literally says is:

	Choice	Feedback
A.	ironic.	
B.	rhyming.	
*C.	figurative.	
D.	synonymous.	

Global Incorrect Feedback

The correct answer is: figurative.

Question 5c of 10 (1 Identifying Poetic Elements 259855)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Figurative language means something _____ what it literally says.

	Choice	Feedback
--	--------	----------

A.	synonymous to	
B.	metaphorically linked to	
C.	similar to	
*D.	other than	

Global Incorrect Feedback

The correct answer is: other than.

Question 6a of 10 (1 Identifying Poetic Elements 259856)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A simile compares two _____ things using the words "like" or "as" to develop the comparison.

	Choice	Feedback
A.	opposite	
B.	similar	
*C.	unlike	
D.	alike	

Global Incorrect Feedback

The correct answer is: unlike.

Question 6b of 10 (1 Identifying Poetic Elements 259857)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What does a simile do?

	Choice	Feedback
*A.	Compares two unlike things using the words "like" or "as" to develop the comparison	
B.	Compares two alike things using the words "like" or "as" to develop the comparison	
C.	Compares two unlike things using the word "is" to develop the comparison	
D.	Compares two alike things using the word "is" to develop the comparison	

Global Incorrect Feedback

The correct answer is: Compares two unlike things using the words "like" or "as" to develop the comparison.

Question 6c of 10 (1 Identifying Poetic Elements 259858)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A simile uses _____ to develop a comparison.

	Choice	Feedback
A.	"like" or "is"	
*B.	"like" or "as"	
C.	"is"	
D.	"isn't"	

Global Incorrect Feedback

The correct answer is: "like" or "as."

Question 7a of 10 (1 Identifying Poetic Elements 259859)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A *metaphor*:

	Choice	Feedback
A.	compares two alike things that are almost linked in some way.	
B.	compares two alike things that are linked in some way.	
*C.	compares two unlike things that are linked in some way.	
D.	compares two unlike things that are not linked in any way.	

Global Incorrect Feedback

The correct answer is: compares two unlike things that are linked in some way.

Question 7b of 10 (1 Identifying Poetic Elements 259860)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A metaphor compares two _____ things that are linked in some way.

	Choice	Feedback
*A.	unlike	
B.	similar	
C.	related	
D.	opposite	

Global Incorrect Feedback

The correct answer is: unlike.

Question 7c of 10 (1 Identifying Poetic Elements 259861)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What is a direct comparison between two things unlike one another but considered essentially linked in some way?

	Choice	Feedback
*A.	Metaphor	
B.	Irony	
C.	Simile	
D.	Hyperbole	

Global Incorrect Feedback

The correct answer is: Metaphor.

Question 8a of 10 (1 Identifying Poetic Elements 259862)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: When a word suggests something beyond its definition, it is a:

	Choice	Feedback
*A.	connotation.	
B.	definition.	

C.	annotation.	
D.	supplementation.	

Global Incorrect Feedback

The correct answer is: connotation.

Question 8b of 10 (1 Identifying Poetic Elements 259863)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Poets gravitate toward words with strong connotative possibilities because they are _____.

	Choice	Feedback
A.	most popular in poetry	
B.	easier to use	
*C.	full of possibility	
D.	the best words for poems	

Global Incorrect Feedback

The correct answer is: full of possibility.

Question 8c of 10 (1 Identifying Poetic Elements 259864)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: *Connotation* is:

	Choice	Feedback
A.	the opposite of what it says.	
*B.	what a word suggests beyond its definition.	
C.	an idea of what a word might mean.	
D.	the opposite of annotation.	

Global Incorrect Feedback

The correct answer is: what a word suggests beyond its definition.

Question 9a of 10 (1 Identifying Poetic Elements 259865)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: _____ in poetry is a pattern of stressed or unstressed sounds that suggest how we read the poem.

	Choice	Feedback
A.	Meter	
B.	Stress	
C.	Rhyme	
*D.	Rhythm	

Global Incorrect Feedback

The correct answer is: Rhythm.

Question 9b of 10 (1 Identifying Poetic Elements 259866)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: *Rhythm* in poetry is a pattern of:

	Choice	Feedback
A.	loud sounds.	
B.	rhyming sounds.	
*C.	stressed or unstressed sounds.	
D.	unrelated sounds.	

Global Incorrect Feedback

The correct answer is: stressed or unstressed sounds.

Question 9c of 10 (1 Identifying Poetic Elements 259867)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: *Stress* in poetry means:

	Choice	Feedback
A.	how upset the poet was when writing the poem.	
*B.	the amount of force we place on a word when	

	we read it.	
C.	how long it takes us to read the poem.	
D.	how the poem sounds when we read it silently.	

Global Incorrect Feedback

The correct answer is: the amount of force we place on a word when we read it.

Question 10a of 10 (1 Identifying Poetic Elements 259868)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: *Hyperbole* is:

	Choice	Feedback
*A.	exaggeration used for emphasis.	
B.	false claims used to refute.	
C.	a comparison of elements.	
D.	a way of stressing poetry stanzas.	

Global Incorrect Feedback

The correct answer is: exaggeration used for emphasis.

Question 10b of 10 (1 Identifying Poetic Elements 259869)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: "I have a million hours of homework due tomorrow" is an example of:

	Choice	Feedback
A.	irony.	
B.	simile.	
C.	comparison.	
*D.	hyperbole.	

Global Incorrect Feedback

The correct answer is: hyperbole.

Question 10c of 10 (1 Identifying Poetic Elements 259870)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Exaggeration used for emphasis is:

	Choice	Feedback
A.	connotation.	
*B.	hyperbole.	
C.	simile.	
D.	metaphor.	

Global Incorrect Feedback

The correct answer is: hyperbole.

PREVIEW

CLOSE

Quiz: Comprehending the Readings

Question 1a of 10 (1 The Bean Eaters 137338)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: "The Bean Eaters" tells its story through:

	Choice	Feedback
A.	sonnet form.	
B.	extravagant hyperbole.	
C.	multiple conflicts.	
*D.	detailed description.	Correct!

Global Incorrect Feedback

The correct answer is: detailed description.

Question 1b of 10 (1 The Bean Eaters 247374)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is not part of "The Bean Eaters"?

	Choice	Feedback
A.	Detailed description	
B.	Vivid nouns	
C.	A lean, simple story	
*D.	Dramatic contrasts	Correct!

Global Incorrect Feedback

The correct answer is: Dramatic contrasts.

Question 1c of 10 (1 The Bean Eaters 247384)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The author of "The Bean Eaters" use of description and detailed _____ provides a way for her to tell the story to its reader.

	Choice	Feedback
*A.	adjectives	Correct!
B.	verbs	
C.	action	
D.	rhythm	

Global Incorrect Feedback

The correct answer is: adjectives.

Question 2a of 10 (1 e.e. cummings 137339)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: e.e. cummings uses _____ in his poetry to enhance theme and delivery.

	Choice	Feedback
A.	dialogue	
B.	monotony	
*C.	repetition	Correct!
D.	speech	

Global Incorrect Feedback

The correct answer is: repetition.

Question 2b of 10 (1 e.e. cummings 247375)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Both repetition and _____ enhance e.e. cummings' poetry.

	Choice	Feedback
A.	first person narration	
B.	punctuation	
*C.	rhyme	Correct!
D.	explosive language	

Global Incorrect Feedback

The correct answer is: rhyme.

Question 2c of 10 (1 e.e. cummings 247385)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following literary techniques is most apparent in e.e. cummings' poetry?

	Choice	Feedback
A.	Hyperbole	
*B.	Repetition	Correct!
C.	Dramatic irony	
D.	Exaggeration	

Global Incorrect Feedback

The correct answer is: Repetition.

Question 3a of 10 (1 Travel 137340)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The imagery in "Travel" helps the reader to:

	Choice	Feedback
A.	get a sense of the speaker's life.	
B.	share the speaker's desire.	
C.	understand the speaker's hopes.	
*D.	All of the above	Correct!

Global Incorrect Feedback

The correct answer is: All of the above.

Question 3b of 10 (1 Travel 247376)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In "Travel" readers can _____ through all of Millay's descriptive imagery.

	Choice	Feedback
--	--------	----------

*A.	understand the speaker's hopes	Correct!
B.	realize why the speaker wants to stay	
C.	feel as angered as the speaker	
D.	understand why the speaker must stay with her children	

Global Incorrect Feedback

The correct answer is: understand the speaker's hopes.

Question 3c of 10 (1 Travel 247386)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What helps readers to get a sense of the speaker's life in "Travel"?

	Choice	Feedback
A.	The forgotten wishes	
B.	The hyperbole	
C.	The speaker's anger	
*D.	The imagery	Correct!

Global Incorrect Feedback

The correct answer is: The imagery.

Question 4a of 10 (1 Reading Poems 137341)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: How we read poetry can affect:

	Choice	Feedback
A.	what we take from it.	
B.	how well we understand it.	
C.	our understanding of themes.	
*D.	All of the above	Correct!

Global Incorrect Feedback

The correct answer is: All of the above.

Question 4b of 10 (1 Reading Poems 268172)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is best achieved by reading poetry?

	Choice	Feedback
A.	An understanding of a poem's purpose	
B.	An understanding of new cultures	
C.	A new appreciation for this art form	
*D.	All of the above	

Global Incorrect Feedback

The correct answer is: All of the above.

Question 4c of 10 (1 Reading Poems 247387)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What can reading poetry provide?

	Choice	Feedback
A.	A broader sense of the world	
B.	An understanding of themes	
C.	A knowledge about things we didn't know before	
*D.	All of the above	Correct!

Global Incorrect Feedback

The correct answer is: All of the above.

Question 5a of 10 (1 e.e. cummings 137342)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In "anyone lived in a pretty how town," cummings indicates the passage of time by repeating the _____.

	Choice	Feedback
--	--------	----------

*A.	seasons	Correct!
B.	towns	
C.	dances	
D.	All of the above	

Global Incorrect Feedback

The correct answer is: seasons.

Question 5b of 10 (1 e.e. cummings 247378)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In "anyone lived in a pretty how town," cummings indicates the _____ by repeating the seasons.

	Choice	Feedback
A.	desire for travel	
B.	once vivid life of the now-old couple	
*C.	passage of time	Correct!
D.	preference for a quiet life	

Global Incorrect Feedback

The correct answer is: passage of time.

Question 5c of 10 (1 e.e. cummings 247388)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In "anyone lived in a pretty how town," _____ indicates the passage of time by repeating the seasons.

	Choice	Feedback
*A.	cummings	Correct!
B.	Millay	
C.	Brooks	
D.	Silko	

Global Incorrect Feedback

The correct answer is: cummings.

Question 6a of 10 (1 Travel 137343)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Millay's narrator spends her nights:

	Choice	Feedback
A.	sleeping and dreaming.	
*B.	seeing and listening.	Correct!
C.	sad and lonely.	
D.	hungry and tired.	

Global Incorrect Feedback

The correct answer is: seeing and listening.

Question 6b of 10 (1 Travel 247379)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Millay's narrator spends her _____ seeing and listening.

	Choice	Feedback
*A.	nights	Correct!
B.	days	
C.	lunchtimes	
D.	time at work	

Global Incorrect Feedback

The correct answer is: nights.

Question 6c of 10 (1 Travel 247389)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In what poem does the narrator spends her nights seeing and listening?

	Choice	Feedback
A.	"Who Has Seen the Wind?"	
B.	"anyone lived in a pretty how town"	

C.	"The Bean Eaters"	
*D.	"Travel"	Correct!

Global Incorrect Feedback

The correct answer is: "Travel".

Question 7a of 10 (1 The Bean Eaters 137344)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The focus on _____ in "The Bean Eaters" reinforces the feeling of an average life well spent.

	Choice	Feedback
A.	food	
B.	dancing	
*C.	everyday objects	Correct!
D.	fine china	

Global Incorrect Feedback

The correct answer is: everyday objects.

Question 7b of 10 (1 The Bean Eaters 247380)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In "The Bean Eaters," Brooks focuses on everyday objects to reinforce the feeling of:

	Choice	Feedback
A.	a life that could have been better.	
B.	a life full of loss.	
*C.	an average life well spent.	Correct!
D.	an unhappy couple who have wasted their lives.	

Global Incorrect Feedback

The correct answer is: an average life well spent.

Question 7c of 10 (1 The Bean Eaters 247390)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is not mentioned as part of the "average" atmosphere that makes up "The Bean Eaters"?

	Choice	Feedback
*A.	A leaky kitchen sink	Correct
B.	Beans	
C.	A rented back room	
D.	Tin flatware	

Global Incorrect Feedback

The correct answer is: A leaky kitchen sink.

Question 8a of 10 (1 Travel 137345)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What does the speaker in "Travel" feel?

	Choice	Feedback
A.	Fear	
B.	Depression	
C.	Exhaustion	
*D.	Desire	Correct!

Global Incorrect Feedback

The correct answer is: Desire.

Question 8b of 10 (1 Travel 247381)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What does the speaker in "Travel" hear at night?

	Choice	Feedback
A.	A baby crying	
B.	A dog howling	

*C.	A train passing	Correct!
D.	A friend calling	

Global Incorrect Feedback

The correct answer is: A train passing.

Question 8c of 10 (1 Travel 247391)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What does the speaker in "Travel" see at night?

	Choice	Feedback
A.	Shadows	
B.	Faces of passed loved ones	
*C.	Red cinders	Correct!
D.	Faces of other travelers	

Global Incorrect Feedback

The correct answer is: Red cinders.

Question 9a of 10 (1 The Bean Eaters 137346)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following do the bean eaters use?

	Choice	Feedback
A.	Silver chopsticks	
*B.	Tin flatware	Correct!
C.	Old dishtowels	
D.	Dented cups	

Global Incorrect Feedback

The correct answer is: Tin flatware.

Question 9b of 10 (1 The Bean Eaters 247382)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: How does Brooks describe the bean eaters?

	Choice	Feedback
A.	As "Mostly Sad"	
B.	As "Mostly Simple"	
*C.	As "Mostly Good"	Correct!
D.	As "Mostly Secure"	

Global Incorrect Feedback

The correct answer is: As "Mostly Good."

Question 9c of 10 (1 The Bean Eaters 247392)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following don't the bean eaters use?

	Choice	Feedback
A.	Creaking wood	
B.	Tin flatware	
C.	Plain chipware	
*D.	Simple table coverings	Correct!

Global Incorrect Feedback

The correct answer is: Simple table coverings.

Question 10a of 10 (1 Reading Poems 137347)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: All three poetry selections address the concept that change:

	Choice	Feedback
A.	can be avoided in certain ways.	
*B.	is inevitable.	Correct!
C.	is hated by many.	
D.	does not affect many people.	

Global Incorrect Feedback

The correct answer is: is inevitable.

Question 10b of 10 (1 Reading Poems 247383)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is suggested by all three poems?

	Choice	Feedback
A.	Happiness waits for no one.	
*B.	Change is inevitable.	Correct!
C.	Living is close to dying.	
D.	Love makes the world turn.	

Global Incorrect Feedback

The correct answer is: Change is inevitable.
--

Question 10c of 10 (1 Reading Poems 247393)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: All three poems suggest that _____ is inevitable.

	Choice	Feedback
A.	hate	
B.	love	
*C.	change	Correct!
D.	happiness	

Global Incorrect Feedback

The correct answer is: change.

PREVIEW

CLOSE

Quiz: Comprehending the Study

Question 1a of 10 (1 Essay-Writing Background 259883)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Epictetus was:

	Choice	Feedback
A.	a craftsman.	
B.	a farmer.	
*C.	a slave.	
D.	the very first scholar.	

Global Incorrect Feedback

The correct answer is: a slave.

Question 1b of 10 (1 Essay-Writing Background 259884)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Epictetus believed that the key to transforming oneself into a wise person was to learn what was:

	Choice	Feedback
A.	"easiest to do."	
*B.	"in one's power."	
C.	"going to help them get ahead."	
D.	"expected."	

Global Incorrect Feedback

The correct answer is: "in one's power."

Question 1c of 10 (1 Essay-Writing Background 259885)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Who stated "Do not write so that you can be understood; write so that

you cannot be misunderstood"?

	Choice	Feedback
A.	Aristotle	
B.	Stephen King	
C.	Neil Postman	
*D.	Epictetus	

Global Incorrect Feedback

The correct answer is: Epictetus.

Question 2a of 10 (1 Organizing an Essay 259886)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: As you begin to think about a writing assignment, get into the habit of asking:

	Choice	Feedback
A.	"How long should my rough draft be?"	
*B.	"Why am I being asked to do this?"	
C.	"When is this due?"	
D.	"Where do my topic sentences go?"	

Global Incorrect Feedback

The correct answer is: "Why am I being asked to do this?"

Question 2b of 10 (1 Organizing an Essay 259887)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: At the _____ of a writing assignment, get into the habit of asking yourself about the assignment's purpose.

	Choice	Feedback
A.	conclusion	
B.	midpoint	
C.	end	
*D.	beginning	

Global Incorrect Feedback

The correct answer is: beginning.

Question 2c of 10 (1 Organizing an Essay 259888)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What's the most important reason for circling key words on an assignment?

	Choice	Feedback
*A.	Because action words will provide a key to how you will organize the assignment	
B.	So that you remember the assignment	
C.	Because you can then help friends who don't understand the assignment	
D.	So you will be able to explain the assignment to your teacher when asked	

Global Incorrect Feedback

The correct answer is: Because action words will provide a key to how you will organize the assignment.

Question 3a of 10 (1 Organizing an Essay 259889)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What's the first step in organizing an essay before writing?

	Choice	Feedback
*A.	Identifying key words in the assignment	
B.	Creating a rough draft	
C.	Revising	
D.	Writing an introductory paragraph	

Global Incorrect Feedback

The correct answer is: Identifying key words in the assignment.

Question 3b of 10 (1 Organizing an Essay 259890)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Something to avoid when writing essays is:

	Choice	Feedback
A.	focused assertions.	
*B.	vague comparisons.	
C.	examples.	
D.	support and quotations.	

Global Incorrect Feedback

The correct answer is: vague comparisons.

Question 3c of 10 (1 Organizing an Essay 259891)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Identifying key words in the assignment is the _____ step in organizing an essay before writing.

	Choice	Feedback
A.	second	
B.	last	
*C.	first	
D.	third	

Global Incorrect Feedback

The correct answer is: first.

Question 4a of 10 (1 Writing an Effective Thesis and Support 259892)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Instead of assuming that your thesis is common knowledge or your examples obvious, take the time in your essay to make sure that you have:

	Choice	Feedback
--	--------	----------

A.	repeated yourself.	
*B.	supported your assertions.	
C.	used reverse logic.	
D.	included rhyming meter.	

Global Incorrect Feedback

The correct answer is: supported your assertions.

Question 4b of 10 (1 Writing an Effective Thesis and Support 259893)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Supporting your assertions in an essay will reinforce your:

	Choice	Feedback
A.	similes.	
B.	annotations.	
C.	presumption.	
*D.	thesis.	

Global Incorrect Feedback

The correct answer is: thesis.

Question 4c of 10 (1 Writing an Effective Thesis and Support 259894)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Compared to other writing assignments, an essay assignment that required the use of outside sources would call for an organization and approach that would be:

	Choice	Feedback
A.	more obvious.	
B.	lacking in quotations.	
C.	shorter.	
*D.	the same.	

Global Incorrect Feedback

The correct answer is: the same.

Question 5a of 10 (1 Writing an Effective Thesis and Support 259895)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: An introductory paragraph should *a/ways* include:

	Choice	Feedback
A.	relevant background information.	
*B.	a thesis.	
C.	an interesting story.	
D.	pertinent statistics.	

Global Incorrect Feedback

The correct answer is: a thesis.

Question 5b of 10 (1 Writing an Effective Thesis and Support 259896)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: An introductory paragraph should begin with:

	Choice	Feedback
*A.	a topic sentence.	
B.	a quote.	
C.	statistics.	
D.	an anecdote.	

Global Incorrect Feedback

The correct answer is: a topic sentence.
--

Question 5c of 10 (1 Writing an Effective Thesis and Support 259897)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following might you find in an introductory paragraph?

	Choice	Feedback
A.	Relevant background information	

B.	An interesting story or anecdote	
C.	Statistics	
*D.	All of the above	

Global Incorrect Feedback

The correct answer is: All of the above.

Question 6a of 10 (1 After your introduction, each paragraph of your essay should: 259898)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: After your introduction, each paragraph of your essay should:

	Choice	Feedback
A.	compare two or more ideas.	
B.	develop new ideas.	
*C.	be focused on a single idea that supports your thesis.	
D.	restate your thesis.	

Global Incorrect Feedback

The correct answer is: be focused on a single idea that supports your thesis.

Question 6b of 10 (1 After your introduction, each paragraph of your essay should: 259899)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: After your _____, each paragraph of your essay should be focused on a single idea that supports your thesis.

	Choice	Feedback
*A.	introduction	
B.	second paragraph	
C.	conclusion	
D.	topic sentence	

Global Incorrect Feedback

The correct answer is: introduction.

Question 6c of 10 (1 After your introduction, each paragraph of your essay should: 259900)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: After your introduction, each paragraph of your essay should be focused on _____ that supports your thesis.

	Choice	Feedback
A.	the upcoming conclusion	
B.	multiple ideas	
*C.	a single idea	
D.	a topic sentence	

Global Incorrect Feedback

The correct answer is: a single idea.

Question 7a of 10 (1 Staying Focused 259901)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A good way to stay focused and clear in an essay is to:

	Choice	Feedback
*A.	illustrate your idea with examples.	
B.	broaden your focus.	
C.	use fewer examples.	
D.	compare two alike things that are almost linked in some way.	

Global Incorrect Feedback

The correct answer is: illustrate your idea with examples.

Question 7b of 10 (1 Staying Focused 259902)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Why might you offer a different perspective in an essay?

	Choice	Feedback
A.	To make your readers guess at your thesis	
B.	To keep your readers on their toes	
*C.	To develop your ideas more fully	
D.	To keep the essay from getting boring	

Global Incorrect Feedback

The correct answer is: To develop your ideas more fully.

Question 7c of 10 (1 Staying Focused 259903)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In Neil Postman's *The Disappearance of Childhood*, he hooks his readers with careful:

	Choice	Feedback
A.	vocabulary.	
*B.	sentence organization.	
C.	facts.	
D.	ideas.	

Global Incorrect Feedback

The correct answer is: sentence organization.

Question 8a of 10 (1 Staying Focused 259904)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A conclusion should summarize the main points of the paper _____ rehashing them.

	Choice	Feedback
*A.	without	
B.	by	
C.	in such a way that you are	

D.	through	
----	---------	--

Global Incorrect Feedback

The correct answer is: without.

Question 8b of 10 (1 Staying Focused 259905)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A conclusion should _____ the main points of the paper without rehashing them.

	Choice	Feedback
*A.	summarize	
B.	introduce	
C.	state	
D.	concede	

Global Incorrect Feedback

The correct answer is: summarize.

Question 8c of 10 (1 Staying Focused 259906)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A(n) _____ should summarize the main points of the paper without rehashing them.

	Choice	Feedback
A.	thesis	
B.	introduction	
C.	topic sentence	
*D.	conclusion	

Global Incorrect Feedback

The correct answer is: conclusion.

Question 9a of 10 (1 Staying Focused 259907)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: *Transitions:*

	Choice	Feedback
A.	are only necessary in expository essays.	
B.	present ways the reader can check on the rhyme scheme of your work.	
C.	allow the reader to see if their own analysis fits with yours.	
*D.	provide the reader with directions on how to piece together your ideas into a logically coherent argument.	

Global Incorrect Feedback

The correct answer is: provide the reader with directions on how to piece together your ideas into a logically coherent argument.

Question 9b of 10 (1 Staying Focused 259908)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: _____ provide the reader with directions on how to piece together your ideas into a logically coherent argument.

	Choice	Feedback
*A.	Transitions	
B.	Introductions	
C.	Conclusions	
D.	Scholarly arguments	

Global Incorrect Feedback

The correct answer is: Transitions.

Question 9c of 10 (1 Staying Focused 259909)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The phrase *for example* is a(n) _____ cue that will help your reader understand the logic of how your ideas fit together.

	Choice	Feedback
A.	metaphorical	
B.	introductory	
C.	conclusive	
*D.	transitional	

Global Incorrect Feedback

The correct answer is: transitional.

Question 10a of 10 (1 Staying Focused 259910)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What's a good way of establishing a firm connection between the first sentence of a new paragraph and the last sentence of the preceding one?

	Choice	Feedback
A.	Telling your reader of your intention	
*B.	Echoing a key phrase or word	
C.	Repeating the same topic sentence	
D.	Making shorter paragraphs	

Global Incorrect Feedback

The correct answer is: Echoing a key phrase or word.
--

Question 10b of 10 (1 Staying Focused 259911)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Echoing a key phrase or word is a good way of establishing a firm connection between the first sentence of a new paragraph and the:

	Choice	Feedback
A.	thesis.	
B.	third sentence of the preceding one.	
C.	first sentence of the preceding one.	
*D.	last sentence of the preceding one.	

Global Incorrect Feedback

The correct answer is: last sentence of the preceding one.
--

Question 10c of 10 (1 Staying Focused 259912)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Echoing a _____ is a good way of establishing a firm connection between the first sentence of a new paragraph and the last sentence of the preceding one.

	Choice	Feedback
A.	set of examples	
B.	thesis	
*C.	key phrase or word	
D.	concluding statement	

Global Incorrect Feedback

The correct answer is: key phrase or word.
--

PREVIEW

CLOSE

Quiz: Comprehending the Studies

Question 1a of 10 (1 Using a Thesaurus 342606)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A thesaurus is used by writers to:

	Choice	Feedback
A.	check the spelling of particular words.	
B.	determine the meaning of particular words.	
C.	find published writing that uses particular words.	
*D.	find synonyms for particular words.	

Global Incorrect Feedback

The correct answer is: find synonyms for particular words.

Question 1b of 10 (1 Using a Thesaurus 342607)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: To find synonyms for particular words, a writer would refer to:

	Choice	Feedback
A.	an encyclopedia.	
*B.	a thesaurus.	
C.	a dictionary.	
D.	an anthology.	

Global Incorrect Feedback

The correct answer is: a thesaurus.

Question 1c of 10 (1 Using a Thesaurus 342608)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A writer who is searching for an interesting word to convey a particular meaning would most likely consult:

	Choice	Feedback
*A.	a thesaurus.	
B.	a dictionary.	
C.	an anthology of short stories.	
D.	an encyclopedia.	

Global Incorrect Feedback

The correct answer is: a thesaurus.

Question 2a of 10 (3 Using a Thesaurus 342609)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Below is an online thesaurus entry for the word *bleak*.

Definition:

1. providing little comfort or shelter
2. without hope or expectation of success or improvement
3. unpleasantly cold, dull, and windy

Meanings:

unwelcoming
hopeless
forlorn
cold

Synonyms:

unwelcoming
austere
miserable
drab
dreary

Based on this entry, which of the following pairs of words are synonyms?

	Choice	Feedback
A.	Bleak; dreary	
B.	Cold; hopeless	
C.	Unwelcoming; miserable	
*D.	All of the above.	

Global Incorrect Feedback

The correct answer is: All of the above.

Question 2b of 10 (3 Using a Thesaurus 342610)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Below is an online thesaurus entry for the word *sorry*.

Definition

1. feeling or expressing regret for an action
2. feeling or expressing sympathy or empathy
3. pitifully bad or neglected
4. pathetically or contemptibly unsatisfactory

Meanings:

apologetic
wretched

Synonyms:

apologetic
remorseful
repentant
sad

Based on this entry, which of the following pairs of words are synonyms?

	Choice	Feedback
A.	Regretful; wretched	
*B.	Sorry; repentant	
C.	Remorseful; pitiful	
D.	Apologetic; pathetic	

Global Incorrect Feedback

The correct answer is: Sorry; repentant.

Question 2c of 10 (3 Using a Thesaurus 342611)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Below is an online thesaurus entry for the word *barren*.

Definition:

1. with no trees or other plants growing
2. producing no fruit or seed
3. not able to bear children
4. not producing valuable results or interesting effects

Meanings:

infertile
desolate

Synonyms:
desolate
bleak
inhospitable
stark
harsh

Based on this entry, which of the following pairs of words are synonyms?

	Choice	Feedback
A.	Infertile; inhospitable	
B.	Harsh; unfruitful	
C.	Unproductive; stark	
*D.	Barren; desolate	

Global Incorrect Feedback

The correct answer is: Barren; desolate.

Question 3a of 10 (3 Using a Thesaurus 342612)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In the passage below, what alternative to *calming* would be consistent with the tone of the passage?

I woke to the meadow bright silver with frost, and brilliant sunlight through yellow leaves over the barn. What would I do without this *calming* open space to rest my eyes on? It is the mystical opening of the whole place. It is what I come back to when I have been away, as to a deeper breath. Each time I am gone, even for a weekend, I have to recover the house and the garden; something dies with absence and must be reconstructed.

	Choice	Feedback
A.	Encouraging	
*B.	Peaceful	
C.	Kindly	
D.	Cheering	

Global Incorrect Feedback

The correct answer is: Peaceful.

Question 3b of 10 (3 Using a Thesaurus 342614)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In the passage below, what alternative to *bright* would be consistent with the tone of the passage?

I woke to the meadow *bright* silver with frost, and brilliant sunlight through yellow leaves over the barn. What would I do without this calming open space to rest my eyes on? It is the mystical opening of the whole place. It is what I come back to when I have been away, as to a deeper breath. Each time I am gone, even for a weekend, I have to recover the house and the garden; something dies with absence and must be reconstructed.

	Choice	Feedback
*A.	Dazzling	
B.	Intense	
C.	Light	
D.	Vivid	

Global Incorrect Feedback

The correct answer is: Dazzling.

Question 3c of 10 (3 Using a Thesaurus 342615)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In the passage below, what alternative to *mystical* would be consistent with the tone of the passage?

I woke to the meadow bright silver with frost, and brilliant sunlight through yellow leaves over the barn. What would I do without this calming open space to rest my eyes on? It is the *mystical* opening of the whole place. It is what I come back to when I have been away, as to a deeper breath. Each time I am gone, even for a weekend, I have to recover the house and the garden; something dies with absence and must be reconstructed.

	Choice	Feedback
*A.	Magical	
B.	Supernatural	
C.	Ghostly	
D.	Eerie	

Global Incorrect Feedback

The correct answer is: Magical.

Question 4a of 10 (3 Using a Thesaurus 342616)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Consider the following sentence:

A teacher's job is to cultivate a hunger for learning.

A thesaurus gives the alternatives below for the word *hunger*. Which is the best choice?

	Choice	Feedback
*A.	Desire	
B.	Starvation	
C.	Famine	
D.	Yearn	

Global Incorrect Feedback

The correct answer is: Desire.

Question 4b of 10 (3 Using a Thesaurus 342617)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Consider the following sentence:

A teacher's job is to cultivate a hunger for learning.

A thesaurus gives the alternatives below for the word *cultivate*. Which is the best choice?

	Choice	Feedback
A.	Tend	
*B.	Nurture	
C.	Grow	
D.	Help	

Global Incorrect Feedback

The correct answer is: Nurture.

Question 4c of 10 (3 Using a Thesaurus 342618)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Consider the following sentence:

A teacher's job is to cultivate a hunger for learning.

A thesaurus gives the alternatives below for the word job. Which is the best choice? .

	Choice	Feedback
A.	Livelihood	
*B.	Task	
C.	Chore	
D.	Business	

Global Incorrect Feedback

The correct answer is: Task.

Question 5a of 10 (2 Parallel Structure 342619)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which sentence has faulty parallel structure?

	Choice	Feedback
*A.	Each day I look forward to meeting new people, hearing new ideas, and to gain experience that will help me later in life.	
B.	Each day I look forward to meeting new people, hearing new ideas, and gaining experience that will help me later in life.	
C.	Each day I hope to meet new people, to hear new ideas, and to gain experience that will help me later in life.	
D.	My days consist of meeting new people, hearing new ideas, and gaining experience that will help later in life.	

Global Incorrect Feedback

The correct answer is: Each day I look forward to meeting new people, hearing new ideas, and to gain experience that will help me later in life.

Question 5b of 10 (2 Parallel Structure 342620)**Maximum Attempts:** 1**Question Type:** Multiple Choice**Maximum Score:** 1**Question:** Which sentence has faulty parallel structure?

	Choice	Feedback
*A.	My goals for college are to prepare for a satisfying career and learning more about myself.	
B.	My goals for college are to prepare for a satisfying career and to learn more about myself.	
C.	My goals for college include preparing for a satisfying career and learning more about myself.	
D.	College is a place to learn more about yourself and to prepare for a satisfying career.	

Global Incorrect Feedback

The correct answer is: My goals for college are to prepare for a satisfying career and learning more about myself.

Question 5c of 10 (2 Parallel Structure 342621)**Maximum Attempts:** 1**Question Type:** Multiple Choice**Maximum Score:** 1**Question:** Which sentence has faulty parallel structure?

	Choice	Feedback
A.	In order to become an effective writer, practice and feedback are necessary.	
B.	If I want to become an effective writer, I will need to practice and ask for feedback.	
*C.	If I want to become an effective writer, I will need practice and to ask for feedback.	
D.	If I want to become an effective writer, I will need to practice and to ask for feedback.	

Global Incorrect Feedback

The correct answer is: If I want to become an effective writer, I will need practice and to ask

for feedback.

Question 6a of 10 (2 Parallel Structure 342622)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which phrase will best complete the following sentence?

Jeremy is not only a talented athlete, but also:

	Choice	Feedback
*A.	an encouraging and inspirational team member.	
B.	encouraging and inspiring.	
C.	dedicated to the team.	
D.	dependable and consistent.	

Global Incorrect Feedback

The correct answer is: an encouraging and inspirational team member.

Question 6b of 10 (2 Parallel Structure 342623)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which phrase will best complete the following sentence?

Jeremy brings tremendous talent to our team, as well as:

	Choice	Feedback
A.	encouraging and inspiring us to greater heights.	
*B.	inspiration to reach further than we thought we could.	
C.	being consistently encouraging to all members of the team.	
D.	leading and inspiring each day on the practice field.	

Global Incorrect Feedback

The correct answer is: inspiration to reach further than we thought we could.

Question 6c of 10 (2 Parallel Structure 342624)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which phrase will best complete the following sentence?

For many people, the beginning of a new year is a time to resolve to both:

	Choice	Feedback
A.	make healthy choices about diet and to exercise more.	
*B.	make healthy choices about diet and exercise more.	
C.	consume fewer calories and to stop being a couch potato.	
D.	exercise more and to be careful about eating habits.	

Global Incorrect Feedback

The correct answer is: make healthy choices about diet and exercise more.

Question 7a of 10 (3 Parallel Structure 342625)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which sentence has good parallel structure?

	Choice	Feedback
A.	The director told the choir members to avoid yelling at the basketball game, to get a good night sleep, and eat a light breakfast the morning of the audition.	
B.	The director told the choir members not to yell at the basketball game, not stay out late, and to eat a light breakfast the morning of the audition.	
*C.	The director told the choir members to avoid yelling at the basketball game, get a good night's sleep, and eat a light breakfast the morning of the audition.	
D.	The director told the choir members not to yell at the basketball game, get a good night's sleep, and not to eat too much the morning of	

the audition.	
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Global Incorrect Feedback

The correct answer is: The director told the choir members to avoid yelling at the basketball game, get a good night's sleep, and eat a light breakfast the morning of the audition.

Question 7b of 10 (3 Parallel Structure 342626)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which sentence illustrates good parallel structure?

	Choice	Feedback
A.	The manager expected the report to be concise, accurate, and have sufficient detail to be persuasive.	
*B.	The manager expected the report to be concise, accurate, and persuasive.	
C.	The manager expected the report to be concise, detailed and not to have errors.	
D.	The manager expected the report to be written logically, accurately, and not late.	

Global Incorrect Feedback

The correct answer is: The manager expected the report to be concise, accurate, and persuasive.

Question 7c of 10 (3 Parallel Structure 342627)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which sentence illustrates good parallel structure?

	Choice	Feedback
A.	My previous job involved preparing vouchers, reconciling accounts, and the solution of problems related to accounting.	
*B.	In my previous job, I prepared vouchers, reconciled accounts, and solved problems related to accounting.	

C.	My previous job involved preparation of vouchers, reconciliation of accounts, and problem solving.	
D.	My previous job required me to prepare vouchers, reconcile accounts, and to solve problems related to accounting.	

Global Incorrect Feedback

The correct answer is: In my previous job, I prepared vouchers, reconciled accounts, and solved problems related to accounting.

Question 8a of 10 (3 Parallel Structure 342628)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following phrases are examples of parallel structure from the preamble to the Declaration of Independence?

When in the Course of human events it becomes necessary for one people to dissolve the political bands which have connected them with another and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

	Choice	Feedback
*A.	to dissolve, to assume	
B.	declare, impel	
C.	powers, laws	
D.	decent, respect	

Global Incorrect Feedback

The correct answer is: to dissolve, to assume.

Question 8b of 10 (3 Parallel Structure 342629)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following phrases are examples of parallel structure found in this excerpt from the Declaration of Independence?

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness. That to

secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed, That whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute new Government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their Safety and Happiness.

	Choice	Feedback
A.	instituted, deriving	
*B.	are created, are endowed	
C.	truths, self-evident	
D.	form, Right	

Global Incorrect Feedback
The correct answer is: are created, are endowed.

Question 8c of 10 (3 Parallel Structure 342630)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following phrases are examples of parallel structure found in this excerpt from the Declaration of Independence?

The history of the present King of Great Britain is a history of repeated injuries and usurpations, all having in direct object the establishment of an absolute Tyranny over these States. To prove this, let Facts be submitted to a candid world.

He has refused his Assent to Laws, the most wholesome and necessary for the public good.

He has forbidden his Governors to pass Laws of immediate and pressing importance, unless suspended in their operation till his Assent should be obtained; and when so suspended, he has utterly neglected to attend to them. He has refused to pass other Laws for the accommodation of large districts of people, unless those people would relinquish the right of Representation in the Legislature, a right inestimable to them and formidable to tyrants only.

	Choice	Feedback
A.	establishment, tyranny, states	
B.	suspended, neglected	
*C.	has refused, has forbidden, has refused	
D.	relinquish, right, representation	

Global Incorrect Feedback

The correct answer is: has refused, has forbidden, has refused.

Question 9a of 10 (2 Parallel Structure 342631)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In order to "show not tell," which of the following sentences could replace the statement "It was a cold, drizzly day"?

	Choice	Feedback
*A.	The passengers popped open their umbrellas and wrapped their coats more tightly around them as they exited the bus.	
B.	The driver kept his windshield wipers going as the passengers exited the bus.	
C.	Since there were no passengers waiting at the bus stop, the driver stopped only briefly.	
D.	The passengers waited impatiently to board while the elderly woman slowly made her way off of the bus.	

Global Incorrect Feedback

The correct answer is: The passengers popped open their umbrellas and wrapped their coats more tightly around them as they exited the bus.

Question 9b of 10 (2 Parallel Structure 342633)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In order to "show not tell," which sentence could replace the statement "The elderly woman was weary"?

	Choice	Feedback
A.	The old woman popped open her umbrella and wrapped her coat more tightly around herself as she exited the bus.	
*B.	She climbed slowly onto the bus, leaning heavily on her cane, grateful to be able sit and rest awhile.	
C.	The driver kept the windshield wipers going while the old woman climbed onto the bus.	

D.	The other passengers waited impatiently while the woman made her way to the front of the bus.	
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Global Incorrect Feedback

The correct answer is: She climbed slowly onto the bus, leaning heavily on her cane, grateful to be able sit and rest awhile.

Question 9c of 10 (2 Parallel Structure 342634)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In order to "show not tell," which sentence could replace the statement "The little girl was eager for her guests to arrive and her birthday party to begin"?

	Choice	Feedback
*A.	She ran excitedly from the room containing her beautiful cake and colorful balloons to the front window.	
B.	She gazed at the beautiful cake, scarcely able to believe it was for her.	
C.	She was so tired from the excitement of the day that she could not sit still.	
D.	She waited eagerly for her party to begin.	

Global Incorrect Feedback

The correct answer is: She ran excitedly from the room containing her beautiful cake and colorful balloons to the front window.

Question 10a of 10 (2 Personal Narrative 342635)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: When writing a personal narrative about an event in your life:

	Choice	Feedback
A.	it is important to convey why the event matters to you without worrying about why the event would matter to your readers.	
B.	it is important to convey why the event would matter to your readers, without trying to	

	communicate why it matters to you.	
*C.	it is important to convey why the event matters to you and why it would matter to your readers.	
D.	it is important to simply describe the event, without worrying about why the event matters to you or to your readers.	

Global Incorrect Feedback

The correct answer is: it is important to convey why the event matters to you and why it would matter to your readers.

Question 10b of 10 (2 Personal Narrative 342637)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: When writing a personal narrative:

	Choice	Feedback
A.	one should never use first person.	
*B.	one should use language carefully to convey the desired tone.	
C.	one should always use present tense.	
D.	one should never include dialogue.	

Global Incorrect Feedback

The correct answer is: one should use language carefully to convey the desired tone.

Question 10c of 10 (2 Personal Narrative 342638)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: When writing a personal narrative, the desired tone flows from:

	Choice	Feedback
A.	choice of tense (present or past).	
B.	use of dialogue.	
C.	use of concrete language and active verbs.	
*D.	All of the above are true.	

Global Incorrect Feedback

The correct answer is: All of the above are true.

Quiz: Comprehending the Study

Question 1a of 10 (1 Tragedy and the Genre Wheel 260375)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Despite the connotations of the word, tragedy is often considered the most _____ genre.

	Choice	Feedback
*A.	optimistic	
B.	enlightening	
C.	sad	
D.	unappreciated	

Global Incorrect Feedback

The correct answer is: optimistic.

Question 1b of 10 (1 Tragedy and the Genre Wheel 260376)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Despite the connotations of the word, _____ is often considered the most optimistic genre.

	Choice	Feedback
A.	comedy	
*B.	tragedy	
C.	drama	
D.	irony	

Global Incorrect Feedback

The correct answer is: tragedy.

Question 1c of 10 (1 Tragedy and the Genre Wheel 260377)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Students of literature understand that just because something is _____ doesn't necessarily mean it's tragic.

	Choice	Feedback
A.	funny	
B.	dramatic	
*C.	sad	
D.	ironic	

Global Incorrect Feedback

The correct answer is: sad.

Question 2a of 10 (1 Tragedy and the Genre Wheel 260378)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which genre below is *not* one of the four archetypal genres of Western literature found on the genre wheel?

	Choice	Feedback
A.	Comedy	
B.	Romance	
*C.	Horror	
D.	Satire/irony	

Global Incorrect Feedback

The correct answer is: Horror.

Question 2b of 10 (1 Tragedy and the Genre Wheel 260379)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: We use the term *genre* to classify:

	Choice	Feedback
A.	specific kinds of poetry.	
*B.	broad types of literature.	
C.	subsets of fiction.	
D.	different kinds of drama.	

Global Incorrect Feedback

The correct answer is: broad types of literature.

Question 2c of 10 (1 Tragedy and the Genre Wheel 260380)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In *Anatomy of Criticism*, literary critic Northrop Frye outlined four archetypal genres found throughout Western literature, which are:

	Choice	Feedback
A.	tragedy, horror, romance, and comedy.	
*B.	tragedy, romance, comedy, and satire/irony.	
C.	tragedy, romance, science fiction, and satire/irony.	
D.	poetry, romance, comedy, and satire/irony.	

Global Incorrect Feedback

The correct answer is: tragedy, romance, comedy, and satire/irony.
--

Question 3a of 10 (1 Tragedy and the Genre Wheel 260381)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: From what ancient storytelling form have all four genres in the wheel evolved?

	Choice	Feedback
A.	Psychoanalysis	
*B.	Myth	
C.	Short stories	
D.	Songs	

Global Incorrect Feedback

The correct answer is: Myth.

Question 3b of 10 (1 Tragedy and the Genre Wheel 260382)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In myths, the heroes or main characters are primarily:

	Choice	Feedback
A.	angels that look like humans.	
B.	men with superhuman strength.	
*C.	gods, demigods, or spirits.	
D.	creatures with human characteristics.	

Global Incorrect Feedback

Question 3c of 10 (1 Tragedy and the Genre Wheel 260383)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Although all four genres in the genre wheel evolved from myth, according to Frye, the genres represent the introduction of more:

	Choice	Feedback
A.	supernatural elements to storytelling.	
*B.	natural or realistic elements to storytelling.	
C.	illogical elements of storytelling.	
D.	irreverent elements of storytelling.	

Global Incorrect Feedback

The correct answer is: natural or realistic elements to storytelling.

Question 4a of 10 (1 Traveling the Genre Wheel 260384)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: While a romantic hero is _____, he will triumph in most circumstances on his quest.

	Choice	Feedback
A.	handsome and dashing	
B.	caring and sweet	
*C.	not immortal or all-powerful	

D.	tough but lovable	
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Global Incorrect Feedback

The correct answer is: not immortal or all-powerful.

Question 4b of 10 (1 Traveling the Genre Wheel 260385)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: While a _____ hero is not immortal or all-powerful, he will triumph in most circumstances on his quest.

	Choice	Feedback
*A.	romantic	
B.	satirical	
C.	comedic	
D.	tragic	

Global Incorrect Feedback

The correct answer is: romantic.

Question 4c of 10 (1 Traveling the Genre Wheel 260386)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The _____ hero is in some ways superior to other people but is subject to the laws of nature and society in a way the _____ hero is not.

	Choice	Feedback
A.	romantic; tragic	
B.	tragic; satirical	
C.	ironic; comedic	
*D.	tragic; romantic	

Global Incorrect Feedback

The correct answer is: tragic; romantic.

Question 5a of 10 (1 Traveling the Genre Wheel 260387)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The purpose of satire is to use _____ to point out the flaws in human nature.

	Choice	Feedback
*A.	laughter or scorn	
B.	modesty	
C.	denial and betrayal	
D.	kind gentleness	

Global Incorrect Feedback

The correct answer is: laughter or scorn.

Question 5b of 10 (1 Traveling the Genre Wheel 260388)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The purpose of _____ is to use laughter or scorn to point out the flaws in human nature.

	Choice	Feedback
A.	tragedy	
B.	drama	
C.	comedy	
*D.	satire	

Global Incorrect Feedback

The correct answer is: satire.

Question 5c of 10 (1 Traveling the Genre Wheel 260389)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The narrator of Jonathan Swift's "A Modest Proposal" is:

	Choice	Feedback
*A.	an ironic hero.	
B.	a dramatist.	

C.	a comedian.	
D.	a tragic hero.	

Global Incorrect Feedback

The correct answer is: an ironic hero.

Question 6a of 10 (1 Traveling the Genre Wheel 260390)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The comic hero will frequently compromise and choose to live:

	Choice	Feedback
A.	a humble life, pretending that he or she has no real heroic powers.	
B.	as someone else under a guise or mask.	
C.	alone and will likely become a hermit of sorts.	
*D.	in society, perhaps through the convention of getting married.	

Global Incorrect Feedback

The correct answer is: in society, perhaps through the convention of getting married.

Question 6b of 10 (1 Traveling the Genre Wheel 260391)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Comedy is directly opposite to tragedy on the genre wheel because of the hero's willingness or unwillingness to:

	Choice	Feedback
A.	live a genuine life.	
*B.	compromise.	
C.	speak out.	
D.	be true to himself.	

Global Incorrect Feedback

The correct answer is: compromise.

Question 6c of 10 (1 Traveling the Genre Wheel 260392)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In comedy, the complications of human relationships are:

	Choice	Feedback
A.	sadly disengaged.	
*B.	happily resolved.	
C.	angrily addressed.	
D.	without a lot of extra emotion.	

Global Incorrect Feedback

The correct answer is: happily resolved.

Question 7a of 10 (1 Traveling the Genre Wheel 260393)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What were poets invited to bring to the first tragedies in the fifth century BC in Greece, where they performed as part of festivals honoring Dionysus, the Greek god of vegetation and wine?

	Choice	Feedback
A.	Two plays: one tragedy and one comedy	
*B.	Four plays: three tragedies and one comedy	
C.	Wine, food, and at least one play they had been working on	
D.	Either two satirical plays or one tragedy, but not both	

Global Incorrect Feedback

The correct answer is: Four plays: three tragedies and one comedy.

Question 7b of 10 (1 Traveling the Genre Wheel 260394)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The central quality of a tragedy, first celebrated in the fifth century BC, is that the hero is:

	Choice	Feedback
A.	often a villain who must be stopped.	
B.	a regular person who blends in seamlessly.	
*C.	superior in some way to other people.	
D.	a satirical antagonist.	

Global Incorrect Feedback

The correct answer is: superior in some way to other people.

Question 7c of 10 (1 Traveling the Genre Wheel 260395)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: First celebrated in the fifth century BC, tragedies have a defining quality; the hero inevitably experiences:

	Choice	Feedback
A.	an eventual marriage.	
B.	a kind of deep-seated remorse.	
C.	a movement from pain to pleasure.	
*D.	a progression from happiness to suffering.	

Global Incorrect Feedback

The correct answer is: a progression from happiness to suffering.

Question 8a of 10 (1 Traveling the Genre Wheel 260396)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What two emotions did Greek philosopher Aristotle believe tragedies were effective at inspiring?

	Choice	Feedback
A.	Depression and anger	
B.	Anger and fear	
*C.	Pity and fear	
D.	Pity and anger	

Global Incorrect Feedback

The correct answer is: Pity and fear.

Question 8b of 10 (1 Traveling the Genre Wheel 260397)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: According to Greek philosopher Aristotle, the tragic hero's "flaw" is that he is:

	Choice	Feedback
*A.	capable of making mistakes.	
B.	better than the average person.	
C.	more fearful than most men.	
D.	dangerous to society.	

Global Incorrect Feedback

The correct answer is: capable of making mistakes.
--

Question 8c of 10 (1 Traveling the Genre Wheel 260398)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: According to Greek philosopher Aristotle, dangers and conflicts the audience faced in a tragedy could be experienced, from an emotionally remote standpoint, as:

	Choice	Feedback
A.	horrifically mentally damaging.	
*B.	pleasurable or thrilling.	
C.	simultaneously glorious and sad.	
D.	tragic and pensive.	

Global Incorrect Feedback

The correct answer is: pleasurable or thrilling.
--

Question 9a of 10 (1 Freytag's Pyramid 260399)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In Freytag's pyramid, "rising action" is the point at which:

	Choice	Feedback
A.	the writer sets the stage for the rest of the plot.	
B.	the story literally becomes "unknotted."	
C.	events are set into motion by the climax.	
*D.	the writer heightens the tensions associated with the main conflict.	

Global Incorrect Feedback

The correct answer is: the writer heightens the tensions associated with the main conflict.

Question 9b of 10 (1 Freytag's Pyramid 260400)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In Freytag's pyramid, the writer sets the stage for the rest of the plot during the:

	Choice	Feedback
A.	climax.	
*B.	exposition.	
C.	denouement.	
D.	rising action.	

Global Incorrect Feedback

The correct answer is: exposition.

Question 9c of 10 (1 Freytag's Pyramid 260401)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In Freytag's pyramid, _____ is the event that sets the plot in motion and introduces the main conflict. This stage is sometimes referred to as the complication.

	Choice	Feedback
A.	denouement	

B.	exposition	
*C.	inciting incident	
D.	climax	

Global Incorrect Feedback

The correct answer is: inciting incident.

Question 10a of 10 (2 Freytag's Pyramid 260402)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: According to Freytag's pyramid, the point in *Oedipus Rex* when Creon takes the throne, and Oedipus demands to be exiled from Thebes to fulfill his promise of punishment for Laius's murderer could be considered a:

	Choice	Feedback
*A.	denouement.	
B.	resolution.	
C.	falling action.	
D.	climax.	

Global Incorrect Feedback

The correct answer is: denouement.

Question 10b of 10 (2 Freytag's Pyramid 260403)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: According to Freytag's pyramid, the point in *Moby-Dick* when those who follow Ahab meet their fate could be considered:

	Choice	Feedback
A.	denouement.	
B.	resolution.	
*C.	falling action.	
D.	climax.	

Global Incorrect Feedback

The correct answer is: falling action.

Question 10c of 10 (2 Freytag's Pyramid 260404)**Maximum Attempts:** 1**Question Type:** Multiple Choice**Maximum Score:** 1**Question:** According to Freytag's pyramid, the point at which the narrator introduces himself and declares his intentions in Moby-Dick is:

	Choice	Feedback
A.	rising action.	
*B.	exposition.	
C.	falling action.	
D.	climax.	

Global Incorrect Feedback

The correct answer is: exposition.



PREVIEW

CLOSE

Quiz: Comprehending the Study

Question 1a of 10 (1 Arthur Miller and The Crucible 260480)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Where is Arthur Miller's *The Crucible* set?

	Choice	Feedback
A.	The Midwest in the 1660s	
*B.	Massachusetts in the 1690s	
C.	Poland in the 1670s	
D.	England in the 1680s	

Global Incorrect Feedback

The correct answer is: Massachusetts in the 1690s.

Question 1b of 10 (1 Arthur Miller and The Crucible 260481)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Arthur Miller's *The Crucible* takes place in:

	Choice	Feedback
A.	the Midwest in the 1660s.	
B.	Europe in the 1680s.	
C.	Poland in the 1670s.	
*D.	Massachusetts in the 1690s.	

Global Incorrect Feedback

The correct answer is: Massachusetts in the 1690s.

Question 1c of 10 (1 Arthur Miller and The Crucible 260482)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Arthur Miller's most famous work is:

	Choice	Feedback
*A.	<i>Death of a Salesman.</i>	
B.	<i>The Crucible.</i>	
C.	<i>Romeo and Juliet.</i>	
D.	<i>Moby-Dick.</i>	

Global Incorrect Feedback

The correct answer is: *Death of a Salesman.*

Question 2a of 10 (1 Arthur Miller and The Crucible 260483)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In the 1950s, America was in the grip of a modern "witch hunt." The driving force behind it was:

	Choice	Feedback
*A.	anti-Communist paranoia.	
B.	anti-American fear.	
C.	anti-Vietnam sentiment.	
D.	anti-literary feelings.	

Global Incorrect Feedback

The correct answer is: anti-Communist paranoia.

Question 2b of 10 (1 Arthur Miller and The Crucible 260484)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In what decade was America in the grip of a modern "witch hunt"?

	Choice	Feedback
A.	1960s	
*B.	1950s	
C.	1980s	
D.	1930s	

Global Incorrect Feedback

The correct answer is: 1950s.

Question 2c of 10 (1 Arthur Miller and The Crucible 260485)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: During the postwar McCarthy era, many people lived in fear of:

	Choice	Feedback
A.	botulism.	
B.	starvation.	
*C.	communism.	
D.	Americanism.	

Global Incorrect Feedback

The correct answer is: communism.

Question 3a of 10 (1 The McCarthy Era 260486)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: How did McCarthy gain support when his accusations were often unfounded?

	Choice	Feedback
*A.	He transformed fear into power.	
B.	He let people see his quiet shyness.	
C.	He forced the issue using facts.	
D.	He demanded air time.	

Global Incorrect Feedback

The correct answer is: He transformed fear into power.

Question 3b of 10 (1 The McCarthy Era 260487)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Every time McCarthy's accusations were disproved, he:

	Choice	Feedback
A.	buckled under the pressure.	
B.	relented a little more.	
*C.	provided more names and more accusations.	
D.	apologized but continued.	

Global Incorrect Feedback

The correct answer is: provided more names and more accusations.

Question 3c of 10 (1 The McCarthy Era 260488)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Despite his failure to uncover Communist agents in the government, McCarthy's popularity and power continued to:

	Choice	Feedback
*A.	grow.	
B.	wane.	
C.	enhance the careers of the accused.	
D.	gain fewer supporters.	

Global Incorrect Feedback

The correct answer is: grow.

Question 4a of 10 (1 Dramatic Components 260489)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: *Antecedent action* refers to:

	Choice	Feedback
A.	events that take place after the play begins but that have an impact on the plot.	
B.	events that take place during the play but that have an impact on the plot.	
*C.	events that take place before the play begins but that have an impact on the plot.	

D.	events that take place after the play has ended but that have an impact on the plot.	
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Global Incorrect Feedback

The correct answer is: events that take place before the play begins but that have an impact on the plot.

Question 4b of 10 (1 Dramatic Components 260490)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Knowing that Indians had sometimes laid attacks on the inhabitants in Salem, Massachusetts, around the time *The Crucible* took place would be an example of:

	Choice	Feedback
*A.	antecedent action.	
B.	precedent.	
C.	transformative adventure.	
D.	a yardstick plot.	

Global Incorrect Feedback

The correct answer is: antecedent action.

Question 4c of 10 (1 Dramatic Components 260491)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Miller provides historical background to *The Crucible* in the form of _____ and _____.

	Choice	Feedback
A.	antecedent action; precedential action	
*B.	antecedent action; exposition	
C.	exposition; plot analysis	
D.	exposition; action-based rhythm	

Global Incorrect Feedback

The correct answer is: antecedent action; exposition.

Question 5a of 10 (1 Dramatic Components 260492)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In a history, the writer's goal is to:

	Choice	Feedback
A.	consider extenuating circumstances.	
*B.	consider only facts and to arrange and interpret these facts for the reader.	
C.	consider various potential interpretations of events.	
D.	create a unique reading experience using his or her imagination.	

Global Incorrect Feedback

The correct answer is: consider only facts and to arrange and interpret these facts for the reader.

Question 5b of 10 (1 Dramatic Components 260493)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: When writers consider only facts and arrange and interpret these facts for the reader, they are writing a:

	Choice	Feedback
A.	fictional work.	
B.	treatise.	
*C.	history.	
D.	poetic drama.	

Global Incorrect Feedback

The correct answer is: history.

Question 5c of 10 (1 Dramatic Components 260494)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Do critics consider *The Crucible* history or fiction?

	Choice	Feedback
A.	Fiction	
B.	History	
C.	Neither	
*D.	Both	

Global Incorrect Feedback

The correct answer is: Both.

Question 6a of 10 (2 Arthur Miller and The Crucible 260495)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The historical background Miller includes in *The Crucible* is:

	Choice	Feedback
A.	plot.	
B.	theme.	
*C.	exposition.	
D.	tone.	

Global Incorrect Feedback

The correct answer is: exposition.

Question 6b of 10 (2 Arthur Miller and The Crucible 260496)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Before *The Crucible* begins, Miller includes pages of:

	Choice	Feedback
A.	McCarthy facts.	
B.	rough draft notes.	
C.	character sketches.	
*D.	historical background.	

Global Incorrect Feedback

The correct answer is: historical background.

Question 6c of 10 (2 Arthur Miller and The Crucible 260497)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: While writing *The Crucible*, Miller used historical records from Salem such as _____ as supplemental information for his story.

	Choice	Feedback
A.	diaries	
*B.	trial transcripts	
C.	magazine articles	
D.	short stories	

Global Incorrect Feedback

The correct answer is: trial transcripts.

Question 7a of 10 (2 Arthur Miller and The Crucible 260498)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Miller's description of Reverend Parris's house in relation to the rest of the village in *The Crucible* creates a setting of intense:

	Choice	Feedback
A.	companionship.	
B.	comfort.	
*C.	isolation.	
D.	hatred.	

Global Incorrect Feedback

The correct answer is: isolation.

Question 7b of 10 (2 Arthur Miller and The Crucible 260499)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The setting of *The Crucible* can best be described as:

	Choice	Feedback
--	--------	----------

A.	beautiful.	
*B.	spooky.	
C.	glorious.	
D.	sweltering.	

Global Incorrect Feedback

The correct answer is: spooky.

Question 7c of 10 (2 Arthur Miller and The Crucible 260500)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The tone of The Crucible is influenced by its setting, a:

	Choice	Feedback
A.	mid-sized town in the lonely Midwest	
B.	small town near the Canadian border	
*C.	small village at the edge of a vast wilderness	
D.	medium-sized village on the edge of a larger community	

Global Incorrect Feedback

The correct answer is: small village at the edge of a vast wilderness.

Question 8a of 10 (1 Arthur Miller and The Crucible 260501)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: One way of looking at Miller's play is as a portrait of a community:

	Choice	Feedback
A.	coming together.	
*B.	blowing off steam after years of struggle, hardship, and self-restraint.	
C.	learning the ways of the law.	
D.	creating new boundaries and a fresh legal system.	

Global Incorrect Feedback

The correct answer is: blowing off steam after years of struggle, hardship, and self-restraint.

Question 8b of 10 (1 Arthur Miller and The Crucible 260502)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: *The Crucible* contains more _____ than the average play.

	Choice	Feedback
A.	dialogue	
B.	women	
C.	preachers	
*D.	conflicts	

Global Incorrect Feedback

The correct answer is: conflicts.

Question 8c of 10 (1 Arthur Miller and The Crucible 260503)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Conflict in *The Crucible* tends to _____ as the play goes on.

	Choice	Feedback
*A.	increase	
B.	decrease	
C.	stay consistent	
D.	lose steam	

Global Incorrect Feedback

The correct answer is: increase.

Question 9a of 10 (1 Arthur Miller and The Crucible 260504)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What's a *catalyst*?

	Choice	Feedback
A.	A character who represent a model or type	
B.	A character who is not considered a main character	
C.	A character who appears occasionally to point out changes in the main character	
*D.	A character whose words or actions instigate an event	

Global Incorrect Feedback

The correct answer is: A character whose words or actions instigate an event.

Question 9b of 10 (1 Arthur Miller and The Crucible 260505)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A character who is not considered a main character is a/an:

	Choice	Feedback
*A.	secondary character.	
B.	catalyst.	
C.	yardstick.	
D.	unnecessary character.	

Global Incorrect Feedback

The correct answer is: secondary character.

Question 9c of 10 (1 Arthur Miller and The Crucible 260506)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A *yardstick character* :

	Choice	Feedback
A.	sets off another character by comparison.	
B.	instigates action.	
C.	represents a typical kind of person.	
*D.	appears to show how a primary character has changed.	

Global Incorrect Feedback

The correct answer is: appears to show how a primary character has changed.

Question 10a of 10 (1 Arthur Miller and The Crucible 260507)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Characters such as the typical villain, the mother, or the wise old man are:

	Choice	Feedback
*A.	archetypal characters.	
B.	primary characters.	
C.	yardstick characters.	
D.	stock characters.	

Global Incorrect Feedback

The correct answer is: archetypal characters.

Question 10b of 10 (1 Arthur Miller and The Crucible 260508)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A yardstick character appears:

	Choice	Feedback
*A.	infrequently.	
B.	often.	
C.	regularly.	
D.	only once.	

Global Incorrect Feedback

The correct answer is: infrequently.

Question 10c of 10 (1 Arthur Miller and The Crucible 260509)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question:

A foil provides:

	Choice	Feedback
A.	action.	
*B.	comparison.	
C.	conflict.	
D.	secondary interest.	

Global Incorrect Feedback

The correct answer is: comparison.

Quiz: Comprehending the Readings

Question 1a of 10 (1 Understanding The Crucible 134962)**Maximum Attempts:** 1**Question Type:** Ordering**Maximum Score:** 1**Question:** Place the following events in chronological order.**Correct Answer:**

1. Parris grills Abigail about what happened in the woods.
2. Proctor spurns Abigail's advances.
3. Abigail and Betty claim to have seen several of the villagers with the devil.
4. A poppet (puppet) is discovered in Proctor's house.
5. Elizabeth Proctor is arrested.

Attempt	Incorrect Feedback
1st	That is incorrect.

	Correct Feedback
	Yes! That is the correct order.

	Global Incorrect Feedback
	The correct order is: 1.Parris grills Abigail about what happened in the woods. 2.Proctor spurns Abigail's advances. 3.Abigail and Betty claim to have seen several of the villagers with the devil. 4.A poppet (puppet) is discovered in Proctor's house. 5.Elizabeth Proctor is arrested.

Question 1b of 10 (1 Understanding The Crucible 247478)**Maximum Attempts:** 1**Question Type:** Multiple Choice**Maximum Score:** 1**Question:** From the following choices, which happens first in the story?

	Choice	Feedback
A.	Abigail and Betty claim to have seen several of the villagers with the devil.	
*B.	Proctor spurns Abigail's advances.	Correct!
C.	Elizabeth Proctor is arrested.	
D.	A poppet is discovered in Proctor's house.	

Global Incorrect Feedback

The correct answer is: Proctor spurns Abigail's advances.

Question 1c of 10 (1 Understanding The Crucible 247488)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: From the following choices, which of the following is the last incident to occur?

	Choice	Feedback
*A.	Elizabeth Proctor is arrested.	Correct!
B.	Parris grills Abigail about what happened in the woods.	
C.	Abigail and Betty claim to have seen several of the villagers with the devil.	
D.	A poppet (puppet) is discovered in Proctor's house.	

Global Incorrect Feedback

The correct answer is: Elizabeth Proctor is arrested.

Question 2a of 10 (1 Understanding The Crucible 134963)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Why is Reverend Hale summoned to Salem Village?

	Choice	Feedback
A.	To defend those accused of witchcraft	Sorry. This is not why Hale is summoned to Salem.
B.	To act as a judge in the witchcraft trials	Sorry. This is not why Hale is summoned to Salem.
C.	To arrest the accused and bring them to the courthouse for trial	Sorry. This is not why Hale is summoned to Salem.
D.	To support Parris's congregation while Betty is ill	Sorry. This is not why Hale is summoned to Salem.
*E.	To determine whether Betty's illness has "unnatural" causes	Correct! Hale is considered an expert on witchcraft, and Parris summons him in the hope that he will prove that Betty's illness

is explainable by natural causes.

Global Incorrect Feedback

The correct answer is: To determine whether Betty's illness has "unnatural" causes. Hale is considered an expert on witchcraft, and Parris summons him in the hope that he will prove that Betty's illness is due to natural causes.

Question 2b of 10 (1 Understanding The Crucible 247479)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: On who or what is Reverend Hale focused when he is summoned to Salem Village?

	Choice	Feedback
A.	Proctor's congregation	
B.	Giles' farmland	
C.	Mrs. Putnam's pie	
*D.	Betty's illness	Correct!

Global Incorrect Feedback

The correct answer is: Betty's illness.

Question 2c of 10 (1 Understanding The Crucible 247489)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Who is summoned to Salem Village?

	Choice	Feedback
A.	Mr. Putnam	Correct!
*B.	Reverend Hale	
C.	Mary Warren	
D.	Martha Corey	

Global Incorrect Feedback

The correct answer is: Reverend Hale.

Question 3a of 10 (2 Understanding The Crucible 134969)

Maximum Attempts: 1

Question Type: Multiple Response

Maximum Score: 1

Question: Which of the following are among the conflicts established in Acts I and II of *The Crucible*? Check all that apply.

Correct Answers:

	Choice
<input checked="" type="checkbox"/>	A. Abigail vs. Elizabeth Proctor
<input type="checkbox"/>	B. Mary Warren vs. Giles Corey
<input checked="" type="checkbox"/>	C. Proctor vs. Parris
<input type="checkbox"/>	D. Hale vs. Mary Warren
<input checked="" type="checkbox"/>	E. Proctor vs. himself

Attempt	Incorrect Feedback
1st	That is incorrect.

	Correct Feedback
	Yes! The correct answers are: Abigail vs. Elizabeth Proctor, Proctor vs. Parris, and Proctor vs. himself.

	Global Incorrect Feedback
	The correct answers are: Abigail vs. Elizabeth Proctor, Proctor vs. Parris, and Proctor vs. himself.

Question 3b of 10 (2 Understanding The Crucible 247480)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In Acts I and II of *The Crucible*, a conflict is established between:

	Choice	Feedback
<input type="checkbox"/>	A. Elizabeth vs. Betty	
<input type="checkbox"/>	B. Proctor vs. Hale	
<input checked="" type="checkbox"/>	C. Proctor vs. Parris	Correct!
<input type="checkbox"/>	D. Hale vs. Mary Warren	

Global Incorrect Feedback

The correct answer is: Proctor vs. Parris.

Question 3c of 10 (2 Understanding The Crucible 247490)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is *not* a conflict established in Acts I and II of *The Crucible*?

	Choice	Feedback
*A.	Mary Warren vs. Giles Corey	Correct!
B.	Proctor vs. Parris	
C.	Proctor vs. himself	
D.	Abigail vs. Elizabeth Proctor	

Global Incorrect Feedback

The correct answer is: Mary Warren vs. Giles Corey.

Question 4a of 10 (1 Understanding The Crucible 134970)

Maximum Attempts: 1

Question Type: Multiple Response

Maximum Score: 1

Question: Which of the following characters were present in the forest when the events that led to Betty's illness occurred? Check all that apply.

Correct Answers:

	Choice
*A.	Mercy
*B.	Tituba
C.	Ann Putnam
*D.	Betty Parris
E.	Elizabeth Proctor

Attempt	Incorrect Feedback
1st	That is incorrect.

	Correct Feedback
	Yes! The correct answers are: Mercy, Tituba, and Betty Parris.

	Global Incorrect Feedback
	The correct answers are: Mercy, Tituba, and Betty Parris.

Question 4b of 10 (1 Understanding The Crucible 247481)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which character was *not* in the forest when the events that led to Betty's illness occurred?

	Choice	Feedback
A.	Mercy	
B.	Tituba	
*C.	Ann Putnam	Correct!
D.	Betty Parris	

Global Incorrect Feedback

The correct answer is: Ann Putnam.

Question 4c of 10 (1 Understanding The Crucible 247491)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Where did the events that led to Betty's illness occur?

	Choice	Feedback
*A.	The forest	Correct!
B.	The town hall	
C.	Proctor's yard	
D.	Hale's carriage	

Global Incorrect Feedback

The correct answer is: The forest.

Question 5a of 10 (1 Understanding The Crucible 134964)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Why did Elizabeth Proctor fire Abigail?

	Choice	Feedback
A.	Elizabeth never liked Abigail.	Sorry. There's a better answer here.
B.	Elizabeth wanted to hire Mary Warren instead.	Sorry. This is not why Abigail was fired.
*C.	Abigail was having an affair with John Proctor.	Correct! Proctor committed adultery with Abigail when she was living at his house.
D.	Parris requested that she fire Abigail.	Abigail tried to blackmail Elizabeth.
E.	Abigail tried to blackmail Elizabeth.	Sorry. This is not why Abigail was fired.

Global Incorrect Feedback

The correct answer is: Abigail was having an affair with John Proctor.

Proctor committed adultery with Abigail when she was living at his house.

Question 5b of 10 (1 Understanding The Crucible 247482)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Whom did Elizabeth Proctor fire?

	Choice	Feedback
A.	Reverend Hale	
*B.	Abigail	Correct!
C.	Mr. Proctor	
D.	Mary	

Global Incorrect Feedback

The correct answer is: Abigail.

Question 5c of 10 (1 Understanding The Crucible 247492)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: With whom did Abigail have an affair?

	Choice	Feedback
*A.	John Proctor	Correct!
B.	Thomas Putnam	

C.	Judge Hathorne	
D.	Marshal Herrick	

Global Incorrect Feedback

The correct answer is: John Proctor.

Question 6a of 10 (1 Understanding The Crucible 134971)

Maximum Attempts: 1

Question Type: Multiple Response

Maximum Score: 1

Question: On what evidence is Elizabeth Proctor arrested? Check all that apply.

Correct Answers:

	Choice
A.	Mary Warren confirms that Elizabeth is a witch.
B.	Many villagers have accused her of witchcraft.
*C.	A poppet with a needle stuck in it is found in Proctor's house.
*D.	Abigail has accused her of using witchcraft to harm her.
E.	Elizabeth confesses that the poppet is hers.

Attempt	Incorrect Feedback
1st	Incorrect.

	Correct Feedback
	Yes! The correct answers are: A poppet with a needle stuck in it is found in Proctor's house and Abigail has accused her of using witchcraft to harm her.

	Global Incorrect Feedback
	The correct answers are: A poppet with a needle stuck in it is found in Proctor's house and Abigail has accused her of using witchcraft to harm her.

Question 6b of 10 (1 Understanding The Crucible 247483)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What happens to Elizabeth Proctor after Abigail accuses her of using witchcraft to harm her?

	Choice	Feedback
A.	John Proctor divorces her.	
B.	She is applauded.	
*C.	She is arrested.	Correct!
D.	Reverend Hale prays over her.	

Global Incorrect Feedback

The correct answer is: She is arrested.

Question 6c of 10 (1 Understanding The Crucible 247493)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Where is the poppet with a needle stuck in it found?

	Choice	Feedback
A.	In Abigail's sewing bag	
B.	In the woods	
*C.	In Proctor's house	Correct!
D.	In Tituba's nightstand	

Global Incorrect Feedback

The correct answer is: In Proctor's house.

Question 7a of 10 (1 Understanding The Crucible 134965)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is one of the reasons Proctor offers for why he dislikes Parris?

	Choice	Feedback
*A.	Parris wanted gold candlesticks.	Correct! Proctor feels that Parris's desire to replace the modest pewter candlesticks in his church is inappropriate.
B.	Parris is a sinner.	Sorry. This is not one of the reasons

		Proctor offers for why he dislikes Parris.
C.	Parris has insulted him.	Sorry. This is not one of the reasons Proctor offers for why he dislikes Parris.
D.	Parris wants to evict Proctor from his house.	Sorry. This is not one of the reasons Proctor offers for why he dislikes Parris.
E.	All of the above are reasons Proctor offers for why he dislikes Parris.	Sorry. This is not one of the reasons Proctor offers for why he dislikes Parris.

Global Incorrect Feedback

The correct answer is: Parris wanted gold candlesticks.

Proctor feels that Parris' desire to replace the modest pewter candlesticks in his church is inappropriate.

Question 7b of 10 (1 Understanding The Crucible 247484)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What does Parris want to replace in John Proctor's church?

	Choice	Feedback
A.	The altar	
B.	The vestry worn by Proctor	
C.	The paintings	
*D.	The candlesticks	Correct!

Global Incorrect Feedback

The correct answer is: The candlesticks.

Question 7c of 10 (1 Understanding The Crucible 247494)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Where does Parris want to see gold candlesticks?

	Choice	Feedback
A.	John Proctor's home	
*B.	John Proctor's church	Correct!
C.	His own home	

D.	The town hall	
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Global Incorrect Feedback

The correct answer is: John Proctor's church.

Question 8a of 10 (1 Understanding The Crucible 134966)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following best summarizes Proctor's assessment of what is motivating the accusations of witchcraft in Salem Village?

	Choice	Feedback
A.	Calumny	Sorry. There is a better answer here.
B.	Hypocrisy	Sorry. There is a better answer here.
*C.	Vengeance	Correct! Near the end of Act II, Proctor says, "We are what we always were in Salem, but now the little crazy children are jangling the keys of the kingdom, and common vengeance writes the law!"
D.	Materialism	Sorry. There is a better answer here.
E.	Tragedy	Sorry. There is a better answer here.

Global Incorrect Feedback

The correct answer is: Vengeance.

Near the end of Act II, Proctor says, "We are what we always were in Salem, but now the little crazy children are jangling the keys of the kingdom, and common vengeance writes the law!"

Question 8b of 10 (1 Understanding The Crucible 247485)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Who, according to Proctor, are "jangling the keys of the kingdom [while] common vengeance writes the law!"

	Choice	Feedback
A.	"The out of control teenagers"	
B.	"The poor"	
C.	"The wives of Salem Village"	

*D.	"The little crazy children"	Correct!
-----	-----------------------------	----------

Global Incorrect Feedback

The correct answer is: "The little crazy children."

Question 8c of 10 (1 Understanding The Crucible 247495)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: When Proctor proclaims that "common _____ writes the law," he suggests the reason behind the accusations.

	Choice	Feedback
*A.	vengeance	Correct!
B.	poverty	
C.	hatred	
D.	envy	

Global Incorrect Feedback

The correct answer is: vengeance.

Question 9a of 10 (1 Understanding The Crucible 134967)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Whom is Elizabeth Proctor referring to when she says, "The girl is murder! She must be ripped out of the world!"

	Choice	Feedback
A.	Mary Warren	Sorry. This is not who Elizabeth is referring to.
B.	Betty Parris	Sorry. This is not who Elizabeth is referring to.
*C.	Abigail Williams	Correct! Elizabeth makes this comment when she finds out that Abigail has accused her of witchcraft.
D.	Rebecca Nurse	Sorry. This is not who Elizabeth is referring to.
E.	Susanna Walcott	Sorry. This is not who Elizabeth is referring to.

Global Incorrect Feedback

The correct answer is: Abigail Williams.

Elizabeth makes this comment when she finds out that Abigail has accused her of witchcraft.

Question 9b of 10 (1 Understanding The Crucible 273437)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: John Proctor attempts to stand up for Abigail when he proclaims to Elizabeth:

	Choice	Feedback
A.	"If her story be true, then there is no hope for it but that we be seen as frauds, Elizabeth."	
*B.	"If the girl's a saint now, I think it is not easy to prove she's fraud. . ."	Correct!
C.	"If Abigail continues to do our domestics, she will dance naught."	
D.	"If the devil be bewitching her, she's nought able to be proven otherwise than a saint."	

Global Incorrect Feedback

The correct answer is: "If the girl's a saint now, I think it is not easy to prove she's fraud . . ."

Question 9c of 10 (1 Understanding The Crucible 247496)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Who says, in reference to Abigail, "The girl is murder! She must be ripped out of the world!"?

	Choice	Feedback
A.	Mary	
*B.	Elizabeth Proctor	Correct!
C.	No one says this about Abigail, but instead about Elizabeth	
D.	John Proctor	

Global Incorrect Feedback

The correct answer is: Elizabeth Proctor.

Question 10a of 10 (1 Understanding The Crucible 134968)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Why is Mary Warren reluctant to testify on Elizabeth's behalf?

	Choice	Feedback
A.	She dislikes Elizabeth.	Sorry. This is not why Mary Warren does not want to testify.
*B.	She is afraid the other girls will turn on her.	Correct! When Proctor urges her to testify she says, "I cannot; they'll turn on me."
C.	She is guilty of witchcraft herself.	Sorry. This is not why Mary Warren does not want to testify.
D.	She wishes to marry Proctor.	Sorry. This is not why Mary Warren does not want to testify.
E.	She does not want to violate her personal beliefs.	Sorry. This is not why Mary Warren does not want to testify.

Global Incorrect Feedback

The correct answer is: She is afraid the other girls will turn on her.

When Proctor urges her to testify she says, "I cannot; they'll turn on me."

Question 10b of 10 (1 Understanding The Crucible 247487)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following answers makes this statement *true*? Mary Warren hesitates to testify for Elizabeth because she is afraid of:

	Choice	Feedback
A.	Hale's wrath	
B.	John Proctor	
*C.	the other girls	Correct!
D.	her husband's fury	

Global Incorrect Feedback

The correct answer is: the other girls.

Question 10c of 10 (1 Understanding The Crucible 247497)**Maximum Attempts:** 1**Question Type:** Multiple Choice**Maximum Score:** 1**Question:** What is Mary Warren reluctant to do on Elizabeth's behalf?

	Choice	Feedback
A.	Take in her sewing	
*B.	Testify for her	Correct!
C.	Be kind to John	
D.	Help John clean house	

Global Incorrect Feedback

The correct answer is: Testify for her.



PREVIEW

CLOSE

Quiz: Comprehending the Study

Question 1a of 10 (1 writing literary essays 134807)

Maximum Attempts: 1

Question Type: Ordering

Maximum Score: 1

Question: Place the following in order.

Correct Answer:

- 1. Introduction
- 2. Body paragraphs
- 3. Conclusion

Attempt	Incorrect Feedback
1st	That is incorrect.

	Correct Feedback
	Yes! That is the correct order.

	Global Incorrect Feedback
	<p>The correct order is:</p> <ul style="list-style-type: none"> 1. Introduction 2. Body paragraphs 3. Conclusion

Question 1b of 10 (1 writing literary essays 247439)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: An essay's _____ precedes body paragraphs and the conclusion.

	Choice	Feedback
A.	topic sentence	
B.	textual support	
*C.	introduction	Correct!
D.	climax	

Global Incorrect Feedback

The correct answer is: introduction.

Question 1c of 10 (1 writing literary essays 247449)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Body paragraphs come _____ the introduction and _____ the conclusion.

	Choice	Feedback
A.	Before; before	
B.	before; after	
*C.	after; before	Correct!
D.	after; after	

Global Incorrect Feedback

The correct answer is: after; before.

Question 2a of 10 (1 Writing Literary Essays 134808)

Maximum Attempts: 1

Question Type: Matching

Maximum Score: 1

Question: To which part of an essay do the items in column B belong?

Choice Text	Correct Match	Match Text
A. Introduction	B.	Topic sentence
B. Body paragraph	A.	Thesis statement
C. Conclusion	C.	Restatement of thesis

Attempt	Incorrect Feedback
1st	Sorry, that's incorrect.

	Correct Feedback
	Yes. You have correctly matched the items.

	Global Incorrect Feedback
	The correct answers are: 1. Introduction ? Thesis statement 2. Body paragraph ? Topic sentence

	3. Conclusion ? Restatement of thesis
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Question 2b of 10 (1 Writing Literary Essays 247450)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A/an _____ paragraph usually concludes with a thesis statement that summarizes what the essay is about.

	Choice	Feedback
*A.	introductory	Correct!
B.	conclusive	
C.	topic	
D.	climactic	

Global Incorrect Feedback

The correct answer is: introductory.

Question 2c of 10 (1 Writing Literary Essays 247450)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A/an _____ paragraph usually concludes with a thesis statement that summarizes what the essay is about.

	Choice	Feedback
*A.	introductory	Correct!
B.	conclusive	
C.	topic	
D.	climactic	

Global Incorrect Feedback

The correct answer is: introductory.

Question 3a of 10 (1 Writing Literary Essays 134809)

Maximum Attempts: 1

Question Type: Text Fill In Blank

Maximum Score: 1

Is Case Sensitive: false

Correct Answer: functional significance

Question: A character's role in helping an author achieve a desired effect or communicate meaning in a work of fiction is referred to as his or her _____ . (2 words)

Attempt	Incorrect Feedback
1st	Incorrect.

	Correct Feedback
	Yes, functional significance is correct.

	Global Incorrect Feedback
	The correct answer is: functional significance.

Question 3b of 10 (1 Writing Literary Essays 247441)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: *Functional significance* is a term applied to _____.

	Choice	Feedback
*A.	characters	Correct!
B.	authors	
C.	readers	
D.	plotlines	

Global Incorrect Feedback
The correct answer is: characters.

Question 3c of 10 (1 Writing Literary Essays 247451)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A character's functional significance is how the character:

	Choice	Feedback
A.	confuses potential readers who are not familiar with the story.	
B.	helps the reader better perceive the plotline.	
*C.	helps an author achieve a desired effect.	Correct!

D.	diffuses potential conflict in the story.	
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Global Incorrect Feedback

The correct answer is: helps an author achieve a desired effect.

Question 4a of 10 (1 Writing Literary Essays 134810)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Why is a character study really a study of the work in which he or she appears?

	Choice	Feedback
A.	Characters are integral to the stories in which they appear.	Sorry. This is one reason why a character study is really a study of the work in which he or she appears, but there's a better answer here.
B.	A good writer does not include anything in a story that does not contribute in some way to the overall effect of the story.	Sorry. This is one reason why a character study is really a study of the work in which he or she appears, but there's a better answer here.
C.	The thoughts and actions of the characters drive the plot.	Sorry. This is one reason why a character study is really a study of the work in which he or she appears, but there's a better answer here.
D.	The thoughts and actions of the characters help create meaning in a work of fiction.	Sorry. This is one reason why a character study is really a study of the work in which he or she appears, but there's a better answer here.
*E.	All of the above are correct.	Correct! These are all reasons why a character study is really a study of the work as a whole.

Global Incorrect Feedback

The correct answer is: All of the above are correct.

These are all reasons why a character study is really a study of the work as a whole.

Question 4b of 10 (1 Writing Literary Essays 247442)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What's the first step in conducting a character analysis?

	Choice	Feedback
A.	Check the author's biography for hints.	
B.	Reread the work in question.	
*C.	Gather information about the character you are analyzing.	Correct!
D.	Count the characters in a work and determine who is most significant.	

Global Incorrect Feedback

The correct answer is: Gather information about the character you are analyzing.

Question 4c of 10 (1 Writing Literary Essays 247452)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Why is a character trait map graphic organizer so helpful in analyzing a character?

	Choice	Feedback
A.	It's a place where you can jot down the character's weak and strong points.	
*B.	It makes a connection between a trait and the evidence in the story.	Correct!
C.	It helps you remember characters' behaviors.	
D.	Graphic organizers aren't really the best way to approach character analysis.	

Global Incorrect Feedback

The correct answer is: It makes a connection between a trait and the evidence in the story.

Question 5a of 10 (1 Writing Literary Essays 134815)

Maximum Attempts: 1

Question Type: Multiple Response

Maximum Score: 1

Question: Which of the following are functions of an introductory paragraph?
Check all that apply.

Correct Answers:

	Choice
*A.	Introduce the general context of the topic of the essay.
B.	Summarize the plot of the work in question.
C.	Offer evidence in support of the thesis.
*D.	Grab the reader's attention and draw him or her into the essay.
*E.	Introduce the thesis statement.

Attempt	Incorrect Feedback
1st	Incorrect.

	Correct Feedback
	<p>Yes! The correct answers are:</p> <ul style="list-style-type: none"> • Introduce the general context of the topic of the essay, • Grab the reader's attention and draw him or her into the essay, • Introduce the thesis statement.

	Global Incorrect Feedback
	<p>The correct answers are:</p> <ul style="list-style-type: none"> • Introduce the general context of the topic of the essay, • Grab the reader's attention and draw him or her into the essay, • Introduce the thesis statement.

Question 5b of 10 (1 Writing Literary Essays 247443)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: To grab the reader's attention and draw him or her into the essay is a function of the:

	Choice	Feedback
A.	conclusion.	

*B.	introductory paragraph.	Correct!
C.	third topic sentence.	
D.	body paragraph.	

Global Incorrect Feedback

The correct answer is: introductory paragraph.

Question 5c of 10 (1 Writing Literary Essays 247453)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is not a function of an introductory paragraph?

	Choice	Feedback
*A.	To offer evidence in support of the thesis	Correct!
B.	To introduce the general context of the topic of the essay	
C.	To grab the reader's attention and draw him or her into the essay	
D.	To introduce the thesis statement	

Global Incorrect Feedback

The correct answer is: To offer evidence in support of the thesis.

Question 6a of 10 (1 Writing Literary Essays 134811)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is/are true of a thesis statement?

	Choice	Feedback
A.	It should not be too specific.	Sorry. This is not true of a thesis statement.
B.	It should intimidate the reader.	Sorry. This is not true of a thesis statement.
*C.	It should be a statement that you could argue for or against.	Correct! The reader will expect you to argue in support of your claim to try to convince him or her of its truth.
D.	It should be a statement about which there is no doubt of its truth.	Sorry. This is not true of a thesis statement.

E.	All of the above are correct.	Sorry. Only one of these choices is true of a thesis statement.
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Global Incorrect Feedback

The correct answer is: It should be a statement that you could argue for or against.

Question 6b of 10 (1 Writing Literary Essays 247444)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is not true of a thesis statement?

	Choice	Feedback
*A.	It should come after the introductory paragraph.	Correct!
B.	It should be supportable.	
C.	It should be specific.	
D.	It should be a statement one can argue for or against.	

Global Incorrect Feedback

The correct answer is: It should come after the introductory paragraph.

Question 6c of 10 (1 Writing Literary Essays 247454)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A _____ sets up one's argument and provides a basis from which one will build his or her essay.

	Choice	Feedback
A.	conclusion	
B.	clincher	
*C.	thesis statement	Correct!
D.	set of supportive evidence	

Global Incorrect Feedback

The correct answer is: thesis statement.

Question 7a of 10 (1 Writing Literary Essays 134812)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: When should you consider using humor in an essay?

	Choice	Feedback
A.	When you've got a really good joke you want to share.	Sorry. This is not a reason for using humor in an essay.
B.	When you think of an idea and it makes you laugh.	Sorry. This is not a reason for using humor in an essay.
C.	When you know your reader will get a kick out of it.	Sorry. This is not a reason for using humor in an essay.
*D.	When it helps you make a point or hold the reader's interest.	Correct! Humor can sometimes undermine what you're trying to achieve in your essay, so make sure it contributes to your thesis in some way before you decide to include it.
E.	When you think it will make your teacher laugh.	Sorry. This is not a reason for using humor in an essay.

Global Incorrect Feedback

The correct answer is: When it helps you make a point or hold the reader's interest.

Humor can sometimes undermine what you're trying to achieve in your essay, so make sure it contributes to your thesis in some way before you decide to include it.

Question 7b of 10 (1 Writing Literary Essays 247445)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: One of the most effective ways to back up an argument about a work of literature is to:

	Choice	Feedback
*A.	compare and contrast the argument with others in other works.	Correct!
B.	repeat the thesis throughout the essay.	
C.	use humor.	
D.	use quotations from the work to illustrate a point.	

Global Incorrect Feedback

The correct answer is: use quotations from the work to illustrate a point.
--

Question 7c of 10 (1 Writing Literary Essays 247455)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Factual information:

	Choice	Feedback
A.	is boring.	
*B.	lends an essay credibility.	Correct!
C.	is best for shorter essays.	
D.	should take the place of humor in an essay.	

Global Incorrect Feedback

The correct answer is: lends an essay credibility.
--

Question 8a of 10 (1 Writing Literary Essays 134816)

Maximum Attempts: 1
Question Type: Multiple Response
Maximum Score: 1
Question: What is the function of topic sentences in an essay? Check all that apply.

Correct Answers:

	Choice
A.	To introduce the thesis of the essay.
*B.	To provide a focus for body paragraphs.
*C.	To support the thesis statement.
D.	To grab the reader's attention and draw him or her into the essay.
E.	To summarize the essay.

Attempt	Incorrect Feedback
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1st	Incorrect.
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Correct Feedback	
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	Yes! The correct answers are: To provide a focus for body paragraphs and To support the thesis statement.
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Global Incorrect Feedback	
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	The correct answers are: To provide a focus for body paragraphs and To support the thesis statement.
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Question 8b of 10 (1 Writing Literary Essays 247446)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A _____ both begins and provides a focus for body paragraphs.

	Choice	Feedback
A.	thesis	
*B.	topic sentence	Correct!
C.	clincher	
D.	supportive statement	

Global Incorrect Feedback

The correct answer is: topic sentence.
--

Question 8c of 10 (1 Writing Literary Essays 247456)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A topic sentence will often:

	Choice	Feedback
A.	encourage a reader to skip to the end.	
B.	replace the thesis.	
C.	clarify the conclusion.	
*D.	support the thesis.	Correct!

Global Incorrect Feedback

The correct answer is: support the thesis.
--

Question 9a of 10 (1 Writing Literary Essays 134813)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In a body paragraph, each sentence should...

	Choice	Feedback
A.	include a quote.	Sorry. There is a better answer here.
B.	be a topic sentence.	Sorry. There is a better answer here.
*C.	support the topic sentence.	Correct! There should be nothing in your body paragraph that does not support that paragraph's topic sentence.
D.	draw the reader in.	Sorry. There is a better answer here.
E.	summarize the thesis statement.	Sorry. There is a better answer here.

Global Incorrect Feedback

The correct answer is: support the topic sentence.

There should be nothing in your body paragraph that does not support that paragraph's topic sentence.

Question 9b of 10 (1 Writing Literary Essays 247447)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In a body paragraph, each _____ should support the topic paragraph.

	Choice	Feedback
A.	word	
*B.	sentence	Correct!
C.	quote	
D.	thesis	

Global Incorrect Feedback

The correct answer is: sentence.

Question 9c of 10 (1 Writing Literary Essays 247457)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: There should be nothing in a _____ that does not support that paragraph's topic sentence.

	Choice	Feedback
*A.	body paragraph	Correct!
B.	thesis	
C.	quote	
D.	stanza	

Global Incorrect Feedback

The correct answer is: body paragraph.

Question 10a of 10 (1 Writing Literary Essays 134814)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Looking back at your topic sentences is one way to approach writing your...

	Choice	Feedback
*A.	conclusion.	Correct! If your essay is well-written, the topic sentences of your body paragraphs will outline the arc of your argument.
B.	introduction.	Sorry. This is not the correct answer.
C.	body paragraphs.	Sorry. This is not the correct answer.
D.	topic sentences.	Sorry. This is not the correct answer.
E.	thesis statement.	Sorry. This is not the correct answer.

Global Incorrect Feedback

The correct answer is: conclusion.

If your essay is well-written, the topic sentences of your body paragraphs will outline the arc of your argument.

Question 10b of 10 (1 Writing Literary Essays 247448)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: An excellent way to approach writing one's _____ is to review topic sentences.

	Choice	Feedback
A.	clinger	
B.	introduction	
C.	thesis	
*D.	conclusion	Correct!

Global Incorrect Feedback

The correct answer is: conclusion.

Question 10c of 10 (1 Writing Literary Essays 247458)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The _____ of your essay should bring together everything you've written about and crystallize your argument in the mind of the reader.

	Choice	Feedback
A.	opening	
B.	body	
*C.	conclusion	Correct!
D.	midpoint	

Global Incorrect Feedback

The correct answer is: conclusion.

PREVIEW

CLOSE

Quiz: Comprehending the Study

Question 1a of 10 (1 What Is a Classic? 260546)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Critic Harold Bloom suggests that the literary canon is self-evident because works of quality:

	Choice	Feedback
A.	try to make a point.	
B.	teach a lesson.	
*C.	get read again and again.	
D.	sell a lot of copies.	

Global Incorrect Feedback

The correct answer is: get read again and again.

Question 1b of 10 (1 What Is a Classic? 260547)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Classics are works of literature, _____, and held in high regard by most people.

	Choice	Feedback
A.	usually on best-sellers lists	
*B.	significant in terms of a certain literary tradition	
C.	often favored for their easy reading	
D.	generally published in the last 20 years	

Global Incorrect Feedback

The correct answer is: significant in terms of a certain literary tradition.

Question 1c of 10 (1 What Is a Classic? 260548)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Classics are works of literature, significant in terms of a certain literary tradition, and held in high regard by:

	Choice	Feedback
*A.	most people.	
B.	scholars.	
C.	Shakespeare.	
D.	movie critics.	

Global Incorrect Feedback

The correct answer is: most people.

Question 2a of 10 (1 What Is a Classic? 260549)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: One reason classics are grouped together in a canon is to:

	Choice	Feedback
A.	help readers better understand their meaning.	
B.	follow publishers' stringent rules.	
*C.	give a sense of tradition or context in which they may be understood.	
D.	make famous authors easily identifiable.	

Global Incorrect Feedback

The correct answer is: give a sense of tradition or context in which they may be understood.

Question 2b of 10 (1 What Is a Classic? 260550)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A *canon* is a group of works that may be said to represent:

	Choice	Feedback
A.	the shortest and easiest reads in a particular genre.	
B.	the best-selling titles of the decade.	

C.	the most notable books according to other authors.	
*D.	the best or most worthwhile in a particular genre.	

Global Incorrect Feedback

The correct answer is: the best or most worthwhile in a particular genre.

Question 2c of 10 (1 What Is a Classic? 260551)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: To varying degrees, the works in a canon may be considered classic in that they are:

	Choice	Feedback
A.	many centuries old.	
*B.	deemed worthy of reading.	
C.	difficult to read.	
D.	narrow in theme.	

Global Incorrect Feedback

The correct answer is: deemed worthy of reading.

Question 3a of 10 (1 What Is a Classic? 260552)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Who stated, "A classic is a book that has never finished saying what it has to say"?

	Choice	Feedback
*A.	Italo Calvino	
B.	Ezra Pound	
C.	Harold Bloom	
D.	Stephen King	

Global Incorrect Feedback

The correct answer is: Italo Calvino.

Question 3b of 10 (1 What Is a Classic? 260553)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: For literary critic Harold Bloom, the canon is:

	Choice	Feedback
A.	ridiculous.	
*B.	self-evident.	
C.	too old.	
D.	upsetting.	

Global Incorrect Feedback

The correct answer is: self-evident.

Question 3c of 10 (1 What Is a Classic? 260554)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: For literary critic Harold Bloom, the announcement that Stephen King got an award reserved for those considered literary geniuses was:

	Choice	Feedback
*A.	horrifying.	
B.	exhilarating.	
C.	unremarkable.	
D.	tiring.	

Global Incorrect Feedback

The correct answer is: horrifying.

Question 4a of 10 (1 What Is a Classic? 260555)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Why is Shakespeare's work considered classic?

	Choice	Feedback
--	--------	----------

A.	It was very popular in its time.	
*B.	It will always reveal something new to the careful reader.	
C.	It's difficult to read and understand.	
D.	Harold Bloom claims it is so.	

Global Incorrect Feedback

The correct answer is: It will always reveal something new to the careful reader.

Question 4b of 10 (1 What Is a Classic? 260556)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is *not* a reason why Shakespeare's work is considered classic?

	Choice	Feedback
A.	His work contains universal themes.	
B.	His plays are engaging, with subtle use of language and literary devices.	
*C.	The plays are easy to read.	
D.	Shakespearean drama has memorable characters.	

Global Incorrect Feedback

The correct answer is: The plays are easy to read.

Question 4c of 10 (1 What Is a Classic? 260557)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Classics, like Shakespeare's plays, generally contain:

	Choice	Feedback
A.	contrived themes.	
B.	questionable language.	
*C.	memorable characters.	
D.	simple plotlines.	

Global Incorrect Feedback

The correct answer is: memorable characters.
--

Question 5a of 10 (1 Reading the Classics 260558)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Because works that are considered classic are often difficult, they often require:

	Choice	Feedback
A.	a professional to analyze them.	
B.	a dictionary at hand.	
*C.	close reading.	
D.	an understanding of Old English.	

Global Incorrect Feedback

The correct answer is: close reading.

Question 5b of 10 (1 Reading the Classics 260559)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Since works that are considered classic are often _____, they often require close reading.

	Choice	Feedback
*A.	difficult	
B.	depressing	
C.	dramatic	
D.	boring	

Global Incorrect Feedback

The correct answer is: difficult.

Question 5c of 10 (1 Reading the Classics 260560)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Mark Twain once said that "A classic [is] something that everybody wants to have read and nobody _____."

	Choice	Feedback
A.	needs to analyze	
B.	can discuss	
*C.	wants to read	
D.	seems able to	

Global Incorrect Feedback

The correct answer is: wants to read.

Question 6a of 10 (1 Moral Absolutism 260561)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In moral absolutism, shades of grey in thinking:

	Choice	Feedback
A.	exist only for certain religious groups.	
B.	sometimes exist.	
C.	exist under certain circumstances.	
*D.	do not exist.	

Global Incorrect Feedback

The correct answer is: do not exist.

Question 6b of 10 (1 Moral Absolutism 260562)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: For a moral absolutist, an action is:

	Choice	Feedback
*A.	always wrong or always right.	
B.	negotiable in terms of right or wrong.	
C.	often right if it can be justified.	
D.	rarely justifiable if it's not in most people's best interest.	

Global Incorrect Feedback

The correct answer is: always wrong or always right.

Question 6c of 10 (1 Moral Absolutism 260563)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: *Moral absolutism* is the school of thought in which actions are regarded as inherently _____.

	Choice	Feedback
A.	negotiable	
*B.	moral or immoral	
C.	justified	
D.	wrong	

Global Incorrect Feedback

The correct answer is: moral or immoral.

Question 7a of 10 (1 Moral Absolutism 260564)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: How is moral absolutism potentially problematic?

	Choice	Feedback
*A.	Moral absolutists may condemn those who subscribe to ideologies other than those to which they subscribe.	
B.	Moral absolutists may not understand why there are other options for one's actions.	
C.	Moral absolutists tend to make allowances for certain situations.	
D.	Moral absolutists believe there are times when certain actions that are normally frowned upon are fine.	

Global Incorrect Feedback

The correct answer is: Moral absolutists may condemn those who subscribe to ideologies other than those to which they subscribe.

Question 7b of 10 (1 Moral Absolutism 260565)**Maximum Attempts:** 1**Question Type:** Multiple Choice**Maximum Score:** 1**Question:** Which of the following communities demonstrate admirable moral absolutism?

	Choice	Feedback
A.	The Quakers	
B.	The abolitionists	
C.	The Jainists	
*D.	All of the above	

Global Incorrect Feedback

The correct answer is: All of the above.

Question 7c of 10 (1 Moral Absolutism 260566)**Maximum Attempts:** 1**Question Type:** Multiple Choice**Maximum Score:** 1**Question:** The _____ show admirable moral absolutism by their commitment to peace and conscientious objection to war.

	Choice	Feedback
A.	abolitionists	
B.	Jainists	
*C.	Quakers	
D.	moralists	

Global Incorrect Feedback

The correct answer is: Quakers.

Question 8a of 10 (1 Moral Absolutism 260567)**Maximum Attempts:** 1**Question Type:** Multiple Choice**Maximum Score:** 1**Question:** Moral absolutism appears in The Crucible in the way:

	Choice	Feedback
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A.	Abigail suddenly disappears.	
*B.	Proctor's poor record of attendance at church is used against him.	
C.	Rebecca Nurse delivers a strange child and is condemned for it.	
D.	Giles Corey farms his land.	

Global Incorrect Feedback

The correct answer is: Proctor's poor record of attendance at church is used against him.

Question 8b of 10 (1 Moral Absolutism 260568)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In *The Crucible*, Danforth's reasoning exhibits a moral absolutist point of view in the way he believes:

	Choice	Feedback
A.	Proctor is a man to be respected.	
B.	everyone is proven guilty eventually.	
*C.	the courts are never wrong.	
D.	his court of law is also susceptible to witchcraft.	

Global Incorrect Feedback

The correct answer is: the courts are never wrong.

Question 8c of 10 (1 Moral Absolutism 260569)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In *The Crucible*, the tendency of the Salem community toward moral absolutism creates a culture in which:

	Choice	Feedback
A.	common sense reigns supreme.	
B.	the girls are accused of being overly dramatic.	
C.	individuals are given the freedom to prove themselves innocent in a court of law.	

*D.	the slightest deviation from "right" action can lead to accusations of association with the devil.	
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Global Incorrect Feedback

The correct answer is: the slightest deviation from "right" action can lead to accusations of association with the devil.

Question 9a of 10 (2 Moral Absolutism 260570)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is *not* a moral absolutist claim?

	Choice	Feedback
*A.	Killing is wrong except in cases of self-defense.	
B.	Killing is never acceptable.	
C.	Considering murder is inappropriate.	
D.	Killing is always wrong.	

Global Incorrect Feedback

The correct answer is: Murder may be wrong, but killing isn't in cases of self-defense.

Question 9b of 10 (2 Moral Absolutism 260571)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Moral absolutists' claims lead to _____ thinking.

	Choice	Feedback
A.	"lie in the bed you made"	
*B.	"you're either with us or against us"	
C.	"a penny saved is a penny earned"	
D.	"in for a pence, in for a pound"	

Global Incorrect Feedback

The correct answer is: "you're either with us or against us."

Question 9c of 10 (2 Moral Absolutism 260572)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: As in *The Crucible*, during the McCarthy era, fear of _____ led to a climate of fear in which the hint of association with unsavory elements was proof of guilt.

	Choice	Feedback
*A.	Communist conspiracy	
B.	impending war	
C.	presidential impeachment	
D.	poor family values	

Global Incorrect Feedback

The correct answer is: Communist conspiracy.

Question 10a of 10 (1 Moral Absolutism 260573)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: "Hollywood Ten" is a title given to:

	Choice	Feedback
A.	10 adults from Idaho arrested on charges filed by McCarthy.	
B.	10 teenagers in Washington, D.C., accused of Communist conspiracy.	
*C.	10 people in the film industry who refused to cooperate with McCarthy's investigations.	
D.	10 movie stars who supported McCarthy's claims.	

Global Incorrect Feedback

The correct answer is: 10 people in the film industry who refused to cooperate with McCarthy's investigations.

Question 10b of 10 (1 Moral Absolutism 260574)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The careers of those in the Hollywood Ten were:

	Choice	Feedback
A.	made into movies.	
B.	heightened.	
*C.	ruined.	
D.	popularized.	

Global Incorrect Feedback

The correct answer is: ruined.

Question 10c of 10 (1 Moral Absolutism 260575)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In 1947, the House Un-American Activities Committee (HUAC) targeted _____ for investigation.

	Choice	Feedback
A.	actors	
B.	producers	
C.	writers	
*D.	All of the above	

Global Incorrect Feedback

The correct answer is: All of the above.

PREVIEW

CLOSE

Quiz: Comprehending the Readings

Question 1a of 10 (1 Understanding the Crucible 13558)**Maximum Attempts:** 1**Question Type:** Ordering**Maximum Score:** 1**Question:** Place the following events in chronological order.**Correct Answer:**

1. Giles Corey bursts into the court.
2. Mary Warren testifies that she pretended to be bewitched.
3. Proctor confesses his affair with Abigail.
4. Mary Warren claims that Proctor forced her to sign a book.
5. Proctor tears up his confession.

Attempt	Incorrect Feedback
1st	That is incorrect.

	Correct Feedback
	Yes! That is the correct order.

	Global Incorrect Feedback
	<p>The correct order is:</p> <ol style="list-style-type: none"> 1. Giles Corey bursts into the court. 2. Mary Warren testifies that she pretended to be bewitched. 3. Proctor confesses his affair with Abigail. 4. Mary Warren claims that Proctor forced her to sign a book. 5. Proctor tears up his confession.

Question 1b of 10 (1 Understanding the Crucible 247812)**Maximum Attempts:** 1**Question Type:** Multiple Choice**Maximum Score:** 1**Question:** Of the following incidents, which happened *first*?

	Choice	Feedback
A.	Proctor tears up his confession.	
B.	Mary Warren testifies that she pretended to be	

	bewitched.	
C.	Proctor confesses his affair with Abigail.	
*D.	Giles Corey bursts into the court.	Yes, that's correct.

Global Incorrect Feedback

The correct answer is: Giles Corey bursts into the court.

Question 1c of 10 (1 Understanding the Crucible 247822)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Of the following incidents, which happened *last*?

	Choice	Feedback
A.	Mary Warren testifies that she pretended to be bewitched.	
*B.	Proctor tears up his confession.	Yes, that's correct.
C.	Mary Warren claims that Proctor forced her to sign a book.	
D.	Proctor confesses his affair with Abigail.	

Global Incorrect Feedback

The correct answer is: Proctor tears up his confession.

Question 2a of 10 (1 Understanding The Crucible 135559)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following describes how Mary Warren's testimony is discredited.

	Choice	Feedback
A.	Giles Cory claims that she bewitched him.	Sorry. There is a better answer here.
B.	She faints during her testimony.	Sorry. There is a better answer here.
*C.	She cannot faint on command.	Correct! Mary Warren's claims to have pretended to faint are cast in doubt when she is unable to make herself faint in front of the judges.
D.	Parris provides documents proving she had an	Sorry. There is a better answer here.

	affair with Proctor.	
E.	Danforth says that young girls are incapable of lying.	Sorry. There is a better answer here.

Global Incorrect Feedback

The correct answer is: She cannot faint on command.

Mary Warren's claims to have pretended to faint are cast in doubt when she is unable to make herself faint in front of the judges.

Question 2b of 10 (1 Understanding The Crucible 247813)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Although Mary Warren's claims to have pretended to make herself _____, she cannot do so when commanded by the judges.

	Choice	Feedback
A.	laugh	
*B.	faint	Yes, that's correct.
C.	scream	
D.	sing	

Global Incorrect Feedback

The correct answer is: faint.

Question 2c of 10 (1 Understanding The Crucible 247823)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Whose testimony comes into question when she cannot faint on demand?

	Choice	Feedback
A.	Elizabeth Proctor	
*B.	Mary Warren	Yes, that's correct.
C.	Tituba	
D.	Mrs. Putnam	

Global Incorrect Feedback

The correct answer is: Mary Warren.

Question 3a of 10 (1 Understanding the Crucible 135566)

Maximum Attempts: 1

Question Type: Multiple Response

Maximum Score: 1

Question: Who among the following have been imprisoned by the end of the play?
Check all that apply.

Correct Answers:

	Choice
*A.	Elizabeth Proctor
*B.	Proctor
C.	Reverend Hale
D.	Abigail
*E.	Tituba

Attempt	Incorrect Feedback
1st	Incorrect.

	Correct Feedback
	Yes! The correct answers are: Elizabeth Proctor, Proctor, and Tituba.

	Global Incorrect Feedback
	The correct answers are: Elizabeth Proctor, Proctor, and Tituba.

Question 3b of 10 (1 Understanding the Crucible 247814)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: By The Crucible's end, who has *not* been placed in prison?

	Choice	Feedback
A.	John Proctor	
B.	Elizabeth Proctor	
*C.	Abigail	Yes, that's correct.
D.	Tituba	

Global Incorrect Feedback

The correct answer is: Abigail.

Question 3c of 10 (1 Understanding the Crucible 247824)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: By play's end, neither Reverend Hale nor Abigail have been:

	Choice	Feedback
A.	involved in any drama.	
*B.	imprisoned.	Yes, that's correct.
C.	upset.	
D.	in contact with any other characters.	

Global Incorrect Feedback

The correct answer is: imprisoned.

Question 4a of 10 (1 Understanding the Crucible 135567)

Maximum Attempts: 1

Question Type: Multiple Response

Maximum Score: 1

Question: Who of the following are representatives of the government? Check all that apply.

Correct Answers:

	Choice
A.	Parris
B.	Hale
*C.	Danforth
*D.	Hathorne
E.	Proctor

Attempt	Incorrect Feedback
1st	That is incorrect.

	Correct Feedback
	Yes! The correct answers are: Danforth and Hathorne.

	Global Incorrect Feedback
	The correct answers are: Danforth and Hathorne.

Question 4b of 10 (1 Understanding the Crucible 247815)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: _____ represents the government in the proceedings.

	Choice	Feedback
A.	Parris	
B.	Proctor	
C.	Hale	
*D.	Hathorne	Yes, that's correct.

Global Incorrect Feedback

The correct answer is: Hathorne.

Question 4c of 10 (1 Understanding the Crucible 247825)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Danforth is a representative of the:

	Choice	Feedback
A.	village.	
*B.	government.	Yes, that's correct.
C.	county.	
D.	Protestant League.	

Global Incorrect Feedback

The correct answer is: government.

Question 5a of 10 (1 Understanding The Crucible 135560)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Why is Proctor unwilling to sign his name to a confession?

	Choice	Feedback
A.	Because he thinks he is innocent.	Sorry. There's a better answer here.
B.	Because he has seen the devil.	Sorry. There's a better answer here.
*C.	Because he does not want to besmirch his name.	Correct! When asked why he won't sign, Proctor says, "Because it is my name! Because I cannot have another in my life!"
D.	Because he prefers to hang than be accused of being a witch.	Sorry. There's a better answer here.
E.	Because Parris convinces him not to confess.	Sorry. There's a better answer here.

Global Incorrect Feedback

The correct answer is: Because he does not want to besmirch his name.

When asked why he won't sign, Proctor says, "Because it is my name! Because I cannot have another in my life!"

Question 5b of 10 (1 Understanding The Crucible 247816)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What is Proctor unwilling to do in order to keep his name "clean"?

	Choice	Feedback
*A.	Sign a confession.	Yes, that's correct.
B.	Talk to his wife.	
C.	Admit to his affair.	
D.	Preach to the accused witches.	

Global Incorrect Feedback

The correct answer is: Sign a confession.

Question 5c of 10 (1 Understanding The Crucible 247826)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: When Proctor refuses to sign a confession and is asked why, he declares:

	Choice	Feedback
A.	"Because thoust makes false claim!"	
B.	"Because I will not lie!"	
C.	"Because it is untrue!"	
*D.	"Because it is my name!"	Yes, that's correct.

Global Incorrect Feedback

The correct answer is: "Because it is my name!"

Question 6a of 10 (1 Understanding the Crucible 135561)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Why is Parris so eager for Proctor's life to be spared?

	Choice	Feedback
*A.	He is concerned that his own life may be in jeopardy if Proctor is hanged.	Correct! Parris tells Danforth, "You cannot hang this sort. There is danger for me. I dare not step outside at night!"
B.	He has come to admire Proctor.	Sorry. This is not why Parris is eager for Proctor's life to be spared.
C.	He has forgiven Proctor for opposing his ministry.	Sorry. This is not why Parris is eager for Proctor's life to be spared.
D.	He has done detective work to prove his innocence.	Sorry. This is not why Parris is eager for Proctor's life to be spared.
E.	He feels bad for Proctor's children.	Sorry. This is not why Parris is eager for Proctor's life to be spared.

Global Incorrect Feedback

The correct answer is: He is concerned that his own life may be in jeopardy if Proctor is hanged.

Parris tells Danforth, "You cannot hang this sort. There is danger for me. I dare not step outside at night!"

Question 6b of 10 (1 Understanding the Crucible 247817)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: When Parris tells Danforth, "You cannot hang this sort. There is danger for me," he wants:

	Choice	Feedback
A.	Hale to leave the Village immediately.	
B.	to marry Elizabeth when she and John part.	
*C.	Proctor's life to be spared.	Yes, that's correct.
D.	money for his testimony.	

Global Incorrect Feedback

The correct answer is: Proctor's life to be spared.

Question 6c of 10 (1 Understanding the Crucible 247827)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Who is eager for Proctor's life to be spared?

	Choice	Feedback
*A.	Parris, because it will put his own life in danger	Yes, that's correct.
B.	Hale, so he can become his assistant	
C.	Abigail, because she cannot go on without him	
D.	Tituba, because she secretly harbors love for Proctor	

Global Incorrect Feedback

The correct answer is: Parris, because it will put his own life in danger.

Question 7a of 10 (1 Understanding The Crucible 135562)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Why does Elizabeth deny that her husband had an affair?

	Choice	Feedback
A.	Because she was embarrassed to admit it in court.	Sorry. This is not why Elizabeth denies that her husband had an affair.
B.	To protect Abigail.	Sorry. This is not why Elizabeth denies that her husband had an affair.
C.	Because she does not want to help the court in any way.	Sorry. This is not why Elizabeth denies that her husband had an affair.

*D.	Because she wants to protect him.	Correct! Elizabeth is unsure why she is being asked about her husband's infidelity; she gives the answer she feels is most likely to protect him from prosecution.
E.	Because she wants to protect her privacy.	Sorry. This is not why Elizabeth denies that her husband had an affair.

Global Incorrect Feedback

The correct answer is: Because she wants to protect him.

Elizabeth is unsure why she is being asked about her husband's infidelity; she gives the answer she feels is most likely to protect him from prosecution.

Question 7b of 10 (1 Understanding The Crucible 247818)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Who denies the affair between Abigail and John?

	Choice	Feedback
A.	Hale and John	
B.	Abigail and John both	
*C.	Elizabeth	Yes, that's correct.
D.	Elizabeth and John	

Global Incorrect Feedback

The correct answer is: Elizabeth.

Question 7c of 10 (1 Understanding The Crucible 247828)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Elizabeth tries to protect John from persecution by:

	Choice	Feedback
A.	owning up that the poppet was hers.	
*B.	denying the affair.	Yes, that's correct.
C.	indicting herself.	

D.	admitting her own affair.	
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Global Incorrect Feedback

The correct answer is: denying the affair.

Question 8a of 10 (1 Understanding the Crucible 135563)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: According to Giles Corey, what is Thomas Putnam guilty of?

	Choice	Feedback
A.	Planning and executing a hoax in which the girls of the village pretend to see witches and devils.	Sorry. There is a better answer here.
*B.	Urging his daughter to "cry witch" against his neighbor so he could buy his property.	Correct! Corey accuses Putnam of "killing his neighbors for their land."
C.	Witchcraft.	Sorry. There is a better answer here.
D.	Lying to the court, then attempting to cover it up.	Sorry. There is a better answer here.
E.	Trumping up evidence against Proctor.	Sorry. There is a better answer here.

Global Incorrect Feedback

The correct answer is: Urging his daughter to "cry witch" against his neighbor so he could buy his property.

Corey accuses Putnam of "killing his neighbors for their land."

Question 8b of 10 (1 Understanding the Crucible 247819)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What does Thomas Putnam supposedly hope to purchase after his daughter makes witchcraft accusations against a neighbor?

	Choice	Feedback
A.	A mill	
B.	Livestock	
*C.	Property	Yes, that's correct.
D.	A wagon	

Global Incorrect Feedback

The correct answer is: Property.

Question 8c of 10 (1 Understanding the Crucible 247829)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Whom does Thomas Putnam supposedly urge to "cry witch" in order to buy property?

	Choice	Feedback
A.	His wife	
*B.	His daughter	Yes, that's correct.
C.	His neighbor	
D.	His son	

Global Incorrect Feedback

The correct answer is: His daughter.

Question 9a of 10 (1 Understanding the Crucible 135564)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What does Proctor learn about his wife during his testimony?

	Choice	Feedback
A.	She is planning on committing suicide.	Sorry. This is not the correct answer.
B.	She wants a divorce.	Sorry. This is not the correct answer.
C.	She has confessed to witchcraft.	Sorry. This is not the correct answer.
D.	She is to be hanged.	Sorry. This is not the correct answer.
*E.	She is pregnant.	Correct! Elizabeth sends a claim to Danforth the morning of Proctor's hearing that she is pregnant.

Global Incorrect Feedback

The correct answer is: She is pregnant.

Elizabeth sends a claim to Danforth the morning of Proctor's hearing that she is pregnant.

Question 9b of 10 (1 Understanding the Crucible 247820)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: About what does Elizabeth send a claim to Danforth the morning of Proctor's hearing?

	Choice	Feedback
*A.	Her pregnancy	Yes, that's correct.
B.	Her witchcraft	
C.	Her undying love	
D.	Her admission of guilt	

Global Incorrect Feedback

The correct answer is: Her pregnancy.

Question 9c of 10 (1 Understanding the Crucible 247830)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What news does Elizabeth share the morning of Proctor's hearing?

	Choice	Feedback
A.	That she is leaving the Village	
B.	That she is sick	
*C.	That she is pregnant	Yes, that's correct.
D.	That she is dying	

Global Incorrect Feedback

The correct answer is: That she is pregnant.

Question 10a of 10 (1 Understanding the Crucible 135565)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Where and when is Act IV set?

	Choice	Feedback
A.	A cell in Salem jail in the spring.	Sorry. This does not describe the setting of Act IV.

*B.	A cell in Salem jail in the fall.	Correct! Act IV opens in the Salem jail and takes place in the fall following the first accusations of witchcraft.
C.	The meeting house in the fall.	Sorry. This does not describe the setting of Act IV.
D.	The meeting house in the spring.	Sorry. This does not describe the setting of Act IV.
E.	A cell in Salem jail in the summer.	Sorry. This does not describe the setting of Act IV.

Global Incorrect Feedback

The correct answer is: A cell in Salem jail in the fall.

Act IV opens in the Salem jail and takes place in the fall following the first accusations of witchcraft.

Question 10b of 10 (1 Understanding the Crucible 247821)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: During what season does Act IV take place?

	Choice	Feedback
A.	Winter	
B.	Spring	
C.	Summer	
*D.	Fall	Yes, that's correct.

Global Incorrect Feedback

The correct answer is: Fall.

Question 10c of 10 (1 Understanding the Crucible 247831)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In what town is the concluding Act IV set?

	Choice	Feedback
A.	The Great Hall in Smithsfort	
B.	A neighbouring village	

*C.	Salem	Yes, that's correct.
D.	Miller doesn't mention a town in the set directions, just that it takes place in a jail cell.	

Global Incorrect Feedback

The correct answer is: Salem.

PREVIEW

CLOSE

Quiz: Comprehending the Studies

Question 1a of 10 (1 Origin of Words 342672)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A person who claims etymology as a hobby would love:

	Choice	Feedback
*A.	unusual words.	
B.	unusual insects.	
C.	unusual stories.	
D.	unusual foods.	

Global Incorrect Feedback

The correct answer is: unusual words.

Question 1b of 10 (1 Origin of Words 342673)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Etymology is the study of:

	Choice	Feedback
A.	the grammatical construction of a language.	
*B.	the origin of words.	
C.	the way in which people acquire language.	
D.	the use of figurative language.	

Global Incorrect Feedback

The correct answer is: the origin of words.

Question 1c of 10 (1 Origin of Words 342674)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A person who studies the derivations of words is a(n) _____.

	Choice	Feedback
A.	historian	
B.	anthropologist	
*C.	etymologist	
D.	linguist	

Global Incorrect Feedback

The correct answer is: etymologist.

Question 2a of 10 (3 Origin of Words 342675)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The expression "the whole kit and caboodle" is most likely derived from:

	Choice	Feedback
*A.	an English word meaning "collection" and a Dutch word meaning "the whole estate."	
B.	an English word meaning "kitten" and a Dutch word meaning "many."	
C.	two Latin words meaning "everything" and "together"	
D.	the same words that gave rise to the expression "everything but the kitchen sink."	

Global Incorrect Feedback

The correct answer is: an English word meaning "collection" and a Dutch word meaning "the whole estate."
--

Question 2b of 10 (3 Origin of Words 342676)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: If your teacher claims that you and your friend are "in cahoots," he or she is using an expression that probably came from:

	Choice	Feedback
A.	a Latin word meaning "conspiracy."	
*B.	a French word meaning "company" or a French	

	word meaning "cabin."	
C.	an old English word referring to criminal activity.	
D.	an Italian word referring to organized crime.	

Global Incorrect Feedback

The correct answer is: a French word meaning "company" or a French word meaning "cabin."

Question 2c of 10 (3 Origin of Words 342677)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The expression "cut to the chase" most likely originates from the idea that:

	Choice	Feedback
A.	the "chase" was the marker that woodworkers used to tell them where to stop cutting.	
B.	early American writers believed that it was important to chase one's dream.	
C.	in harvesting grain, the "chaff" is cut away from the good part of the grain.	
*D.	chase scenes in a movie are the most exciting.	

Global Incorrect Feedback

The correct answer is: chase scenes in a movie are the most exciting.

Question 3a of 10 (2 Origin of Words 342678)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following words had its origin in Swift's *Gulliver's Travels*?

	Choice	Feedback
*A.	Lilliputian	
B.	Scapegoat	
C.	Persnickety	
D.	Pecadillo	

Global Incorrect Feedback

The correct answer is: Lilliputian.

Question 3b of 10 (2 Origin of Words 342679)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following words has biblical origins?

	Choice	Feedback
A.	Lilliputian	
*B.	Scapegoat	
C.	Persnickety	
D.	Pecadillo	

Global Incorrect Feedback

The correct answer is: Scapegoat.

Question 3c of 10 (2 Origin of Words 342680)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of these words has Spanish origins?

	Choice	Feedback
A.	Lilliputian	
B.	Scapegoat	
C.	Persnickety	
*D.	Pecadillo	

Global Incorrect Feedback

The correct answer is: Pecadillo.

Question 4a of 10 (3 Verb Variations 342681)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Consider this sentence:

Deciding to follow a different path than his friends made Jeremy's senior year difficult.

The underlined part of this sentence is a _____.

	Choice	Feedback
A.	gerund	
*B.	gerund phrase	
C.	participle	
D.	participial phrase	

Global Incorrect Feedback

The correct answer is: gerund phrase.

Question 4b of 10 (3 Verb Variations 342682)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Consider this sentence:

Of all summer activities, Lisa loved swimming the most.

The underlined part of this sentence is a _____.

	Choice	Feedback
*A.	gerund	
B.	gerund phrase	
C.	participle	
D.	participial phrase	

Global Incorrect Feedback

The correct answer is: gerund.

Question 4c of 10 (3 Verb Variations 342683)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Consider this sentence:

Weaving in and out of traffic, Jill made her way to the airport in time to catch her plane.

The underlined part of this sentence is a _____.

	Choice	Feedback
A.	gerund	
B.	gerund phrase	
C.	participle	
*D.	participial phrase	

Global Incorrect Feedback

The correct answer is: participial phrase.

Question 5a of 10 (2 Verb Variations 342684)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which statement is true?

	Choice	Feedback
*A.	All gerunds end in <i>-ing</i> , but not all words ending in <i>-ing</i> are gerunds.	
B.	All words ending in <i>-ing</i> are gerunds, but not all gerunds end in <i>-ing</i> .	
C.	All words ending in <i>-ing</i> are participles, but not all participles end in <i>-ing</i> .	
D.	All participles end in <i>-ing</i> , but not all words ending in <i>-ing</i> are participles.	

Global Incorrect Feedback

The correct answer is: All gerunds end in *-ing*, but not all words ending in *-ing* are gerunds.

Question 5b of 10 (2 Verb Variations 342685)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which sentence is true?

	Choice	Feedback
A.	All gerunds and all participles end in <i>-ing</i> .	
*B.	All gerunds and some participles end in <i>-ing</i> .	
C.	All participles and some gerunds end in <i>-ed</i> .	

D.	Some participles and some gerunds end in <i>-ed</i> .	
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Global Incorrect Feedback

The correct answer is: All gerunds and some participles end in *-ing*.

Question 5c of 10 (2 Verb Variations 342686)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which sentence is always true?

	Choice	Feedback
A.	A verb ending in <i>-ing</i> is a gerund.	
*B.	A gerund is a verb form ending in <i>-ing</i> .	
C.	A verb ending in <i>-ing</i> is a participle.	
D.	A participle is a verb form ending in <i>-ing</i> .	

Global Incorrect Feedback

The correct answer is: A gerund is a verb form ending in *-ing*.

Question 6a of 10 (1 Verb Variations 342687)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A form of a verb used as a noun is _____.

	Choice	Feedback
*A.	a gerund	
B.	a participle	
C.	an infinitive	
D.	an adverb	

Global Incorrect Feedback

The correct answer is: a gerund.

Question 6b of 10 (1 Verb Variations 342688)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A form of a verb used as an adjective is _____.

	Choice	Feedback
A.	a gerund	
*B.	a participle	
C.	an infinitive	
D.	an adverb	

Global Incorrect Feedback

The correct answer is: a participle.

Question 6c of 10 (1 Verb Variations 342689)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A form of a verb that can be used as a noun or as an adjective is _____.

	Choice	Feedback
A.	a gerund	
B.	a participle	
*C.	an infinitive	
D.	an adverb	

Global Incorrect Feedback

The correct answer is: an infinitive.

Question 7a of 10 (2 Verb Variations 342690)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following sentences contains a gerund?

	Choice	Feedback
*A.	Chris did not find it difficult to open the files but analyzing them proved more difficult than expected.	
B.	Realizing her mistake, Chris decided to retrace her steps.	

C.	Chris stated that her priorities for the week were to finish the paper and to catch up on sleep.	
D.	All of the above contain gerunds.	

Global Incorrect Feedback

The correct answer is: Chris did not find it difficult to open the files but analyzing them proved more difficult than expected.

Question 7b of 10 (2 Verb Variations 342691)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following sentences contains a participle?

	Choice	Feedback
A.	Chris did not find it difficult to open the files but analyzing them proved more difficult than expected.	
*B.	Realizing her mistake, Chris decided to retrace her steps.	
C.	Chris stated that her priorities for the week were to finish the paper and to catch up on sleep.	
D.	All of the above contain participles.	

Global Incorrect Feedback

The correct answer is: Realizing her mistake, Chris decided to retrace her steps.

Question 7c of 10 (2 Verb Variations 342692)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following sentences contains an infinitive?

	Choice	Feedback
A.	Chris did not find it difficult to open the files but analyzing them proved more difficult than expected.	
B.	Realizing her mistake, Chris decided to retrace her steps.	

C.	Chris stated that her priorities for the week were to finish the paper and to catch up on sleep.	
*D.	All of the above contain infinitives.	

Global Incorrect Feedback

The correct answer is: All of the above contain infinitives.

Question 8a of 10 (1 Theater Production 342693)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In theater production, the person responsible for designing a "look" for a character is the _____.

	Choice	Feedback
A.	sound designer	
*B.	costume designer	
C.	lighting designer	
D.	set designer	

Global Incorrect Feedback

The correct answer is: costume designer.

Question 8b of 10 (1 Theater Production 342694)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In theater production, the person who would be responsible for the props is the _____.

	Choice	Feedback
A.	sound designer	
B.	costume designer	
C.	lighting designer	
*D.	set designer	

Global Incorrect Feedback

The correct answer is: set designer.

Question 8c of 10 (1 Theater Production 342695)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In theater production, the person who would be responsible for highlighting a character stage left is the _____.

	Choice	Feedback
A.	sound designer	
B.	costume designer	
*C.	lighting designer	
D.	set designer	

Global Incorrect Feedback

The correct answer is: lighting designer.

Question 9a of 10 (1 Theater Production 342697)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following individuals was known for advancing the art of set design?

	Choice	Feedback
*A.	Josef Svoboda	
B.	William Shakespeare	
C.	Arthur Miller	
D.	Richard Wagner	

Global Incorrect Feedback

The correct answer is: Josef Svoboda.

Question 9b of 10 (1 Theater Production 342698)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following individuals was known for advancing the art of set design?

	Choice	Feedback
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A.	William Shakespeare	
B.	Odysseus	
*C.	Jo Mielzner	
D.	Arthur Miller	

Global Incorrect Feedback

The correct answer is: Jo Mielzner.

Question 9c of 10 (1 Theater Production 342699)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following individuals was known for advancing the art of set design?

	Choice	Feedback
A.	Jo Mielzner	
B.	Josef Svoboda	
C.	Adolph Appia	
*D.	All of the above	

Global Incorrect Feedback

The correct answer is: All of the above.

Question 10a of 10 (2 Theater Production 342700)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A skene is a type of theater found in:

	Choice	Feedback
*A.	ancient Greece.	
B.	the Renaissance.	
C.	the 19th century.	
D.	modern times.	

Global Incorrect Feedback

The correct answer is: ancient Greece.

Question 10b of 10 (2 Theater Production 342701)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The Globe is a famous theater used in:

	Choice	Feedback
A.	ancient Greece.	
*B.	the Renaissance.	
C.	the 19th century.	
D.	modern times.	

Global Incorrect Feedback

The correct answer is: the Renaissance.

Question 10c of 10 (2 Theater Production 342702)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Set designs more elaborate than simple painted backdrops were first found in:

	Choice	Feedback
A.	ancient Greece.	
B.	the Renaissance.	
*C.	the 19th century.	
D.	modern times.	

Global Incorrect Feedback

The correct answer is: the 19th century.
--

PREVIEW

CLOSE

Test (CS): Drama

Question 1a of 20 (1 Literary Elements 271694)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is *not* a genre?

	Choice	Feedback
A.	Tragedy	
B.	American literature	
C.	Romance	
*D.	Moby-Dick	

Global Incorrect Feedback

The correct answer is: Moby-Dick.

Question 1b of 20 (1 Literary Elements 271695)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is a genre?

	Choice	Feedback
A.	Moby-Dick	
*B.	Comedy	
C.	The Crucible	
D.	Denouement	

Global Incorrect Feedback

The correct answer is: Comedy.

Question 1c of 20 (1 Literary Elements 271696)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which is considered the "Great-Grandma of Modern Genre"?

	Choice	Feedback
A.	Fiction	
*B.	Myth	
C.	Tragedy	
D.	Humor	

Global Incorrect Feedback

The correct answer is: Myth.

Question 2a of 20 (1 Literary Elements 271697)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following best describes tragedy?

	Choice	Feedback
*A.	A work in which the main character is superior in degree to other people but not to nature	
B.	A work in which the main character is superior to other people and to nature	
C.	A work in which the main character is superior neither to other people nor to nature	
D.	A work in which the main character is inferior to other people and to nature	

Global Incorrect Feedback

The correct answer is: A work in which the main character is superior in degree to other people but not to nature.

Question 2b of 20 (1 Literary Elements 271698)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Tragedy is a work in which the main character is _____ in degree to other people but not to nature.

	Choice	Feedback
A.	smaller	
B.	equal	
*C.	superior	

D.	inferior	
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Global Incorrect Feedback

The correct answer is: superior.

Question 2c of 20 (1 Literary Elements 271699)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A work in which the main character is superior in degree to other people but not to _____ is considered a tragedy.

	Choice	Feedback
A.	family	
B.	animals	
C.	humankind	
*D.	nature	

Global Incorrect Feedback

The correct answer is: nature.

Question 3a of 20 (1 Literary Elements 271700)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is *not* a typical quality of a tragic hero?

	Choice	Feedback
A.	He or she is a leader.	
B.	He or she suffers a change from happiness to suffering.	
*C.	He or she passively submits to fate.	
D.	He or she suffers a fall because of a tragic flaw.	

Global Incorrect Feedback

The correct answer is: He or she passively submits to fate.

Question 3b of 20 (1 Literary Elements 271701)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is a typical quality of a tragic hero?

	Choice	Feedback
A.	He or she refuses to comply to social standards.	
B.	He or she triumphs at another's expense.	
*C.	He or she suffers a fall due to a tragic flaw.	
D.	He or she ultimately loses respect.	

Global Incorrect Feedback

The correct answer is: He or she suffers a fall due to a tragic flaw.

Question 3c of 20 (1 Literary Elements 271702)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following qualities would you expect a tragic hero to display?

	Choice	Feedback
A.	Defeat at the hands of other people	
*B.	Superiority to other people	
C.	Defeat at the hands of other heroes	
D.	Superiority to nature	

Global Incorrect Feedback

The correct answer is: Superiority to other people.

Question 4a of 20 (1 Literary Elements 271703)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The term *hamartia* refers to _____.

	Choice	Feedback
A.	excessive pride	

B.	the purging of emotion	
*C.	a flaw or mistake	
D.	tragedy as a genre	

Global Incorrect Feedback

The correct answer is: a flaw or mistake.

Question 4b of 20 (1 Literary Elements 271704)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A flaw or mistake may be referred to by the term:

	Choice	Feedback
A.	climax	
B.	hyperbole	
C.	simile	
*D.	hamartia	

Global Incorrect Feedback

The correct answer is: hamartia.

Question 4c of 20 (1 Literary Elements 271705)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: If a character demonstrates *hamartia*, then he or she is:

	Choice	Feedback
*A.	flawed	
B.	kind	
C.	perfect	
D.	mythical	

Global Incorrect Feedback

The correct answer is: flawed.

Question 5a of 20 (1 Literary Elements 271706)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: According to Aristotle, one function of tragedy is to:

	Choice	Feedback
A.	educate the audience in social responsibility.	
*B.	inspire pity and fear in the audience.	
C.	make the audience laugh.	
D.	hold up the protagonist as an example of how not to act.	

Global Incorrect Feedback

The correct answer is: inspire pity and fear in the audience.

Question 5b of 20 (1 Literary Elements 271707)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Tragedy does *not* try to inspire _____.

	Choice	Feedback
A.	pity	
*B.	love	
C.	fear	
D.	understanding	

Global Incorrect Feedback

The correct answer is: love.

Question 5c of 20 (1 Literary Elements 271708)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Aristotle states that it is the "unmerited misfortune" of the tragic hero that arouses _____ in the viewer.

	Choice	Feedback
*A.	pity	
B.	loathing	

C.	laughter	
D.	passion	

Global Incorrect Feedback

The correct answer is: pity.

Question 6a of 20 (1 Reading Skills and Strategies 271709)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: *Understanding Chronological Order*
Which event occurs last in *The Crucible*?

	Choice	Feedback
A.	Elizabeth Proctor is arrested.	
*B.	John Proctor refuses to sign his confession.	
C.	Mary Warren testifies in court.	
D.	Elizabeth Proctor tells her husband how Giles Corey died.	

Global Incorrect Feedback

The correct answer is: John Proctor refuses to sign his confession.

Question 6b of 20 (1 Reading Skills and Strategies 271710)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: *Understanding Chronological Order*
Which event occurs first in *The Crucible*?

	Choice	Feedback
*A.	Elizabeth is jailed.	
B.	Martha Corey denies being a witch.	
C.	Abigail speaks with the "bird."	
D.	Giles Corey interrupts the court proceedings.	

Global Incorrect Feedback

The correct answer is: Elizabeth is jailed.

Question 6c of 20 (1 Reading Skills and Strategies 271711)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: *Understanding Chronological Order*
Which event occurs last in *The Crucible*?

	Choice	Feedback
*A.	Elizabeth lies while testifying.	
B.	Reverend Parris claims there is no unnatural cause for Betty's illness.	
C.	Abigail claims that Elizabeth is blackening her name in the village.	
D.	Abigail speaks with the "bird."	

Global Incorrect Feedback

The correct answer is: Elizabeth lies while testifying.

Question 7a of 20 (1 Reading Skills and Strategies 271712)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: *Freytag's Pyramid*
In which stage of Freytag's Pyramid would a reader learn about the effects of a tragic hero's fall on the world of the play?

	Choice	Feedback
A.	Rising action	
B.	Exposition	
C.	Inciting incident	
*D.	Resolution	

Global Incorrect Feedback

The correct answer is: Resolution.

Question 7b of 20 (1 Reading Skills and Strategies 271713)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: *Freytag's Pyramid*

In which stage of Freytag's Pyramid would a reader see the story or play "unknotted"?

	Choice	Feedback
A.	Exposition	
B.	Inciting incident	
C.	Falling action	
*D.	Denouement	

Global Incorrect Feedback

The correct answer is: Denouement.

Question 7c of 20 (1 Reading Skills and Strategies 271714)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: *Freytag's Pyramid*
In which stage of Freytag's Pyramid would a reader experience heightened tension associated with the main conflict?

	Choice	Feedback
A.	Exposition	
*B.	Rising action	
C.	Inciting incident	
D.	Climax	

Global Incorrect Feedback

The correct answer is: Rising action.

Question 8a of 20 (1 Comprehension 271715)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: *The Crucible*
Which of the following is true of John Proctor?

	Choice	Feedback
A.	He respects Reverend Parris.	
B.	He doesn't like Giles Corey.	
C.	He has no children.	

*D.	He is guilty of adultery.
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Global Incorrect Feedback
The correct answer is: He is guilty of adultery.

Question 8b of 20 (1 Comprehension 271716)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: *The Crucible*
 Which of the following is *not* true of John Proctor?

	Choice	Feedback
A.	He is married.	
B.	He has had an affair.	
*C.	He gets Betty jailed.	
D.	He admits to adultery.	

Global Incorrect Feedback
The correct answer is: He gets Betty jailed.

Question 8c of 20 (1 Comprehension 271718)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: *The Crucible*
 Which of the following describes John Proctor?

	Choice	Feedback
A.	He has admitted to Elizabeth's witchcraft.	
B.	He has been divorced once.	
*C.	He has admitted to adultery.	
D.	He has gotten Giles Corey killed.	

Global Incorrect Feedback
The correct answer is: He has admitted to adultery.

Question 9a of 20 (1 Comprehension 271719)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: *The Crucible*
Which of the following does the most damage to Proctor's case that the girls are not really bewitched?

	Choice	Feedback
A.	Giles Corey's outbursts	
*B.	Mary Warren's inability to faint	
C.	Parris's testimony	
D.	Abigail's threats to Danforth	

Global Incorrect Feedback

The correct answer is: Mary Warren's inability to faint.

Question 9b of 20 (1 Comprehension 271720)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: *The Crucible*
What does Proctor claim to the court about the girls in question?

	Choice	Feedback
*A.	That they're not actually bewitched	
B.	That they're under Tituba's influence	
C.	That they are under the Devil's spell	
D.	They are following Elizabeth's instructions	

Global Incorrect Feedback

The correct answer is: That they're not actually bewitched.

Question 9c of 20 (1 Comprehension 271721)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: *The Crucible*
Whose inability to faint does the most damage to Proctor's case that the girls are not really bewitched?

	Choice	Feedback
A.	Elizabeth	
B.	Abigail	
*C.	Mary	
D.	Betty	

Global Incorrect Feedback

The correct answer is: Mary.

Question 10a of 20 (1 Comprehension 271722)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: *The Crucible*
Why does Parris try to prevent Proctor from being hanged in Act IV?

	Choice	Feedback
A.	He has come to respect Proctor's bravery and integrity.	
*B.	He is worried that Salem will take revenge against him for Proctor's death.	
C.	He realizes that his attempt to have Proctor convicted of witchcraft was morally wrong.	
D.	None of the above are correct.	

Global Incorrect Feedback

The correct answer is: He is worried that Salem will take revenge against him for Proctor's death.

Question 10b of 20 (1 Comprehension 271723)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: *The Crucible*
What does Parris try to prevent in Act IV?

	Choice	Feedback
A.	Betty from dying	
B.	Abigail from being ousted	
C.	Elizabeth from being jailed	

*D.	Proctor from being hanged
-----	---------------------------

Global Incorrect Feedback
The correct answer is: Proctor from being hanged.

Question 10c of 20 (1 Comprehension 271724)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: *The Crucible*
 What does Parris try to prevent happening to Proctor in Act IV?

	Choice	Feedback
A.	His being fed	
B.	His being disrespected	
C.	His being shame	
*D.	His being hanged	

Global Incorrect Feedback
The correct answer is: His being hanged.

Question 11a of 20 (1 Comprehension 271725)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: *The Crucible*
 What is Giles Cory's fate?

	Choice	Feedback
A.	He flees Salem.	
B.	He is imprisoned indefinitely.	
C.	He is hanged.	
*D.	He is pressed to death.	

Global Incorrect Feedback
The correct answer is: He is pressed to death.

Question 11b of 20 (1 Comprehension 271726)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: *The Crucible*
By the end of *The Crucible*, Giles Corey has been _____.

	Choice	Feedback
A.	divorced	
*B.	pressed	
C.	applauded	
D.	hanged	

Global Incorrect Feedback

The correct answer is: pressed.

Question 11c of 20 (1 Comprehension 271727)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: *The Crucible*
Who does Elizabeth tell John has been pressed?

	Choice	Feedback
A.	Thomas Putnam	
B.	Reverend Parris	
*C.	Giles Corey	
D.	Governor Danforth	

Global Incorrect Feedback

The correct answer is: Giles Corey.

Question 12a of 20 (1 Comprehension 271728)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: *The Crucible*
Who does Mary Warren ally herself with at the end of Act III?

	Choice	Feedback
A.	Proctor	
*B.	Abigail	

C.	Danforth	
D.	Parris	

Global Incorrect Feedback

The correct answer is: Abigail.

Question 12b of 20 (1 Comprehension 271729)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: *The Crucible*
Who becomes John Proctor's ally at the end of Act III?

	Choice	Feedback
A.	Mrs. Ann Putnam	
B.	Susanna Walcott	
C.	Abigail Williams	
*D.	Mary Warren	

Global Incorrect Feedback

The correct answer is: Mary Warren.

Question 12c of 20 (1 Comprehension 271730)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: *The Crucible*
At what point in *The Crucible* does Mary Warren ally herself with John Proctor?

	Choice	Feedback
*A.	At the end of Act III	
B.	At the beginning of Act II	
C.	At the end of Act I	
D.	At the beginning of Act IV	

Global Incorrect Feedback

The correct answer is: At the end of Act III.

Question 13a of 20 (1 Comprehension 271731)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: *The Crucible*
Why is Reverend Hale summoned to Salem?

	Choice	Feedback
A.	He is trained in the healing arts.	
B.	He is Parris's friend.	
*C.	He is an expert on witchcraft.	
D.	He will be a judge in the witchcraft trials.	

Global Incorrect Feedback

The correct answer is: He is an expert on witchcraft.

Question 13b of 20 (1 Comprehension 271732)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: *The Crucible*
Why does Reverend Parris summon Reverend Hale to Salem?

	Choice	Feedback
A.	He is Parris's close friend.	
*B.	He is an expert on witchcraft.	
C.	He is Betty's godfather.	
D.	He knows John Proctor well.	

Global Incorrect Feedback

The correct answer is: He is an expert on witchcraft.

Question 13c of 20 (1 Comprehension 271733)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: *The Crucible*
Reverend Parris summons Reverend Hale to Salem when Betty is sick because:

	Choice	Feedback
*A.	He is an expert on witchcraft.	
B.	He has a cure.	
C.	He knows medicine.	
D.	He says he will bring a nurse.	

Global Incorrect Feedback

The correct answer is: He is an expert on witchcraft.

Question 14a of 20 (1 Comprehension 271734)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: *The Crucible*
Where does Act II takes place?

	Choice	Feedback
*A.	Proctor's house	
B.	The vestry of the Salem meeting house	
C.	Parris's house	
D.	Salem jail	

Global Incorrect Feedback

The correct answer is: Proctor's house.

Question 14b of 20 (1 Comprehension 271735)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: *The Crucible*
Where does Act III takes place?

	Choice	Feedback
A.	Salem jail	
B.	Proctor's house	
C.	Parris's house	
*D.	The Salem meeting house	

Global Incorrect Feedback

The correct answer is: The Salem meeting house.

Question 14c of 20 (1 Comprehension 271736)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: *The Crucible*
Where does Act IV takes place?

	Choice	Feedback
A.	Proctor's house	
B.	Boston	
*C.	Salem jail	
D.	Abigail's house	

Global Incorrect Feedback

The correct answer is: Salem jail.

Question 15a of 20 (1 Comprehension 271737)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: *The Crucible*
Who is the first character in the play to show symptoms of having been "bewitched"?

	Choice	Feedback
A.	Tituba	
*B.	Betty Parris	
C.	Abigail	
D.	Mary Warren	

Global Incorrect Feedback

The correct answer is: Betty Parris.

Question 15b of 20 (1 Comprehension 271738)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: *The Crucible*
What is Betty Parris the first to do?

	Choice	Feedback
*A.	Show symptoms of having been "bewitched"	
B.	Testify for John Proctor	
C.	Accuse Elizabeth of witchcraft	
D.	Uncover Abigail's affair	

Global Incorrect Feedback

The correct answer is: Show symptoms of having been "bewitched."

Question 15c of 20 (1 Comprehension 271739)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: *The Crucible*
How is Betty Parris central to the theme of *The Crucible*?

	Choice	Feedback
*A.	She is the first character to show symptoms of having been "bewitched."	
B.	She is the last character to accuse Tituba.	
C.	She is the only character to believe Elizabeth.	
D.	She is the first character to understand Abigail's plight.	

Global Incorrect Feedback

The correct answer is: She is the first character to show symptoms of having been "bewitched."

Question 16a of 20 (1 Vocabulary 271740)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A person who is parochial:

	Choice	Feedback
*A.	has a narrow or restricted outlook.	

B.	goes to church regularly.	
C.	gives in without protesting or objecting.	
D.	is overly ornate in his or her speech.	

Global Incorrect Feedback

The correct answer is: has a narrow or restricted outlook.

Question 16b of 20 (1 Vocabulary 271741)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A synonym of *parochial* is _____.

	Choice	Feedback
*A.	narrow	
B.	wide	
C.	deep	
D.	broad	

Global Incorrect Feedback

The correct answer is: narrow.

Question 16c of 20 (1 Vocabulary 271742)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: An antonym of *parochial* is _____.

	Choice	Feedback
A.	brief	
B.	small	
*C.	broad	
D.	tiny	

Global Incorrect Feedback

The correct answer is: broad.

Question 17a of 20 (1 Vocabulary 271743)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: *Calumny* refers to:

	Choice	Feedback
A.	infamous or otherwise objectionable people.	
*B.	false statements intended to harm someone's reputation.	
C.	humorous or entertaining works of literature.	
D.	inconclusive comments or suggestions.	

Global Incorrect Feedback

The correct answer is: false statements intended to harm someone's reputation.

Question 17b of 20 (1 Vocabulary 271744)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: An antonym of *calumny* is _____.

	Choice	Feedback
A.	falsehoods	
B.	favors	
*C.	truth	
D.	lies	

Global Incorrect Feedback

The correct answer is: truth.

Question 17c of 20 (1 Vocabulary 271745)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A synonym of *calumny* is _____ statements.

	Choice	Feedback
A.	mean	

B.	long	
C.	colorful	
*D.	false	

Global Incorrect Feedback

The correct answer is: false.

Question 18a of 20 (1 Vocabulary 271746)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: To engage in hypocrisy is to:

	Choice	Feedback
A.	deliberately lie.	
B.	promote immoral behavior.	
C.	work hard towards achieving a specific goal.	
*D.	profess one belief while holding another.	

Global Incorrect Feedback

The correct answer is: profess one belief while holding another.

Question 18b of 20 (1 Vocabulary 271747)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A synonym of *hypocrisy* is _____.

	Choice	Feedback
A.	truthfulness	
B.	candor	
*C.	insincerity	
D.	honesty	

Global Incorrect Feedback

Question 18c of 20 (1 Vocabulary 271748)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: An *antonym* of hypocrisy is _____.

	Choice	Feedback
A.	playfulness	
B.	spite-filled	
C.	untruthfulness	
*D.	sincerity	

Global Incorrect Feedback

The correct answer is: sincerity.

Question 19a of 20 (1 Vocabulary 271749)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: If a person expresses scorn for something, she is saying that:

	Choice	Feedback
A.	she loves it.	
B.	she doesn't really have an opinion about it.	
C.	she doesn't care for it.	
*D.	she has a strong dislike for it.	

Global Incorrect Feedback

The correct answer is: she has a strong dislike for it.

Question 19b of 20 (1 Vocabulary 271750)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A synonym of *scorn* is _____.

	Choice	Feedback
A.	attraction	
*B.	dislike	
C.	beauty	

D.	worry	
----	-------	--

Global Incorrect Feedback

The correct answer is: dislike.

Question 19c of 20 (1 Vocabulary 271751)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: An antonym of *scorn* is _____.

	Choice	Feedback
*A.	desire	
B.	approach	
C.	need	
D.	discard	

Global Incorrect Feedback

The correct answer is: desire.

Question 20a of 20 (1 Vocabulary 271752)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Someone who is remorseless is _____.

	Choice	Feedback
A.	loving	
B.	hateful	
*C.	without pity	
D.	without good sense	

Global Incorrect Feedback

Question 20b of 20 (1 Vocabulary 271753)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A synonym of *remorse* is _____.

	Choice	Feedback
*A.	regret	
B.	elation	
C.	potential	
D.	delight	

Global Incorrect Feedback

The correct answer is: regret.

Question 20c of 20 (1 Vocabulary 271759)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: An antonym of *remorse* is _____.

	Choice	Feedback
A.	preparedness	
B.	sadness	
*C.	delight	
D.	anger	

Global Incorrect Feedback

The correct answer is: delight.

PREVIEW

CLOSE

Quiz: Comprehending the Study

Question 1a of 10 (1 The Art of Discourse 260917)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: According to Sappho, "_____ is Aphrodite's daughter; it is she who beguiles our mortal hearts."

	Choice	Feedback
A.	Persistence	
B.	Poison	
*C.	Persuasion	
D.	Passion	

Global Incorrect Feedback

The correct answer is: Persuasion.

Question 1b of 10 (1 The Art of Discourse 260918)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: How does the poet Sappho illustrate her definition of "persuasion"?

	Choice	Feedback
A.	Through persistence	
*B.	By giving it human form	
C.	By capturing the reader's attention	
D.	With a lot of fanfare and elevated language	

Global Incorrect Feedback

The correct answer is: By giving it human form.

Question 1c of 10 (1 The Art of Discourse 260919)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Who is the Greek lyric poet who, even as far back as 600 BC, was

illustrating her definition of persuasion by giving it a human form?

	Choice	Feedback
A.	Caesar	
B.	Aphrodite	
*C.	Sappho	
D.	Euripides	

Global Incorrect Feedback

The correct answer is: Sappho.

Question 2a of 10 (1 The Art of Discourse 260920)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What generates persuasive strength in Mark Antony's speech in *Julius Caesar*?

	Choice	Feedback
A.	Logic	
*B.	Repetition	
C.	Passion	
D.	Diction	

Global Incorrect Feedback

The correct answer is: Repetition.

Question 2b of 10 (1 The Art of Discourse 260921)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The purpose of persuasion, such as that Mark Antony uses in his speech in *Julius Caesar*, is to:

	Choice	Feedback
A.	explore.	
B.	inform.	
*C.	change thinking.	
D.	reason with.	

Global Incorrect Feedback

The correct answer is: change thinking.

Question 2c of 10 (1 The Art of Discourse 260922)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Subtly different than Mark Antony's appeal in *Julius Caesar*, the goal of _____ is to discover a truth through reasoning.

	Choice	Feedback
A.	persuasion	
B.	logic	
*C.	argument	
D.	diction	

Global Incorrect Feedback

The correct answer is: argument.

Question 3a of 10 (1 Fundamentals of Rhetoric 260923)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: We make full use of _____ when we support our claims with evidence from facts, data, statistics, and observations.

	Choice	Feedback
A.	empathy	
B.	ethos	
C.	pathos	
*D.	logos	

Global Incorrect Feedback

The correct answer is: logos.

Question 3b of 10 (1 Fundamentals of Rhetoric 260924)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question:

In *One Thousand and One Nights*, Scheherazade employed many strategies to stay alive but, most significantly, used her powers of _____ to ultimately convince the king of his wrongdoing.

	Choice	Feedback
A.	logos	
*B.	pathos	
C.	ethos	
D.	empathy	

Global Incorrect Feedback

The correct answer is: pathos.

Question 3c of 10 (1 Fundamentals of Rhetoric 260925)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Just as _____ is key to all argument, pathos is key to all persuasion.

	Choice	Feedback
A.	empathy	
B.	ethos	
C.	pathos	
*D.	logos	

Global Incorrect Feedback

The correct answer is: logos.

Question 4a of 10 (1 Fundamentals of Rhetoric 260926)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: While logos is straightforward and recognizable, pathos can be more:

	Choice	Feedback
A.	bubbly.	
*B.	subtle.	
C.	logical.	
D.	moral.	

Global Incorrect Feedback

The correct answer is: subtle.

Question 4b of 10 (1 Fundamentals of Rhetoric 260927)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Ethos assures your reader or audience that you have:

	Choice	Feedback
A.	an ability to speak well.	
B.	fear.	
*C.	integrity.	
D.	passion.	

Global Incorrect Feedback

The correct answer is: integrity.

Question 4c of 10 (1 Fundamentals of Rhetoric 260928)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Pathos is the backbone of persuasion. It relies on the:

	Choice	Feedback
A.	logical power of careful thought.	
B.	moral power of standards.	
*C.	emotional power of language.	
D.	mental power of thought.	

Global Incorrect Feedback

The correct answer is: emotional power of language.

Question 5a of 10 (1 Fundamentals of Rhetoric 260929)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: _____ assures your reader or audience that you know what you're talking about.

	Choice	Feedback
A.	Verbal irony	
B.	Persuasion	
C.	Pathos	
*D.	Ethos	

Global Incorrect Feedback

The correct answer is: Ethos.

Question 5b of 10 (1 Fundamentals of Rhetoric 260930)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Whose career success depends heavily on ethos, logos, and even pathos?

	Choice	Feedback
A.	Writers	
*B.	Lawyers	
C.	Speakers	
D.	Bankers	

Global Incorrect Feedback

The correct answer is: Lawyers.

Question 5c of 10 (1 Fundamentals of Rhetoric 260931)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Engineers would use their skill in _____ to put together the plans for designing a bridge.

	Choice	Feedback
A.	counting	
*B.	logos	
C.	pathos	
D.	feeling passion	

Global Incorrect Feedback

The correct answer is: logos.

Question 6a of 10 (1 Socrates and the Art of Discourse 260932)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Socrates' teaching was revolutionary because he taught by means of:

	Choice	Feedback
A.	bullying.	
*B.	argument.	
C.	comparison.	
D.	violence.	

Global Incorrect Feedback

The correct answer is: argument.

Question 6b of 10 (1 Socrates and the Art of Discourse 260933)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Socrates encouraged students to:

	Choice	Feedback
A.	show compassion to each other always.	
B.	challenge statements, but only if the speaker was strong enough to handle criticism.	
C.	agree wholeheartedly with each other's statements.	
*D.	challenge each other's statements.	

Global Incorrect Feedback

The correct answer is: challenge each other's statements.

Question 6c of 10 (1 Socrates and the Art of Discourse 260934)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Socrates' goal was to move his students to a higher level of:

	Choice	Feedback
A.	heated argument.	
B.	concrete thinking.	
*C.	abstract thinking.	
D.	nonviolent thought.	

Global Incorrect Feedback

The correct answer is: abstract thinking.

Question 7a of 10 (1 Socrates and the Art of Discourse 260935)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In the dialectic method, you are more likely to discover truth when faced with people who _____ with you than when surrounded by people who believe everything you say is _____.

	Choice	Feedback
*A.	disagree; correct	
B.	agree; wrong	
C.	agree; right	
D.	disagree; wrong	

Global Incorrect Feedback

The correct answer is: disagree; correct.

Question 7b of 10 (1 Socrates and the Art of Discourse 260936)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: *Dialectic* is the idea that _____ needs to be pursued by constantly modifying one's position.

	Choice	Feedback
A.	drama	
B.	honesty	
*C.	truth	

D.	anticipation	
----	--------------	--

Global Incorrect Feedback

The correct answer is: truth.

Question 7c of 10 (1 Socrates and the Art of Discourse 260937)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Dialectic is the idea that truth needs to be pursued by constantly modifying one's position through questioning and contact with _____ ideas.

	Choice	Feedback
A.	similar	
*B.	opposing	
C.	agreeable	
D.	popular	

Global Incorrect Feedback

The correct answer is: opposing.

Question 8a of 10 (1 Socrates and the Art of Discourse 260938)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The dialectic process is very dramatic and very much present in modern:

	Choice	Feedback
A.	sports.	
B.	Laundromats.	
*C.	courtrooms.	
D.	jobs.	

Global Incorrect Feedback

The correct answer is: courtrooms.

Question 8b of 10 (1 Socrates and the Art of Discourse 260939)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Many of the laws that provide freedom, order, and safety to citizens around the world go back several thousand years to ancient _____.

	Choice	Feedback
*A.	Babylonia	
B.	Greece	
C.	Athens	
D.	Europe	

Global Incorrect Feedback

The correct answer is: Babylonia.

Question 8c of 10 (1 Socrates and the Art of Discourse 260940)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In the last 50 years, the advent of _____ has had a significant impact on the popular interest in the legal system.

	Choice	Feedback
*A.	television	
B.	radio	
C.	the Internet	
D.	books	

Global Incorrect Feedback

The correct answer is: television.

Question 9a of 10 (1 Socrates and the Art of Discourse 260941)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Who was forbidden to serve on a jury in ancient Athens?

	Choice	Feedback
A.	Men	
B.	Elders	

C.	Men over 40	
*D.	Women	

Global Incorrect Feedback

The correct answer is: Women.

Question 9b of 10 (1 Socrates and the Art of Discourse 260942)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In Athens, there was no public prosecutor, and cross-examination of the _____ was not allowed.

	Choice	Feedback
A.	district attorney	
B.	prosecution	
*C.	witnesses	
D.	accused	

Global Incorrect Feedback

The correct answer is: witnesses.

Question 9c of 10 (1 Socrates and the Art of Discourse 260943)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In America, jury duty is _____ for all citizens.

	Choice	Feedback
A.	optional	
*B.	mandatory	
C.	suggested	
D.	encouraged	

Global Incorrect Feedback

The correct answer is: mandatory.

Question 10a of 10 (1 Fundamentals of Rhetoric 260944)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The focus of debate is called the:

	Choice	Feedback
A.	denouement.	
*B.	resolution.	
C.	focus point.	
D.	mixing point.	

Global Incorrect Feedback

The correct answer is: resolution.

Question 10b of 10 (1 Fundamentals of Rhetoric 260945)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The focus of debate is called the resolution ¶ a _____ that can be either supported or opposed.

	Choice	Feedback
A.	solid fact	
B.	declaration of support	
*C.	controversial statement	
D.	self-fulfilling prophesy	

Global Incorrect Feedback

The correct answer is: controversial statement.

Question 10c of 10 (1 Fundamentals of Rhetoric 260946)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The "resolution" in debate is like _____ an essay.

	Choice	Feedback
A.	the conclusion of	
B.	a topic paragraph in	
C.	a transition in	
*D.	the thesis statement of	

Global Incorrect Feedback

The correct answer is: the thesis statement of.

PREVIEW

CLOSE

Quiz: Comprehending the Readings

Question 1a of 10 (1 The Apology 140136)

Maximum Attempts: 1

Question Type: Multiple Response

Maximum Score: 1

Question: In the beginning of the dialogue, Crito appears:

Correct Answers:

	Choice
*A.	tense.
B.	confident.
*C.	fearful.
*D.	apprehensive.

Attempt	Incorrect Feedback
1st	That's incorrect.

	Correct Feedback
	Yes, that's correct.

	Global Incorrect Feedback
	The correct answers are: tense, fearful, and apprehensive.

Question 1b of 10 (1 The Apology 247575)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In the beginning of the dialogue, Socrates seems to be:

	Choice	Feedback
A.	tense.	
*B.	calm.	Yes, that's correct.
C.	angered.	
D.	ecstatic.	

Global Incorrect Feedback

The correct answer is: calm.

Question 1c of 10 (1 The Apology 247585)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In the beginning of the dialogue, Socrates seems _____ while Crito seems_____.

	Choice	Feedback
A.	overanxious; tense	
B.	tense; calm	
*C.	calm; tense	Yes, that's correct.
D.	tense; angry	

Global Incorrect Feedback

The correct answer is: calm; tense.

Question 2a of 10 (1 The Apology 140137)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The message Crito brings about the sacred ship's return is sad and painful because:

	Choice	Feedback
A.	it reminds Socrates of his days in the military.	That's incorrect.
*B.	it portends death for Socrates.	Yes, that's correct.
C.	it means Socrates has another month to live.	That's incorrect.
D.	it means Socrates' family will leave soon.	That's incorrect.

Global Incorrect Feedback

The correct answer is: it portends death for Socrates.

Question 2b of 10 (1 The Apology 247576)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What does the return of the sacred ship mean?

	Choice	Feedback
*A.	Socrates' death is imminent.	Yes, that's correct.
B.	Crito's death is imminent.	
C.	The minotaur has been brought back.	
D.	The jailers will be taking Socrates to the ship upon daybreak.	

Global Incorrect Feedback

The correct answer is: Socrates' death is imminent.

Question 2c of 10 (1 The Apology 247586)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The message Crito brings about the _____ return is sad and painful.

	Choice	Feedback
A.	angry minotaur's	
B.	beautiful woman's	
C.	holy man's	
*D.	sacred ship's	Yes, that's correct.

Global Incorrect Feedback

The correct answer is: sacred ship's.

Question 3a of 10 (1 The Apology 140138)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Crito wants Socrates to escape because:

	Choice	Feedback
A.	he'll make some money if Socrates lives.	That's incorrect.
B.	he knows he will die next.	That's incorrect.
C.	he's embarrassed that this whole thing has happened.	That's incorrect.

*D.	he doesn't want others to criticize him for not saving his friend's life.	Yes, that's correct.
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Global Incorrect Feedback
The correct answer is: he doesn't want others to criticize him for not saving his friend's life.

Question 3b of 10 (1 The Apology 247577)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: What does Crito offer Socrates to aid in his escape?

	Choice	Feedback
*A.	Money	Yes, that's correct.
B.	A ship	
C.	A disguise	
D.	A horse	

Global Incorrect Feedback
The correct answer is: money.

Question 3c of 10 (1 The Apology 247587)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Crito seems certain he will be _____ if he fails to help Socrates escape.

	Choice	Feedback
A.	loathed	
B.	applauded	
C.	prosecuted	
*D.	criticized	Yes, that's correct.

Global Incorrect Feedback
The correct answer is: criticized.

Question 4a of 10 (1 The Apology 140140)

Maximum Attempts: 1

Question Type: Multiple Response

Maximum Score: 1

Question: Two reasons Socrates values his contract with the state are:

Correct Answers:

	Choice
A.	he fears consequences if he disobeys.
*B.	the state is the author of his education.
C.	the state takes care of his food and housing.
*D.	disobeying the state is similar to disobeying his family.

Attempt	Incorrect Feedback
1st	That's not correct.

	Correct Feedback
	Yes, that's correct.

	Global Incorrect Feedback
	The correct answers are: the state is the author of his education, and disobeying the state is similar to disobeying his family.

Question 4b of 10 (1 The Apology 247578)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Socrates feels indebted to the state and, as such, is unwilling to break his contract because it has provided him with:

	Choice	Feedback
A.	a home.	
*B.	an education.	Yes, that's correct.
C.	wealth and power.	
D.	his own university.	

Global Incorrect Feedback

The correct answer is: an education.

Question 4c of 10 (1 The Apology 247588)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Socrates refuses to break his contract with the state because disobeying the state is like:

	Choice	Feedback
A.	damaging a marriage.	
B.	hurting a friend.	
*C.	turning against family.	Yes, that's correct.
D.	failing to obey a boss.	

Global Incorrect Feedback

The correct answer is: turning against family.
--

Question 5a of 10 (1 The Apology 140143)

Maximum Attempts: 1

Question Type: Multiple Response

Maximum Score: 1

Question: Socrates takes the hemlock and drinks it himself because:

Correct Answers:

	Choice
A.	his friends beg him to get it over with.
B.	his jailer forces him.
*C.	it is the honorable thing to do.
*D.	it shows he is still master of his destiny.

Attempt	Incorrect Feedback
1st	That's not correct.

	Correct Feedback
	Yes, that's it.

	Global Incorrect Feedback
	The correct answers are: it is the honorable thing to do, and it shows he is still master of his

	destiny.
--	----------

Question 5b of 10 (1 The Apology 247579)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Socrates demonstrates _____ by drinking the hemlock himself.

	Choice	Feedback
*A.	honor	Yes, that's correct
B.	fear	
C.	anger	
D.	spite	

Global Incorrect Feedback

The correct answer is: honor.

Question 5c of 10 (1 The Apology 247589)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: How does Socrates demonstrate that he is the master of his own destiny?

	Choice	Feedback
A.	He leaves his followers rights to his home.	
B.	He gives money back to Crito.	
*C.	He drinks the hemlock.	Yes, that's correct.
D.	He calls for the guards to kill him immediately.	

Global Incorrect Feedback

The correct answer is: He drinks the hemlock.

Question 6a of 10 (2 The Apology 140145)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Socrates' primary concern is with:

	Choice	Feedback
*A.	justice and virtue.	That's correct.
B.	the state.	That is incorrect.
C.	his family.	That is incorrect.
D.	his friends.	That is incorrect.

Global Incorrect Feedback

The correct answer is: justice and virtue.

Question 6b of 10 (2 The Apology 247580)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Justice and virtue are of primary concern to:

	Choice	Feedback
A.	the jailers.	
B.	Crito.	
*C.	Socrates.	Yes, that's correct.
D.	those sailing the ship.	

Global Incorrect Feedback

The correct answer is: Socrates.

Question 6c of 10 (2 The Apology 247590)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Justice and _____ are of primary concern to Socrates.

	Choice	Feedback
A.	honesty	
*B.	virtue	Yes, that's correct.
C.	retribution	
D.	hate	

Global Incorrect Feedback

The correct answer is: virtue.

Question 7a of 10 (1 The Apology 140146)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Socrates rejects the idea of escape because:

	Choice	Feedback
A.	it goes against his contract with the state.	Sorry, that's incorrect.
B.	it is cowardly.	Sorry, that's incorrect.
C.	it places his friends in peril.	Sorry, that's incorrect.
*D.	All of the above.	Yes, that's it.

Global Incorrect Feedback

The correct answer is: All of the above.

Question 7b of 10 (1 The Apology 247581)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Socrates finds the idea of escape:

	Choice	Feedback
A.	intriguing.	
*B.	cowardly.	Yes, that's correct.
C.	imperious.	
D.	tempting.	

Global Incorrect Feedback

The correct answer is: cowardly.

Question 7c of 10 (1 The Apology 247591)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following would place Socrates' friends in peril?

	Choice	Feedback
A.	His preaching to the jailers	
B.	His trip to the ship	

C.	His death	
*D.	His escape	Yes, that's correct.

Global Incorrect Feedback

The correct answer is: His escape.

Question 8a of 10 (2 The Apology 140149)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Crito was unable to keep control of the argument because:

	Choice	Feedback
A.	he became tired.	That's incorrect.
*B.	Socrates was not responding as he had hoped.	Yes, that's correct.
C.	Socrates wanted him to leave.	That's incorrect.
D.	he didn't care any more.	That's incorrect.

Global Incorrect Feedback

The correct answer is: Socrates was not responding as he had hoped.

Question 8b of 10 (2 The Apology 247582)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Socrates' unexpected response to the argument leaves Crito: (Choose the best response.)

	Choice	Feedback
A.	confused.	
B.	angry.	
C.	sad.	
*D.	powerless.	Yes, that's correct.

Global Incorrect Feedback

The correct answer is: powerless.

Question 8c of 10 (2 The Apology 247592)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: How did Socrates keep an upper hand in the argument?

	Choice	Feedback
A.	By throwing things in his cell at Crito	
*B.	By responding in unexpected ways	Yes, that's correct.
C.	By breaking down	
D.	By demanding the jailers kill him	

Global Incorrect Feedback

The correct answer is: By responding in unexpected ways.

Question 9a of 10 (1 The Apology 140151)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Plato chose to write about Socrates in the style of a dialogue because:

	Choice	Feedback
*A.	that's how everyone who loved Socrates remembered him.	Yes, that's correct.
B.	that's the only way Plato knew how to write.	That's incorrect.
C.	that's what Socrates wanted.	That's incorrect.
D.	it was the style of the times.	That's incorrect.

Global Incorrect Feedback

The correct answer is: that's how everyone who loved Socrates remembered him.

Question 9b of 10 (1 The Apology 247583)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: _____ wrote about Socrates in the style of a dialogue because that's how everyone who loved Socrates remembered him.

	Choice	Feedback
A.	Crito	

*B.	Plato	Yes, that's correct.
C.	An anonymous author	
D.	None of the above	

Global Incorrect Feedback

The correct answer is: Plato.

Question 9c of 10 (1 The Apology 247593)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In what style did Plato chose to write about Socrates?

	Choice	Feedback
A.	A letter	
B.	A short story	
*C.	A dialogue	Yes, that's correct.
D.	A diatribe	

Global Incorrect Feedback

The correct answer is: A dialogue.

Question 10a of 10 (3 The Apology 140153)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Socrates had no respect for _____.

	Choice	Feedback
*A.	majority opinion	Yes, that's correct.
B.	those who disagreed with his opinions	That's incorrect.
C.	coaches and athletes	That's incorrect.
D.	the local gymnasiums	That's incorrect.

Global Incorrect Feedback

The correct answer is: majority opinion.

Question 10b of 10 (3 The Apology 247584)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: To whom is Socrates referring when he states, "But the truth is, that they can do neither good nor evil: they cannot make a man wise or make him foolish; and whatever they do is the result of chance."

	Choice	Feedback
A.	"a friend who can never be replaced"	
*B.	"the opinion of the many"	Yes, that's correct.
C.	"men [who] will love [you] in other places"	
D.	"us who are [your] friends"	

Global Incorrect Feedback

The correct answer is: "the opinion of the many."

Question 10c of 10 (3 The Apology 247594)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The _____ did not call forth any respect from Socrates.

	Choice	Feedback
A.	gymnasium keepers	
B.	leaders of universities	
C.	minority	
*D.	majority	Yes, that's correct.

Global Incorrect Feedback

The correct answer is: majority.

PREVIEW

CLOSE

Quiz: Comprehending the Study

Question 1a of 10 (1 Socratic Reasoning 261147)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: _____, one of Socrates' disciples, recorded Socrates' teachings in a series of five dialogues after his death.

	Choice	Feedback
*A.	Plato	
B.	Shakespeare	
C.	Agamemnon	
D.	Crito	

Global Incorrect Feedback

The correct answer is: Plato.

Question 1b of 10 (1 Socratic Reasoning 261148)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Plato recorded Socrates' teachings in a series of _____ after his death.

	Choice	Feedback
A.	two plays	
B.	three novels	
*C.	five dialogues	
D.	four memoirs	

Global Incorrect Feedback

The correct answer is: five dialogues.

Question 1c of 10 (1 Socratic Reasoning 261149)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: After Socrates' death, there was _____ of his teachings.

	Choice	Feedback
*A.	no written word	
B.	a movement against all	
C.	an undiscovered book	
D.	no oral tradition	

Global Incorrect Feedback

The correct answer is: no written word.

Question 2a of 10 (1 Dialectic and Debate 261150)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A *discourse* is essentially:

	Choice	Feedback
A.	a debate.	
*B.	a conversation.	
C.	a fight.	
D.	a word joust.	

Global Incorrect Feedback

The correct answer is: a conversation.

Question 2b of 10 (1 Dialectic and Debate 261151)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The purpose of the dialectic method of discourse is to:

	Choice	Feedback
*A.	reformulate our understanding of an issue.	
B.	defend an issue.	
C.	fight for an issue.	
D.	debate over two or more issues.	

Global Incorrect Feedback

The correct answer is: reformulate our understanding of an issue.

Question 2c of 10 (1 Dialectic and Debate 261152)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: At the heart of the dialectic is the concept of:

	Choice	Feedback
A.	instruction.	
B.	debate.	
C.	stability.	
*D.	change.	

Global Incorrect Feedback

The correct answer is: change.

Question 3a of 10 (1 Dialectic and Debate 261153)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A *thesis* is:

	Choice	Feedback
*A.	a proposition maintained in an argument.	
B.	a direct contrast or statement of opposition.	
C.	a combination of two elements.	
D.	a point of reference.	

Global Incorrect Feedback

The correct answer is: a proposition maintained in an argument.

Question 3b of 10 (1 Dialectic and Debate 261154)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A direct contrast or statement of opposition is a(n):

	Choice	Feedback
--	--------	----------

A.	thesis.	
*B.	antithesis.	
C.	dialogic.	
D.	discourse.	

Global Incorrect Feedback

The correct answer is: antithesis.

Question 3c of 10 (1 Dialectic and Debate 261155)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: When a thesis and antithesis meet, they often form a(n):

	Choice	Feedback
A.	antiphonal thesis.	
B.	theoretical thesis.	
C.	anti-synthesis.	
*D.	synthesis.	

Global Incorrect Feedback

The correct answer is: synthesis.

Question 4a of 10 (1 Types of Reasoning 261156)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Realizing that touching the hot stove is dangerous and painful is _____ reasoning.

	Choice	Feedback
A.	deductive	
*B.	inductive	
C.	theoretical	
D.	dialogical	

Global Incorrect Feedback

The correct answer is: inductive.

Question 4b of 10 (1 Types of Reasoning 261157)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: If you decide that all horses are green and then try to find a green horse, you are expressing:

	Choice	Feedback
A.	logistical reasoning.	
*B.	deductive reasoning.	
C.	symbolic reasoning.	
D.	inductive reasoning.	

Global Incorrect Feedback

The correct answer is: deductive reasoning.

Question 4c of 10 (1 Types of Reasoning 261158)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Assuming it will be cold and then walking outside in a jacket in order to stay warm is:

	Choice	Feedback
A.	unintuitive reasoning.	
*B.	deductive reasoning.	
C.	reductive reasoning.	
D.	inductive reasoning.	

Global Incorrect Feedback

The correct answer is: deductive reasoning.

Question 5a of 10 (1 Socratic Reasoning 261159)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Plato's _____ describes the last day of Socrates' life and his death.

	Choice	Feedback
A.	<i>Apology</i>	

*B.	<i>Phaedo</i>	
C.	<i>Symposium</i>	
D.	<i>Crito</i>	

Global Incorrect Feedback

The correct answer is: *Phaedo*.

Question 5b of 10 (1 Socratic Reasoning 261160)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Plato's *Phaedo* describes:

	Choice	Feedback
A.	the beginnings of Socrates' philosophical work.	
B.	Socrates' most important teachings.	
*C.	the last day of Socrates' life and his death.	
D.	the beliefs of Socrates' most faithful followers.	

Global Incorrect Feedback

The correct answer is: the last day of Socrates' life and his death.

Question 5c of 10 (1 Socratic Reasoning 261161)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A reading of Plato's *Phaedo* asks readers to question their assumptions of:

	Choice	Feedback
A.	morality and religion.	
B.	living a life of lies.	
C.	living and dying.	
*D.	justice, morality, and heroism.	

Global Incorrect Feedback

The correct answer is: justice, morality, and heroism.

Question 6a of 10 (1 Socratic Reasoning 261162)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In Athens, public assemblies where citizens met regularly to cast their votes on issues such as war, law, and aspects of daily life were preceded by:

	Choice	Feedback
A.	comparative discussion.	
*B.	debate.	
C.	dialectical inquiry.	
D.	suppositional arguments.	

Global Incorrect Feedback

The correct answer is: debate.

Question 6b of 10 (1 Socratic Reasoning 261163)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Learning the fundamentals of formal debate will help one:

	Choice	Feedback
A.	internalize the hallmarks of a solid argument.	
B.	discuss issues with more skill.	
C.	recognize the development of opposing viewpoints.	
*D.	All of the above.	

Global Incorrect Feedback

The correct answer is: All of the above.

Question 6c of 10 (1 Socratic Reasoning 261164)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Knowing the procedures and fundamentals of a classical, formal debate provide the scaffold for:

	Choice	Feedback
A.	difficult conversations.	
B.	easy resolutions.	
C.	good transitional paragraphs.	
*D.	a rock-solid argument.	

Global Incorrect Feedback

The correct answer is: a rock-solid argument.

Question 7a of 10 (1 Dialectic and Debate 261165)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The basic premise of Stephen Toulmin's analytical diagram is that it asks those making a claim to provide support by answering the questions:

	Choice	Feedback
A.	where and how?	
*B.	how and why?	
C.	who and when?	
D.	why and where?	

Global Incorrect Feedback

The correct answer is: how and why?

Question 7b of 10 (1 Dialectic and Debate 261166)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Toulmin diagrams are useful to debaters forming a resolution because they may use them to:

	Choice	Feedback
*A.	test their claims.	
B.	prove their points.	
C.	find facts.	
D.	None of the above.	

Global Incorrect Feedback

The correct answer is: test their claims.

Question 7c of 10 (1 Dialectic and Debate 261167)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Toulmin's diagrams help us understand how we might effectively use reason:

	Choice	Feedback
A.	on tests in school.	
*B.	in an argument.	
C.	in place of excuses.	
D.	in quiet conversation.	

Global Incorrect Feedback

The correct answer is: in an argument.

Question 8a of 10 (1 Dialectic and Debate 261168)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In classical debate, the affirmative constructive speech is:

	Choice	Feedback
A.	a general negative rebuttal.	
B.	the first rebuttal.	
C.	the closing speech.	
*D.	the opening speech.	

Global Incorrect Feedback

The correct answer is: the opening speech.

Question 8b of 10 (1 Dialectic and Debate 261169)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The _____ outlines other main arguments so that two teams are then set to attack each other's claims.

	Choice	Feedback
A.	negative cross-rebuttal	
B.	negative cross-examination	
*C.	negative constructive speech	
D.	negative constructive rebuttal	

Global Incorrect Feedback

The correct answer is: negative constructive speech.

Question 8c of 10 (1 Dialectic and Debate 261170)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In formal debate, contentions are always referred to by:

	Choice	Feedback
A.	date.	
*B.	number.	
C.	paragraph.	
D.	the last name of the leader of the debate team.	

Global Incorrect Feedback

The correct answer is: number.

Question 9a of 10 (2 Dialectic and Debate 261171)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is *not* one of the three parts of constructive speech?

	Choice	Feedback
A.	Conclusion	
*B.	Precision	
C.	Introduction	
D.	Evidence	

Global Incorrect Feedback

The correct answer is: Precision.

Question 9b of 10 (2 Dialectic and Debate 261172)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In the _____ of your constructive speech, you would begin with an attention-getter that motivates the audience to continue listening.

	Choice	Feedback
A.	evidence	
*B.	introduction	
C.	conclusion	
D.	contention	

Global Incorrect Feedback

The correct answer is: introduction.

Question 9c of 10 (2 Dialectic and Debate 261173)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The main arguments you will prove and defend throughout a debate are:

	Choice	Feedback
A.	conclusions.	
*B.	contentions.	
C.	evidential support.	
D.	concessions.	

Global Incorrect Feedback

The correct answer is: contentions.

Question 10a of 10 (1 Dialectic and Debate 261174)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The purpose of cross-examination in a debate is to:

	Choice	Feedback
A.	build a stronger case for the negative constructive speech.	
B.	turn contentions into fact.	
C.	defend the proposed suggestions.	
*D.	clarify fuzzy areas and probe weaknesses.	

Global Incorrect Feedback

The correct answer is: clarify fuzzy areas and probe weaknesses.

Question 10b of 10 (1 Dialectic and Debate 261175)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: *Fallacies* are _____ that can damage your own argument.

	Choice	Feedback
A.	factual claims	
*B.	false notions or incorrect reasoning	
C.	controlled examples of evidence	
D.	contentious statements	

Global Incorrect Feedback

The correct answer is: false notions or incorrect reasoning.

Question 10c of 10 (1 Dialectic and Debate 261176)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: When spotted, fallacies can be useful in:

	Choice	Feedback
A.	creating a solid foundation.	
*B.	damaging an opponent's argument.	
C.	making specific comparisons.	
D.	defending syllogisms.	

Global Incorrect Feedback

The correct answer is: damaging an opponent's argument.

PREVIEW

CLOSE

Quiz: Comprehending the Readings

Question 1a of 10 (3 Nelson Mandela's Opening Statement 248061)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What does Mr. Mandela admit has largely influenced his thinking?

	Choice	Feedback
*A.	Marxist thought	Yes, that's correct.
B.	Great sadness	
C.	His cousin's high-ranking position	
D.	The people's anger	

Global Incorrect Feedback

The correct answer is: Marxist thought.

Question 1b of 10 (3 Nelson Mandela's Opening Statement 248051)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: When Mr. Mandela says, "My guardian was my cousin, who was the acting paramount chief of Tembuland," he is using the power of:

	Choice	Feedback
A.	logos	
B.	pathos	
*C.	ethos	Yes, that's correct.
D.	hyperbole	

Global Incorrect Feedback

The correct answer is: ethos.

Question 1c of 10 (3 Nelson Mandela's Opening Statement 144166)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following quotes are *not* examples of Mr. Mandela's use of

ethos?

	Choice	Feedback
A.	"I regard the British Parliament as the most democratic institution in the world."	That's not correct.
B.	"My guardian was my cousin, who was the acting paramount chief of Tembuland."	That's not correct.
*C.	"It is true, as I have already stated, that I have been influenced by Marxist thought."	Yes, that's it.
D.	"I have always regarded myself, in the first place, as an African patriot."	That's not correct.

Global Incorrect Feedback

The correct answer is: "It is true, as I have already stated, that I have been influenced by Marxist thought."

Question 2a of 10 (3 Nelson Mandela's Opening Statement 248062)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: When Mr. Mandela says, "South Africa is the richest country in Africa, and could be one of the richest countries in the world. But it is a land of extremes and remarkable contrasts, " he is appealing to:

	Choice	Feedback
*A.	pathos.	Yes, that's correct.
B.	logos and pathos.	
C.	ethos.	
D.	pathos and ethos.	

Global Incorrect Feedback

The correct answer is: pathos.

Question 2b of 10 (3 Nelson Mandela's Opening Statement 248052)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: How is the following statement by Mr. Mandela an appeal to the audience's sense of ethos? "I had discussions with leaders of political movements in Africa and discovered that almost every single one of them had received all forms of assistance from the socialist countries, as well as from the West, including that of financial support."

	Choice	Feedback
A.	He appeals to the audience's sense of justice.	
*B.	He demonstrates expertise and knowledge.	Yes, that's correct.
C.	He makes the audience feel for his position.	
D.	He makes a logical argument.	

Global Incorrect Feedback

The correct answer is: He demonstrates expertise and knowledge.

Question 2c of 10 (3 Nelson Mandela's Opening Statement 161671)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which rhetorical tool(s) is/are Mr. Mandela using in the following quote: "Basically, we fight against two features which are the hallmarks of African life in South Africa and which are entrenched by legislation which we seek to have repealed. These features are poverty and lack of human dignity, and we do not need communists or so-called 'agitators' to teach us about these things?"

	Choice	Feedback
*A.	Pathos	Yes, that's it.
B.	Ethos	That's incorrect.
C.	Logos	That's incorrect.
D.	Logos and ethos	That's incorrect.

Global Incorrect Feedback

The correct answer is: Pathos. He is appealing to his listeners' emotions and sympathies.

Question 3a of 10 (3 Nelson Mandela's Opening Statement 248063)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The statement by Mr. Mandela, "Poverty goes hand in hand with malnutrition and disease," is a show of:

	Choice	Feedback
*A.	factual evidence presented passionately.	Yes, that's correct.
B.	factual evidence.	

C.	logic.	
D.	passion.	

Global Incorrect Feedback

The correct answer is: factual evidence presented passionately.

Question 3b of 10 (3 Nelson Mandela's Opening Statement 248053)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The statement, "According to the Medical Officer of Health for Pretoria, tuberculosis kills forty people a day (almost all Africans), and in 1961 there were 58,491 new cases reported," demonstrates:

	Choice	Feedback
A.	a man in sorrow.	
B.	a weak argument.	
C.	an impassioned argument.	
*D.	factual evidence.	Yes, that's correct.

Global Incorrect Feedback

The correct answer is: factual evidence.

Question 3c of 10 (3 Nelson Mandela's Opening Statement 144168)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: When Mr. Mandela, after providing factual evidence, finally concludes that "the lack of human dignity experienced by Africans is the direct result of the policy of white supremacy," he is:

	Choice	Feedback
A.	eliciting an emotional response in his listeners.	That's incorrect.
B.	appealing to his listeners' sense of logic.	That's incorrect.
C.	attempting to promote a positive perception of himself.	That's incorrect.
*D.	both eliciting an emotional response and appealing to his listeners' sense of logic.	Yes, that's it.

Global Incorrect Feedback

The correct answer is: Both eliciting an emotional response and appealing to his listeners' sense of logic.

Question 4a of 10 (1 Socrates and The Apology 348898)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the crimes below is one of the two offenses Socrates is accused of?

	Choice	Feedback
A.	Theft	
B.	Pretending to be a god	
C.	Treason	
*D.	Corrupting youth	

Global Incorrect Feedback

The correct answer is; Corrupting youth.

Question 4b of 10 (1 Socrates and The Apology 348899)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the crimes below is one of the two offenses Socrates is accused of?

	Choice	Feedback
*A.	Not believing in the gods	
B.	Being too proud	
C.	Teaching science	
D.	Leaving Greece without permission	

Global Incorrect Feedback

The correct answer is: Not believing in the gods.

Question 4c of 10 (1 Socrates and The Apology 348900)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Of which two crimes is Socrates accused?

	Choice	Feedback
A.	Leaving Greece and treason	
B.	Being proud and teaching science	
*C.	Not believing in the gods and corrupting youth	
D.	Theft and improper teaching	

Global Incorrect Feedback

The correct answer is: Not believing in the gods and corrupting youth.

Question 5a of 10 (2 Socrates and The Apology 348905)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: When Socrates uses pathos to convince his audience of something, he:

	Choice	Feedback
A.	relies on his own rhetorical ability.	
B.	believes the audience will appreciate his character and moral standing.	
C.	lays out a straightforward argument.	
*D.	appeals to their emotions.	

Global Incorrect Feedback

The correct answer is: appeals to their emotions.

Question 5b of 10 (2 Socrates and The Apology 348906)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: When Socrates asks an audience to believe an obvious argument that can be supported by facts, he is:

	Choice	Feedback
A.	capturing them with his character and strong will.	
B.	hoping emotion will sway their opinion.	

*C.	relying on logic.	
D.	simply spinning facts, like modern day spin doctors.	

Global Incorrect Feedback

The correct answer is: relying on logic.

Question 5c of 10 (2 Socrates and The Apology 348907)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: "Nobody will believe you, Meletus...I cannot help thinking, men of Athens, that Meletus is reckless..."

When Socrates uses these words against his accuser, Meletus, he is undermining Meletus' _____?

	Choice	Feedback
*A.	Ethos	
B.	Pathos	
C.	Logos	
D.	Ethos, logos, and pathos.	

Global Incorrect Feedback

The correct answer is: Ethos.

Question 6a of 10 (1 Socrates and The Apology 348908)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In speech II Socrates has been found guilty and is arguing for _____.

	Choice	Feedback
A.	a mistrial	
*B.	an alternative to the death penalty	
C.	a chance to hear more witnesses	
D.	a trial for Meletus	

Global Incorrect Feedback

The correct answer is: an alternative to the death penalty.

Question 6b of 10 (1 Socrates and The Apology 348909)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which is not one of the alternative sentences Socrates talks about in speech II?

	Choice	Feedback
A.	A small fine	
B.	A government seat	
C.	Going into exile	
*D.	Fasting for 30 days	

Global Incorrect Feedback

The correct answer is: Fasting for 30 days.

Question 6c of 10 (1 Socrates and The Apology 348911)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What happens that makes Socrates give speech II?

	Choice	Feedback
A.	He is forgiven his crimes.	
B.	He is given a jail sentence.	
*C.	He is sentenced to death.	
D.	He defeats Meletus in a formal debate.	

Global Incorrect Feedback

The correct answer is: He is sentenced to death.

Question 7a of 10 (2 Brown v. Board of Education 248067)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Mr. Davis's argument that because "Negro" schools are newer, "they may even be better" is an attempt at:

	Choice	Feedback
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A.	swaying with emotion.	
*B.	using logic.	Yes, that's correct.
C.	relying on his expertise.	
D.	None of the above. He isn't doing any of those things.	

Global Incorrect Feedback

The correct answer is: using logic.

Question 7b of 10 (2 Brown v. Board of Education 248057)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Who believes that to separate colored and white children in elementary and secondary school when they are not separated in other areas of their lives is inappropriate?

	Choice	Feedback
A.	Mr. Brown	
B.	Mr. Davis	
*C.	Mr. Marshall	Yes, that's correct.
D.	All of these men believe that.	

Global Incorrect Feedback

The correct answer is: Mr. Marshall.

Question 7c of 10 (2 Brown v. Board of Education 144172)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Mr. Marshall's argument is that separating colored and white children in elementary and secondary school when they are not separated in other areas of their lives is:

	Choice	Feedback
*A.	illogical.	Yes, that's correct.
B.	just.	That's not correct.
C.	a good idea.	That's not correct.
D.	impossible.	That's not correct.

Global Incorrect Feedback

The correct answer is: illogical.

Question 8a of 10 (2 Brown v. Board of Education 248068)**Maximum Attempts:** 1**Question Type:** Multiple Choice**Maximum Score:** 1**Question:** What does Mr. Davis mean when he says that South Carolina does not come to court "in sack cloth and ashes"?

	Choice	Feedback
*A.	That it is powerful and able to make its own decisions	Yes, that's correct.
B.	That its citizenry is humble beyond a doubt	
C.	That the court is helping the state to find its niche and heal this problem	
D.	That the Constitution doesn't always include South Carolina in its rules	

Global Incorrect Feedback

The correct answer is: That it is powerful and able to make its own decisions.

Question 8b of 10 (2 Brown v. Board of Education 248058)**Maximum Attempts:** 1**Question Type:** Multiple Choice**Maximum Score:** 1**Question:** What does Mr. Davis claim the court cannot do?

	Choice	Feedback
A.	Keep colored and white children apart	
B.	Hurt the situation, because he feels it has no power	
C.	Help the situation by keeping children segregated	
*D.	Mold South Carolina's education system	Yes, that's correct.

Global Incorrect Feedback

The correct answer is: Mold South Carolina's education system.

Question 8c of 10 (2 Brown v. Board of Education 144173)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What is the purpose of the reference to Aesop's fable of the dog and the meat?

	Choice	Feedback
*A.	To show that the equal education which already exists will be lost if an attempt is made to school colored and white children together	Yes! That's the right one.
B.	To show that equal education can never exist because colored and white children do not get along in school	That's not correct.
C.	To show that educating colored and white children together would be a psychological disaster	That's not correct.
D.	To show that the state of South Carolina violated the Constitution	That's not correct.

Global Incorrect Feedback

The correct answer is: To show that the equal education which already exists will be lost if an attempt is made to school colored and white children together.

Question 9a of 10 (2 Brown v. Board of Education 248069)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Mr. Davis's reference to South Carolina in sack cloth is an example of which of the following rhetorical tools?

	Choice	Feedback
A.	Logos	
B.	Ethos	
*C.	Pathos	Yes, that's correct.
D.	Despair	

Global Incorrect Feedback

The correct answer is: Pathos.

Question 9b of 10 (2 Brown v. Board of Education 248059)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: How is Mr. Davis's reference to Aesop's fable supposed to affect the court?

	Choice	Feedback
A.	They will be able to trace facts to substantiate the argument.	
B.	They will see the sense of the argument.	
*C.	They will feel the emotional appeal of the argument.	Yes, that's correct.
D.	They will dismiss the argument but think about it later.	

Global Incorrect Feedback

The correct answer is: They will feel the emotional appeal of the argument.

Question 9c of 10 (2 Brown v. Board of Education 161674)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Mr. Davis's emotional reference to Aesop's fable is an example of which of the following rhetorical tools?

	Choice	Feedback
*A.	Pathos	Yes, that's it.
B.	Logos	That's incorrect.
C.	Ethos	That's incorrect.
D.	History	That's incorrect.

Global Incorrect Feedback

The correct answer is: Pathos. He's making an emotional appeal.

Question 10a of 10 (3 Brown v. Board of Education 248070)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following quotations demonstrates pathos?

	Choice	Feedback
A.	"They haven't denied that they are Black Codes, so if the Court wants to very narrowly decide this case, they can decide it on that point."	
B.	"The children in these cases are guaranteed by the states some twelve years of education in varying degrees . . ."	
*C.	"The duty of enforcing the Fourteenth Amendment is placed upon this Court."	Yes, that's correct.
D.	"There is a relationship between Federal and State, but there is no corollary or relationship as to the Fourteenth Amendment."	

Global Incorrect Feedback

The correct answer is: "The duty of enforcing the Fourteenth Amendment is placed upon this Court."
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Question 10b of 10 (3 Brown v. Board of Education 248060)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following quotations demonstrates logos?

	Choice	Feedback
A.	"I got the feeling on hearing the discussion yesterday that when you put a white child in a school with a whole lot of colored children, the child would fall apart or something."	
*B.	"The argument of judicial restraint has no application in this case. There is a relationship between Federal and State, but there is no corollary or relationship as to the Fourteenth Amendment."	Yes, that's correct.
C.	"Those same kids in Virginia and South Carolina -- and I have seen them do it -- they play in the streets together, they play on their farms together, they go down the road together, they separate to go to school, they come out of school and play ball together."	
D.	"There is some magic to it. You can have them voting together, you can have them not restricted because of law in the houses they live in. You can have them going to the same state university and the same college, but if they go to elementary and high school, the	

	world will fall apart."	
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Global Incorrect Feedback

The correct answer is: "The argument of judicial restraint has no application in this case. There is a relationship between Federal and State, but there is no corollary or relationship as to the Fourteenth Amendment."

Question 10c of 10 (3 Brown v. Board of Education 144175)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following quotations is an example of ethos?

	Choice	Feedback
A.	"It can't be color because there are Negroes as white as the drifted snow, with blue eyes, and they are just as segregated as the colored man."	That's incorrect.
B.	"Here is equal education, not promised, not prophesied, but present. Shall it be thrown away on some fancied question of racial prestige?"	That's incorrect.
C.	"This Court should make it clear that that is not what our Constitution stands for."	That's incorrect.
*D.	"It is not my part to offer advice to the appellants and their supporters or sympathizers, and certainly not to the learned counsel."	Yes, that's right.

Global Incorrect Feedback

The correct answer is: "It is not my part to offer advice to the appellants and their supporters or sympathizers, and certainly not to the learned counsel."

Quiz: Comprehending the Study

Question 1a of 10 (1 Persuasion in the Modern Courtroom 262322)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: An opening argument not only gives jurors a general idea of what the case is about, but also gives them an idea of:

	Choice	Feedback
A.	the biases of the judge.	
*B.	what to expect during the trial.	
C.	trial elements they should avoid.	
D.	how to avoid jury duty.	

Global Incorrect Feedback

The correct answer is: what to expect during the trial.

Question 1b of 10 (1 Persuasion in the Modern Courtroom 262323)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following *wouldn't* be found in an opening statement?

	Choice	Feedback
A.	A summary of the witnesses	
*B.	Evidence based on hearsay	
C.	Final verdict recommendation	
D.	Sentence recommendation for the accused	

Global Incorrect Feedback

The correct answer is: Evidence based on hearsay.

Question 1c of 10 (1 Persuasion in the Modern Courtroom 262324)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The effects of the crime on the victim, the accused, the community, and family members is information likely to be first introduced in the:

	Choice	Feedback
*A.	opening statement.	
B.	redirect examination.	
C.	defense's rebuttal.	
D.	closing remarks.	

Global Incorrect Feedback

The correct answer is: opening statement.

Question 2a of 10 (1 Effective Methods of Appeal 262325)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The most important thing to consider in an opening statement is the impact that each and every statement will have on the:

	Choice	Feedback
A.	prosecution.	
B.	judge.	
*C.	jury.	
D.	opposing lawyer.	

Global Incorrect Feedback

The correct answer is: jury.

Question 2b of 10 (1 Effective Methods of Appeal 262326)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The most important thing to consider in an opening statement is the impact that each and every _____ will have on the jury.

	Choice	Feedback
A.	witness	
*B.	statement	
C.	objection	

D.	rebuttal	
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Global Incorrect Feedback

The correct answer is: statement.

Question 2c of 10 (1 Effective Methods of Appeal 262327)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Opening statements are always trying to persuade the jury that:

	Choice	Feedback
A.	the other side is disreputable.	
B.	the judge is biased in some way.	
C.	the person suspected of the crime is guilty until proven innocent.	
*D.	that lawyer's version of the case is the truth.	

Global Incorrect Feedback

The correct answer is: that lawyer's version of the case is the truth.

Question 3a of 10 (2 Effective Methods of Appeal 262328)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Creating a favorable impression of oneself in a courtroom is an example of:

	Choice	Feedback
A.	pathos.	
*B.	ethos.	
C.	logos.	
D.	eurodos.	

Global Incorrect Feedback

The correct answer is: ethos.

Question 3b of 10 (2 Effective Methods of Appeal 262329)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Exhibiting ethos in a courtroom would include:

	Choice	Feedback
A.	appealing to the jury's humanity.	
*B.	creating a favorable impression of oneself.	
C.	asking the jury for forgiveness.	
D.	telling the jury they're smart enough to know who's right.	

Global Incorrect Feedback

The correct answer is: creating a favorable impression of oneself.

Question 3c of 10 (2 Effective Methods of Appeal 262330)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is *not* an example of ethos in a courtroom?

	Choice	Feedback
A.	Creating a good impression of oneself	
B.	Creating a good impression of the person on trial	
*C.	Pleading with a jury for mercy, which they know is the best course of action	
D.	Happening to mention knowledge of this particular kind of case	

Global Incorrect Feedback

The correct answer is: Pleading with a jury for mercy, which they know is the best course of action.

Question 4a of 10 (2 Effective Methods of Appeal 262331)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Showing logos in a case might include:

	Choice	Feedback
A.	talking about the victim's family.	
*B.	discussing the logical components of the case.	
C.	demonstrating what a good father the victim once was.	
D.	asking the victim's mother to make a speech.	

Global Incorrect Feedback

The correct answer is: discussing the logical components of the case.

Question 4b of 10 (2 Effective Methods of Appeal 262332)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: As a lawyer, by showing a jury the logic of your perspective of the case, you are demonstrating:

	Choice	Feedback
A.	ethos.	
*B.	logos.	
C.	pathos.	
D.	presidios.	

Global Incorrect Feedback

The correct answer is: logos.

Question 4c of 10 (2 Effective Methods of Appeal 262333)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Employing logos in a court case means one's words to the jury will be:

	Choice	Feedback
A.	funny.	
B.	emotional.	
*C.	logical.	
D.	upsetting.	

Global Incorrect Feedback

The correct answer is: logical.

Question 5a of 10 (1 Effective Methods of Appeal 262334)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Opening arguments should have a _____ that arouses interest in your audience of jurors.

	Choice	Feedback
A.	conclusive idea	
B.	quotation	
*C.	hook	
D.	mysterious component	

Global Incorrect Feedback

The correct answer is: hook.

Question 5b of 10 (1 Effective Methods of Appeal 262335)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Similar to a book's dust jacket, a lawyer wants the hook in the opening statement to:

	Choice	Feedback
*A.	highlight the important points in the case.	
B.	keep jurors guessing as to who is innocent or guilty.	
C.	help jurors make snap judgments.	
D.	throw off the defense's case.	

Global Incorrect Feedback

The correct answer is: highlight the important points in the case.

Question 5c of 10 (1 Effective Methods of Appeal 262336)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What should be the hook's main focus?

	Choice	Feedback
A.	A few plausible excuses for the person the lawyer is defending	
*B.	One issue, idea, or piece of evidence that the jury is intended to remember above all else	
C.	The dates and times of the crime	
D.	How hearsay will relate to the case	

Global Incorrect Feedback

The correct answer is: One issue, idea, or piece of evidence that the jury is intended to remember above all else.

Question 6a of 10 (2 Effective Methods of Appeal 262337)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A factual theme used to create a hook might include:

	Choice	Feedback
*A.	photographs.	
B.	emotional words.	
C.	discussions of the character of the accused.	
D.	tears and sobs from family members.	

Global Incorrect Feedback

The correct answer is: photographs.

Question 6b of 10 (2 Effective Methods of Appeal 262338)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Emphasizing the grief of the accused would be an example of a(n) _____ theme-based hook.

	Choice	Feedback
A.	practically	
B.	logically	

*C.	emotionally	
D.	morally	

Global Incorrect Feedback

The correct answer is: emotionally.

Question 6c of 10 (2 Effective Methods of Appeal 262339)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: If throughout an opening argument jurors are reminded of the good character of the accused, they are being led by a(n) _____ -themed hook.

	Choice	Feedback
*A.	character	
B.	emotional	
C.	practical	
D.	logical	

Global Incorrect Feedback

The correct answer is: character.

Question 7a of 10 (1 Effective Methods of Appeal 262340)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A strong opening argument will avoid:

	Choice	Feedback
A.	making positive comparisons.	
*B.	the use of "to be" verbs.	
C.	active language.	
D.	drawing jurors into the case personally.	

Global Incorrect Feedback

The correct answer is: the use of "to be" verbs.

Question 7b of 10 (1 Effective Methods of Appeal 262341)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Language that gives the jury something to hold on to is considered:

	Choice	Feedback
A.	a liability to the case.	
B.	weak and passive.	
*C.	strong and appealing.	
D.	dangerous if it backfires.	

Global Incorrect Feedback

The correct answer is: strong and appealing.

Question 7c of 10 (1 Effective Methods of Appeal 262342)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A good technique for opening arguments includes having the jury imagine that:

	Choice	Feedback
A.	they are in need of clear direction because they don't know what they're doing.	
B.	they could never be one of the principle people in the case.	
C.	they don't know who you are.	
*D.	they are one of the principle people in the case.	

Global Incorrect Feedback

The correct answer is: they are one of the principle people in the case.

Question 8a of 10 (1 Effective Methods of Appeal 262343)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In a narrative opening statement, information is presented as though the lawyer is:

	Choice	Feedback
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A.	determining certain criteria.	
*B.	telling a story.	
C.	trying to get out of a speeding ticket.	
D.	writing a book.	

Global Incorrect Feedback

The correct answer is: telling a story.

Question 8b of 10 (1 Effective Methods of Appeal 262344)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Expository information in an opening statement is presented according to:

	Choice	Feedback
A.	the defense's witnesses.	
B.	the judge's time limit.	
C.	the mood in the room.	
*D.	certain criteria.	

Global Incorrect Feedback

The correct answer is: certain criteria.

Question 8c of 10 (1 Effective Methods of Appeal 262345)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Usually, a _____ storytelling style works best with juries.

	Choice	Feedback
A.	expository	
*B.	narrative	
C.	annotative	
D.	supplementary	

Global Incorrect Feedback

The correct answer is: narrative.

Question 9a of 10 (2 Persuasion in the Modern Courtroom 262346)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Why would some lawyers use an informal, friendly, and casual tone with the jury?

	Choice	Feedback
A.	They're uncomfortable acting too formal in the courtroom.	
*B.	They're using a narrative style.	
C.	They're relying on exposition to win the case.	
D.	They're friendly men and women.	

Global Incorrect Feedback

The correct answer is: They're using a narrative style.

Question 9b of 10 (2 Persuasion in the Modern Courtroom 262347)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Using a narrative style will help lawyers:

	Choice	Feedback
A.	relate on a human and personal level with the jurors.	
B.	seem likeable.	
C.	put jurors at ease.	
*D.	All of the above.	

Global Incorrect Feedback

The correct answer is: All of the above.

Question 9c of 10 (2 Persuasion in the Modern Courtroom 262348)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Why would lawyers want to use an informal tone to create the impression that they are likeable and friendly?

	Choice	Feedback
A.	A narrative tone is more accepted by judges.	
B.	Using exposition with all juries is too hard.	
*C.	It's often easier to trust a likeable person.	
D.	None of these reasons explain why a lawyer would do such a thing. They should stay professional at all times.	

Global Incorrect Feedback

The correct answer is: It's often easier to trust a likeable person.
--

Question 10a of 10 (2 Persuasion in the Modern Courtroom 262349)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: As the prosecutor, you are trying to get the jury to develop:

	Choice	Feedback
A.	a sense of cynicism.	
B.	a belief in the innocence of the accused.	
*C.	a belief in the guilt of the accused.	
D.	a trusting attitude toward the defense.	

Global Incorrect Feedback

The correct answer is: a belief in the guilt of the accused.
--

Question 10b of 10 (2 Persuasion in the Modern Courtroom 262350)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: If you are attempting to get the jury to develop a belief in the innocence of the accused, then you are part of the:

	Choice	Feedback
A.	audience.	
B.	backup jury.	
C.	prosecution.	
*D.	defense.	

Global Incorrect Feedback

The correct answer is: defense.

Question 10c of 10 (2 Persuasion in the Modern Courtroom 262351)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Whether prosecution or defense, your hook, presentation of facts, and conclusion should:

	Choice	Feedback
A.	make the jury wonder about credentials.	
*B.	make a seamless transition from one to another.	
C.	cause disagreement since that's how cases are won.	
D.	leave the jurors guessing and wanting more.	

Global Incorrect Feedback

The correct answer is: make a seamless transition from one to another.
--

PREVIEW

CLOSE

Quiz: Comprehending the Study

Question 1a of 10 (1 Courtroom Rhetoric 261216)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The legal system in _____ is based on the _____ adversarial system of law.

	Choice	Feedback
A.	the United States; central Asian	
B.	Europe; United States	
*C.	the United States; English	
D.	England; Middle Ages	

Global Incorrect Feedback

The correct answer is: the United States; English.

Question 1b of 10 (1 Courtroom Rhetoric 261217)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: _____ in an adversarial system are in charge of making sure that the treatment of the parties is just and fair.

	Choice	Feedback
A.	The district attorneys	
B.	Jurors	
*C.	Judges	
D.	Lawyers	

Global Incorrect Feedback

The correct answer is: Judges.

Question 1c of 10 (1 Courtroom Rhetoric 261218)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In the modern-day legal system, lawyers are considered:

	Choice	Feedback
*A.	advocates.	
B.	witnesses.	
C.	prosecutors.	
D.	judges.	

Global Incorrect Feedback

The correct answer is: advocates.

Question 2a of 10 (1 Courtroom Rhetoric 261219)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In a modern legal trial, the prosecution begins with a brief _____, in which they will tell the court their side of the story.

	Choice	Feedback
A.	closing statement	
*B.	opening argument	
C.	defensive attack	
D.	evidence	

Global Incorrect Feedback

The correct answer is: opening argument.

Question 2b of 10 (1 Courtroom Rhetoric 261220)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A criminal trial begins with an opening argument. The other side of the story is then presented by the _____ in an opening argument.

	Choice	Feedback
A.	judge	
*B.	defense	
C.	witness	
D.	prosecution	

Global Incorrect Feedback

The correct answer is: defense.

Question 2c of 10 (1 Courtroom Rhetoric 261221)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In criminal trials, opening arguments are usually brief and do not include evidence or:

	Choice	Feedback
*A.	witnesses.	
B.	statements.	
C.	speeches.	
D.	gestures.	

Global Incorrect Feedback

The correct answer is: witnesses.

Question 3a of 10 (1 Courtroom Rhetoric 261222)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: When A. J. Jennings makes his opening remarks for the defense in the trial of Lizzie Borden on June 15, 1893, he suggests that she is a woman:

	Choice	Feedback
A.	of crazed ambition.	
*B.	of spotless character and reputation.	
C.	of demented hatred.	
D.	in need of a husband to control her.	

Global Incorrect Feedback

The correct answer is: of spotless character and reputation.
--

Question 3b of 10 (1 Courtroom Rhetoric 261223)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What strategy does A. J. Jennings use on the jury when making his opening remarks for the defense in Lizzie Borden's trial on June 15, 1893?

	Choice	Feedback
A.	His understanding that Lizzie was never loved by her father	
B.	A personal knowledge of Lizzie's insanity	
*C.	Mention of his familiarity with the Borden family	
D.	A grudge the Bordens had held against the town	

Global Incorrect Feedback

The correct answer is: Mention of his familiarity with the Borden family.

Question 3c of 10 (1 Courtroom Rhetoric 261224)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What, according to A. J. Jennings, the defense attorney for Lizzie Borden at her trial on June 15, 1893, was missing from the case?

	Choice	Feedback
A.	Testimony	
*B.	Evidence	
C.	A crime	
D.	Lizzie	

Global Incorrect Feedback

The correct answer is: Evidence.

Question 4a of 10 (1 Courtroom Rhetoric 261225)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The prosecution's first step in proving its case is the questioning of a witness during the:

	Choice	Feedback
A.	cross examination.	
*B.	direct examination.	
C.	rebuttal.	
D.	redirect.	

Global Incorrect Feedback

The correct answer is: direct examination.

Question 4b of 10 (1 Courtroom Rhetoric 261226)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: When the defense does a cross-examination of the witness, they will ask questions in an attempt to _____ about the testimony.

	Choice	Feedback
A.	provoke discussion	
*B.	create doubt	
C.	encourage belief	
D.	redirect thoughts	

Global Incorrect Feedback

The correct answer is: create doubt.

Question 4c of 10 (1 Courtroom Rhetoric 261227)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: When the defense does a _____ of the witness, they will ask questions in an attempt to create doubt about the testimony.

	Choice	Feedback
A.	statement of evidence	
B.	final cross	
*C.	cross-examination	
D.	rebuttal examination	

Global Incorrect Feedback

The correct answer is: cross-examination.

Question 5a of 10 (1 Courtroom Rhetoric 261228)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: During the redirect examination, the _____ might ask the witness more questions to clarify anything that might be confusing.

	Choice	Feedback
A.	judge	
B.	jury	
*C.	defense	
D.	secondary counsel	

Global Incorrect Feedback

The correct answer is: defense.

Question 5b of 10 (1 Courtroom Rhetoric 261229)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A redirect examination is:

	Choice	Feedback
*A.	the final round of questioning of a witness in a trial.	
B.	the first round of questioning of a witness in a trial.	
C.	the judge's round of questioning of a witness in a trial.	
D.	the second round of questioning of a witness in a trial.	

Global Incorrect Feedback

The correct answer is: the final round of questioning of a witness in a trial.

Question 5c of 10 (1 Courtroom Rhetoric 261230)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: During the redirect examination, the prosecution will ask the _____ to clarify anything confusing to the jury.

	Choice	Feedback
A.	judge	
B.	other jury members	
C.	defense attorney	
*D.	witness	

Global Incorrect Feedback

The correct answer is: witness.

Question 6a of 10 (1 Courtroom Rhetoric 261231)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Lawyers are _____ permitted to interrupt one another when witnesses are being questioned.

	Choice	Feedback
A.	always	
B.	encouraged to	
*C.	not	
D.	often told to	

Global Incorrect Feedback

The correct answer is: not.

Question 6b of 10 (1 Courtroom Rhetoric 261232)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In the case of a rule violation, a lawyer can _____, and the judge will determine whether the action can continue or if it must be stopped.

	Choice	Feedback
A.	applaud	
*B.	object	

C.	sit down	
D.	stop the trial	

Global Incorrect Feedback

The correct answer is: object.

Question 6c of 10 (1 Courtroom Rhetoric 261233)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: If a judge _____ an objection, action in the courtroom continues.

	Choice	Feedback
A.	interrupts	
B.	sustains	
C.	stands down	
*D.	overrules	

Global Incorrect Feedback

The correct answer is: overrules.

Question 7a of 10 (1 Courtroom Rhetoric 261234)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In the 1982 movie *The Verdict*, Irish lawyer Frank Galvin throws his best rhetoric at the jury in his:

	Choice	Feedback
A.	opening statement.	
*B.	summation.	
C.	cross-examination.	
D.	redirect examination.	

Global Incorrect Feedback

The correct answer is: summation.

Question 7b of 10 (1 Courtroom Rhetoric 261235)

Maximum Attempts:

1

Question Type: Multiple Choice

Maximum Score: 1

Question: A summation is:

	Choice	Feedback
A.	the conclusive part of an argument before a court of law.	
*B.	the concluding part of an argument before a court of law.	
C.	the contemplative part of an argument before a court of law.	
D.	the contentious part of an argument before a court of law.	

Global Incorrect Feedback

The correct answer is: the concluding part of an argument before a court of law.

Question 7c of 10 (1 Courtroom Rhetoric 261236)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In the 1982 movie *The Verdict*, Irish lawyer Frank Galvin provides an amazing closing summary even though he has found out:

	Choice	Feedback
*A.	the trial had been rigged against his client.	
B.	his client was guilty.	
C.	the judge was related to his client.	
D.	the opposing lawyer didn't actually have a law degree.	

Global Incorrect Feedback

The correct answer is: the trial had been rigged against his client.

Question 8a of 10 (1 Courtroom Rhetoric 261237)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: _____ is not admissible evidence in court.

	Choice	Feedback
A.	An eyewitness account	
*B.	Hearsay	
C.	Physical evidence	
D.	None of the above are admissible in a court of law.	

Global Incorrect Feedback

The correct answer is: Hearsay.

Question 8b of 10 (1 Courtroom Rhetoric 261238)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: *Hearsay* is:

	Choice	Feedback
*A.	a statement by a witness who did not actually see or hear an incident, but rather who heard about it from someone else.	
B.	what a witness overhears firsthand.	
C.	a very powerful way to use evidence.	
D.	the act of lawyers speaking with the judge privately so they can <i>hear</i> what they have to <i>say</i>	

Global Incorrect Feedback

The correct answer is: a statement by a witness who did not actually see or hear an incident, but rather who heard about it from someone else.

Question 8c of 10 (1 Courtroom Rhetoric 261239)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1
 Question: If an objection is made on the grounds of hearsay, the judge will _____ the objection.

	Choice	Feedback
A.	throw out	
B.	overrule	

*C.	sustain	
D.	consider	

Global Incorrect Feedback

The correct answer is: sustain.

Question 9a of 10 (1 Courtroom Rhetoric vs. Debate 261240)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The affirmative constructive speech in debate is very similar to:

	Choice	Feedback
A.	the direct examination of a witness by the defense.	
*B.	the prosecution's opening argument.	
C.	the defense's redirect examination.	
D.	the prosecution's closing argument.	

Global Incorrect Feedback

The correct answer is: the prosecution's opening argument.

Question 9b of 10 (1 Courtroom Rhetoric vs. Debate 261241)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In a debate, the affirmative side begins and ends the debate. In a criminal trial however, the _____ begins the trial, but the _____ ends it.

	Choice	Feedback
A.	defense; prosecution	
B.	defense; witness	
*C.	prosecution; defense	
D.	prosecution; judge	

Global Incorrect Feedback

The correct answer is: prosecution; defense.

Question 9c of 10 (1 Courtroom Rhetoric vs. Debate 261242)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In closing arguments, the last word is given to the _____ because in the American system of law the accused is innocent until proven guilty.

	Choice	Feedback
*A.	defense	
B.	witness	
C.	jury	
D.	prosecution	

Global Incorrect Feedback

The correct answer is: defense.

Question 10a of 10 (1 Courtroom Rhetoric vs. Debate 261243)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In a criminal trial there are _____ types of examinations.

	Choice	Feedback
A.	four	
B.	two	
*C.	three	
D.	five	

Global Incorrect Feedback

The correct answer is: three.

Question 10b of 10 (1 Courtroom Rhetoric vs. Debate 261244)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In a debate, there is only one type of examination, _____.

	Choice	Feedback
*A.	cross-examination	
B.	direct examination	

C.	redirect examination	
D.	indirect examination	

Global Incorrect Feedback

The correct answer is: cross-examination.

Question 10c of 10 (1 Courtroom Rhetoric vs. Debate 261245)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: While only lawyers may cross-examine the witnesses in a trial, in a debate, the participants cross-examine:

	Choice	Feedback
A.	every third team member.	
B.	mentors.	
C.	team leaders.	
*D.	one another.	

Global Incorrect Feedback

The correct answer is: one another.

PREVIEW

CLOSE

Quiz: Comprehending the Studies

Question 1a of 10 (1 Latin Roots 347248)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following Latin roots means "to cut off"?

	Choice	Feedback
*A.	Cid	Correct!
B.	Cred	
C.	Culp	
D.	Corp	

Global Incorrect Feedback

The correct answer is: Cid.

Question 1b of 10 (1 Latin Roots 347249)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following Latin roots means "believe"?

	Choice	Feedback
A.	Cid	
*B.	Cred	Correct!
C.	Culp	
D.	Corp	

Global Incorrect Feedback

The correct answer is: Cred.

Question 1c of 10 (1 Latin Roots 347250)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following Latin roots means "fault"?

	Choice	Feedback
A.	Cid	
B.	Cred	
*C.	Culp	Correct!
D.	Corp	

Global Incorrect Feedback

The correct answer is: Culp.

Question 2a of 10 (1 Latin Roots 347251)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following Latin roots means "to know"?

	Choice	Feedback
*A.	Cog	Correct!
B.	Capit	
C.	Ced	
D.	Cid	

Global Incorrect Feedback

The correct answer is: Cog.

Question 2b of 10 (1 Latin Roots 347252)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following Latin roots means "head"?

	Choice	Feedback
A.	Cog	
*B.	Capit	Correct!
C.	Ced	
D.	Cid	

Global Incorrect Feedback

The correct answer is: Capit.

Question 2c of 10 (1 Latin Roots 347253)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following Latin roots means "to move"?

	Choice	Feedback
A.	Cog	
B.	Capit	
*C.	Ced	Correct!
D.	Cid	

Global Incorrect Feedback

The correct answer is: Ced.

Question 3a of 10 (1 Latin Roots 347254)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following Latin roots involves someone being blamed?

	Choice	Feedback
*A.	Culp	Correct!
B.	Anima	
C.	Belli	
D.	Aud	

Global Incorrect Feedback

The correct answer is: Culp.

Question 3b of 10 (1 Latin Roots 347255)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following Latin roots would help you determine that an unfamiliar word is talking about lively or energetic creatures?

	Choice	Feedback
A.	Culp	

*B.	Anima	Correct!
C.	Belli	
D.	Aud	

Global Incorrect Feedback

The correct answer is: Anima.

Question 3c of 10 (1 Latin Roots 347256)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following Latin roots would help you determine that an unfamiliar word is talking about a person who wants to fight?

	Choice	Feedback
A.	Culp	
B.	Anima	
*C.	Belli	Correct!
D.	Aud	

Global Incorrect Feedback

The correct answer is: Belli.

Question 4a of 10 (1 Latin Roots 347257)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following Latin roots would help you determine that an unfamiliar word is referring to being able to hear something?

	Choice	Feedback
*A.	Aud	Correct!
B.	Capit	
C.	Corp	
D.	Ced	

Global Incorrect Feedback

The correct answer is: Aud.

Question 4b of 10 (1 Latin Roots 347258)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following Latin roots would help you determine that an unfamiliar word is describing the return to the head of a persuasive argument to summarize?

	Choice	Feedback
A.	Aud	
*B.	Capit	Correct!
C.	Corp	
D.	Ced	

Global Incorrect Feedback

The correct answer is: Capit.

Question 4c of 10 (1 Latin Roots 347260)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following Latin roots would help you determine that an unfamiliar word was talking about the boundary of something moving back?

	Choice	Feedback
A.	Aud	
B.	Capit	
C.	Corp	
*D.	Ced	Correct!

Global Incorrect Feedback

The correct answer is: Ced.

Question 5a of 10 (1 Latin Roots 347261)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following Latin roots means "trust"?

	Choice	Feedback
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*A.	Fid	Correct!
B.	Cred	
C.	Acu	
D.	Clin	

Global Incorrect Feedback

The correct answer is: Fid.

Question 5b of 10 (1 Latin Roots 347262)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following Latin roots means "sharp"?

	Choice	Feedback
A.	Fid	
B.	Cred	
*C.	Acu	Correct!
D.	Clin	

Global Incorrect Feedback

The correct answer is: Acu.

Question 5c of 10 (1 Latin Roots 347263)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following Latin roots means "to lean"?

	Choice	Feedback
A.	Fid	
B.	Cred	
C.	Acu	
*D.	Clin	Correct!

Global Incorrect Feedback

The correct answer is: Clin.

Question 6a of 10 (2 Clauses 347264)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Both a clause and a phrase are _____, but a clause must include _____.

	Choice	Feedback
*A.	a group of related words in a sentence; a subject and a predicate	Correct!
B.	a predicate saying something about the subject; a coordinating conjunction	
C.	a group of related words in a sentence; a phrase	
D.	a subject and a predicate; two phrases linked by a coordinating conjunction	

Global Incorrect Feedback

The correct answer is: a group of related words in a sentence; a subject and a predicate.

Question 6b of 10 (2 Clauses 347265)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A group of related words in a sentence could be _____; a subject and a predicate together in the same group of related words could be _____.

	Choice	Feedback
*A.	either a phrase or a clause; a clause only	Correct!
B.	a phrase only; a clause only	
C.	a clause only; either a phrase or a clause	
D.	either a phrase or a clause; a phrase only	

Global Incorrect Feedback

The correct answer is: either a phrase or a clause; a clause only.

Question 6c of 10 (2 Clauses 347266)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In a sentence, a group of related words that has no verb could be _____; a group of related words that includes a subject and a predicate could be _____.

	Choice	Feedback
A.	either a phrase or a clause; a clause only	
*B.	a phrase only; a clause only	Correct!
C.	a clause only; either a phrase or a clause	
D.	either a phrase or a clause; a phrase only	

Global Incorrect Feedback

The correct answer is: a phrase only; a clause only.

Question 7a of 10 (2 Clauses 347267)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A clause that could be a sentence by itself is a _____. A clause that depends on another clause for meaning is a(n) _____ and could not be a sentence by itself.

	Choice	Feedback
*A.	main clause; subordinate clause	Correct!
B.	subordinate clause; main clause	
C.	main clause; independent clause	
D.	dependent clause; subordinate clause	

Global Incorrect Feedback

The correct answer is: main clause; subordinate clause.

Question 7b of 10 (2 Clauses 347268)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A clause that depends on another clause for meaning is a _____ and could not be a sentence by itself. A clause that could be a sentence by itself is a(n) _____.

	Choice	Feedback
A.	main clause; subordinate clause	

*B.	subordinate clause; main clause	Correct!
C.	main clause; independent clause	
D.	dependent clause; subordinate clause	

Global Incorrect Feedback

The correct answer is: subordinate clause; main clause.

Question 7c of 10 (2 Clauses 347269)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A clause that can stand on its own as a sentence is a _____. It may also be called a(n) _____ because it does not need another clause connected to it in order to be a complete sentence.

	Choice	Feedback
A.	main clause; subordinate clause	
B.	subordinate clause; main clause	
*C.	main clause; independent clause	Correct!
D.	dependent clause; subordinate clause	

Global Incorrect Feedback

The correct answer is: main clause; independent clause.

Question 8a of 10 (3 Simple, Complex, and Compound Sentences 347270)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Both compound and complex sentences contain _____, while simple sentences have _____.

	Choice	Feedback
*A.	at least two clauses; one clause	Correct!
B.	more than three clauses; two clauses	
C.	more than one clause; no more than two clauses	
D.	at least one clause; only one clause	

Global Incorrect Feedback

The correct answer is: at least two clauses; one clause.

Question 8b of 10 (3 Simple, Complex, and Compound Sentences 347271)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Clauses can be used by themselves, or they can be combined to make various kinds of sentences. Compound sentences and complex sentences use _____, while a simple sentence uses _____.

	Choice	Feedback
A.	more than three clauses; two clauses	
*B.	at least two clauses; one clause	Correct!
C.	more than one clause; no more than two clauses	
D.	at least one clause; only one clause	

Global Incorrect Feedback

The correct answer is: at least two clauses; one clause.

Question 8c of 10 (3 Simple, Complex, and Compound Sentences 347272)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A sentence can be classified based on how many individual clauses it contains. Compound sentences and complex sentences use _____, but simple sentences use _____.

	Choice	Feedback
A.	more than one clause; no more than two clauses	
B.	more than three clauses; two clauses	
*C.	at least two clauses; one clause	Correct!
D.	at least one clause; only one clause	

Global Incorrect Feedback

The correct answer is: at least two clauses; one clause.

Question 9a of 10 (3 Simple, Complex, and Compound Sentences 347273)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Read the following sentence and decide if it is compound or complex. Then, choose the answer that correctly identifies the sentence classification and gives one reason why you know this classification is correct.

Although I felt much better, the doctor insisted that I remain on bed rest for the remainder of the week.

	Choice	Feedback
*A.	Complex; the sentence contains a subordinating conjunction.	Correct!
B.	Compound; the sentence contains a coordinating conjunction.	
C.	Complex; the sentence could be broken into two main clauses.	
D.	Compound; the sentence contains at least one dependent clause.	

Global Incorrect Feedback

The correct answer is: Complex; the sentence contains a subordinating conjunction.

Question 9b of 10 (3 Simple, Complex, and Compound Sentences 347274)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Read the following sentence and decide if it is compound or complex. Then, choose the answer that correctly identifies the sentence classification and gives one reason why you know this classification is correct.

When my mother and I went shopping, we had a lot of fun trying on ridiculous outfits and laughing at ourselves.

	Choice	Feedback
A.	Compound; the sentence contains at least one dependent clause.	
B.	Compound; the sentence contains a coordinating conjunction.	
C.	Complex; the sentence could be broken into two main clauses.	
*D.	Complex; the sentence contains a	Correct!

	subordinating conjunction.	
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Global Incorrect Feedback

The correct answer is: Complex; the sentence contains a subordinating conjunction.

Question 9c of 10 (3 Simple, Complex, and Compound Sentences 347275)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Read the following sentence and decide if it is compound or complex. Then, choose the answer that correctly identifies the sentence classification and gives one reason why you know this classification is correct.

My mother told us to clean the kitchen, but we forgot.

	Choice	Feedback
A.	Complex; the sentence contains a subordinating conjunction.	
*B.	Compound; the sentence contains a coordinating conjunction.	Correct!
C.	Complex; the sentence could be broken into two main clauses.	
D.	Compound; the sentence contains at least one dependent clause.	

Global Incorrect Feedback

The correct answer is: Compound; the sentence contains a coordinating conjunction.

Question 10a of 10 (3 Simple, Complex, and Compound Sentences 347276)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Read the following and determine if adding a coordinate or subordinate clause would improve the style and smoothness of the writing. Choose the answer that best rewrites the sentence, or choose to leave it unedited.

David called this morning. He told me to look for a letter in the mail tomorrow.

	Choice	Feedback
*A	David called this morning and told me to look	Correct!

	for a letter in the mail tomorrow.	
B.	Although David called this morning, he told me to look for a letter in the mail tomorrow.	
C.	David called this morning, yet he told me to look for a letter in the mail tomorrow.	
D.	The sentence is fine as it is.	

Global Incorrect Feedback

The correct answer is: David called this morning and told me to look for a letter in the mail tomorrow.

Question 10b of 10 (3 Simple, Complex, and Compound Sentences 347277)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Read the following and determine if adding a coordinate or subordinate clause would improve the style and smoothness of the writing. Choose the answer that best rewrites the sentence, or choose to leave it unedited.

My friend agreed to meet me for coffee at noon today. She didn't show up until 12:45.

	Choice	Feedback
A.	My friend agreed to meet me for coffee at noon today, so she didn't show up until 12:45.	
*B.	Although my friend agreed to meet me for coffee at noon today, she didn't show up until 12:45.	Correct!
C.	When my friend agreed to meet me for coffee at noon today, she didn't show up until 12:45.	
D.	The sentence is fine as it is.	

Global Incorrect Feedback

The correct answer is: Although my friend agreed to meet me for coffee at noon today, she didn't show up until 12:45.

Question 10c of 10 (3 Simple, Complex, and Compound Sentences 347278)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Read the following and determine if adding a coordinate or subordinate

clause would improve the style and smoothness of the writing. Choose the answer that best rewrites the sentence, or choose to leave it unedited.

When I have an argument with someone, I do my best to resolve it quickly.

	Choice	Feedback
A.	I have an argument with someone, but I do my best to resolve it quickly.	
B.	While I have an argument with someone, I do my best to resolve it quickly.	
C.	I have an argument with someone. I do my best to resolve it quickly.	
*D.	The sentence is fine as it is.	Correct!

Global Incorrect Feedback

The correct answer is: The sentence is fine as it is.

PREVIEW

CLOSE

Quiz: Comprehending the Study

Question 1a of 10 (1 Reading Across Cultures 262733)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Culture is reflected in _____ behaviors.

	Choice	Feedback
A.	genetic	
*B.	learned	
C.	inherent	
D.	medically traceable	

Global Incorrect Feedback

The correct answer is: learned.

Question 1b of 10 (1 Reading Across Cultures 262734)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The concepts and ideas behind defining *culture* have:

	Choice	Feedback
A.	gotten more and more in style.	
B.	stayed the same throughout the 20th century.	
*C.	changed dramatically over the last 40 years.	
D.	been linked to genetics.	

Global Incorrect Feedback

The correct answer is: changed dramatically over the last 40 years.

Question 1c of 10 (1 Reading Across Cultures 262735)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Over the last 40 years, the concepts that define culture have:

	Choice	Feedback
A.	evolved into a continental focus.	
B.	become more genetically oriented.	
*C.	shifted dramatically.	
D.	stayed more or less the same. Culture can't really be defined.	

Global Incorrect Feedback

The correct answer is: shifted dramatically.

Question 2a of 10 (1 Reading Across Cultures 262736)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The concept of "Systems of Meaning," in which an object is assigned a meaning, was closely studied by ethnographer:

	Choice	Feedback
A.	E. D. Hirsch Jr.	
B.	Raymond Williams.	
C.	Matthew Arnold.	
*D.	Clifford Geertz.	

Global Incorrect Feedback

The correct answer is: Clifford Geertz.

Question 2b of 10 (1 Reading Across Cultures 262737)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: "Systems of meaning" is a relationship between an assigned meaning and:

	Choice	Feedback
A.	a concept of the thing.	
*B.	a thing or object.	
C.	a symbol of the thing.	
D.	the theory of what the thing represents.	

Global Incorrect Feedback

The correct answer is: a thing or object.

Question 2c of 10 (1 Reading Across Cultures 262738)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The relationship between a thing or object and its meaning is:

	Choice	Feedback
*A.	"Systems of Meaning."	
B.	"High Culture."	
C.	"Cultural Literacy."	
D.	"Systems of Choice."	

Global Incorrect Feedback

The correct answer is: "Systems of Meaning."

Question 3a of 10 (2 Reading Across Cultures 262739)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Matthew Arnold believed that _____ was very important to democracy.

	Choice	Feedback
A.	"aristocratic culture"	
B.	"everyday culture"	
*C.	"high culture"	
D.	"cultural literacy"	

Global Incorrect Feedback

The correct answer is: "high culture."

Question 3b of 10 (2 Reading Across Cultures 262740)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Who believed that "high culture" was very important to democracy?

	Choice	Feedback
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A.	Clifford Geertz	
*B.	Matthew Arnold	
C.	Raymond Williams	
D.	E. D. Hirsch Jr.	

Global Incorrect Feedback

The correct answer is: Matthew Arnold.

Question 3c of 10 (2 Reading Across Cultures 262741)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Matthew Arnold believed that "high culture" was very important to:

	Choice	Feedback
A.	the aristocracy.	
B.	cultural literacy.	
*C.	democracy.	
D.	everyday concepts of culture.	

Global Incorrect Feedback

The correct answer is: democracy.

Question 4a of 10 (2 Reading Across Cultures 262742)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is an example of Raymond Williams's cultural concepts?

	Choice	Feedback
A.	Taking lessons in etiquette	
B.	Going to the opera every weekend	
*C.	Coming home from school and having dinner with your family at the kitchen table	
D.	Learning different composers' names and symphonies so that you can discuss them intelligently at parties	

Global Incorrect Feedback

The correct answer is: Coming home from school and having dinner with your family at the kitchen table.

Question 4b of 10 (2 Reading Across Cultures 262743)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Coming home from school and having dinner with your family at the kitchen table would be an example of which cultural concept?

	Choice	Feedback
*A.	Culture is ordinary.	
B.	Culture should be better than ordinary.	
C.	Culture depends on how we relate things to the names we give these things.	
D.	Cultural literacy can only be achieved in certain ways.	

Global Incorrect Feedback

The correct answer is: Culture is ordinary.

Question 4c of 10 (2 Reading Across Cultures 262744)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is *not* an example of Raymond Williams's cultural concepts?

	Choice	Feedback
*A.	Going to the opera	
B.	Having dinner with one's family	
C.	Going to school every day	
D.	Seeing one's grandparents on the weekend	

Global Incorrect Feedback

The correct answer is: Going to the opera.

Question 5a of 10 (1 Reading Across Cultures 262745)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The basic concept behind multiculturalism is that it is:

	Choice	Feedback
A.	culturally risky.	
B.	exclusive.	
*C.	inclusive.	
D.	a liability.	

Global Incorrect Feedback

The correct answer is: inclusive.

Question 5b of 10 (1 Reading Across Cultures 262746)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following would be an example of multicultural inclusiveness?

	Choice	Feedback
A.	Reading Walt Whitman	
*B.	Reading Clarissa Pinkola Estés (a female Mexican author)	
C.	Reading Shakespeare	
D.	Reading Plato	

Global Incorrect Feedback

The correct answer is: Reading Clarissa Pinkola Estés (a female Mexican author).

Question 5c of 10 (1 Reading Across Cultures 262747)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Multiculturalism at work in a classroom might mean that:

	Choice	Feedback
A.	students would read a lot of Shakespeare.	
B.	students would read white male authors.	

*C.	students would read minority authors.	
D.	students would read the classics.	

Global Incorrect Feedback

The correct answer is: students would read minority authors.

Question 6a of 10 (1 Reading Across Cultures 262748)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: According to the eminent Swiss psychiatrist Carl Jung, _____, or shared images and patterns, connect us with a universal collective unconscious.

	Choice	Feedback
A.	shared memories	
B.	core values	
C.	symbols	
*D.	archetypes	

Global Incorrect Feedback

The correct answer is: archetypes.

Question 6b of 10 (1 Reading Across Cultures 262749)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: According to the eminent Swiss psychiatrist Carl Jung, archetypes, or _____, connect us with a universal collective unconscious.

	Choice	Feedback
A.	family members	
*B.	shared images and patterns	
C.	experiences in school	
D.	assumptions	

Global Incorrect Feedback

The correct answer is: shared images and patterns.

Question 6c of 10 (1 Reading Across Cultures 262750)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: According to the eminent Swiss psychiatrist Carl Jung, archetypes, or shared patterns and symbols, connect us with a universal:

	Choice	Feedback
*A.	collective unconscious.	
B.	collective consciousness.	
C.	uncollected unconscious.	
D.	uncollected consciousness.	

Global Incorrect Feedback

The correct answer is: collective unconscious.

Question 7a of 10 (2 Reading Across Cultures 262751)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: How has the Internet created a new body of shared images, patterns, and symbols?

	Choice	Feedback
A.	Online RPGs	
B.	IM-ing	
C.	Blogs	
*D.	All of the above	

Global Incorrect Feedback

The correct answer is: All of the above.

Question 7b of 10 (2 Reading Across Cultures 262752)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Blogs would be an example of:

	Choice	Feedback
--	--------	----------

A.	outdated technology.	
B.	movie-watching technology.	
C.	the most recent technological trend.	
*D.	one way the Internet creates new shared images, patterns, and symbols.	

Global Incorrect Feedback

The correct answer is: one way the Internet creates new shared images, patterns, and symbols.

Question 7c of 10 (2 Reading Across Cultures 262753)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Blogs have the potential to:

	Choice	Feedback
A.	create new technological experiences.	
B.	share stories.	
C.	promote understanding.	
*D.	All of the above.	

Global Incorrect Feedback

The correct answer is: All of the above.

Question 8a of 10 (1 Reading Across Cultures 262754)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: What problem does writer/scholar Marc Aronson have with "small world" multiculturalism?

	Choice	Feedback
A.	That it suggests we go to the mall to find out about other cultures	
*B.	That it promotes a very superficial, material understanding of other cultures	
C.	That it's unavailable to most people and, consequently, almost useless	
D.	None of the above is true; Marc Aronson	

	promotes "small world" multiculturalism wholeheartedly!	
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Global Incorrect Feedback

The correct answer is: That it promotes a very superficial, material understanding of other cultures.

Question 8b of 10 (1 Reading Across Cultures 262755)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What writer/scholar is troubled by "small world" multiculturalism?

	Choice	Feedback
A.	Raymond Williams	
*B.	Marc Aronson	
C.	E.D. Hirsch	
D.	W.B. Yeats	

Global Incorrect Feedback

The correct answer is: Marc Aronson.

Question 8c of 10 (1 Reading Across Cultures 262755)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What writer/scholar is troubled by "small world" multiculturalism?

	Choice	Feedback
A.	Raymond Williams	
*B.	Marc Aronson	
C.	E.D. Hirsch	
D.	W.B. Yeats	

Global Incorrect Feedback

The correct answer is: Marc Aronson.

Question 9a of 10 (1 The Challenges of Translation 262757)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: All communication is actually some form of:

	Choice	Feedback
A.	lie.	
B.	culture.	
*C.	translation.	
D.	memory.	

Global Incorrect Feedback

The correct answer is: translation.

Question 9b of 10 (1 The Challenges of Translation 262758)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Ralph Waldo Emerson says that if a piece of information is important, it will:

	Choice	Feedback
A.	last forever.	
*B.	make its way through a translation.	
C.	get bound in collective memory.	
D.	become part of the collective unconscious.	

Global Incorrect Feedback

The correct answer is: make its way through a translation.

Question 9c of 10 (1 The Challenges of Translation 262759)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What are some of the things in addition to words, grammar, and punctuation that translators must pay attention to when translating?

	Choice	Feedback
A.	Titles	
*B.	Implicit emotion in the words	

C.	Unfamiliar words	
D.	Periods and semicolons	

Global Incorrect Feedback

The correct answer is: Implicit emotion in the words.

Question 10a of 10 (2 The Challenges of Translation 262760)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: A word's *connotation* is:

	Choice	Feedback
*A.	what it suggests.	
B.	what it means.	
C.	what a translator believes it means.	
D.	a symbol standing in for the word itself.	

Global Incorrect Feedback

The correct answer is: what it suggests.

Question 10b of 10 (2 The Challenges of Translation 262761)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: A word's *denotation* is:

	Choice	Feedback
A.	what it might mean in another culture.	
B.	what it suggests.	
*C.	its exact meaning.	
D.	what it means before translation.	

Global Incorrect Feedback

The correct answer is: its exact meaning.

Question 10c of 10 (2 The Challenges of Translation 262762)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Since emotion can't always be reproduced with the same intensity in another language, a translator has to carefully choose words that address feeling and meaning from one culture to another. Some would say that expressing a word's _____, or what it suggests, can be more important than translating its _____, or its exact meaning.

	Choice	Feedback
A.	Anima Mundi; connotation	
B.	denotation; connotation	
C.	connotation; implication	
*D.	connotation; denotation	

Global Incorrect Feedback

The correct answer is: connotation; denotation.

PREVIEW

CLOSE

Quiz: Comprehending the Study

Question 1a of 10 (1 Short Fiction 263149)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: An evolved version of the quippy anecdote, short stories originated in the _____ storytelling tradition.

	Choice	Feedback
A.	written	
B.	documented	
*C.	oral	
D.	aristocratic	

Global Incorrect Feedback

The correct answer is: oral.

Question 1b of 10 (1 Short Fiction 263150)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: As an evolved version of the _____, short stories originated in the oral storytelling tradition.

	Choice	Feedback
A.	quip	
*B.	anecdote	
C.	joke	
D.	poem	

Global Incorrect Feedback

The correct answer is: anecdote.

Question 1c of 10 (1 Short Fiction 263151)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Geoffrey Chaucer's *Canterbury Tales* represents one of the earliest _____.

	Choice	Feedback
A.	metered tales	
B.	anecdotes	
C.	spoken tales	
*D.	written stories	

Global Incorrect Feedback

The correct answer is: written stories.

Question 2a of 10 (1 Short Fiction 263152)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The main difference between novels and short stories is that in short stories:

	Choice	Feedback
A.	characters are less developed than in novels.	
*B.	action takes place in a relatively brief period of time.	
C.	readers don't feel as much pressure to finish the piece.	
D.	writers can write more quickly and efficiently.	

Global Incorrect Feedback

The correct answer is: action takes place in a relatively brief period of time.

Question 2b of 10 (1 Short Fiction 263153)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Information develops over the course of accumulated experience in a _____.

	Choice	Feedback
A.	poem	
*B.	novel	

C.	short story	
D.	novella	

Global Incorrect Feedback

The correct answer is: novel.

Question 2c of 10 (1 Short Fiction 263154)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Two authors who have rounded out and perfected the short story in the 19th and 20th centuries are:

	Choice	Feedback
A.	Edgar Allan Poe and Jane Austen.	
*B.	Edgar Allan Poe and Alice Walker.	
C.	Alice Walker and Dan Brown.	
D.	Stephen King and Alice Walker.	

Global Incorrect Feedback

The correct answer is: Edgar Allan Poe and Alice Walker.

Question 3a of 10 (2 Short Fiction 263155)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What kind of technique might an author employ to compress details and plunge a reader right into the heart of a story?

	Choice	Feedback
A.	Documenting all the sources of the story	
B.	Using footnotes	
*C.	Prefacing an opening paragraph with important narrative information	
D.	Sticking with the passive voice so the reader has to actively fill in the action using their imagination	

Global Incorrect Feedback

The correct answer is: Prefacing an opening

paragraph with important narrative information.

Question 3b of 10 (2 Short Fiction 263156)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Stephen Crane gains his readers' attention in the opening of "The Open Boat" by providing:

	Choice	Feedback
*A.	important narrative information.	
B.	a character sketch.	
C.	a teacher's edition with special notes.	
D.	a vivid description of all the characters.	

Global Incorrect Feedback

The correct answer is: important narrative information.

Question 3c of 10 (2 Short Fiction 263157)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Louise Erdrich grabs her readers' attention in the opening of "Fleur" by offering:

	Choice	Feedback
A.	a bibliography.	
*B.	background information.	
C.	a description of Fleur's farm.	
D.	The details of Fleur's birth.	

Global Incorrect Feedback

The correct answer is: background information.

Question 4a of 10 (1 Literary Elements 263158)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question:

Verbal irony is:

	Choice	Feedback
A.	full of connotation.	
*B.	straightforward.	
C.	suggestive of ideas.	
D.	roundabout.	

Global Incorrect Feedback

The correct answer is: straightforward.

Question 4b of 10 (1 Literary Elements 263159)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A sarcastic remark would be an example of _____ irony.

	Choice	Feedback
A.	dramatic	
*B.	verbal	
C.	situational	
D.	intellectual	

Global Incorrect Feedback

The correct answer is: verbal.

Question 4c of 10 (1 Literary Elements 263160)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Verbal irony might include more subtle forms of speech, like _____.

	Choice	Feedback
A.	surprise	
B.	complaining	
*C.	hyperbole	
D.	deceit	

Global Incorrect Feedback

The correct answer is: hyperbole.

Question 5a of 10 (2 Literary Elements 263161)**Maximum Attempts:** 1**Question Type:** Multiple Choice**Maximum Score:** 1**Question:** If, as a reader, you get information in a novel about important action happening on the other side of town about which the main character is unaware, you are experiencing _____.

	Choice	Feedback
*A.	dramatic irony	
B.	situational irony	
C.	verbal irony	
D.	hyperbole	

Global Incorrect Feedback

The correct answer is: dramatic irony.

Question 5b of 10 (2 Literary Elements 263162)**Maximum Attempts:** 1**Question Type:** Multiple Choice**Maximum Score:** 1**Question:** Dramatic irony occurs when the audience:

	Choice	Feedback
A.	feels tension or drama between three characters.	
B.	can't identify secondary characters.	
C.	knows less than the main character.	
*D.	knows something a character doesn't.	

Global Incorrect Feedback

The correct answer is: knows something a character doesn't.

Question 5c of 10 (2 Literary Elements 263163)**Maximum Attempts:** 1**Question Type:** Multiple Choice**Maximum Score:** 1**Question:** When there is a contrast between what the reader knows and what the

character knows, it is a case of _____.

	Choice	Feedback
A.	situational irony	
B.	verbal irony	
*C.	dramatic irony	
D.	pronounced irony	

Global Incorrect Feedback

The correct answer is: dramatic irony.

Question 6a of 10 (1 Literary Elements 263164)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In each of its three literary forms, irony creates _____.

	Choice	Feedback
A.	compassion	
*B.	incongruity	
C.	relief	
D.	release	

Global Incorrect Feedback

The correct answer is: incongruity.

Question 6b of 10 (1 Literary Elements 263165)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: _____ between what happens and what's expected is situational irony at work.

	Choice	Feedback
A.	A similarity	
*B.	A contrast	
C.	A comparison	
D.	An agreement	

Global Incorrect Feedback

The correct answer is: A contrast.

Question 6c of 10 (1 Literary Elements 263166)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Situational irony occurs when there is a contrast between:

	Choice	Feedback
A.	what two characters believe is happening.	
B.	what occurs and what has been predicted by the main protagonist.	
*C.	what's generally expected and what occurs.	
D.	what the reader thinks has already happened and what actually happens.	

Global Incorrect Feedback

The correct answer is: what's generally expected and what occurs.

Question 7a of 10 (1 Comparison and Contrast 263167)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Compare-and-contrast writing is considered revealing because:

	Choice	Feedback
A.	you learn more about your own writing when comparing.	
B.	all writing is revealing.	
*C.	you see aspects of a work more clearly when you review elements and ideas side by side.	
D.	comparing two unlike things that are not linked in any way is important.	

Global Incorrect Feedback

The correct answer is: you see aspects of a work more clearly when you review elements side by side.

Question 7b of 10 (1 Comparison and Contrast 263168)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: We can understand elements and ideas better in a compare/contrast essay by:

	Choice	Feedback
A.	finding mostly similarities.	
B.	relying on previous research.	
*C.	putting them next to each other.	
D.	writing about contrasts first.	

Global Incorrect Feedback

The correct answer is: putting them next to each other.

Question 7c of 10 (1 Comparison and Contrast 263169)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Because comparing and contrasting is essentially the act of putting elements and ideas _____, this technique becomes the basis for much of our "knowing."

	Choice	Feedback
A.	in the same theoretical setting as one another	
B.	away and apart from another	
*C.	side by side	
D.	into our psyches for safekeeping	

Global Incorrect Feedback

The correct answer is: side by side.

Question 8a of 10 (1 Short Fiction 263170)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Effective writers use language at all levels but rely on _____ details to give their stories a specific setting, or _____ to do things like suggest symbolism.

	Choice	Feedback
--	--------	----------

A.	abstract; concrete details	
*B.	concrete; abstraction	
C.	orally-spoken; abstraction	
D.	abstract; supplementation	

Global Incorrect Feedback

The correct answer is: concrete; abstraction.

Question 8b of 10 (1 Short Fiction 263171)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Writers rely on abstraction to do things like suggest:

	Choice	Feedback
A.	concrete details.	
*B.	symbolism.	
C.	important suggestions.	
D.	supplements to the storyline or plot.	

Global Incorrect Feedback

The correct answer is: symbolism.

Question 8c of 10 (1 Short Fiction 263172)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A description of the way clouds look or how the earth smells after a rainstorm are examples of _____.

	Choice	Feedback
A.	supplementation	
B.	abstraction	
*C.	concrete details	
D.	connotation	

Global Incorrect Feedback

The correct answer is: concrete details.

Question 9a of 10 (1 Literary Elements 263173)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: On the ladder of abstraction, the _____ the word, the more abstract it is.

	Choice	Feedback
*A.	higher	
B.	lower	
C.	more stressed in sound	
D.	less related	

Global Incorrect Feedback

The correct answer is: higher.

Question 9b of 10 (1 Literary Elements 263174)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Concrete words sit _____ on the ladder of abstraction.

	Choice	Feedback
A.	to the left of the ladder	
B.	on a midpoint	
*C.	lower	
D.	higher	

Global Incorrect Feedback

The correct answer is: lower.

Question 9c of 10 (1 Literary Elements 263175)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: On the ladder of abstraction, concrete and abstract words sit:

	Choice	Feedback
A.	outside the normal range.	
B.	together in the continuum.	

*C.	at opposite ends of the continuum.	
D.	in close relation to each other on the continuum.	

Global Incorrect Feedback

The correct answer is: at opposite ends of the continuum.

Question 10a of 10 (1 Literary Elements 263176)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Having a(n) _____ helps readers better understand different story components.

	Choice	Feedback
A.	ironic twist	
*B.	point of reference	
C.	ongoing continuum	
D.	lot of different sarcastic elements	

Global Incorrect Feedback

The correct answer is: point of reference.

Question 10b of 10 (1 Literary Elements 263177)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Solid analysis takes:

	Choice	Feedback
A.	special thinking.	
B.	knowledge of literary terms.	
C.	bias.	
*D.	balance.	

Global Incorrect Feedback

The correct answer is: balance.

Question 10c of 10 (1 Literary Elements 263178)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Using the ladder of abstraction in an analysis helps to:

	Choice	Feedback
A.	unfold the ironic elements of a story.	
*B.	see where the characters, action, setting, and interpretation all meet.	
C.	compare the best and worst character traits.	
D.	reduce any misunderstanding of symbolism and hyperbole.	

Global Incorrect Feedback

The correct answer is: see where the characters, action, setting, and interpretation all meet.

Quiz: Comprehending the Readings

Question 1a of 10 (1 Understanding The Return 159931)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Why are Kamau's parents stunned to see him?

	Choice	Feedback
A.	They thought he had left the country.	Sorry, that's not it.
*B.	They believe him dead.	Yes, you got it.
C.	They have disowned him.	Sorry, that's not it.
D.	They think he's an apparition.	Sorry, that's not it.

Global Incorrect Feedback

The correct answer is: They believe him dead.

Question 1b of 10 (1 Understanding The Return 247718)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Before leaving, Kamau had failed to finish paying:

	Choice	Feedback
A.	his parents for the wedding.	
B.	his friends.	
*C.	his bride's parents.	Yes, that's correct.
D.	his village elders.	

Global Incorrect Feedback

The correct answer is: his bride's parents.

Question 1c of 10 (1 Understanding The Return 152670)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Kamau is disturbed by the absence of his...

	Choice	Feedback
*A.	wife.	Yes, you got it.
B.	bank account.	Sorry, that's not it.
C.	mother.	Sorry, that's not it.
D.	dog.	Sorry, that's not it.

Global Incorrect Feedback

The correct answer is: wife.

Question 2a of 10 (1 Understanding Home 247728)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Why are Brooks' characters so tense?

	Choice	Feedback
A.	They have been told they must move.	
B.	They have lost track of their father.	
C.	They have had a death in the family.	
*D.	They believe they might lose their home.	Correct!

Global Incorrect Feedback

The correct answer is: They believe they might lose their home.

Question 2b of 10 (1 Understanding Home 247719)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: How do Brooks' characters act at the prospect of losing their home?

	Choice	Feedback
A.	Hysterical.	
B.	Indifferent.	
C.	Happy.	
*D.	Relieved and sad.	Correct!

Global Incorrect Feedback

The correct answer is: Relieved and sad.

Question 2c of 10 (1 Understanding Home 152671)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Brooks's characters rely on _____ when they believe they will lose their home.

	Choice	Feedback
A.	their neighbor	Sorry, that's incorrect.
B.	fame	Sorry, that's incorrect.
*C.	faith	Yes, that's correct.
D.	money	Sorry, that's incorrect.

Global Incorrect Feedback

The correct answer is: faith.

Question 3a of 10 (1 Understanding La Puerta 247729)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: How does Sinesio's ticket stay affixed to the door?

	Choice	Feedback
A.	Water	
B.	Mud	
C.	Tape	
*D.	Glue	Yes, that's correct.

Global Incorrect Feedback

The correct answer is: Glue.

Question 3b of 10 (1 Understanding La Puerta 247720)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What does Sinesio's ticket end up glued to?

	Choice	Feedback
--	--------	----------

*A.	The door	Yes, that's correct.
B.	The window	
C.	The car	
D.	His shoe	

Global Incorrect Feedback

The correct answer is: The door.

Question 3c of 10 (1 Understanding La Puerta 152672)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Sinesio's _____ glues the ticket to the glass door.

	Choice	Feedback
A.	daughter	Sorry, that's not correct.
*B.	wife	Yes, you got it.
C.	mother	Sorry, that's not correct.
D.	friend	Sorry, that's not correct.

Global Incorrect Feedback

The correct answer is: wife.

Question 4a of 10 (1 Understanding Home 247730)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Who goes for a Home Owner's Loan?

	Choice	Feedback
A.	Kamau.	
B.	Sinesio.	
*C.	Papa.	Correct!
D.	Helen.	

Global Incorrect Feedback

The correct answer is: Papa.

Question 4b of 10 (1 Understanding Home 247721)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Where has Papa gone?

	Choice	Feedback
A.	To the store	
*B.	For a loan	Yes, that's correct!
C.	To his father's grave	
D.	To search for his wife	

Global Incorrect Feedback

The correct answer is: For a loan.

Question 4c of 10 (1 Understanding Home 152673)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: How does Papa act when he returns from asking for a home owner's loan?

	Choice	Feedback
A.	Troubled	Sorry, that's not it.
B.	Happy	Sorry, that's not it.
*C.	Quiet	Yes, that's correct.
D.	None of the above	Sorry, that's not it.

Global Incorrect Feedback

The correct answer is: Quiet.

Question 5a of 10 (1 Understanding La Puerta 247731)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Who receives letters from America?

	Choice	Feedback
A.	Helen	
B.	Papa	

*C.	Sinesio	Yes, that's correct.
D.	Kamau	

Global Incorrect Feedback

The correct answer is: Sinesio.

Question 5b of 10 (1 Understanding La Puerta 247722)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What does Sinesio receive from his brother in America?

	Choice	Feedback
A.	Bad news	
*B.	Letters	Yes, that's correct.
C.	A package of food	
D.	News of his wife	

Global Incorrect Feedback

The correct answer is: Letters.

Question 5c of 10 (1 Understanding La Puerta 152674)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In "La Puerta," Sinesio receives letters from his _____ in America.

	Choice	Feedback
A.	landlord	Sorry, that's incorrect.
B.	cousin	Sorry, that's incorrect.
C.	sister	Sorry, that's incorrect.
*D.	brother	Yes, that's it.

Global Incorrect Feedback

The correct answer is: brother.

Question 6a of 10 (1 Understanding The Return 247732)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Who first greets Kamau upon his return?

	Choice	Feedback
A.	Angered neighbors	
B.	Happy relatives	
*C.	Expressionless women	Yes, that's correct.
D.	His elated wife	

Global Incorrect Feedback

The correct answer is: Expressionless women.

Question 6b of 10 (1 Understanding The Return 247723)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What is odd about the women who greet Kamau upon his return?

	Choice	Feedback
A.	They ask after his wife.	
B.	They throw rocks as a greeting.	
*C.	They are expressionless.	Yes, that's correct.
D.	They don't talk but just smile a lot.	

Global Incorrect Feedback

The correct answer is: They are expressionless.

Question 6c of 10 (1 Understanding The Return 152675)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The women who greet Kamau upon his return are:

	Choice	Feedback
*A.	expressionless.	Yes, that's correct.
B.	joyous.	Sorry, that's incorrect.
C.	angered.	Sorry, that's incorrect.
D.	pleasant.	Sorry, that's incorrect.

Global Incorrect Feedback

The correct answer is: expressionless.
--

Question 7a of 10 (1 Understanding Home 247733)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What is a problem with the home that momma will be relieved to see alleviated?

	Choice	Feedback
A.	Keeping kids away from the lawn.	
B.	Cleaning the porch.	
*C.	Starting a coal fire.	Correct!
D.	Getting up and down the steps.	

Global Incorrect Feedback

The correct answer is: Starting a coal fire.
--

Question 7b of 10 (1 Understanding Home 247724)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Who insists her friends won't visit their home?

	Choice	Feedback
*A.	Helen.	Correct!
B.	Maud Martha.	
C.	Momma.	
D.	Sinesio's wife.	

Global Incorrect Feedback

The correct answer is: Helen.

Question 7c of 10 (1 Understanding Home 152676)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Why does Helen insist her friends won't visit their home?

	Choice	Feedback
A.	They would have to bring gifts.	That's not correct.
B.	They would have to sing.	That's not correct.
C.	They would dislike Papa.	That's not correct.
*D.	They would have to take a taxi.	Yes, that's it.

Global Incorrect Feedback

The correct answer is: They would have to take a taxi.

Question 8a of 10 (1 Understanding La Puerta 247734)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: If Sinesio emigrates from Mexico, who becomes an undocumented widow?

	Choice	Feedback
A.	His daughter.	
*B.	His wife.	Correct!
C.	His mother.	
D.	His sister-in-law.	

Global Incorrect Feedback

The correct answer is: His wife.

Question 8b of 10 (1 Understanding La Puerta 247725)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Who has the potential to emigrate from Mexico and turn his wife into an undocumented widow?

	Choice	Feedback
A.	Papa.	
B.	Kamau.	
*C.	Sinesio.	Correct!
D.	Karanja	

Global Incorrect Feedback

The correct answer is: Sinesio.

Question 8c of 10 (1 Understanding La Puerta 152677)**Maximum Attempts:** 1**Question Type:** Multiple Choice**Maximum Score:** 1**Question:** If Sinesio emigrates from Mexico, his wife will be considered...

	Choice	Feedback
A.	an outcast in town.	Sorry, that's incorrect.
B.	an illegal alien.	Sorry, that's incorrect.
*C.	an undocumented widow.	Yes, that's it.
D.	a bad wife and mother.	Sorry, that's incorrect.

Global Incorrect Feedback

The correct answer is: an undocumented widow.

Question 9a of 10 (1 Understanding the Return 247735)**Maximum Attempts:** 1**Question Type:** Multiple Choice**Maximum Score:** 1**Question:** Where has Muthoni gone?

	Choice	Feedback
*A.	With Karanja.	Correct!
B.	To her parents.	
C.	To find Kamau.	
D.	To her sister's.	

Global Incorrect Feedback

The correct answer is: With Karanja.

Question 9b of 10 (1 Understanding the Return 247726)**Maximum Attempts:** 1**Question Type:** Multiple Choice**Maximum Score:** 1**Question:** Karanja has told Kamau's parents and wife, Muthoni, that Kamau:

	Choice	Feedback
A.	has gotten remarried	
B.	has left the country	
*C.	is dead	Correct!
D.	has gone to jail	

Global Incorrect Feedback

The correct answer is: is dead.

Question 9c of 10 (1 Understanding the Return 152678)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Why has Muthoni gone away with Karanja?

	Choice	Feedback
A.	She loved him.	That's incorrect.
*B.	She believed Kamau was dead.	Yes, that's it.
C.	She disliked Kamau's parents.	That's incorrect.
D.	All of the above.	That's incorrect.

Global Incorrect Feedback

The correct answer is: She believed Kamau was dead.

Question 10a of 10 (1 Understanding La Puerta 247736)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Where does Sinesio overhear the conversation that could change his fate?

	Choice	Feedback
*A.	On the bus.	Correct!
B.	At work.	
C.	In the bread line.	
D.	On the television.	

Global Incorrect Feedback

The correct answer is: The bus.

Question 10b of 10 (1 Understanding La Puerta 247727)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Sinesio leaves the bus thinking:

	Choice	Feedback
A.	he should have bought a ticket	
B.	he lost the winning ticket	
*C.	he may have the winning ticket	Correct!
D.	his wife has cashed the ticket	

Global Incorrect Feedback

The correct answer is: he may have the winning ticket.

Question 10c of 10 (1 Understanding La Puerta 152679)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Sinesio discovers his good fortune by...

	Choice	Feedback
*A.	seeing the newspaper.	Yes, you got it.
B.	talking to his wife.	Nope, incorrect.
C.	looking through the glass door.	Nope, incorrect.
D.	sharing the mescal.	Nope, incorrect.

Global Incorrect Feedback

The correct answer is: seeing the newspaper.

PREVIEW

CLOSE

Quiz: Comprehending the Study

Question 1a of 10 (1 Compare and Contrast Essays 248013)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following would be used in the *body* of a formal essay?

	Choice	Feedback
A.	A thesis statement	
B.	An introduction	
*C.	Textual support	Yes, that's correct.
D.	A conclusion	

Global Incorrect Feedback

The correct answer is: Textual support.

Question 1b of 10 (1 Compare and Contrast Essays 248003)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is a component of a formal essay?

	Choice	Feedback
A.	Climax	
*B.	Thesis	Yes, that's correct.
C.	Falling action	
D.	Dialogue	

Global Incorrect Feedback

The correct answer is: Thesis.

Question 1c of 10 (1 Compare and Contrast Essays 152680)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is not found in a formal essay?

	Choice	Feedback
A.	Thesis	That's incorrect.
*B.	Denouement	Yes, that's correct.
C.	Conclusion	That's incorrect.
D.	Organization	That's incorrect.

Global Incorrect Feedback

The correct answer is: Denouement.

Question 2a of 10 (1 The Ladder of Abstraction 248014)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What elements are found at the bottom of the ladder of abstraction?

	Choice	Feedback
A.	Abstract	
*B.	Concrete	Yes, that's correct.
C.	Active	
D.	Rhythmic	

Global Incorrect Feedback

The correct answer is: Concrete.

Question 2b of 10 (1 The Ladder of Abstraction 248004)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The most *abstract* elements are found at the _____ of the Ladder of Abstraction.

	Choice	Feedback
A.	middle	
B.	bottom	
*C.	top	Yes, that's correct
D.	end	

Global Incorrect Feedback

The correct answer is: top.

Question 2c of 10 (1 The Ladder of Abstraction 152681)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The ladder of abstraction has the most _____ elements at the top.

	Choice	Feedback
A.	sensory-oriented	That's incorrect.
B.	dangerous	That's incorrect.
C.	concrete	That's incorrect.
*D.	abstract	Yes, you got it.

Global Incorrect Feedback

The correct answer is: abstract.

Question 3a of 10 (1 Compare and Contrast Essays 248015)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Identifying key elements is an excellent strategy for:

	Choice	Feedback
A.	reading a short story.	
B.	understanding an author's biographical information.	
*C.	analyzing an assignment.	Yes, that's correct.
D.	reading poetry.	

Global Incorrect Feedback

The correct answer is: analyzing an assignment.

Question 3b of 10 (1 Compare and Contrast Essays 248005)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is *not* a helpful question in analysis strategy?

	Choice	Feedback
--	--------	----------

*A.	Knowing the author's biographical details	Yes, that's correct.
B.	Finding the subject	
C.	Identifying key words	
D.	Understanding exactly what the assignment is asking	

Global Incorrect Feedback

The correct answer is: Knowing the author's biographical details.

Question 3c of 10 (1 Compare and Contrast Essays 152682)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: All of the following are part of question analysis strategy except:

	Choice	Feedback
*A.	making note of the verb tense.	Yes, that's correct.
B.	finding the subject.	That's incorrect.
C.	determining the instruction words.	That's incorrect.
D.	identifying key elements.	That's incorrect.

Global Incorrect Feedback

The answer is: making note of the verb tense.

Question 4a of 10 (1 Compare and Contrast Essays 248016)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: How does a Venn organizer work?

	Choice	Feedback
A.	Information is placed in a matrix grid.	
B.	Information is placed in two or three large columns.	
*C.	Information is placed in two or three large intersecting circles.	Yes, that's correct.
D.	Information is placed in an outline consisting of three lines.	

Global Incorrect Feedback

The correct answer is: Information is placed in two or three large intersecting circles.

Question 4b of 10 (1 Compare and Contrast Essays 248006)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A graphic organizer that uses a column format encourages a writer to:

	Choice	Feedback
*A.	compare and contrast.	Yes, that's correct.
B.	take notes.	
C.	make educated guesses.	
D.	create intertwining circles of information.	

Global Incorrect Feedback

The correct answer is: compare and contrast.

Question 4c of 10 (1 Compare and Contrast Essays 152683)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A Venn organizer uses _____ to visually organize information.

	Choice	Feedback
A.	columns	That's not it.
B.	squares	That's not it.
*C.	circles	Yes, you got it.
D.	a matrix	That's not it.

Global Incorrect Feedback

The correct answer is: circles.

Question 5a of 10 (1 Compare and Contrast Essays 248017)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: "Question analysis" includes asking _____ questions as you analyze the assignment.

	Choice	Feedback
*A.	yourself	Yes, that's correct.
B.	the author	
C.	your teacher	
D.	your friends	

Global Incorrect Feedback

The correct answer is: yourself.

Question 5b of 10 (1 Compare and Contrast Essays 248007)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Having a clearly defined set of ideas from which to draw information when writing an essay will, in turn, help one to:

	Choice	Feedback
A.	know how long to make the essay.	
*B.	organize one's paper logically.	Yes, that's correct.
C.	use the best choice of words in the essay.	
D.	create a catchy conclusion.	

Global Incorrect Feedback

The correct answer is: organize one's paper logically.

Question 5c of 10 (1 Compare and Contrast Essays 152684)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: "Instruction words" in question analysis determine:

	Choice	Feedback
A.	the main subject of the argument.	Nope, sorry.
B.	the adverbs you need to use in the assignment.	Nope, sorry.
C.	how the teacher will grade the assignment.	Nope, sorry.

*D.	what the assignment is asking you to do.	Yes, that's correct.
-----	--	----------------------

Global Incorrect Feedback

The correct answer is: what the assignment is asking you to do.

Question 6a of 10 (1 Compare and Contrast Essays 248018)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A/an _____ wraps up an essay into one cohesive whole.

	Choice	Feedback
A.	clincher	
B.	introduction	
*C.	conclusion	Yes, that's correct.
D.	climax	

Global Incorrect Feedback

The correct answer is: conclusion.

Question 6b of 10 (1 Compare and Contrast Essays 248008)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following would *not* be considered a frame of reference in an essay?

	Choice	Feedback
A.	Problem	
B.	Idea	
C.	Theme	
*D.	Denouement	Yes, that's correct.

Global Incorrect Feedback

The correct answer is: Denouement.

Question 6c of 10 (1 Compare and Contrast Essays 152685)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following stitches up your essay ideas into a coherent whole?

	Choice	Feedback
*A.	The conclusion	Yes, that's it.
B.	The thesis	Nope, sorry.
C.	The graphic organizer	Nope, sorry.
D.	The tone	Nope, sorry.

Global Incorrect Feedback

The answer is: The conclusion.

Question 7a of 10 (1 Compare and Contrast Essays 248019)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: When writing a compare/contrast essay, the rationale behind one's choice, or the _____, lets one's reader know that one's choice is not random.

	Choice	Feedback
A.	umbrella theme	
B.	frame of reference	
*C.	grounds for comparison	Yes, that's correct.
D.	transitional thesis	

Global Incorrect Feedback

The correct answer is: grounds for comparison.

Question 7b of 10 (1 Compare and Contrast Essays 248009)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: An essay's organization works if it can withstand:

	Choice	Feedback
A.	the "so what" question.	
B.	a teacher's red pen.	

C.	a second set of revisions.	
*D.	being read aloud.	Yes, that's correct.

Global Incorrect Feedback

The correct answer is: being read aloud.

Question 7c of 10 (1 Compare and Contrast Essays 152686)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What's one way of testing your essay's organization?

	Choice	Feedback
A.	Repeating the thesis	That's not it.
B.	Revising it	That's not it.
*C.	Reading it aloud	Yes, that's it.
D.	Deleting the conclusion	That's not it.

Global Incorrect Feedback

The answer is: Reading it aloud.

Question 8a of 10 (1 Compare and Contrast Essays 248020)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: When one compares elements of a story, one focuses on:

	Choice	Feedback
*A.	similarities.	Yes, that's correct.
B.	differences.	
C.	antonyms.	
D.	tenses.	

Global Incorrect Feedback

The correct answer is: similarities.

Question 8b of 10 (1 Compare and Contrast Essays 248010)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: To _____ elements of a story is to focus on differences.

	Choice	Feedback
A.	encompass	
B.	differentiate	
C.	compare	
*D.	contrast	Yes, that's correct.

Global Incorrect Feedback

The correct answer is: contrast.

Question 8c of 10 (1 Compare and Contrast Essays 152687)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: When you contrast elements of a story, you focus on:

	Choice	Feedback
A.	synonyms.	Sorry, that's incorrect.
B.	similarities.	Sorry, that's incorrect.
*C.	differences.	That's it.
D.	historical time frame.	Sorry, that's incorrect.

Global Incorrect Feedback

The correct answer is: differences.

Question 9a of 10 (2 The Ladder of Abstraction 248021)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The Ladder of Abstraction works on the basis of a:

	Choice	Feedback
A.	column.	
B.	series of concentric circles.	
*C.	continuum.	Yes, that's correct.
D.	set of side-by-side squares.	

Global Incorrect Feedback

The correct answer is: continuum.

Question 9b of 10 (2 The Ladder of Abstraction 248011)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What would one use to identify elements at the top of the Ladder of Abstraction?

	Choice	Feedback
A.	Hands and eyes	
B.	Senses	
*C.	Feelings or intuition	Yes, that's correct.
D.	Hearing	

Global Incorrect Feedback

The correct answer is: Feelings or intuition.

Question 9c of 10 (2 The Ladder of Abstraction 152688)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Our _____ help us identify elements lower on the ladder of abstraction.

	Choice	Feedback
A.	emotions	That's incorrect.
*B.	senses	You got it.
C.	feelings	That's incorrect.
D.	ideas	That's incorrect.

Global Incorrect Feedback

The correct answer is: senses.

Question 10a of 10 (1 Compare and Contrast Essays 248022)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What's a weakness of the point-by-point method of comparing and contrasting?

	Choice	Feedback
A.	The comparison might need strong verbs.	
*B.	The comparison can end up bouncing back and forth.	Yes, that's correct.
C.	The comparison can fall short of reliable support.	
D.	The argument can become circular.	

Global Incorrect Feedback

The correct answer is: The comparison can end up bouncing back and forth.

Question 10b of 10 (1 Compare and Contrast Essays 248012)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: How does a text-by-text comparison method work?

	Choice	Feedback
A.	Each text is discussed in its own essay.	
B.	Each work is discussed point by point, until all points are covered.	
*C.	Each work is discussed separately.	Yes, that's correct.
D.	Each text is compared to one outside text.	

Global Incorrect Feedback

The correct answer is: Each work is discussed separately.

Question 10c of 10 (1 Compare and Contrast Essays 152689)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Question analysis has _____ steps.

	Choice	Feedback
A.	five	That's not it.
B.	three	That's not it.

*C.	four	You got it.
D.	None of the above.	That's not it.

Global Incorrect Feedback

The correct answer is: four.

PREVIEW

CLOSE

Quiz: Comprehending the Study

Question 1a of 10 (1 Poetic Elements 263196)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: A *motif* is:

	Choice	Feedback
A.	the rhythm of a poem.	
B.	a kind of tone set by a poem.	
*C.	a recurring device, word, or image within a work that creates a recognizable pattern.	
D.	a style of writing.	

Global Incorrect Feedback

The correct answer is: a recurring device, word, or image within a work that creates a recognizable pattern.

Question 1b of 10 (1 Poetic Elements 263197)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: A recurring device, word, or image within a work that creates a recognizable pattern is a _____.

	Choice	Feedback
A.	concrete detail	
B.	symbol	
C.	connotation	
*D.	motif	

Global Incorrect Feedback

The correct answer is: motif.

Question 1c of 10 (1 Poetic Elements 263198)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In poetry, a motif might also be called _____.

	Choice	Feedback
A.	a symbolic pattern	
*B.	an image pattern	
C.	a traditional pattern	
D.	a poetic pattern	

Global Incorrect Feedback

The correct answer is: an image pattern.

Question 2a of 10 (1 Literary Language 263199)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The rhyming of words or syllables at the ends of lines of poetry is called _____.

	Choice	Feedback
A.	line rhyme	
*B.	end rhyme	
C.	meter rhyme	
D.	rhyme formation	

Global Incorrect Feedback

The correct answer is: end rhyme.

Question 2b of 10 (1 Literary Language 263200)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A spondee is:

	Choice	Feedback
A.	a metric foot with narrative.	
B.	a metric foot with three syllables.	
C.	a metric foot with two unstressed syllables.	
*D.	a metric foot with two equally stressed	

syllables.

Global Incorrect Feedback

The correct answer is: a metric foot with two equally stressed syllables.

Question 2c of 10 (1 Literary Language 263201)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Readers tend to interact with poems on the _____ level first.

	Choice	Feedback
*A.	meaning	
B.	meter	
C.	reading	
D.	writing	

Global Incorrect Feedback

The correct answer is: meaning.

Question 3a of 10 (1 Color Marking 263202)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What is the purpose of color marking?

	Choice	Feedback
A.	To brighten a poem on the page with color	
*B.	To identify poetic patterns	
C.	To find color as symbolism in a poem	
D.	To identify parts of the poem that are inconsequential	

Global Incorrect Feedback

The correct answer is: To identify poetic patterns.

Question 3b of 10 (1 Color Marking 263203)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A pattern needs to repeat _____ to be considered an actual pattern on which you may want to make a literary claim.

	Choice	Feedback
A.	two times	
B.	once	
C.	four times	
*D.	three times	

Global Incorrect Feedback

The correct answer is: three times.

Question 3c of 10 (1 Color Marking 263204)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: As one is color marking and making note of any repeated words or phrases, it's a good idea to pay attention to a poem's:

	Choice	Feedback
*A.	title, first line, and last line.	
B.	middle stanzas.	
C.	second and third sentences.	
D.	last three words.	

Global Incorrect Feedback

The correct answer is: title, first line, and last line.

Question 4a of 10 (1 Literary Language 263205)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In Katherine Mansfield's "Camomile Tea," each stanza features some kind of _____.

	Choice	Feedback
A.	stasis	

*B.	movement	
C.	surprise	
D.	sadness	

Global Incorrect Feedback

The correct answer is: movement.

Question 4b of 10 (1 Literary Language 263206)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A strong pattern that emerges in Katherine Mansfield's "Camomile Tea" is the shifting play of _____.

	Choice	Feedback
A.	laughter	
B.	tea leaves	
C.	waves	
*D.	light	

Global Incorrect Feedback

The correct answer is: light.

Question 4c of 10 (1 Literary Language 263207)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A pattern defined by _____ becomes apparent in Katherine Mansfield's "Camomile Tea" when images of an expansive sea at the beginning of the poem shrink down to that of two knees touching under a table by the end.

	Choice	Feedback
A.	age	
B.	time	
*C.	space	
D.	boredom	

Global Incorrect Feedback

The correct answer is: space.

Question 5a of 10 (1 Color Marking 263208)**Maximum Attempts:** 1**Question Type:** Multiple Choice**Maximum Score:** 1**Question:** Other components that may be marked when color marking a poem include a poem's _____.

	Choice	Feedback
A.	tone	
B.	punctuation	
C.	imagery	
*D.	All of the above	

Global Incorrect Feedback

The correct answer is: All of the above.

Question 5b of 10 (1 Color Marking 263209)**Maximum Attempts:** 1**Question Type:** Multiple Choice**Maximum Score:** 1**Question:** Punctuation, tone, imagery, and rhythm are all things that:

	Choice	Feedback
A.	should be avoided when color marking.	
B.	poets try to avoid in poetry.	
*C.	may be noted when color marking.	
D.	a good poet includes in stanza one of a poem.	

Global Incorrect Feedback

The correct answer is: may be noted when color marking.

Question 5c of 10 (1 Color Marking 263210)**Maximum Attempts:** 1**Question Type:** Multiple Choice**Maximum Score:** 1**Question:** Which of the following wouldn't you include when color marking a poem for patterns?

	Choice	Feedback
A.	You would not include tone.	
B.	You would not include the poem's overall feel.	
C.	You would not include imagery.	
*D.	You might color mark these and other patterns as well, depending on those that stand out to you.	

Global Incorrect Feedback

The correct answer is: You might color mark these and other patterns as well, depending on those that stand out to you.

Question 6a of 10 (1 Color Marking 263211)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Patterns in a literary work are rarely _____.

	Choice	Feedback
A.	conscious	
*B.	accidental	
C.	useful	
D.	obvious	

Global Incorrect Feedback

The correct answer is: accidental.

Question 6b of 10 (1 Color Marking 263212)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Patterns in a literary work are generally related to:

	Choice	Feedback
A.	schemata.	
B.	the poet's childhood.	
C.	very little, as they're probably accidental.	
*D.	meaning.	

Global Incorrect Feedback

The correct answer is: meaning.

Question 6c of 10 (1 Color Marking 263213)**Maximum Attempts:** 1**Question Type:** Multiple Choice**Maximum Score:** 1**Question:** Exposing the pattern of a poem will:

	Choice	Feedback
A.	give insight into the poet's biography.	
*B.	provide a space to study impressions and ideas.	
C.	create metaphors and similes in the poem.	
D.	make it a bit harder to analyze.	

Global Incorrect Feedback

The correct answer is: provide a space to study impressions and ideas.

Question 7a of 10 (1 Annotation 263214)**Maximum Attempts:** 1**Question Type:** Multiple Choice**Maximum Score:** 1**Question:** What does it mean to *annotate* a poem?

	Choice	Feedback
A.	To rearrange it into a rhyming meter	
B.	To apply a special formatting so that each line ends in a particular way	
*C.	To write down observations based on notes that have been taken	
D.	To make notations of all the verbs in the poem	

Global Incorrect Feedback

The correct answer is: To write down observations based on notes that have been taken.

Question 7b of 10 (1 Annotation 263215)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: When we write down observations based on notes from color marking we have done to a poem, we are _____.

	Choice	Feedback
A.	advocating	
B.	denotating	
C.	connotating	
*D.	annotating	

Global Incorrect Feedback

The correct answer is: annotating.

Question 7c of 10 (1 Annotation 263216)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: After color marking and before writing a formal analysis, it is an excellent idea to _____ a poem, or write down one's observations.

	Choice	Feedback
*A.	annotate	
B.	detonate	
C.	connotate	
D.	initiate	

Global Incorrect Feedback

The correct answer is: annotate.

Question 8a of 10 (1 Poetic Elements 263217)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A written analysis based on a close reading of a work is a _____.

	Choice	Feedback
A.	definition	
B.	annotation	

C.	mimesis	
*D.	commentary	

Global Incorrect Feedback

The correct answer is: commentary.

Question 8b of 10 (1 Poetic Elements 263218)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A *commentary* is:

	Choice	Feedback
A.	an oral analysis based on color marking.	
*B.	a written analysis based on a close reading of a work.	
C.	an informal analysis, rarely backed up by research.	
D.	a supplemental analysis.	

Global Incorrect Feedback

The correct answer is: a written analysis based on a close reading of a work.

Question 8c of 10 (1 Poetic Elements 263219)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In a commentary, you create a discussion of a work that is based on forming connections between:

	Choice	Feedback
A.	the title of the work and the author.	
*B.	"what" a writer has said and "how" it has been said.	
C.	the length of the work and the words used.	
D.	how a writer has said the same things, but in different ways.	

Global Incorrect Feedback

The correct answer is: "what" a writer has said

and "how" it has been said.

Question 9a of 10 (1 Poetic Elements 263220)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Although a commentary presents a unique form of argument, it still shares many elements with _____.

	Choice	Feedback
A.	the short-story process	
B.	the interview	
C.	the topic paragraph	
*D.	the formal essay	

Global Incorrect Feedback

The correct answer is: the formal essay.

Question 9b of 10 (1 Poetic Elements 263221)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following elements does a commentary share with a formal essay?

	Choice	Feedback
A.	Use of quotations	
B.	A thesis	
C.	Support	
*D.	All of the above	

Global Incorrect Feedback

The correct answer is: All of the above.

Question 9c of 10 (1 Poetic Elements 263222)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Topic paragraphs, quotations, a thesis, and other supported information

are all common components that a commentary shares with a _____.

	Choice	Feedback
A.	short story	
*B.	formal essay	
C.	brief poem	
D.	long novel	

Global Incorrect Feedback

The correct answer is: formal essay.

Question 10a of 10 (1 Literary Language 263223)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In D. H. Lawrence's poem "Intimates," the speaker is _____.

	Choice	Feedback
A.	upset	
B.	sad	
*C.	sarcastic	
D.	sleeping	

Global Incorrect Feedback

The correct answer is: sarcastic.

Question 10b of 10 (1 Literary Language 263224)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In the D. H. Lawrence poem "Intimates," how does the speaker avoid injury?

	Choice	Feedback
*A.	He flees.	
B.	He sits down.	
C.	He blocks her advances.	
D.	He doesn't. The poor guy gets smacked with the mirror.	

Global Incorrect Feedback

The correct answer is: He flees.

Question 10c of 10 (1 Literary Language 263225)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The D. H. Lawrence poem "Intimates" has how many primary players?

	Choice	Feedback
A.	One	
B.	Three	
*C.	Two	
D.	Four (counting the dog)	

Global Incorrect Feedback

The correct answer is: Two.

PREVIEW

CLOSE

Quiz: Comprehending the Readings

Question 1a of 10 (1 The Triple Fool 153451)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Donne's narrator believes he can draw away his love pains the same way...

	Choice	Feedback
A.	the planets revolve on an axis.	Sorry, that's incorrect.
*B.	narrow lanes purge sea water's salt.	Yes, that's it.
C.	songs relive the past.	Sorry, that's incorrect.
D.	history repeats itself.	Sorry, that's incorrect.

Global Incorrect Feedback

The correct answer is: Narrow lanes purge sea water's salt.

Question 1b of 10 (1 The Triple Fool 247281)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Donne's narrator believes he can draw away his _____ the same way narrow lanes purge seawater's salt.

	Choice	Feedback
A.	unkind actions	
B.	obsession	
*C.	love pains	Correct!
D.	sad marriage	

Global Incorrect Feedback

The correct answer is: love pains.

Question 1c of 10 (1 The Triple Fool 247291)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Donne's narrator believes he can draw away his love pains the same way narrow lanes purge:

	Choice	Feedback
A.	a mermaid's tears.	
*B.	seawater's salt.	Correct!
C.	a maiden's vows.	
D.	seawater's rhythm.	

Global Incorrect Feedback

The correct answer is: seawater's salt.

Question 2a of 10 (1 Archaic Torso of Apollo 153452)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Apollo's shoulders glisten like...

	Choice	Feedback
A.	the statue of Venus.	Sorry, that's incorrect.
B.	a crazed lover.	Sorry, that's incorrect.
*C.	a wild beast's fur.	Yes, you got it.
D.	light in trees.	Sorry, that's incorrect.

Global Incorrect Feedback

The correct answer is: A wild beast's fur.

Question 2b of 10 (1 Archaic Torso of Apollo 247282)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Whose shoulders glisten like "a wild beast's fur"?

	Choice	Feedback
A.	Grief's	
B.	The cicada watcher's	
C.	The prisoner's	
*D.	Apollo's	Correct!

Global Incorrect Feedback

The correct answer is: Apollo's.

Question 2c of 10 (1 Archaic Torso of Apollo 247292)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Apollo's "legendary head" has eyes like:

	Choice	Feedback
A.	true lakes.	
B.	old suns.	
*C.	ripening fruit.	Correct!
D.	glorious mountains.	

Global Incorrect Feedback

The correct answer is: ripening fruit.
--

Question 3a of 10 (1 Ode to an Enchanted Light 153453)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In "Ode to an Enchanted Light," the world is "a _____ overflowing with water."

	Choice	Feedback
*A.	glass	Yes, that's it.
B.	pool	Nope, incorrect.
C.	tea cup	Nope, incorrect.
D.	bucket	Nope, incorrect.

Global Incorrect Feedback

The correct answer is: Glass.

Question 3b of 10 (1 Ode to an Enchanted Light 247283)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In "Ode to an Enchanted Light," where does the cicada send its song?

	Choice	Feedback
A.	"low into the earth's tomb"	
*B.	"high into the empty air"	Correct!
C.	"sweetly, into the night"	
D.	"out into the world"	

Global Incorrect Feedback

The correct answer is: "high into the empty air."

Question 3c of 10 (1 Ode to an Enchanted Light 247293)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In "Ode to an Enchanted Light," the world is "a glass overflowing with:

	Choice	Feedback
A.	juice.	
B.	wine.	
*C.	water.	Correct!
D.	wishes.	

Global Incorrect Feedback

The correct answer is: water.

Question 4a of 10 (1 Ode to an Enchanted Light 153454)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Neruda's light drifts down like...

	Choice	Feedback
A.	open and airy boughs.	Sorry, incorrect.
B.	sharp and clear water.	Sorry, incorrect.
C.	spotted green leaves.	Sorry, incorrect.
*D.	clean white sand.	Yes! Good job.

Global Incorrect Feedback

The correct answer is: Clean white sand.

Question 4b of 10 (1 Ode to an Enchanted Light 247284)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Neruda's _____ "drifts down like clean white sand."

	Choice	Feedback
*A.	light	Correct!
B.	love	
C.	idea	
D.	leaf	

Global Incorrect Feedback

The correct answer is: light.

Question 4c of 10 (1 Ode to an Enchanted Light 247294)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: To what does Neruda compare light "dropped from the top of the sky"?

	Choice	Feedback
A.	A green sea garden	
*B.	A green latticework	Correct!
C.	A green maze	
D.	A green miracle	

Global Incorrect Feedback

The correct answer is: A green latticework.

Question 5a of 10 (1 Honorable Love 153455)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: De la Cruz's narrator flies to "charms' imperative" like...

	Choice	Feedback
A.	land to water.	Sorry, that's not correct.

B.	mother to child.	Sorry, that's not correct.
*C.	steel to magnet.	Yes, that's it.
D.	dog to cat.	Sorry, that's not correct.

Global Incorrect Feedback

The correct answer is: Steel to magnet.

Question 5b of 10 (1 Honorable Love 247285)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The object of the narrator's attentions in De la Cruz's poem is considered:

	Choice	Feedback
A.	"a fluttering snowflake."	
B.	"a loving secret."	
*C.	"a taunting fugitive."	Correct!
D.	"a robed emperor."	

Global Incorrect Feedback

The correct answer is: "a taunting fugitive."

Question 5c of 10 (1 Honorable Love 247295)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In "Which Recounts How . . . ," where is the object of the narrator's affections held prisoner?

	Choice	Feedback
A.	In his/her dreams	
*B.	In his/her fantasy	Correct!
C.	In his/her hopes	
D.	In his/her nightmares	

Global Incorrect Feedback

The correct answer is: In his/her fantasy.

Question 6a of 10 (1 The Triple Fool 153456)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Donne writes that grief "fetter[ed] in verse" is then...

	Choice	Feedback
A.	lonely.	Nope, that's not it.
*B.	tamed.	Correct.
C.	lost.	Nope, that's not it.
D.	unpleasant.	Nope, that's not it.

Global Incorrect Feedback

The correct answer is: Tamed.

Question 6b of 10 (1 The Triple Fool 247286)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Why is Donne "two fools"?

	Choice	Feedback
A.	Because he has written about the experience of love two times	
B.	Because he has fallen prey twice	
*C.	Because he has discussed personal business in a poem	Correct!
D.	Because he feels doubly foolish	

Global Incorrect Feedback

The correct answer is: Because he has discussed personal business in a poem.

Question 6c of 10 (1 The Triple Fool 247296)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What, according to Donne, are increased by songs?

	Choice	Feedback
--	--------	----------

A.	Love and understanding	
B.	Love and time	
C.	Love and hope	
*D.	Love and grief	Correct!

Global Incorrect Feedback

The correct answer is: "Love and grief."

Question 7a of 10 (1 Archaic Torso of Apollo 153457)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Apollo's torso and its light bursts...

	Choice	Feedback
*A.	like a star.	Correct.
B.	like a comet.	Incorrect.
C.	like a crying child.	Incorrect.
D.	like a song.	Incorrect.

Global Incorrect Feedback

The correct answer is: Like a star.

Question 7b of 10 (1 Archaic Torso of Apollo 247287)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What on Apollo bursts "like a star"?

	Choice	Feedback
*A.	His torso	Correct!
B.	His head	
C.	His legs	
D.	His inner anger	

Global Incorrect Feedback

The correct answer is: His torso.

Question 7c of 10 (1 Archaic Torso of Apollo 247297)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In Rilke's poem, what would make the stone seem defaced?

	Choice	Feedback
A.	Light from within	
*B.	Darkness	Correct!
C.	A bright glare.	
D.	Translucence	

Global Incorrect Feedback

The correct answer is: Darkness.

Question 8a of 10 (1 The Triple Fool 153458)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What does "verse" restrain in "The Triple Fool"?

	Choice	Feedback
A.	Foolishness	Sorry, that's incorrect.
B.	Love	Sorry, that's incorrect.
*C.	Grief	Yes, you got it.
D.	Hunger	Sorry, that's incorrect.

Global Incorrect Feedback

The correct answer is: Grief.

Question 8b of 10 (1 The Triple Fool 247288)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What is rhyme meant to allay in "The Triple Fool"?

	Choice	Feedback
A.	Love	
B.	Fear	

C.	Hope	
*D.	Pain	Correct!

Global Incorrect Feedback

The correct answer is: Pain.

Question 8c of 10 (1 The Triple Fool 247298)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: According to Donne, the best fools are:

	Choice	Feedback
A.	"a little lost."	
*B.	"a little wise."	Correct!
C.	"a little brave."	
D.	"a little foolish."	

Global Incorrect Feedback

The correct answer is: "a little wise."

Question 9a of 10 (1 Ode to an Enchanted Light 153459)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: From where has light come in "Ode to an Enchanted Light?"

	Choice	Feedback
A.	The trees	Nope, sorry.
B.	The planets.	Nope, sorry.
C.	The bottom of the sky	Nope, sorry.
*D.	The top of the sky.	That's correct.

Global Incorrect Feedback

The correct answer is: The top of the sky.

Question 9b of 10 (1 Ode to an Enchanted Light 247289)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In "Ode to an Enchanted Light," light shines on every:

	Choice	Feedback
A.	cloud.	
B.	twig.	
*C.	leaf.	Correct!
D.	blade of grass.	

Global Incorrect Feedback

The correct answer is: leaf.

Question 9c of 10 (1 Ode to an Enchanted Light 247299)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Who, in Neruda's poem, sings into the air?

	Choice	Feedback
*A.	A cicada	Correct!
B.	A bird	
C.	A chipmunk	
D.	An otter	

Global Incorrect Feedback

The correct answer is: A cicada.

Question 10a of 10 (1 Archaic Torso of Apollo 153460)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Rilke's narrator demands that "You must change your ____."

	Choice	Feedback
A.	dreams	Nope, that's not it.
*B.	life	That's correct.
C.	outlook	Nope, that's not it.
D.	understanding	Nope, that's not it.

Global Incorrect Feedback

The correct answer is: Life.

Question 10b of 10 (1 Archaic Torso of Apollo 247290)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In Rilke's poem, the statue's shoulders glow such that they seem:

	Choice	Feedback
A.	unearthly.	
B.	made of bronze.	
*C.	translucent.	Correct!
D.	angelic.	

Global Incorrect Feedback

The correct answer is: translucent.

Question 10c of 10 (1 Archaic Torso of Apollo 247300)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: All four poems touch upon the theme of:

	Choice	Feedback
*A.	movement.	Correct!
B.	retribution.	
C.	hate.	
D.	staleness.	

Global Incorrect Feedback

The correct answer is: movement.

PREVIEW

CLOSE

Quiz: Comprehending the Studies

Question 1a of 10 (1 Latin Roots 348515)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following Latin roots most closely means "change, exchange"?

	Choice	Feedback
*A.	Mut	
B.	Ment	
C.	Mis, mit	
D.	Men, min, mon	

Global Incorrect Feedback

The correct answer is: Mut.

Question 1b of 10 (1 Latin Roots 348518)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following Latin roots most closely means "mind"?

	Choice	Feedback
A.	Mut	
*B.	Ment	
C.	Mis, mit	
D.	Men, min, mon	

Global Incorrect Feedback

The correct answer is: Ment.

Question 1c of 10 (1 Latin Roots 348522)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following Latin roots most closely means "send"?

	Choice	Feedback
A.	Mut	
B.	Ment	
*C.	Mis, mit	
D.	Men, min, mon	

Global Incorrect Feedback

The correct answer is: Mis, mit.

Question 2a of 10 (1 Latin Roots 348523)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Based on your knowledge of Latin roots, which of the following words most likely means "separate from the public"?

	Choice	Feedback
*A.	Private	
B.	Eruption	
C.	Noxious	
D.	Luminous	

Global Incorrect Feedback

The correct answer is: Private.

Question 2b of 10 (1 Latin Roots 348524)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Based on your knowledge of Latin roots, which of the following words most likely means "a sudden burst of material"?

	Choice	Feedback
A.	Private	
*B.	Eruption	
C.	Noxious	
D.	Luminous	

Global Incorrect Feedback

The correct answer is: Eruption.

Question 2c of 10 (1 Latin Roots 348525)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Based on your knowledge of Latin roots, which of the following words most likely means "harmful or dangerous"?

	Choice	Feedback
A.	Private	
B.	Eruption	
*C.	Noxious	
D.	Luminous	

Global Incorrect Feedback

The correct answer is: Noxious.

Question 3a of 10 (1 Latin Roots 348527)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Based on your knowledge of Latin roots, which of the following words most likely means "does not change"?

	Choice	Feedback
*A.	Immutable	
B.	Omnipotent	
C.	Nocturnal	
D.	Missionary	

Global Incorrect Feedback

The correct answer is: Immutable.

Question 3b of 10 (1 Latin Roots 348528)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Based on your knowledge of Latin roots, which of the following words

most likely means "all powerful"?

	Choice	Feedback
A.	Immutable	
*B.	Omnipotent	
C.	Nocturnal	
D.	Missionary	

Global Incorrect Feedback

The correct answer is: Omnipotent.

Question 3c of 10 (1 Latin Roots 348529)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Based on your knowledge of Latin roots, which of the following words most likely means "one who is sent"?

	Choice	Feedback
A.	Immutable	
B.	Omnipotent	
C.	Nocturnal	
*D.	Missionary	

Global Incorrect Feedback

The correct answer is: Missionary.

Question 4a of 10 (3 Punctuation 348531)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following represents the correct revision of the sentence below?

Maribeth wore sunglasses even inside because her eyes were highly sensitive to light.

	Choice	Feedback
*A.	Maribeth wore sunglasses even inside; her eyes were highly sensitive to light.	
B.	Maribeth wore; sunglasses even inside her eyes were highly sensitive to light.	

C.	Maribeth wore sunglasses even inside; because her eyes were highly sensitive to light.	
D.	The sentence does not need to be revised.	

Global Incorrect Feedback

The correct answer is: Maribeth wore sunglasses even inside; her eyes were highly sensitive to light.

Question 4b of 10 (3 Punctuation 348532)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following represents the correct revision of the sentence below?

I worked hard all day so I could go out that night, and I almost finished the entire project!

	Choice	Feedback
A.	I worked hard all day; so I could go out that night, and I almost finished the entire project!	
*B.	I worked hard all day so I could go out that night; I almost finished the entire project!	
C.	I worked hard all day so I could go out that night; and I almost finished the entire project!	
D.	The sentence does not need to be revised.	

Global Incorrect Feedback

The correct answer is: I worked hard all day so I could go out that night; I almost finished the entire project!

Question 4c of 10 (3 Punctuation 348534)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following represents the correct revision of the sentence below?

Because Mary was hosting Thanksgiving dinner, she needed to stuff, baste, and roast the turkey, mix, roll, and bake the bread, and prepare the green bean casserole.

	Choice	Feedback
*A.	Because Mary was hosting Thanksgiving dinner, she needed to stuff, baste, and roast the turkey; mix, roll, and bake the bread; and prepare the green bean casserole.	
B.	Because Mary was hosting Thanksgiving dinner; she needed to stuff, baste, and roast the turkey mix; roll and bake the bread, and prepare the green bean casserole.	
C.	Because Mary was hosting Thanksgiving dinner, she needed to stuff, baste; roast the turkey; mix, roll and bake the bread; and prepare the green bean casserole.	
D.	The sentence does not need to be revised.	

Global Incorrect Feedback

The correct answer is: Because Mary was hosting Thanksgiving dinner, she needed to stuff, baste, and roast the turkey; mix, roll, and bake the bread; and prepare the green bean casserole.

Question 5a of 10 (3 Punctuation 348535)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following represents the correct revision of the sentence below?

Make sure your daily nutrition includes all basic macronutrients. These are lipids (fats), proteins, and carbohydrates.

	Choice	Feedback
*A.	Make sure your daily nutrition includes all basic macronutrients: lipids (fats), proteins, and carbohydrates.	
B.	Make sure your daily nutrition includes all basic macronutrients. These are: lipids (fats), proteins, and carbohydrates.	
C.	Make sure your daily nutrition includes all basic macronutrients: these are lipids (fats), proteins, and carbohydrates.	
D.	The sentence does not need to be revised.	

Global Incorrect Feedback

The correct answer is: Make sure your daily

nutrition includes all basic macronutrients: lipids (fats), proteins, and carbohydrates.

Question 5b of 10 (3 Punctuation 348536)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following represents the correct revision of the sentence below?

Colleges and universities consider many characteristics of each applicant, such as academic performance, community involvement, and extracurricular activities.

	Choice	Feedback
A.	Colleges and universities consider many characteristics of each applicant, such as: academic performance, community involvement, and extracurricular activities.	
B.	Colleges and universities consider many characteristics of each applicant: such as academic performance, community involvement, and extracurricular activities.	
C.	Colleges and universities consider many characteristics: such as academic performance, community involvement, and extracurricular activities.	
*D.	The sentence does not need to be revised.	

Global Incorrect Feedback

The correct answer is: The sentence does not need to be revised.

Question 5c of 10 (3 Punctuation 348537)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is *not* an example of correct colon usage?

	Choice	Feedback
A.	<i>When Jekyll Turns Into Hyde: An Exploration of the Split Personality</i>	
B.	Meet me at 10:45 sharp tomorrow morning. Don't be late!	

C.	New York: Scholastic Publishers, Inc.	
*D.	All of the above are correct.	

Global Incorrect Feedback

The correct answer is: All of the above are correct.

Question 6a of 10 (3 Punctuation 348538)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following sentences contains words that are incorrectly hyphenated?

	Choice	Feedback
A.	People thronged the bookstore to get the well-known author's autograph.	
B.	Does tiptoeing through the sweet-smelling tulips make feet not smell bad?	
*C.	The softly-spoken words came as music to my ears.	
D.	Some people would say that singing the national anthem in any other language than English is anti-American.	

Global Incorrect Feedback

The correct answer is: The softly-spoken words came as music to my ears.

Question 6b of 10 (3 Punctuation 348539)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following sentences contains words that are incorrectly hyphenated?

	Choice	Feedback
*A.	My kindergarten teacher was much-loved by all her students.	
B.	Does tiptoeing through the sweet-smelling tulips make feet not smell bad?	
C.	People thronged the bookstore to get the well-known author's autograph.	

D.	Some people would say that singing the national anthem in any other language than English is anti-American.	
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Global Incorrect Feedback

The correct answer is: My kindergarten teacher was much-loved by all her students.

Question 6c of 10 (3 Punctuation 348540)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following sentences contains words that are incorrectly hyphenated?

	Choice	Feedback
A.	People thronged the bookstore to get the well-known author's autograph.	
B.	Does tiptoeing through the sweet-smelling tulips make feet not smell bad?	
C.	Some people would say that singing the national anthem in any other language than English is anti-American.	
*D.	My favorite after-dinner treat is any kind of nut that is chocolate-covered.	

Global Incorrect Feedback

The correct answer is: My favorite after-dinner treat is any kind of nut that is chocolate-covered.

Question 7a of 10 (3 Punctuation 348544)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is a reason for using an ellipsis?

	Choice	Feedback
A.	To indicate that words or phrases have been omitted from the middle of a quotation	
B.	To shift the focus of a quotation	
C.	To indicate that a person's thought trails off	
*D.	All of the above	

Global Incorrect Feedback

The correct answer is: All of the above.

Question 7b of 10 (3 Punctuation 348545)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following explains the purpose of using an ellipsis?

	Choice	Feedback
A.	To indicate that words or phrases have been omitted from the middle of a quotation	
B.	To shift the focus of a quotation	
C.	To indicate that a person's thought trails off	
*D.	All of the above	

Global Incorrect Feedback

The correct answer is: All of the above.

Question 7c of 10 (3 Punctuation 348547)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: All of the following are reasons to use an ellipsis except:

	Choice	Feedback
A.	to indicate that words or phrases have been omitted from the middle of a quotation.	
B.	to shift the focus of a quotation.	
C.	to indicate that a person's thought trails off.	
*D.	All of the above are correct.	

Global Incorrect Feedback

The correct answer is: All of the above are correct.

Question 8a of 10 (3 Punctuation 348548)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is *not* an appropriate use for a comma?

	Choice	Feedback
A.	Before coordinating conjunctions between two independent clauses	
B.	To set off parenthetical phrases	
*C.	Between compound subjects or compound verbs	
D.	Between items in a list	

Global Incorrect Feedback

The correct answer is: Between compound subjects or compound verbs.

Question 8b of 10 (3 Punctuation 348549)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following are appropriate uses for commas?

	Choice	Feedback
A.	Before coordinating conjunctions between two independent clauses	
B.	To set off parenthetical phrases	
C.	Between items in a list	
*D.	All of the above	

Global Incorrect Feedback

The correct answer is: All of the above.

Question 8c of 10 (3 Punctuation 348550)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In which of the following situations would it be inappropriate to use a comma?

	Choice	Feedback
A.	Before coordinating conjunctions between two independent clauses	

*B.	Between compound subjects or compound verbs	
C.	To set off parenthetical phrases	
D.	Between items in a list	

Global Incorrect Feedback

The correct answer is: Between compound subjects or compound verbs.

Question 9a of 10 (2 Punctuation 348551)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following sentences is punctuated incorrectly?

	Choice	Feedback
*A.	People in our neighborhood have all kinds of houses such as: two story, one story, brick, or wood paneling.	
B.	Keep in mind these key words: acceleration, deceleration, and ignition.	
C.	We took a picnic out to the park for the first warm weekend this spring; that has been our family tradition for years.	
D.	Please be in your places at 3:15 tomorrow afternoon.	

Global Incorrect Feedback

The correct answer is: People in our neighborhood have all kinds of houses such as: two story, one story, brick, or wood paneling.

Question 9b of 10 (2 Punctuation 348552)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following sentences is punctuated correctly?

	Choice	Feedback
A.	Keep in mind these key words: acceleration, deceleration, and ignition.	
B.	We took a picnic out to the park for the first warm weekend this spring; that has been our	

	family tradition for years.	
C.	Please be in your places at 3:15 tomorrow afternoon.	
*D.	All of the above are correct.	

Global Incorrect Feedback

The correct answer is: All of the above are correct.

Question 9c of 10 (2 Punctuation 348553)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following sentences is punctuated incorrectly?

	Choice	Feedback
A.	Keep in mind these key words: acceleration, deceleration, and ignition.	
B.	We took a picnic out to the park for the first warm weekend this spring; that has been our family tradition for years.	
C.	Please be in your places at 3:15 tomorrow afternoon.	
*D.	We tried to convince her not to go; because we knew that she would get soaked to the bone and probably get sick.	

Global Incorrect Feedback

The correct answer is: We tried to convince her not to go; because we knew that she would get soaked to the bone and probably get sick.

Question 10a of 10 (2 Punctuation 348554)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following sentences correctly uses a semicolon?

	Choice	Feedback
*A.	The concert this weekend was fabulous; that band really won the crowd.	
B.	He said he would take care of it; so I thought I didn't need to do anything else.	

C.	Clean your room, brush the dogs; and then you can meet your friends at the park.	
D.	They must then search through hundreds of Web sites; all offering dozens of statistics in one form or another.	

Global Incorrect Feedback

The correct answer is: The concert this weekend was fabulous; that band really won the crowd.

Question 10b of 10 (2 Punctuation 348555)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following sentences correctly uses a semicolon?

	Choice	Feedback
A.	The concert this weekend was fabulous; because that band really won the crowd.	
*B.	He said he would take care of it; however, I thought I would follow up with you anyway.	
C.	Clean your room, brush the dogs; and then you can meet your friends at the park.	
D.	After dinner, I plan to work for three hours; and then clean my room.	

Global Incorrect Feedback

The correct answer is: He said he would take care of it; however, I thought I would follow up with you anyway.

Question 10c of 10 (2 Punctuation 348556)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following sentences incorrectly uses a semicolon?

	Choice	Feedback
A.	The concert this weekend was fabulous; that band really won the crowd.	
B.	He said he would take care of it; I thought I didn't need to do anything else.	
C.	You need to clean your room and brush the	

	dogs; then you can meet your friends at the park.	
*D.	When he told me the news, I was shocked; although I should have guessed.	

Global Incorrect Feedback

The correct answer is: When he told me the news, I was shocked; although I should have guessed.

PREVIEW

CLOSE

Quiz: Comprehending the Study

Question 1a of 10 (1 The Novel as Literary Form 263277)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: The original *novella* is:

	Choice	Feedback
A.	a stylized version of a short story popular in central Asia.	
B.	a longer version of the traditional novel that tells a story.	
*C.	a short, realistic tale that first became popular in Italy during the Renaissance.	
D.	a kind of epic poem that has been converted to short-story form.	

Global Incorrect Feedback

The correct answer is: a short, realistic tale that first became popular in Italy during the Renaissance.

Question 1b of 10 (1 The Novel as Literary Form 263278)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: A compact-prose narrative or tale that is longer than a short story but shorter than a novel is a _____.

	Choice	Feedback
A.	nonsensica	
B.	novelesquae	
C.	newelleyn	
*D.	novella	

Global Incorrect Feedback

The correct answer is: novella.

Question 1c of 10 (1 The Novel as Literary Form 263279)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Giovanni Boccaccio's *Decameron*, a collection of 100 stories organized around a group of people fleeing the bubonic plague, is:

	Choice	Feedback
*A.	the first novella.	
B.	the first novel.	
C.	Italy's first written work.	
D.	the best recorded novella.	

Global Incorrect Feedback

The correct answer is: the first novella.

Question 2a of 10 (1 The Novel as Literary Form 263280)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Both novellas and the _____ are earlier versions of the modern novel.

	Choice	Feedback
A.	restoration fable	
*B.	medieval romance	
C.	Shakespearean sonnet	
D.	Dark Ages short story	

Global Incorrect Feedback

The correct answer is: medieval romance.

Question 2b of 10 (1 The Novel as Literary Form 263281)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The medieval romance, an earlier version of the modern novel, dealt with:

	Choice	Feedback
A.	knights and their pursuit of romance.	

B.	wild feats of pirates looking for wives.	
C.	tales of everyday people in love.	
*D.	superhuman adventures of legendary heroes.	

Global Incorrect Feedback

The correct answer is: superhuman adventures of legendary heroes.

Question 2c of 10 (1 The Novel as Literary Form 263282)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The superhuman adventures of legendary heroes is the common theme of the medieval _____.

	Choice	Feedback
A.	novel	
B.	poem	
*C.	romance	
D.	song	

Global Incorrect Feedback

The correct answer is: romance.

Question 3a of 10 (1 The Novel as Literary Form 263283)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: *Don Quixote's* realism comes from:

	Choice	Feedback
A.	tragic heroes.	
B.	knights battling for love.	
C.	extraordinary feats.	
*D.	believable characters.	

Global Incorrect Feedback

The correct answer is: believable characters.

Question 3b of 10 (1 The Novel as Literary Form 263284)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following wouldn't one find in *Don Quixote*?

	Choice	Feedback
A.	Horses	
B.	Windmills	
*C.	Mermaids	
D.	A faithful servant	

Global Incorrect Feedback

The correct answer is: Mermaids.

Question 3c of 10 (1 The Novel as Literary Form 263285)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Why is *Don Quixote* considered to be the first modern novel?

	Choice	Feedback
*A.	It's about real people.	
B.	It's about knights and their battles with windmills.	
C.	It's about legendary, somewhat mythical characters.	
D.	It's about a romantic hero.	

Global Incorrect Feedback

The correct answer is: It's about real people.

Question 4a of 10 (1 The Novel as Literary Form 263286)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What really sets Defoe and Richardson apart as the first notable writers in English?

	Choice	Feedback
--	--------	----------

A.	They wrote "from the heart."	
*B.	They constructed original plots.	
C.	They used third-person perspective in unique ways.	
D.	The supernatural abilities of their characters stood out.	

Global Incorrect Feedback

The correct answer is: They constructed original plots.

Question 4b of 10 (1 The Novel as Literary Form 263287)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: _____ and _____ were pioneers in helping to establish the perception of the novel as an account of the actual experience of "real" individuals.

	Choice	Feedback
A.	Dickinson and Fielding	
B.	Fielding and Burney	
*C.	Defoe and Richardson	
D.	Richardson and Burney	

Global Incorrect Feedback

The correct answer is: Defoe and Richardson.

Question 4c of 10 (1 The Novel as Literary Form 263288)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following did Defoe and Richardson *avoid* in their roles as the first notable writers in English?

	Choice	Feedback
A.	Incorporating realistic situations	
B.	Using real characters	
*C.	Basing their stories on historical, legendary sources	
D.	Using original plotlines	

Global Incorrect Feedback

The correct answer is: Basing their stories on historical, legendary sources.

Question 5a of 10 (1 The Novel as Literary Form 263289)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Henry Fielding (1707 !! 1754), best known for *Tom Jones*, came to the novel through which literary device?

	Choice	Feedback
A.	Allegory	
B.	Poetry	
*C.	Satire	
D.	Hyperbole	

Global Incorrect Feedback

The correct answer is: Satire.

Question 5b of 10 (1 The Novel as Literary Form 263290)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Fanny Burney's themes generally revolve around:

	Choice	Feedback
A.	finding one's parents after a separation.	
B.	deciding upon an unpopular career choice.	
C.	battling with one's neighbors.	
*D.	coming of age.	

Global Incorrect Feedback

The correct answer is: coming of age.

Question 5c of 10 (1 The Novel as Literary Form 263291)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: To which early novel did Henry Fielding react strongly, finding it "overly sentimental"?

	Choice	Feedback
A.	Burney's <i>Evelina</i>	
*B.	Richardson's <i>Pamela</i>	
C.	Defoe's <i>Robinson Crusoe</i>	
D.	Dickens' <i>The Christmas Carol</i>	

Global Incorrect Feedback

The correct answer is: Richardson's *Pamela*.

Question 6a of 10 (1 Bildungsroman 263292)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: A *bildungsroman*:

	Choice	Feedback
A.	follows the economic growth of the main character.	
*B.	follows the spiritual, moral, psychological and/or social development and growth of the main character.	
C.	charts the growth of the secondary protagonist.	
D.	is a modified short story in which a character refuses to grow or evolve.	

Global Incorrect Feedback

The correct answer is: follows the spiritual, moral, psychological and/or social development and growth of the main character.

Question 6b of 10 (1 Bildungsroman 263293)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: A *bildungsroman* is exclusively concerned with a character's _____.

	Choice	Feedback
*A.	development	

B.	age	
C.	status	
D.	faults	

Global Incorrect Feedback

The correct answer is: development.

Question 6c of 10 (1 Bildungsroman 263294)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A *bildungsroman* traces the life of a character from:

	Choice	Feedback
A.	birth to middle age.	
B.	old age to death.	
C.	their teens to their early adulthood.	
*D.	an early age to adulthood.	

Global Incorrect Feedback

The correct answer is: an early age to adulthood.

Question 7a of 10 (2 Bildungsroman 263295)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is *not* a core characteristic of a *bildungsroman*?

	Choice	Feedback
A.	The process of maturity is long and painful.	
B.	The journey of the hero begins after leaving home.	
C.	The hero goes on a quest.	
*D.	The novel ends with an assessment of what went wrong and why the hero will never fit into society.	

Global Incorrect Feedback

The correct answer is: The novel ends with an

assessment of what went wrong and why the hero will never fit into society.

Question 7b of 10 (2 Bildungsroman 263296)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following *bildungsroman* features a young man who finds himself rebelling against Irish politics as he grows older?

	Choice	Feedback
A.	Thomas Mann's <i>The Magic Mountain</i> (1924)	
B.	J. D. Salinger's <i>The Catcher in the Rye</i> (1951)	
*C.	James Joyce's <i>A Portrait of the Artist as a Young Man</i> (1916)	
D.	Madeline L'Engle's <i>A Wrinkle in Time</i> (1962)	

Global Incorrect Feedback

The correct answer is: James Joyce's *A Portrait of the Artist as a Young Man* (1916).

Question 7c of 10 (2 Bildungsroman 263297)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The *bildungsroman* ends with:

	Choice	Feedback
*A.	an assessment by the hero of his or her place in society.	
B.	an understanding by the hero that he or she will never fit into society.	
C.	an adoption by the hero of subversive and irregular social habits.	
D.	the hero's significant accumulation of wealth.	

Global Incorrect Feedback

The correct answer is: an assessment by the hero of his or her place in society.

Question 8a of 10 (1 Bildungsroman 263298)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The central conflict in a *bildungsroman* may be described as the struggle of:

	Choice	Feedback
A.	life against love of country.	
B.	two individuals trying to be the best at what they do.	
C.	familial expression in a turbulent world.	
*D.	individual expression against social expectation.	

Global Incorrect Feedback

The correct answer is: individual expression against social expectation.

Question 8b of 10 (1 Bildungsroman 263299)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Instead of battling mythical monsters, the subject of a *bildungsroman* contends with the question of how to find meaningful existence:

	Choice	Feedback
A.	within a dysfunctional family.	
B.	within a school with stringent rules.	
*C.	within society.	
D.	without repercussion.	

Global Incorrect Feedback

The correct answer is: within society.

Question 8c of 10 (1 Bildungsroman 263300)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The central conflict in a *bildungsroman* is essentially:

	Choice	Feedback
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*A.	an inward struggle.	
B.	an external struggle.	
C.	a struggle against time.	
D.	a struggle against one's family.	

Global Incorrect Feedback

The correct answer is: an inward struggle.

Question 9a of 10 (1 The Novel as Literary Form 263301)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Knowing when a book was written can be very helpful in:

	Choice	Feedback
A.	working out the nuances of its meaning.	
B.	putting the text into historical context.	
C.	making a connection with the text.	
*D.	All of the above are true.	

Global Incorrect Feedback

The correct answer is: All of the above are true.

Question 9b of 10 (1 The Novel as Literary Form 263302)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: "Previewing" a novel usually begins with giving some attention to _____.

	Choice	Feedback
A.	the ending	
B.	the back cover	
C.	the main character	
*D.	the title and the author	

Global Incorrect Feedback

The correct answer is: the title and the author.

Question 9c of 10 (1 The Novel as Literary Form 263303)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: One might put a novel into a historical context by noting:

	Choice	Feedback
A.	the number of pages.	
*B.	the date of publication.	
C.	how many characters appear in the story.	
D.	which edition is currently popular.	

Global Incorrect Feedback

The correct answer is: the date of publication.

Question 10a of 10 (1 The Novel as Literary Form 263304)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: One concept of interpretive reading includes:

	Choice	Feedback
*A.	asking oneself questions about the text.	
B.	skimming the ending for clues.	
C.	understanding the theme of a text so one can then understand the plot.	
D.	avoiding placing focus on only one character's point of view.	

Global Incorrect Feedback

The correct answer is: asking oneself questions about the text.

Question 10b of 10 (1 The Novel as Literary Form 263305)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: According to Mortimer Adler, what's the best way to "engage the text" while reading it?

	Choice	Feedback
--	--------	----------

A.	Dog-ear the pages while reading.	
*B.	Write in it.	
C.	Blog about it.	
D.	Discuss it with teachers.	

Global Incorrect Feedback

The correct answer is: Write in it.

Question 10c of 10 (1 The Novel as Literary Form 263306)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Why is the narrator in Billy Collins' "Marginalia" so tickled?

	Choice	Feedback
A.	He finds a second poem written in the margin.	
B.	He unearths a picture.	
C.	He finds a phone number.	
*D.	He finds egg salad stains.	

Global Incorrect Feedback

The correct answer is: He finds egg salad stains.

PREVIEW

CLOSE

Quiz: Comprehending the Study

Question 1a of 10 (1 Epigraphs 263345)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: An *epigraph* is:

	Choice	Feedback
A.	a story's formal preface/introduction.	
B.	the words engraved on a tombstone.	
C.	a passage at the end of a literary composition.	
*D.	a passage or quotation at the beginning of a literary composition.	

Global Incorrect Feedback

The correct answer is: a passage or quotation at the beginning of a literary composition.

Question 1b of 10 (1 Epigraphs 263346)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What purpose does an epigraph serve?

	Choice	Feedback
A.	It provides biographical information on the writer.	
*B.	It helps establish a theme.	
C.	It acts as a short, informal poem about the piece.	
D.	It no longer serves a specific purpose; it's leftover from an era when not many people could read.	

Global Incorrect Feedback

The correct answer is: It helps establish a theme.

Question 1c of 10 (1 Epigraphs 263347)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Where is an epigraph found?

	Choice	Feedback
*A.	At the beginning of a chapter	
B.	At the end of a chapter	
C.	In alternating chapters	
D.	After the table of contents but before the introduction	

Global Incorrect Feedback

The correct answer is: At the beginning of a chapter.

Question 2a of 10 (1 Stylistic Devices 263348)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Why is the narrative sequence in James Joyce's *Ulysses* easy to follow?

	Choice	Feedback
*A.	It is constantly moving forward in a straight line.	
B.	The character is very plain and stays in his home.	
C.	Joyce uses very few verbs.	
D.	It is created to mimic another famous story.	

Global Incorrect Feedback

The correct answer is: It is constantly moving forward in a straight line.

Question 2b of 10 (1 Stylistic Devices 263349)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The narrative sequence of *The Joy Luck Club* is:

	Choice	Feedback
A.	reader-oriented.	
*B.	complex.	
C.	straightforward.	
D.	accidental (according to Amy Tan, its author).	

Global Incorrect Feedback

The correct answer is: complex.

Question 2c of 10 (1 Stylistic Devices 263350)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Because Amy Tan is interested in the forces that shape relationships between mothers and daughters, the _____ narrative structure of *The Joy Luck Club* requires careful reading.

	Choice	Feedback
A.	sequential	
*B.	nonlinear	
C.	muddled	
D.	backward	

Global Incorrect Feedback

The correct answer is: nonlinear.

Question 3a of 10 (1 Stylistic Devices 263351)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Tan uses _____ to jump quickly through time.

	Choice	Feedback
A.	irony	
B.	hyperbole	
*C.	flashback	
D.	exaggeration	

Global Incorrect Feedback

The correct answer is: flashback.

Question 3b of 10 (1 Stylistic Devices 263352)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: *Flashback is:*

	Choice	Feedback
*A.	when an earlier event is inserted into the normal chronological order of a narrative.	
B.	the way an author makes sense of events that are happening in the future.	
C.	a literary device used to discuss potential endings.	
D.	used primarily in epic poetry.	

Global Incorrect Feedback

The correct answer is: when an earlier event is inserted into the normal chronological order of a narrative.

Question 3c of 10 (1 Stylistic Devices 263353)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: What's the literary device that allows an earlier event to be inserted into the normal chronological order of a narrative?

	Choice	Feedback
A.	Flash sequencing	
B.	Flashforward	
*C.	Flashback	
D.	Flash remembering	

Global Incorrect Feedback

The correct answer is: Flashback.

Question 4a of 10 (1 Stylistic Devices 263354)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What is one purpose for using multiple narrators in a novel?

	Choice	Feedback
A.	It's easier to get the novel published.	
*B.	It provides information from a variety of perspectives.	
C.	The novel is easier to workshop.	
D.	It allows readers to skim and choose the perspective they find most sensible.	

Global Incorrect Feedback

The correct answer is: It provides information from a variety of perspectives.

Question 4b of 10 (1 Stylistic Devices 263355)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Providing a reader with a variety of perspectives can be achieved through the use of:

	Choice	Feedback
*A.	multiple narrators.	
B.	a comprehensive introduction.	
C.	symbolic language and imagery at the onset of the novel.	
D.	multiple versions of the story.	

Global Incorrect Feedback

The correct answer is: multiple narrators.

Question 4c of 10 (1 Stylistic Devices 263356)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is the *best* reason for why an author may choose to use multiple narrators in a novel?

	Choice	Feedback
A.	Multiple narrators keep the reader guessing.	

B.	It's an interesting way to put a novel together.	
*C.	Multiple narrators show how two people can have two unique understandings of the same event.	
D.	This technique provides a way to convert one whole work into something different, like a series of short stories.	

Global Incorrect Feedback

The correct answer is: Multiple narrators show how two people can have two unique understandings of the same event.

Question 5a of 10 (1 Stylistic Devices 263357)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Learning about characters through their dress, thoughts, and dialogue is _____.

	Choice	Feedback
*A.	indirect characterization	
B.	direct characterization	
C.	juxtaposition	
D.	flashback	

Global Incorrect Feedback

The correct answer is: indirect characterization.

Question 5b of 10 (1 Stylistic Devices 263358)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is an example of indirect characterization?

	Choice	Feedback
A.	A description by the author of a character's amazing talent and skill	
B.	A description by the author of a character's worst characteristics	
C.	A character wearing an ill-fitting tuxedo which the author describes in detail	

*D.	A character thinking silently to herself about another character's obnoxious husband	
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Global Incorrect Feedback

The correct answer is: A character thinking silently to herself about another character's obnoxious husband.

Question 5c of 10 (1 Stylistic Devices 263359)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: *Direct characterization* is when a writer creates an impression of a character:

	Choice	Feedback
A.	by showing what a character is wearing.	
B.	by providing a character's thoughts and feelings.	
*C.	by telling the reader what the character is like.	
D.	by using a character's dialogue.	

Global Incorrect Feedback

The correct answer is: by telling the reader what the character is like.

Question 6a of 10 (1 Immigrant Literature 263360)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Culture gaps between foreign-born parents and their American-born children is a theme in:

	Choice	Feedback
A.	most American novels with foreign characters.	
B.	Asian literature.	
C.	satirical literature.	
*D.	immigrant literature.	

Global Incorrect Feedback

The correct answer is: immigrant literature.

Question 6b of 10 (1 Immigrant Literature 263361)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Immigrant literature provides many things for its readers, particularly a significant variety of _____.

	Choice	Feedback
A.	words	
*B.	perspectives	
C.	characters	
D.	conflicts	

Global Incorrect Feedback

The correct answer is: perspectives.

Question 6c of 10 (1 Immigrant Literature 263362)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What is a common theme reflected in immigrant literature?

	Choice	Feedback
A.	Loss of financial stability	
*B.	Loss of culture	
C.	Loss of skills	
D.	Loss of love of life	

Global Incorrect Feedback

The correct answer is: Loss of culture.

Question 7a of 10 (1 Immigrant Literature 263363)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In the epigraph about the swan, we learn that the swan represents:

	Choice	Feedback
A.	loss and sorrow.	

*B.	hopes and dreams.	
C.	anger and spite.	
D.	the woman's two daughters.	

Global Incorrect Feedback

The correct answer is: hopes and dreams.

Question 7b of 10 (1 Immigrant Literature 263364)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What happens to the swan in the epigraph about the swan and the "thousand li"?

	Choice	Feedback
A.	It's left in China.	
B.	It goes to American children.	
*C.	Immigration takes it away.	
D.	The reader never finds out. It remains a mystery.	

Global Incorrect Feedback

The correct answer is: Immigration takes it away.

Question 7c of 10 (1 Immigrant Literature 263365)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Although she will be unable to give her daughter the swan, we learn in the epigraph about the swan and the "thousand li" that the old woman will someday give her _____ instead.

	Choice	Feedback
A.	a precious necklace	
B.	words of wisdom	
*C.	a single swan feather	
D.	gold chopsticks	

Global Incorrect Feedback

The correct answer is: a single swan feather.

Question 8a of 10 (2 Immigrant Literature 263366)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What might a theme in "Feathers from a Thousand Li Away" be?

	Choice	Feedback
A.	Immigration is a hard and difficult process.	
B.	Daughters should listen to their mothers, even when they don't believe them.	
C.	Animals brought to other countries are bad luck, according to old wives' tales.	
*D.	Hope exists in all times and all places, despite hardship and suffering.	

Global Incorrect Feedback

The correct answer is: Hope exists in all times and all places, despite hardship and suffering.

Question 8b of 10 (2 Immigrant Literature 263367)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Even without reading the chapter, a reader might guess that a theme related to "Feathers from a Thousand Li Away" would have something to do with _____.

	Choice	Feedback
A.	helplessness	
*B.	expectation	
C.	death	
D.	desolation	

Global Incorrect Feedback

The correct answer is: expectation.

Question 8c of 10 (2 Immigrant Literature 263368)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: One might guess that in the epigraph "Feathers from a Thousand Li Away," Tan is suggesting that:

	Choice	Feedback
A.	believing in old wives' tales can be dangerous.	
*B.	hope and expectation remain strong when one is determined.	
C.	immigration is a hard experience, only sometimes worth the painful effort.	
D.	leaving a place that's familiar is often an unfortunate experience.	

Global Incorrect Feedback

The correct answer is: hope and expectation remain strong when one is determined.

Question 9a of 10 (1 Immigrant Literature 263369)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What are we told is contained in *The Twenty-Six Malignant Gates*?

	Choice	Feedback
A.	Many of the ways one can fall under a bad influence	
*B.	All the bad things that can happen outside the protection of the house	
C.	Twenty-six ways to show respect to one's mother	
D.	Twenty-six ways to reach prosperity	

Global Incorrect Feedback

The correct answer is: All the bad things that can happen outside the protection of the house.

Question 9b of 10 (1 Immigrant Literature 263370)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Why is the daughter unable to read what is contained in *The Twenty-Six Malignant Gates*?

	Choice	Feedback
A.	Her mother left the book in China.	
*B.	It's in Chinese.	
C.	Her mother keeps the book under lock and key.	
D.	The book itself is a myth.	

Global Incorrect Feedback

The correct answer is: It's in Chinese.

Question 9c of 10 (1 Immigrant Literature 263371)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: How does the mother know her daughter will fall down if she rides her bike around the corner?

	Choice	Feedback
A.	She is guessing.	
B.	She can sense these things.	
C.	It's a proven fact that the daughter then verifies by actually falling.	
*D.	She read it in <i>The Twenty-Six Malignant Gates</i> .	

Global Incorrect Feedback

The correct answer is: She read it in The Twenty-Six Malignant Gates.

Question 10a of 10 (1 Immigrant Literature 263372)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Tan's use of the "Twenty-Six Malignant Gates" epigraph suggests that "folk wisdom," while illogical on one level, is:

	Choice	Feedback
A.	still able to be proven.	
B.	still based on fact.	
*C.	still a form of wisdom nonetheless.	
D.	unable to be disproved.	

Global Incorrect Feedback

The correct answer is: still a form of wisdom nonetheless.

Question 10b of 10 (1 Immigrant Literature 263373)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The "Twenty-Six Malignant Gates" epigraph is based on _____.

	Choice	Feedback
A.	Chinese history	
B.	a religion	
*C.	folk wisdom	
D.	historical fact	

Global Incorrect Feedback

The correct answer is: folk wisdom.

Question 10c of 10 (1 Immigrant Literature 263374)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Though based on "folk wisdom," Tan's use of the "Twenty-Six Malignant Gates" epigraph suggests that:

	Choice	Feedback
A.	there is the ability to prove folk wisdom's accuracy.	
B.	mothers refuse to change.	
C.	mothers can never be dissuaded from believing in old-timey ideas.	
*D.	sometimes mothers do know best.	

Global Incorrect Feedback

The correct answer is: sometimes mothers do know best.

PREVIEW

CLOSE

Quiz: Comprehending the Readings

Question 1a of 10 (2 Comprehending the Reading 353050)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following events is presented to readers first?

	Choice	Feedback
A.	Suyuan's escape to Kweilin	
B.	The founding of the Joy Luck Club	
C.	The Japanese invasion of Kweilin	
*D.	Jing-mei Woo's joining the Joy Luck Club	

Global Incorrect Feedback

The correct answer is: Jing-mei Woo's joining the Joy Luck Club.

Question 1b of 10 (2 Comprehending the Reading 353051)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following events occurs first?

	Choice	Feedback
A.	The Japanese invasion of Kweilin	
B.	The founding of the Joy Luck Club	
*C.	The escape to Kweilin	
D.	The death of Suyuan Woo	

Global Incorrect Feedback

The correct answer is: The escape to Kweilin.

Question 1c of 10 (2 Comprehending the Reading 353052)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following events occurs last?

	Choice	Feedback
A.	The Japanese invasion of Kweilin	
B.	The founding of the Joy Luck Club	
C.	The escape to Kweilin	
*D.	The death of Suyuan Woo	

Global Incorrect Feedback

The correct answer is: The death of Suyuan Woo.

Question 2a of 10 (2 Comprehending the Reading 353053)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What is one reason Jing-mei is invited to take her mother's place in the Joy Luck Club?

	Choice	Feedback
*A.	The other members want to convince her to find her older sisters in China.	
B.	Jing-mei is not as good a player as her mother, so the others will win more if she takes her place.	
C.	They feel sorry for her because her mother has died.	
D.	It was her mother's dying wish.	

Global Incorrect Feedback

The correct answer is: The other members want to convince her to find her older sisters in China.

Question 2b of 10 (2 Comprehending the Reading 353054)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The other members of the Joy Luck Club have _____ to help Jing-mei get to China.

	Choice	Feedback
A.	sent telegrams	

*B.	collected money	
C.	gotten her mother's permission	
D.	asked Jing-mei's father to agree	

Global Incorrect Feedback

The correct answer is: collected money.

Question 2c of 10 (2 Comprehending the Reading 353055)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What are the other members of the Joy Luck Club trying to convince Jing-mei to do?

	Choice	Feedback
A.	Say prayers to her mother's ancestors	
B.	Adopt a baby	
*C.	Go to China	
D.	Become a better mah jong player	

Global Incorrect Feedback

The correct answer is: Go to China.

Question 3a of 10 (2 Comprehending the Reading 353056)

Maximum Attempts: 1

Question Type: Multiple Response

Maximum Score: 1

Question: Which of the following occur during the Joy Luck Club meeting?

Check all that apply.

Correct Answers:

	Choice
A.	Jing-mei Woo wins most of the money.
*B.	The women do the cooking and the cleaning.
C.	Jing-mei Woo learns who her real parents are.
D.	The different rules for "Jewish

	mah jong" and "Chinese mah jong" are explained.
*E.	The aunties compare their relatives' success against one another.

Attempt	Incorrect Feedback
1st	

	Correct Feedback

	Global Incorrect Feedback
	The correct answers are: The women do the cooking and the cleaning, and The aunties compare their relatives' success against one another.

Question 3b of 10 (2 Comprehending the Reading 353057)

Maximum Attempts: 1

Question Type: Multiple Response

Maximum Score: 1

Question: Which of the following does *not* occur during Jing-mei Woo's first Joy Luck Club meeting?

Check all that apply.

Correct Answers:

	Choice
*A.	Jing-mei Woo wins most of the money.
B.	The women do the cooking and the cleaning.
*C.	Jing-mei Woo learns who her real parents are.
*D.	The different rules for "Jewish mah jong" and "Chinese mah jong" are explained.
E.	The aunties compare their relatives' success against one another.

Attempt	Incorrect Feedback
1st	

	Correct Feedback

	Global Incorrect Feedback
	The correct answers are: Jing-mei Woo wins most of the money, Jing-mei Woo learns who her real parents are, and The different rules for "Jewish mah jong" and "Chinese mah jong" are explained.

Question 3c of 10 (2 Comprehending the Reading 353058)

Maximum Attempts: 1

Question Type: Multiple Response

Maximum Score: 1

Question: What does the reader learn in the first chapter about Kweilin?

Check all that apply.

Correct Answers:

	Choice
A.	Jing-mei Woo was born there.
*B.	It's where Jing-mei Woo's parents escaped from during the Japanese invasion.
*C.	It's where the Joy Luck Club began.
*D.	The town became a center for displaced Chinese from other areas.
E.	It's where Suyuan Woo died.

Attempt	Incorrect Feedback
1st	

	Correct Feedback

	Global Incorrect Feedback
	The correct answers are: It's where Jing-mei Woo's parents escaped from during the Japanese invasion, It's where the Joy Luck Club began, and The town became a center for displaced Chinese from other areas.

Question 4a of 10 (2 Comprehending the Reading 353059)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is among the elements Suyuan Woo says makes up each person?

	Choice	Feedback
*A.	Water	
B.	Happiness	
C.	Grain	
D.	Sorrow	

Global Incorrect Feedback

The correct answer is: Water.

Question 4b of 10 (2 Comprehending the Reading 353060)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Jing-mei Woo argues with her mother about what she considers "Chinese superstition." What is she referring to?

	Choice	Feedback
*A.	The five elements that make up each person	
B.	How playing mah jong can determine a person's path in life	
C.	How professional success leads to personal success	
D.	How the Chinese language is better than English	

Global Incorrect Feedback

The correct answer is: The five elements that make up each person.

Question 4c of 10 (2 Comprehending the Reading 353061)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What is Jing-mei Woo's reaction to her mother's belief in the five

elements that make up each person?

	Choice	Feedback
A.	She agrees that she has "too much water" and flows through life without finishing what she starts.	
B.	She believes in Western psychology and convinces her mother to see people differently.	
*C.	She says it's just Chinese superstition.	
D.	She tries to make herself more like her father.	

Global Incorrect Feedback

The correct answer is: She says it's just Chinese superstition.

Question 5a of 10 (2 Comprehending the Reading 353062)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Why did Suyuan Woo have to leave Kweilin?

	Choice	Feedback
A.	She wanted a new life away from her husband.	
B.	She went to live with her mother and her new husband.	
C.	Her husband got a promotion.	
*D.	She was trying to escape the Japanese army.	

Global Incorrect Feedback

The correct answer is: She was trying to escape the Japanese army.

Question 5b of 10 (2 Comprehending the Reading 353063)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Who did Suyuan Woo leave Kweilin with?

	Choice	Feedback
*A.	Her two children	
B.	Her parents	

C.	Her husband	
D.	An infant Jing-mei Woo	

Global Incorrect Feedback

The correct answer is: Her two children.

Question 5c of 10 (2 Comprehending the Reading 353064)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Why did Suyuan Woo leave Kweilin?

	Choice	Feedback
A.	To live in America	
B.	To find her children	
*C.	To find her husband	
D.	To find Jing-mei Woo	

Global Incorrect Feedback

The correct answer is: To find her husband.

Question 6a of 10 (2 Comprehending the Reading 353065)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What happened to Aunti An-mei when she returned to China?

	Choice	Feedback
*A.	Her relatives asked for money.	
B.	She was forced to leave early.	
C.	She decided to stay there for good.	
D.	Her husband died.	

Global Incorrect Feedback

The correct answer is: Her relatives asked for money.

Question 6b of 10 (2 Comprehending the Reading 353066)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following happened to Auntie An-mei during her return visit to China?

	Choice	Feedback
A.	Her relatives gave her several gifts.	
*B.	She was forced to make a sizable loan to a distant relative.	
C.	She met her husband.	
D.	She adopted a child.	

Global Incorrect Feedback

The correct answer is: She was forced to make a sizable loan to a distant relative.

Question 6c of 10 (2 Comprehending the Reading 353067)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What advice was Auntie An-mei given by Suyuan Woo regarding her planned visit to China?

	Choice	Feedback
A.	She should bring candy and clothing to give to her family there.	
B.	She should host a large feast for her extended family.	
C.	Her family will resent her for leaving China.	
*D.	Her family will want money, not gifts and clothing.	

Global Incorrect Feedback

The correct answer is: Her family will want money, not gifts and clothing.

Question 7a of 10 (2 Comprehending the Reading 353068)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What other name does Jing-mei Woo go by?

	Choice	Feedback
A.	Jen	
B.	Jing	
*C.	June	
D.	Jang	

Global Incorrect Feedback

The correct answer is: June.

Question 7b of 10 (2 Comprehending the Reading 353069)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What does Jing-mei Woo say about going by her Chinese name as opposed to "June"?

	Choice	Feedback
*A.	She doesn't mind; it's fashionable now to go by your Chinese name.	
B.	Friends call her June, while her family calls her Jing-mei.	
C.	She doesn't care; she goes by both interchangeably.	
D.	Only her mother and father can call her Jing-mei.	

Global Incorrect Feedback

The correct answer is: She doesn't mind; it's fashionable now to go by your Chinese name.

Question 7c of 10 (2 Comprehending the Reading 353070)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What is one symbol in the first chapter that shows the difference between Jing-mei Woo's Chinese and American identities?

	Choice	Feedback
A.	Her new haircut	
*B.	Sometimes going by the name June	
C.	Speaking only Chinese with her mother	

D.	Wearing traditional Chinese clothing	
----	--------------------------------------	--

Global Incorrect Feedback

The correct answer is: Sometimes going by the name June.

Question 8a of 10 (2 Comprehending the Reading 353071)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: With whom does Suyuan Woo compare Jing-mei Woo?

	Choice	Feedback
*A.	Waverly Jong	
B.	Auntie Lin	
C.	Auntie An-mei	
D.	Suyuan Woo's father	

Global Incorrect Feedback

The correct answer is: Waverly Jong.

Question 8b of 10 (2 Comprehending the Reading 353072)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Suyuan Woo is competitive about her daughter with whom?

	Choice	Feedback
A.	Her husband	
*B.	Auntie Lin	
C.	Herself	
D.	Auntie An-mei	

Global Incorrect Feedback

The correct answer is: Auntie Lin.

Question 8c of 10 (2 Comprehending the Reading 353073)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What game is Jing-mei expected to play?

	Choice	Feedback
A.	Poker	
B.	Chess	
*C.	Mah jong	
D.	Dominoes	

Global Incorrect Feedback

The correct answer is: Mah jong.

Question 9a of 10 (2 Comprehending the Reading 353074)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What is Jing-mei Woo's reaction to the aunties' request for her to go to China?

	Choice	Feedback
A.	She's immediately excited.	
B.	She knew they would ask her to go to China.	
*C.	She expresses concern over the fact that she didn't know her mother well enough.	
D.	She refuses to go.	

Global Incorrect Feedback

The correct answer is: She expresses concern over the fact that she didn't know her mother well enough.

Question 9b of 10 (2 Comprehending the Reading 353075)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What's waiting in China for Jing-mei Woo?

	Choice	Feedback
A.	Her real parents	
*B.	Her siblings	
C.	Her inheritance	

D.	Her husband	
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Global Incorrect Feedback

The correct answer is: Her siblings.

Question 9c of 10 (2 Comprehending the Reading 353076)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Why do the aunts give Jing-mei Woo a check for \$1,200 at the Joy Luck Club meeting?

	Choice	Feedback
A.	It's her mother's winnings.	
B.	It's her inheritance from her mother.	
*C.	It's money for Jing-mei to travel to China to find her siblings.	
D.	It's money for Jing-mei to travel to China to see Kweilin with her own eyes.	

Global Incorrect Feedback

The correct answer is: It's money for Jing-mei to travel to China to find her siblings.

Question 10a of 10 (2 Comprehending the Reading 353077)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Why do the aunts want Jing-mei Woo to meet her siblings?

	Choice	Feedback
A.	To bring them back to America	
B.	To teach them about the Joy Luck Club	
*C.	To tell them about Suyuan Woo	
D.	To give them money	

Global Incorrect Feedback

The correct answer is: To tell them about Suyuan Woo.

Question 10b of 10 (2 Comprehending the Reading 353078)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What is one reason the aunties want Jing-mei Woo to return to China?

	Choice	Feedback
*A.	They worry their children and grandchildren will forget about their Chinese heritage.	
B.	They want her to find a husband.	
C.	They want her to become better at mah jong.	
D.	They think it will help Jing-mei Woo get over her mother's death.	

Global Incorrect Feedback

The correct answer is: They worry their children and grandchildren will forget about their Chinese heritage.

Question 10c of 10 (2 Comprehending the Reading 353079)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Jing-mei Woo learns she was invited to the Joy Luck Club because:

	Choice	Feedback
A.	the aunties needed a fourth player.	
B.	her father wanted her to feel better.	
*C.	the aunties had news to tell her about her family.	
D.	they wanted to brag about Waverly Jong.	

Global Incorrect Feedback

The correct answer is: the aunties had news to tell her about her family.

PREVIEW

CLOSE

Quiz: Comprehending the Study

Question 1a of 10 (1 The Idea of Culture 263848)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In the case of preliterate societies (cultures that never developed writing), most of what we know about their culture is based on:

	Choice	Feedback
A.	written records.	
B.	cave scratches that resemble writing.	
*C.	objects found by archaeologists.	
D.	songs.	

Global Incorrect Feedback

The correct answer is: objects found by archaeologists.

Question 1b of 10 (1 The Idea of Culture 263849)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Preliterate societies are those that:

	Choice	Feedback
A.	didn't speak well.	
*B.	never developed writing.	
C.	trained their children to read at an early age.	
D.	revered books.	

Global Incorrect Feedback

The correct answer is: never developed writing.

Question 1c of 10 (1 The Idea of Culture 263850)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Most of what we know about preliterate societies is based on:

	Choice	Feedback
A.	books by famous archaeologists.	
B.	written reports.	
*C.	excavated objects.	
D.	oral histories.	

Global Incorrect Feedback

The correct answer is: excavated objects.

Question 2a of 10 (1 The Idea of Culture 263851)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What do anthropologists do?

	Choice	Feedback
A.	Study the habits of mammals	
B.	Use labs to recreate the conditions experienced by people millions of years ago	
C.	Excavate caves and old dwellings	
*D.	Classify and analyze the societal and cultural nature of human beings	

Global Incorrect Feedback

The correct answer is: Classify and analyze the societal and cultural nature of human beings.

Question 2b of 10 (1 The Idea of Culture 263852)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: From where do anthropologists get their information?

	Choice	Feedback
A.	Data based on lab results	
*B.	Data based on nonliterate people and archaeological research	
C.	Data based on years of reading about ancient civilizations	

D.	Data based on current sociological findings	
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Global Incorrect Feedback

The correct answer is: Data based on nonliterate people and archaeological research.

Question 2c of 10 (1 The Idea of Culture 263853)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Our current understanding of culture has its origins in the discipline of _____.

	Choice	Feedback
A.	sociology	
B.	ethnography	
C.	archaeology	
*D.	anthropology	

Global Incorrect Feedback

The correct answer is: anthropology.

Question 3a of 10 (1 The Idea of Culture 263854)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Anthropology is sometimes referred to as a "unifying science" because it incorporates elements of:

	Choice	Feedback
A.	art, science, music, and dance.	
*B.	biology, geology, linguistics, psychology, and archaeology.	
C.	botany, zoology, and genetics.	
D.	every available science.	

Global Incorrect Feedback

The correct answer is: biology, geology, linguistics, psychology, and archaeology.

Question 3b of 10 (1 The Idea of Culture 263855)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Anthropology is sometimes referred to as a _____ because it incorporates elements of biology, geology, linguistics, psychology, and archaeology.

	Choice	Feedback
A.	"unified suspicion"	
*B.	"unifying science"	
C.	"fortifying science"	
D.	"scientific master"	

Global Incorrect Feedback

The correct answer is: "unifying science."

Question 3c of 10 (1 The Idea of Culture 263856)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is *not part of the "unifying science"*?

	Choice	Feedback
*A.	Geography	
B.	Linguistics	
C.	Geology	
D.	Biology	

Global Incorrect Feedback

The correct answer is: Geography.

Question 4a of 10 (1 The Idea of Culture 263857)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: *Acculturation* is:

	Choice	Feedback
A.	the feeling one gets during "culture shock."	

*B.	the process of assimilating new ideas into an existing cognitive structure.	
C.	the study of culture by academics.	
D.	one way humans misbehave.	

Global Incorrect Feedback

The correct answer is: the process of assimilating new ideas into an existing cognitive structure.

Question 4b of 10 (1 The Idea of Culture 263858)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: According to most anthropologists, acculturation happens at a(n) _____ level.

	Choice	Feedback
*A.	unconscious	
B.	subconscious	
C.	conscious	
D.	dream-state	

Global Incorrect Feedback

The correct answer is: unconscious.

Question 4c of 10 (1 The Idea of Culture 263859)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: People tend _____ that they're involved in the process of teaching or learning culture.

	Choice	Feedback
A.	to be somewhat cognizant	
B.	to be totally aware	
*C.	not to be aware	
D.	to be aware but to ignore	

Global Incorrect Feedback

The correct answer is: not to be aware.

Question 5a of 10 (3 The Idea of Culture 263860)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following would be a form of culture shock for Americans, but be considered culturally inappropriate in Thailand?

	Choice	Feedback
A.	Inviting someone to dinner	
B.	Shaking someone's hand	
*C.	Putting a hat on someone else's head	
D.	Letting a stranger borrow a pen	

Global Incorrect Feedback

The correct answer is: Putting a hat on someone else's head.

Question 5b of 10 (3 The Idea of Culture 263861)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Culture shock is a:

	Choice	Feedback
A.	refreshing feeling.	
*B.	disorienting feeling.	
C.	happy feeling.	
D.	tired feeling.	

Global Incorrect Feedback

The correct answer is: disorienting feeling.

Question 5c of 10 (3 The Idea of Culture 263862)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Culture tends to be _____ until we experience culture shock or come

into contact with a culture other than our own.

	Choice	Feedback
A.	apparent	
B.	conscious	
*C.	invisible	
D.	encroaching	

Global Incorrect Feedback

The correct answer is: invisible.

Question 6a of 10 (1 The Idea of Culture 263863)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In his definition, Walter Lippmann uses _____ as a metaphor for culture.

	Choice	Feedback
A.	weather	
*B.	climate	
C.	assimilation	
D.	couture	

Global Incorrect Feedback

The correct answer is: climate.

Question 6b of 10 (1 The Idea of Culture 263864)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In his definition, Walter Lippmann uses climate as a metaphor for culture because it captures a sense of something that is:

	Choice	Feedback
A.	uncomfortable for most people to pin down.	
B.	easy to pin down precisely.	
*C.	hard to pin down in terms of precise form.	
D.	easy to define but hard to pin down.	

Global Incorrect Feedback

The correct answer is: hard to pin down in terms of precise form.

Question 6c of 10 (1 The Idea of Culture 263865)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A "cultural climate" is the product of _____.

	Choice	Feedback
A.	certain ideas	
B.	objects	
C.	traditions	
*D.	All of the above	

Global Incorrect Feedback

The correct answer is: All of the above.

Question 7a of 10 (1 Writing about Cultural Artifacts 263866)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: An internal monologue:

	Choice	Feedback
A.	is a discussion you have with someone, but silently.	
*B.	is a stream of words that flows through the mind.	
C.	can only exist in books.	
D.	is easy to develop because our minds never turn off.	

Global Incorrect Feedback

The correct answer is: is a stream of words that flows through the mind.

Question 7b of 10 (1 Writing about Cultural Artifacts 263867)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The internal dialogue in James Joyce's *Ulysses* contains no _____.

	Choice	Feedback
A.	free forms	
B.	real words	
C.	thought patterns	
*D.	punctuation	

Global Incorrect Feedback

The correct answer is: punctuation.

Question 7c of 10 (1 Writing about Cultural Artifacts 263868)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Internal dialogue provides a sense of _____ in terms of form.

	Choice	Feedback
A.	confusion	
*B.	freedom	
C.	constraint	
D.	conundrum	

Global Incorrect Feedback

The correct answer is: freedom.

Question 8a of 10 (1 Writing about Cultural Artifacts 263869)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: An identifying cultural artifact is something that:

	Choice	Feedback
A.	has been passed down from generation to generation.	
B.	has been given to you.	
*C.	says something about who you are and what your culture is.	

D.	no one else owns.	
----	-------------------	--

Global Incorrect Feedback
The correct answer is: says something about who you are and what your culture is.

Question 8b of 10 (1 Writing about Cultural Artifacts 263870)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Cultural artifacts connect us to ourselves and to our culture through _____.

	Choice	Feedback
A.	significance	
B.	experience	
C.	personal history	
*D.	All of the above	

Global Incorrect Feedback
The correct answer is: All of the above.

Question 8c of 10 (1 Writing about Cultural Artifacts 263871)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following couldn't be a cultural artifact?

	Choice	Feedback
A.	A hat could not be a cultural artifact.	
B.	Trash could not be a cultural artifact.	
C.	A bottle could not be a cultural artifact.	
*D.	These are all cultural artifacts because they all say something about who we are and how we live.	

Global Incorrect Feedback
The correct answer is: These are all cultural artifacts because they all say something about who we are and how we live.

Question 9a of 10 (3 Writing about Cultural Artifacts 263872)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Why is trying to identify one's own culture difficult?

	Choice	Feedback
A.	It's not really difficult at all.	
B.	People are so similar that it's hard to make distinctions.	
*C.	We're too close to it to "see" it properly.	
D.	It's hard to remember what our parents like and dislike.	

Global Incorrect Feedback

The correct answer is: We're too close to it to "see" it properly.

Question 9b of 10 (3 Writing about Cultural Artifacts 263873)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Because we tend to be such a part of our own culture, it's difficult to:

	Choice	Feedback
A.	take part in it.	
B.	participate in it.	
C.	understand it.	
*D.	identify it.	

Global Incorrect Feedback

The correct answer is: identify it.

Question 9c of 10 (3 Writing about Cultural Artifacts 263874)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Identifying our place in culture is difficult because:

	Choice	Feedback
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*A.	we're already such a part of it.	
B.	it's easy to get lost in it.	
C.	most people don't know about their own culture.	
D.	culture shock usually distracts us.	

Global Incorrect Feedback

The correct answer is: we're already such a part of it.

Question 10a of 10 (2 Writing about Cultural Artifacts 263875)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Culture is:

	Choice	Feedback
A.	subconsciously acquired.	
*B.	socially acquired.	
C.	genetic.	
D.	not available to everyone.	

Global Incorrect Feedback

The correct answer is: socially acquired.

Question 10b of 10 (2 Writing about Cultural Artifacts 263876)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Which of the following *don't* we get from culture?

	Choice	Feedback
A.	Values	
B.	Traditions	
C.	Rules of conduct	
*D.	We get all of these things from culture.	

Global Incorrect Feedback

The correct answer is: We get all of these things from culture.

Question 10c of 10 (2 Writing about Cultural Artifacts 263877)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Cultures create _____, like accepted behaviors and social customs.

	Choice	Feedback
A.	issues	
B.	problems	
C.	lists	
*D.	boundaries	

Global Incorrect Feedback

The correct answer is: boundaries.

PREVIEW

CLOSE

Quiz: Comprehending the Study

Question 1a of 10 (3 Perspective 264167)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: According to Friedrich Nietzsche, things tend to affect us on a personal level *less* when they are:

	Choice	Feedback
A.	pointed out to us.	
B.	happening close by.	
C.	right in front of us.	
*D.	at a distance.	

Global Incorrect Feedback

The correct answer is: at a distance.

Question 1b of 10 (3 Perspective 264168)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Friedrich Nietzsche suggests that "egoism" is the law of _____.

	Choice	Feedback
A.	distance	
B.	understanding	
*C.	perspective	
D.	sight	

Global Incorrect Feedback

The correct answer is: perspective.

Question 1c of 10 (3 Perspective 264169)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Sometimes we are able to put egoism aside and _____ with others.

	Choice	Feedback
A.	sympathize	
*B.	empathize	
C.	contend	
D.	avoid association	

Global Incorrect Feedback

The correct answer is: empathize.

Question 2a of 10 (1 Key Literary Elements 264170)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In a narrative shift, an author:

	Choice	Feedback
*A.	shifts from one narrator to another.	
B.	shifts from one scene to another.	
C.	shifts from one setting to another.	
D.	shifts from one time zone to another.	

Global Incorrect Feedback

The correct answer is: shifts from one narrator to another.

Question 2b of 10 (1 Key Literary Elements 264171)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Voice is:

	Choice	Feedback
A.	the way an author uses timing to present a story.	
*B.	a combination of diction, tone, and language used to tell a story.	
C.	how the reader determines which narrator is speaking.	
D.	the rhythmic beat of a story.	

Global Incorrect Feedback

The correct answer is: a combination of diction, tone, and language used to tell a story.

Question 2c of 10 (1 Key Literary Elements 264172)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Narrated text and dialogue spoken by characters are forms of narrative _____.

	Choice	Feedback
A.	tone	
*B.	voice	
C.	irony	
D.	flashback	

Global Incorrect Feedback

The correct answer is: voice.

Question 3a of 10 (2 Key Literary Elements 264173)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What's the moral of the poem "The Blind Men and The Elephant" by John Godfrey Saxe?

	Choice	Feedback
A.	Don't believe what others have to say.	
B.	Don't lose common sense or you'll never recover.	
*C.	Don't discuss something you've never fully "seen."	
D.	Don't be gullible.	

Global Incorrect Feedback

The correct answer is: Don't discuss something you've never fully "seen."

Question 3b of 10 (2 Key Literary Elements 264174)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In John Godfrey Saxe's "The Blind Men and The Elephant," each man experiences something _____.

	Choice	Feedback
A.	horrific	
*B.	different	
C.	saddening	
D.	beautiful	

Global Incorrect Feedback

The correct answer is: different.

Question 3c of 10 (2 Key Literary Elements 264175)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following was *not* experienced by any of the men in "The Blind Men and The Elephant" by John Godfrey Saxe?

	Choice	Feedback
A.	A tree	
B.	A snake	
C.	A rope	
*D.	None of the men actually experienced these things; they just <i>thought</i> they had.	

Global Incorrect Feedback

The correct answer is: None of the men actually experienced these things; they just *thought* they had.

Question 4a of 10 (1 Key Literary Elements 264176)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A first-person narrator is:

	Choice	Feedback
--	--------	----------

A.	outside the action, therefore an infrequent participant in the action of the story.	
B.	the voice of the author, therefore never a participant in the action of the story.	
C.	never a participant in the action of the story.	
*D.	usually a participant in the action of the story.	

Global Incorrect Feedback

The correct answer is: usually a participant in the action of the story.

Question 4b of 10 (1 Key Literary Elements 264177)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A(n) _____ narrator uses "he," "she," or "it" to tell the story and doesn't participate in the action.

	Choice	Feedback
A.	first-person	
*B.	third-person	
C.	second-person	
D.	omniscient-person	

Global Incorrect Feedback

The correct answer is: third-person.

Question 4c of 10 (1 Key Literary Elements 264178)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: First- and third-person narration are the most _____ points of view in fiction.

	Choice	Feedback
*A.	common	
B.	rare	
C.	unusual	
D.	poetic	

Global Incorrect Feedback

The correct answer is: common.

Question 5a of 10 (1 Key Literary Elements 264179)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A narrator who knows everything is _____.

	Choice	Feedback
A.	limited	
*B.	omniscient	
C.	limited-omniscient	
D.	objective	

Global Incorrect Feedback

The correct answer is: omniscient.

Question 5b of 10 (1 Key Literary Elements 264180)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A limited-omniscient narrator can see into the thoughts of:

	Choice	Feedback
A.	all characters.	
*B.	only one character.	
C.	the author.	
D.	none of the characters.	

Global Incorrect Feedback

The correct answer is: only one character.
--

Question 5c of 10 (1 Key Literary Elements 264181)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What narrator reports action and dialogue without telling the reader

what characters think or feel?

	Choice	Feedback
A.	Limited	
B.	Omnipotent	
*C.	Objective	
D.	Omniscient	

Global Incorrect Feedback

The correct answer is: Objective.

Question 6a of 10 (1 Key Literary Elements 264182)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: How is a first-person narrator limited in his or her understanding?

	Choice	Feedback
A.	He can only do what the author allows him to do.	
*B.	He can only relate events or describe objects he personally witnesses.	
C.	He can only understand the thoughts of one or two other characters.	
D.	First-person narration isn't limited.	

Global Incorrect Feedback

The correct answer is: He can only relate events or describe objects he personally witnesses.

Question 6b of 10 (1 Key Literary Elements 264183)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The first-person narrator is involved in:

	Choice	Feedback
*A.	the action of the plot.	
B.	relaying the author's feelings.	
C.	describing other characters' emotions.	

D.	comparing situations in the plot.	
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Global Incorrect Feedback

The correct answer is: the action of the plot.

Question 6c of 10 (1 Key Literary Elements 264184)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The first-person narrator, like a real person, is _____ in his or her understanding.

	Choice	Feedback
A.	complex	
B.	unlimited	
*C.	limited	
D.	confused	

Global Incorrect Feedback

The correct answer is: limited.

Question 7a of 10 (1 Key Literary Elements 264185)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In omniscient third-person point of view, the narrator is _____.

	Choice	Feedback
A.	all-guessing	
*B.	all-knowing	
C.	limited in guessing	
D.	objective	

Global Incorrect Feedback

The correct answer is: all-knowing.

Question 7b of 10 (1 Key Literary Elements 264186)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A narrator who doesn't appear to have knowledge of the thoughts or feelings of any of the characters is using:

	Choice	Feedback
A.	limited-omniscient third-person point of view.	
*B.	objective third-person point of view.	
C.	omniscient third-person point of view.	
D.	limited-objective third-person point of view.	

Global Incorrect Feedback

The correct answer is: objective third-person point of view.

Question 7c of 10 (1 Key Literary Elements 264187)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A narrator able to see into the mind of only one character could be speaking from a:

	Choice	Feedback
A.	limited-omniscient first-person point of view.	
B.	objective-omniscient first-person point of view.	
*C.	limited-omniscient third-person point of view.	
D.	limited-objective first-person point of view.	

Global Incorrect Feedback

The correct answer is: limited-omniscient third-person point of view.

Question 8a of 10 (1 Key Literary Elements 264188)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A *persona* is:

	Choice	Feedback
A.	the narrator's true essence.	
*B.	the character of the narrator in prose or verse.	
C.	an author speaking through herself.	

D.	an ironic rendering of a character's voice.	
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Global Incorrect Feedback

The correct answer is: the character of the narrator in prose or verse.

Question 8b of 10 (1 Key Literary Elements 264189)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Why might a writer use a naïve narrator?

	Choice	Feedback
A.	To express feelings that can't be revealed as the author	
B.	To present additional plotlines	
C.	To introduce less reliable characters	
*D.	To set up ironic situations in which the reader knows something the narrator does not	

Global Incorrect Feedback

The correct answer is: To set up ironic situations in which the reader knows something the narrator does not.

Question 8c of 10 (1 Key Literary Elements 264190)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following are possibilities for a narrator?

	Choice	Feedback
A.	He may be naïve.	
B.	She may be unreliable.	
C.	He may be a persona for the author.	
*D.	All of the above are true.	

Global Incorrect Feedback

The correct answer is: All of the above are true.

Question 9a of 10 (1 Cultural Contexts 264191)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The basic elements that combine to create the overall feel in *The Joy Luck Club* are:

	Choice	Feedback
A.	broken Chinese and English.	
B.	perfect English and Chinese.	
*C.	a multitude of different voices.	
D.	unrelated voices that don't have an origin.	

Global Incorrect Feedback

The correct answer is: a multitude of different voices.

Question 9b of 10 (1 Cultural Contexts 264192)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Tan wrote *The Joy Luck Club* using:

	Choice	Feedback
*A.	four basic elements that combine to create its overall voice.	
B.	stories from her family history.	
C.	historical records.	
D.	her intuition and a good grasp of the Chinese language.	

Global Incorrect Feedback

The correct answer is: four basic elements that combine to create its overall voice.

Question 9c of 10 (1 Cultural Contexts 264193)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Part of the language that Tan uses in her creation of *The Joy Luck Club* includes the _____ English Tan spoke to her mother and the _____

English her mother spoke with her.

	Choice	Feedback
A.	broken; simple	
*B.	simple; broken	
C.	watered down; broken	
D.	simple; simple	

Global Incorrect Feedback

The correct answer is: simple; broken.

Question 10a of 10 (2 Key Literary Elements 264194)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is written in objective third!! person?

	Choice	Feedback
A.	<i>I sat in his chair, holding my breath until I heard the car door slam.</i>	
*B.	<i>Her knuckles were white with fear and fury, or both.</i>	
C.	<i>When he turned my way, I knew he must be ready to speak.</i>	
D.	<i>I couldn't say what the problem was, dear brother, only that I knew it was time for me to leave.</i>	

Global Incorrect Feedback

The correct answer is: *Her knuckles were white with fear and fury, or both.*

Question 10b of 10 (2 Key Literary Elements 264195)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: "'Don't rely on me,' she said. That's when I knew I was in trouble" is an example of _____ narration.

	Choice	Feedback
A.	third-person	
*B.	first-person	

C.	objective-omniscient	
D.	second-person	

Global Incorrect Feedback

The correct answer is: first-person.

Question 10c of 10 (2 Key Literary Elements 264196)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The following is an example of what form of narration?
 "You all hate me!" she cried."

	Choice	Feedback
A.	Second-person limited	
B.	First-person	
C.	Second-person	
*D.	Third-person	

Global Incorrect Feedback

The correct answer is: Third-person.

Quiz: Comprehending the Reading

Question 1a of 10 (2 Comprehending the Reading 352604)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What does the reader learn Jing-mei's mother initially expected her to be?

	Choice	Feedback
A.	A chess prodigy	
*B.	A Chinese Shirley Temple	
C.	A seamstress	
D.	A violinist	

Global Incorrect Feedback

The correct answer is: A Chinese Shirley Temple.

Question 1b of 10 (2 Comprehending the Reading 352605)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Jing-mei is quizzed by her mother at night because:

	Choice	Feedback
*A.	her mother wants her to be a prodigy.	
B.	Jing-mei gets every question right.	
C.	Jing-mei wants to do better at school.	
D.	Jing-mei asks her to.	

Global Incorrect Feedback

The correct answer is: her mother wants her to be a prodigy.

Question 1c of 10 (2 Comprehending the Reading 352606)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What does Jing-mei's mother want her daughter to be?

	Choice	Feedback
A.	A tennis champion	
B.	A golf champion	
*C.	A piano prodigy	
D.	A violinist	

Global Incorrect Feedback

The correct answer is: A piano prodigy.

Question 2a of 10 (2 Comprehending the Reading 352607)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What kind of daughter does Jing-mei's mother suggest she wants?

	Choice	Feedback
A.	An independent daughter	
*B.	An obedient daughter	
C.	A daughter who knows how to change her mind	
D.	A chess-playing daughter	

Global Incorrect Feedback

The correct answer is: An obedient daughter.

Question 2b of 10 (2 Comprehending the Reading 352608)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What does the title of the chapter "Two Kinds" refer to?

	Choice	Feedback
A.	Mothers	
*B.	Daughters	
C.	Mah jong players	
D.	Husbands	

E.	Wives	
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Global Incorrect Feedback

The correct answer is: Daughters.

Question 2c of 10 (2 Comprehending the Reading 352609)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Who tells the reader about the "Two Kinds" of daughters?

	Choice	Feedback
A.	Jing-mei	
*B.	Jing-mei's mother	
C.	Waverly Jong	
D.	Lindo Jong	

Global Incorrect Feedback

The correct answer is: Jing-mei's mother.

Question 3a of 10 (2 Comprehending the Reading 352610)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What does Jing-mei Woo's mother see on *The Ed Sullivan Show*?

	Choice	Feedback
*A.	A young girl playing piano	
B.	Shirley Temple	
C.	A chess champion	
D.	Ed Sullivan	

Global Incorrect Feedback

The correct answer is: A young girl playing piano.

Question 3b of 10 (2 Comprehending the Reading 352611)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: How does Jing-mei Woo's mother get the idea that her daughter should play piano?

	Choice	Feedback
A.	She got the idea from Waverly Jong.	
B.	She got the idea because Shirley Temple plays piano.	
C.	She played piano in China as a young girl.	
*D.	She got the idea from <i>The Ed Sullivan Show</i> .	

Global Incorrect Feedback

The correct answer is: She got the idea from *The Ed Sullivan Show*.

Question 3c of 10 (2 Comprehending the Reading 352612)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What is Jing-mei's opinion about learning the piano?

	Choice	Feedback
A.	She's excited.	
B.	She wants to do it so she can beat Waverly Jong.	
*C.	She's ambivalent.	
D.	She'd rather play chess.	

Global Incorrect Feedback

The correct answer is: She's ambivalent.

Question 4a of 10 (2 Comprehending the Reading 352613)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which method does Jing-mei use to get better at piano?

	Choice	Feedback
A.	She uses a metronome.	
*B.	She balances pennies on her wrists while playing.	

C.	She plays standing up.	
D.	She memorizes parts and then plays blindfolded.	

Global Incorrect Feedback

The correct answer is: She balances pennies on her wrists while playing.

Question 4b of 10 (2 Comprehending the Reading 352614)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: How does Mr. Chong teach Jing-mei?

	Choice	Feedback
A.	Through rigorous repetition, never allowing for mistakes	
*B.	With a variety of methods to help her keep the rhythm	
C.	By letting her improvise	
D.	By having her play scales	

Global Incorrect Feedback

The correct answer is: With a variety of methods to help her keep the rhythm.

Question 4c of 10 (2 Comprehending the Reading 352615)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What is Mr. Chong's infirmity?

	Choice	Feedback
*A.	He's deaf.	
B.	He's blind.	
C.	He can't walk anymore.	
D.	He has turned his back on the piano.	

Global Incorrect Feedback

The correct answer is: He's deaf.

Question 5a of 10 (2 Comprehending the Reading 352616)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What do Auntie Lindo and Jing-mei's mother talk about?

	Choice	Feedback
A.	Their jobs	
B.	Their husbands	
*C.	Their daughters	
D.	Themselves	

Global Incorrect Feedback

The correct answer is: Their daughters.

Question 5b of 10 (2 Comprehending the Reading 352617)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: How would you characterize the conversation between Jing-mei's mother and Auntie Lindo?

	Choice	Feedback
*A.	Competitive	
B.	Angry	
C.	Lazy	
D.	Happy	

Global Incorrect Feedback

The correct answer is: Competitive.

Question 5c of 10 (2 Comprehending the Reading 352618)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: When Jing-mei's mother and Auntie Lindo talk about their daughters, they're really:

	Choice	Feedback
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A.	talking about how great life in America is.	
B.	comparing their husbands.	
C.	lamenting about their lives in China.	
*D.	competing with one another.	

Global Incorrect Feedback

The correct answer is: competing with one another.

Question 6a of 10 (2 Comprehending the Reading 352621)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What is Jing-mei's mother's reaction to Jing-mei's performance at the talent show?

	Choice	Feedback
A.	She is proud.	
B.	She is angry.	
*C.	She is ashamed.	
D.	She is envious.	

Global Incorrect Feedback

The correct answer is: She is ashamed.

Question 6b of 10 (2 Comprehending the Reading 352622)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Jing-mei's mother is _____ after the talent show.

	Choice	Feedback
*A.	disappointed	
B.	depressed	
C.	envious	
D.	proud	

Global Incorrect Feedback

The correct answer is: disappointed.

Question 6c of 10 (2 Comprehending the Reading 352624)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Why is Jing-mei's mother disappointed with the talent show?

	Choice	Feedback
A.	Jing-mei only won runner-up.	
B.	Jing-mei lost to Waverly Jong.	
*C.	Jing-mei missed several notes.	
D.	None of the children did well.	

Global Incorrect Feedback

The correct answer is: Jing-mei missed several notes.

Question 7a of 10 (2 Comprehending the Reading 352625)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What is the name of the piece Jing-mei performs at the talent show?

	Choice	Feedback
*A.	"Pleading Child"	
B.	"Two Kinds"	
C.	"Perfectly Contented"	
D.	"The Joy Luck Club"	

Global Incorrect Feedback

The correct answer is: "Pleading Child."

Question 7b of 10 (2 Comprehending the Reading 352626)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What is the other half of "Pleading Child" called?

	Choice	Feedback
*A.	"Perfectly Contented"	

B.	"Two Kinds"	
C.	"The Joy Luck Club"	
D.	"Happy Parent"	

Global Incorrect Feedback

The correct answer is: "Perfectly Contented."

Question 7c of 10 (2 Comprehending the Reading 352627)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What does Jing-mei learn about "Pleading Child" and "Perfectly Contented" at the end of the story?

	Choice	Feedback
A.	They are both part of a song called "Two Kinds."	
B.	Her mother wrote both pieces.	
*C.	They are part of the same song.	
D.	Her mother played them when she was young.	

Global Incorrect Feedback

The correct answer is: They are part of the same song.

Question 8a of 10 (2 Comprehending the Reading 352628)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What happens to Jing-mei's piano?

	Choice	Feedback
A.	She gives it away to Mr. Chong.	
B.	Her mother sells it.	
C.	She takes it home with her when she moves out.	
*D.	It stays at her parents' house.	

Global Incorrect Feedback

The correct answer is: It stays at her parents'

house.

Question 8b of 10 (2 Comprehending the Reading 352629)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Jing-mei does what with the piano at the end of the story?

	Choice	Feedback
*A.	Gets it tuned	
B.	Donates it to charity	
C.	Gives it to Mr. Chong	
D.	Brings it home	

Global Incorrect Feedback

The correct answer is: Gets it tuned.

Question 8c of 10 (2 Comprehending the Reading 352630)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What does Jing-mei do with the piano after her mother dies?

	Choice	Feedback
*A.	She gets it tuned and plays "Pleading Child" again.	
B.	She tries to play again but realizes she's forgotten how.	
C.	She starts to play and misses her mother.	
D.	She plays with her father.	

Global Incorrect Feedback

The correct answer is: She gets it tuned and plays "Pleading Child" again.

Question 9a of 10 (2 Comprehending the Reading 352631)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following themes are at the heart of "Two Kinds"?

	Choice	Feedback
*A.	Expectation and disappointment	
B.	Follow-through and eventual success	
C.	Fathers' expectations of their sons	
D.	Divorce and betrayal	

Global Incorrect Feedback

The correct answer is: Expectation and disappointment.

Question 9b of 10 (2 Comprehending the Reading 352632)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: When Jing-mei gets older, she:

	Choice	Feedback
*A.	doesn't finish college.	
B.	becomes a pianist in a conservatory.	
C.	beats Waverly Jong at chess.	
D.	gets her PhD.	

Global Incorrect Feedback

The correct answer is: doesn't finish college.

Question 9c of 10 (2 Comprehending the Reading 352633)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What is Jing-mei's father's opinion of her piano playing?

	Choice	Feedback
*A.	We don't know.	
B.	He hates it.	
C.	He doesn't want her to play piano.	
D.	He'd prefer she went back to acting.	

Global Incorrect Feedback

The correct answer is: We don't know.

Question 10a of 10 (2 Comprehending 352634)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The main difference between Jing-mei's view and her mother's view is that:

	Choice	Feedback
A.	Jing-mei believes she can do anything she sets her mind to.	
B.	Jing-mei's mother thinks Jing-mei is too serious.	
*C.	Jing-mei's mother believes Jing-mei can do anything she sets her mind to.	
D.	Jing-mei just wants to be American.	

Global Incorrect Feedback

The correct answer is: Jing-mei's mother believes Jing-mei can do anything she sets her mind to.

Question 10b of 10 (2 Comprehending 352635)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Who in this chapter believes Jing-mei can do anything she sets her mind to?

	Choice	Feedback
A.	Jing-mei	
B.	Mr. Chong	
C.	Waverly Jong	
*D.	Jing-mei's mother	

Global Incorrect Feedback

The correct answer is: Jing-mei's mother.

Question 10c of 10 (2 Comprehending 352636)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Jing-mei's mother believes:

	Choice	Feedback
A.	her daughter will always be a disappointment.	
*B.	her daughter can become great at whatever she sets her mind to.	
C.	her daughter's only talent is musical.	
D.	her daughter has no natural talent at the piano.	

Global Incorrect Feedback

The correct answer is: her daughter can become great at whatever she sets her mind to.

PREVIEW

CLOSE

Quiz: Comprehending the Study

Question 1a of 10 (1 Structure of the Novel 264306)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Basically, when we talk about the structure of a novel, we are talking about _____.

	Choice	Feedback
A.	denouement	
B.	tone	
*C.	plot	
D.	climax	

Global Incorrect Feedback

The correct answer is: plot.

Question 1b of 10 (1 Structure of the Novel 264307)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A fundamental similarity in plots, regardless of genre, was diagrammed in _____ pyramid.

	Choice	Feedback
A.	Shakespeare's	
*B.	Freytag's	
C.	Plato's	
D.	Aristotle's	

Global Incorrect Feedback

The correct answer is: Freytag's.

Question 1c of 10 (1 Structure of the Novel 264308)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The basic plot in Western literature, according to Freytag, begins with exposition and ends with _____.

	Choice	Feedback
A.	resolution	
B.	climax	
*C.	denouement	
D.	falling action	

Global Incorrect Feedback

The correct answer is: denouement.

Question 2a of 10 (1 Structure of the Novel 264309)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Plot is inherently _____.

	Choice	Feedback
A.	chronological	
B.	nonsequential	
*C.	sequential	
D.	nonlinear	

Global Incorrect Feedback

The correct answer is: sequential.

Question 2b of 10 (1 Structure of the Novel 264310)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is *not* a way to present a nonsequential plot?

	Choice	Feedback
A.	Multiple narrators	
B.	Flashback	
C.	Flash-forward	
*D.	Falling action	

Global Incorrect Feedback

The correct answer is: Falling action.

Question 2c of 10 (1 Structure of the Novel 264311)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A story's structure and its plot are:

	Choice	Feedback
A.	the same.	
*B.	inseparable but not the same.	
C.	completely different and separate.	
D.	at different ends of Freytag's pyramid.	

Global Incorrect Feedback

The correct answer is: inseparable but not the same.

Question 3a of 10 (1 Structure of the Novel 264312)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A story's _____ is really about presentation, or how the events of the plot are shown to the reader.

	Choice	Feedback
*A.	structure	
B.	tone	
C.	moral	
D.	theme	

Global Incorrect Feedback

The correct answer is: structure.

Question 3b of 10 (1 Structure of the Novel 264313)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In terms of literature, structure may be thought of as a combination of:

	Choice	Feedback
A.	moral and presentation.	
B.	moral and plot.	
C.	plot and tone.	
*D.	plot and presentation.	

Global Incorrect Feedback

The correct answer is: plot and presentation.

Question 3c of 10 (1 Structure of the Novel 264335)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: _____ refers to what happens in a story and how it is shown to the reader.

	Choice	Feedback
A.	Climax	
B.	Rising action	
C.	Plot	
*D.	Structure	

Global Incorrect Feedback

The correct answer is: Structure.

Question 4a of 10 (1 Structure of the Novel 264314)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Why might a writer break up the sequence of the plot?

	Choice	Feedback
A.	To compare events separated by time	
B.	To create suspense	
C.	To highlight a theme	
*D.	All of the above	

Global Incorrect Feedback

The correct answer is: All of the above.

Question 4b of 10 (1 Structure of the Novel 264315)**Maximum Attempts:** 1**Question Type:** Multiple Choice**Maximum Score:** 1**Question:** The most significant question a structural analysis of a work of fiction asks is:

	Choice	Feedback
A.	Why has the author chosen this title?	
*B.	Why has the author chosen to present the story in this way?	
C.	Why should I pay attention to this author's words?	
D.	How might this be turned into a poem?	

Global Incorrect Feedback

The correct answer is: Why has the author chosen to present the story in this way?

Question 4c of 10 (1 Structure of the Novel 264316)**Maximum Attempts:** 1**Question Type:** Multiple Choice**Maximum Score:** 1**Question:** Stories that move back and forth through time:

	Choice	Feedback
*A.	often mirror how we discover cause and effect.	
B.	are presented sequentially.	
C.	are unrealistic.	
D.	confuse the reader purposefully.	

Global Incorrect Feedback

The correct answer is: often mirror how we discover cause and effect.

Question 5a of 10 (1 Analyzing a Novel's Structure 264317)**Maximum Attempts:** 1**Question Type:** Multiple Choice**Maximum Score:** 1

Question: The first thing you want to do when conducting a structural analysis is to:

	Choice	Feedback
A.	reread the novel.	
*B.	understand what you're being asked to do.	
C.	check the writer's biography.	
D.	analyze the story's symbolism.	

Global Incorrect Feedback

The correct answer is: understand what you're being asked to do.

Question 5b of 10 (1 Analyzing a Novel's Structure 264318)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is *not* a "structural signpost"?

	Choice	Feedback
A.	A preface	
B.	An epigraph	
C.	A chapter	
*D.	An epitaph	

Global Incorrect Feedback

The correct answer is: An epitaph.

Question 5c of 10 (1 Analyzing a Novel's Structure 264319)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: "Structural signposts" provide:

	Choice	Feedback
A.	a place to begin reading.	
*B.	an outline of the structure of a novel.	
C.	a place where the conclusion begins to develop.	
D.	signs of symbolism.	

Global Incorrect Feedback

The correct answer is: an outline of the structure of a novel.
--

Question 6a of 10 (1 Analyzing a Novel's Structure 264320)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: When conducting a literary analysis, it's useful to propose _____.

	Choice	Feedback
*A.	a hypothesis	
B.	a guess	
C.	an alternate ending	
D.	new themes	

Global Incorrect Feedback

The correct answer is: a hypothesis.

Question 6b of 10 (1 Analyzing a Novel's Structure 264321)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: If, when analyzing a text, you have an idea about a decision an author made in writing a work of fiction, you should then _____ that proves your idea.

	Choice	Feedback
A.	compare and contrast a theme	
B.	look for another story	
C.	compare a set of themes	
*D.	look for evidence	

Global Incorrect Feedback

The correct answer is: look for evidence.

Question 6c of 10 (1 Analyzing a Novel's Structure 264322)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Why is it useful to propose a hypothesis when conducting a literary analysis?

	Choice	Feedback
A.	This allows the reader to work backward by understanding flashbacks.	
*B.	This allows one to examine different ideas about theme, plot, and structure.	
C.	This allows the reader to compare and contrast an author's different stories.	
D.	A literary analysis should begin with analysis, not a hypothesis!	

Global Incorrect Feedback

The correct answer is: This allows one to examine different ideas about theme, plot and structure.

Question 7a of 10 (1 Analyzing a Novel's Structure 264323)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: When gathering information to support your analysis, _____ your search will allow you to identify the areas of the book that will be most likely to yield results.

	Choice	Feedback
A.	expanding	
*B.	limiting	
C.	redirecting	
D.	classifying	

Global Incorrect Feedback

The correct answer is: limiting.

Question 7b of 10 (1 Analyzing a Novel's Structure 264324)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: _____ is a great way to get at the information floating around in your head for use in your analysis.

	Choice	Feedback
A.	Meditating	
B.	Dreaming	
*C.	Brainstorming	
D.	Thinking	

Global Incorrect Feedback

The correct answer is: Brainstorming.

Question 7c of 10 (1 Analyzing a Novel's Structure 264325)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: _____ a novel may jog your memory of another part of the novel that may be of use to you when working on an analysis.

	Choice	Feedback
A.	Brainstorming	
*B.	Skimming	
C.	Thinking about	
D.	Looking at	

Global Incorrect Feedback

The correct answer is: Skimming.

Question 8a of 10 (1 Analyzing a Novel's Structure 264326)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A thesis statement should come _____ the main body of your analysis.

	Choice	Feedback
A.	alongside	
B.	after	
*C.	before	
D.	inside	

Global Incorrect Feedback

The correct answer is: before.

Question 8b of 10 (1 Analyzing a Novel's Structure 264327)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In a structural analysis, the _____ comes *right before* the restatement of the thesis.

	Choice	Feedback
A.	topic sentence	
B.	introduction	
*C.	conclusion	
D.	evidence that supports your argument	

Global Incorrect Feedback

The correct answer is: conclusion.

Question 8c of 10 (1 Analyzing a Novel's Structure 264328)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The purpose of an outline is to:

	Choice	Feedback
A.	keep the writing process free and unfocused.	
B.	provide information about the author.	
C.	get ready to read.	
*D.	sketch out the shape your argument will take.	

Global Incorrect Feedback

The correct answer is: sketch out the shape your argument will take.

Question 9a of 10 (1 Writing an Analysis 264329)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Revision of an essay begins:

	Choice	Feedback
--	--------	----------

A.	as you create your outline.	
*B.	once you've written your rough draft.	
C.	while you are reading.	
D.	at the same time you determine a thesis statement.	

Global Incorrect Feedback

The correct answer is: once you've written your rough draft.

Question 9b of 10 (1 Writing an Analysis 264330)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: *Global* revision includes asking oneself questions like:

	Choice	Feedback
A.	Does my diction work?	
B.	How's my grammar?	
C.	Have I made typing errors?	
*D.	Do all of my paragraphs relate in some way to my topic?	

Global Incorrect Feedback

The correct answer is: Do all of my paragraphs relate in some way to my topic?

Question 9c of 10 (1 Writing an Analysis 264331)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Does my argument make sense? is a question one would ask oneself during the process of _____.

	Choice	Feedback
A.	structured revision	
*B.	global revision	
C.	flashback revision	
D.	local revision	

Global Incorrect Feedback

The correct answer is: global revision.

Question 10a of 10 (2 Writing an Analysis 264332)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is generally *not* part of the process when writing a structural analysis?

	Choice	Feedback
*A.	Creating a presentation	
B.	Writing an outline	
C.	Revising	
D.	Gathering evidence	

Global Incorrect Feedback

The correct answer is: Creating a presentation.

Question 10b of 10 (2 Writing an Analysis 264333)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: After getting critical feedback on your work, it's always a good idea to:

	Choice	Feedback
*A.	revise it.	
B.	put the work away and consider it done.	
C.	rewrite it from the beginning.	
D.	get other opinions that reflect your own feelings about your work.	

Global Incorrect Feedback

The correct answer is: revise it.

Question 10c of 10 (2 Writing an Analysis 264334)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question:

Which of the following is the *best* question to ask someone who is providing feedback on your work?

	Choice	Feedback
A.	Is the essay long enough?	
*B.	Did I respond to the prompt?	
C.	Do you like my title?	
D.	Did I use semicolons properly?	

Global Incorrect Feedback

The correct answer is: Did I respond to the prompt?

PREVIEW

CLOSE

Quiz: Comprehending the Studies

Question 1a of 10 (1 Greek Roots 351871)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following roots most closely means "joint"?

	Choice	Feedback
*A.	Arthr	
B.	Arch	
C.	Ethno	
D.	Gno	

Global Incorrect Feedback

The correct answer is: Arthr.

Question 1b of 10 (1 Greek Roots 351872)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following roots most closely means "chief"?

	Choice	Feedback
A.	Arthr	
*B.	Arch	
C.	Ethno	
D.	Gno	

Global Incorrect Feedback

The correct answer is: Arch.

Question 1c of 10 (1 Greek Roots 351873)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following roots most closely means "to know"?

	Choice	Feedback
A.	Arthr	
B.	Arch	
C.	Ethno	
*D.	Gno	

Global Incorrect Feedback

The correct answer is: Gno.

Question 2a of 10 (1 Greek Roots 351874)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following roots most closely means "people"?

	Choice	Feedback
A.	Derm	
*B.	Dem	
C.	Lith	
D.	Graph	

Global Incorrect Feedback

The correct answer is: Dem.

Question 2b of 10 (1 Greek Roots 351876)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following roots most closely means "write"?

	Choice	Feedback
A.	Derm	
B.	Dem	
C.	Lith	
*D.	Graph	

Global Incorrect Feedback

The correct answer is: Graph.

Question 2c of 10 (1 Greek Roots 351877)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following roots most closely means "stone"?

	Choice	Feedback
A.	Derm	
B.	Dem	
*C.	Lith	
D.	Graph	

Global Incorrect Feedback

The correct answer is: Lith.

Question 3a of 10 (1 Greek Roots 351878)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Based on your knowledge of Greek roots, which of the following words most likely means "lacking a leader"?

	Choice	Feedback
A.	Democratic	
*B.	Anarchy	
C.	Arthritis	
D.	Autocracy	

Global Incorrect Feedback

The correct answer is: Anarchy.

Question 3b of 10 (1 Greek Roots 351879)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Based on your knowledge of Greek roots, which of the following words most likely means "inflammation of the joints"?

	Choice	Feedback
--	--------	----------

A.	Democratic	
B.	Anarchy	
*C.	Arthritis	
D.	Autocracy	

Global Incorrect Feedback

The correct answer is: Arthritis.

Question 3c of 10 (1 Greek Roots 351881)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Based on your knowledge of Greek roots, which of the following words most likely means "rule by a single individual"?

	Choice	Feedback
A.	Democratic	
B.	Anarchy	
C.	Arthritis	
*D.	Autocracy	

Global Incorrect Feedback

The correct answer is: Autocracy.

Question 4a of 10 (1 Greek Roots 351882)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Based on your knowledge of Greek roots, which of the following words most likely means "cultural heritage"?

	Choice	Feedback
A.	Epidermis	
*B.	Ethnicity	
C.	Graffiti	
D.	Dehydration	

Global Incorrect Feedback

The correct answer is: Ethnicity.

Question 4b of 10 (1 Greek Roots 351883)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Based on your knowledge of Greek roots, which of the following words most likely means "an outer layer of skin"?

	Choice	Feedback
*A.	Epidermis	
B.	Ethnicity	
C.	Graffiti	
D.	Dehydration	

Global Incorrect Feedback

The correct answer is: Epidermis.

Question 4c of 10 (1 Greek Roots 351884)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Based on your knowledge of Greek roots, which of the following words most likely means "excessive loss of water"?

	Choice	Feedback
A.	Epidermis	
B.	Ethnicity	
C.	Graffiti	
*D.	Dehydration	

Global Incorrect Feedback

The correct answer is: Dehydration.

Question 5a of 10 (1 Greek Roots 351885)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Based on your knowledge of Greek roots, which of the following words most likely means "a sleeplike state"?

	Choice	Feedback
--	--------	----------

*A.	Hypnosis	
B.	Lithography	
C.	Odometer	
D.	Mimic	

Global Incorrect Feedback

The correct answer is: Hypnosis.

Question 5b of 10 (1 Greek Roots 351886)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Based on your knowledge of Greek roots, which of the following words most likely means "a measure of distance traveled"?

	Choice	Feedback
A.	Hypnosis	
B.	Lithography	
*C.	Odometer	
D.	Mimic	

Global Incorrect Feedback

The correct answer is: Odometer.

Question 5c of 10 (1 Greek Roots 351887)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Based on your knowledge of Greek roots, which of the following words most likely means "to copy or imitate"?

	Choice	Feedback
A.	Hypnosis	
B.	Lithography	
C.	Odometer	
*D.	Mimic	

Global Incorrect Feedback

The correct answer is: Mimic.

Question 6a of 10 (1 Active and Passive Voices 351888)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is a reason to use the passive voice in writing?

	Choice	Feedback
A.	You want to communicate directly and crisply.	
B.	You want to have a strong and effective impact.	
*C.	You don't want to reveal the identity of the performer of the action.	
D.	You want to keep your reader engaged in reading your ideas.	

Global Incorrect Feedback

The correct answer is: You don't want to reveal the identity of the performer of the action.

Question 6b of 10 (1 Active and Passive Voices 351889)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is a reason to use the passive voice in writing?

	Choice	Feedback
*A.	You want to emphasize the object or receiver of an action.	
B.	You want to communicate directly and crisply.	
C.	You want to have a strong and effective impact.	
D.	You want to keep your reader engaged in reading your ideas.	

Global Incorrect Feedback

The correct answer is: You want to emphasize the object or receiver of an action.

Question 6c of 10 (1 Active and Passive Voices 351890)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is a reason to use the passive voice in writing?

	Choice	Feedback
A.	You want to communicate directly and crisply.	
B.	You want to have a strong and effective impact.	
C.	You want to keep your reader engaged in reading your ideas.	
*D.	You think the performer of the action is unimportant or irrelevant.	

Global Incorrect Feedback

The correct answer is: You think the performer of the action is unimportant or irrelevant.

Question 7a of 10 (2 Active and Passive Voices 351891)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Read the following sentence and determine if it is appropriate to use the passive voice. If so, choose the answer that correctly explains why.

The crowd was allowed into the bookstore starting at midnight for the release party.

	Choice	Feedback
A.	This use of passive voice is appropriate because the identity of the performer is unknown (or concealed).	
B.	This use of passive voice is appropriate because the writer wants to emphasize the object of the action.	
*C.	This use of passive voice is appropriate because the performer of the action is unimportant.	
D.	There is no reason to write this sentence in the passive voice; it should be in the active voice.	

Global Incorrect Feedback

The correct answer is: This use of passive voice is appropriate because the performer of the action is unimportant.

Question 7b of 10 (2 Active and Passive Voices 351892)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Read the following sentence and determine if it is appropriate to use the passive voice. If so, choose the answer that correctly explains why.

The old willow tree has been badly damaged by someone's carelessness.

	Choice	Feedback
*A.	This use of passive voice is appropriate because the identity of the performer is unknown (or concealed).	
B.	This use of passive voice is appropriate because the writer wants to emphasize the object of the action.	
C.	This use of passive voice is appropriate because the performer of the action is unimportant.	
D.	There is no reason to write this sentence in the passive voice; it should be in the active voice.	

Global Incorrect Feedback

The correct answer is: This use of passive voice is appropriate because the identity of the performer is unknown (or concealed).

Question 7c of 10 (2 Active and Passive Voices 351893)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Read the following sentence and determine if it is appropriate to use the passive voice. If so, choose the answer that correctly explains why.

The mulch was spread by the gardeners to prepare for spring planting.

	Choice	Feedback
A.	This use of passive voice is appropriate because the identity of the performer is unknown (or concealed).	
B.	This use of passive voice is appropriate because the writer wants to emphasize the object of the action.	
C.	This use of passive voice is appropriate because the performer of the action is unimportant.	
*D.	There is no reason to write this sentence in the	

	passive voice; it should be in the active voice.
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Global Incorrect Feedback

The correct answer is: There is no reason to write this sentence in the passive voice; it should be in the active voice.
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Question 8a of 10 (3 Active and Passive Voices 351894)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Read the following sentence and determine if it is appropriate to use the passive voice. If so, choose the answer that correctly explains why.

The *Mona Lisa* was being observed by many tourists eager to see this renowned painting.

	Choice	Feedback
A.	This use of passive voice is appropriate because the identity of the performer is unknown (or concealed).	
*B.	This use of passive voice is appropriate because the writer wants to emphasize the object of the action.	
C.	This use of passive voice is appropriate because the performer of the action is unimportant.	
D.	There is no reason to write this sentence in the passive voice; it should be in the active voice.	

Global Incorrect Feedback

The correct answer is: This use of passive voice is appropriate because the writer wants to emphasize the object of the action.

Question 8b of 10 (3 Active and Passive Voices 351895)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Read the following sentence and determine if it is appropriate to use the passive voice. If so, choose the answer that correctly explains why.

The balloons were released at noon sharp, and spectators gathered to watch the multicolored air show.

	Choice	Feedback
A.	This use of passive voice is appropriate because the identity of the performer is unknown (or concealed).	
B.	This use of passive voice is appropriate because the writer wants to emphasize the object of the action.	
*C.	This use of passive voice is appropriate because the performer of the action is unimportant.	
D.	There is no reason to write this sentence in the passive voice; it should be in the active voice.	

Global Incorrect Feedback

The correct answer is: This use of passive voice is appropriate because the performer of the action is unimportant.

Question 8c of 10 (3 Active and Passive Voices 351897)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Read the following sentence and determine if it is appropriate to use the passive voice. If so, choose the answer that correctly explains why.

The window was broken last night when no one was home.

	Choice	Feedback
*A.	This use of passive voice is appropriate because the identity of the performer is unknown (or concealed).	
B.	This use of passive voice is appropriate because the writer wants to emphasize the object of the action.	
C.	This use of passive voice is appropriate because the performer of the action is unimportant.	
D.	There is no reason to write this sentence in the passive voice; it should be in the active voice.	

Global Incorrect Feedback

The correct answer is: This use of passive voice is appropriate because the identity of the performer is unknown (or concealed).

Question 9a of 10 (2 Active and Passive Voices 351898)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following sentences is written in the passive voice?

	Choice	Feedback
*A.	My friend was detained last week by the police, simply because he is Latino.	
B.	My friend called me last week to help him out of a tough situation.	
C.	My friend studied all night for a test, and this morning he looked completely wiped out.	
D.	My friend searched high and low for the perfect birthday gift for his mother.	

Global Incorrect Feedback

The correct answer is: My friend was detained last week by the police, simply because he is Latino.

Question 9b of 10 (2 Active and Passive Voices 351899)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following sentences is written in the passive voice?

	Choice	Feedback
A.	My friend called me last week to help him out of a tough situation.	
B.	My friend studied all night for a test, and this morning he looked completely wiped out.	
C.	My friend searched high and low for the perfect birthday gift for his mother.	
*D.	My friend was tricked by the so-called magician.	

Global Incorrect Feedback

The correct answer is: My friend was tricked by the so-called magician.

Question 9c of 10 (2 Active and Passive Voices 351900)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following sentences is written in the passive voice?

	Choice	Feedback
A.	My friend studied all night for a test, and this morning he looked completely wiped out.	
B.	My friend searched high and low for the perfect birthday gift for his mother.	
*C.	My friend was asked repeatedly to stop throwing rocks at the passing cars.	
D.	My friend called me last week to help him out of a tough situation.	

Global Incorrect Feedback

The correct answer is: My friend was asked repeatedly to stop throwing rocks at the passing cars.

Question 10a of 10 (3 Active and Passive Voices 351901)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which option best represents the change of the following sentence from the passive to the active voice?

My father was taught a great deal more than math by his eighth-grade teacher.

	Choice	Feedback
A.	My father's eighth-grade math teacher was taught a lot more than math.	
B.	My father was taught a lot more than math by his eighth-grade teacher.	
*C.	My father's eighth-grade teacher taught him a great deal more than math.	
D.	By his eighth-grade teacher, my father was taught a great deal more than math.	

Global Incorrect Feedback

The correct answer is: My father's eighth-grade teacher taught him a great deal more than math.

Question 10b of 10 (3 Active and Passive Voices 351903)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which option best represents the change of the following sentence from the passive to the active voice?

My mother was raised by two wonderful people, my grandparents.

	Choice	Feedback
A.	My mother was raised by my grandparents.	
B.	My grandparents were raised by wonderful people.	
C.	By my two wonderful grandparents, my mother was raised.	
*D.	My two wonderful grandparents raised my mother.	

Global Incorrect Feedback

The correct answer is: My two wonderful grandparents raised my mother.

Question 10c of 10 (3 Active and Passive Voices 351904)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which option best represents the change of the following sentence from the passive to the active voice?

My sister was asked by the flight attendant to give up her spot on the plane.

	Choice	Feedback
*A.	The flight attendant asked my sister to give up her spot on the plane.	
B.	My sister asked the flight attendant to give up her spot on the plane.	
C.	The flight attendant was asked by my sister to give up her spot on the plane.	
D.	By the flight attendant, my sister was asked to give up her spot on the plane.	

Global Incorrect Feedback

The correct answer is: The flight attendant asked my sister to give up her spot on the

plane.

Exam: Semester Exam

Question 1a of 20 (1 Literary Elements 274587)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: My mistress' eyes are nothing like the sun
 Coral is far more red than her lips' red:
 If snow be white, why then her breasts are dun;
 If hairs be wires, black wires grow on her head.
 I have seen roses damask'd, red and white,
 But no such roses see I in her cheeks;
 And in some perfumes is there more delight
 Than in the breath that from my mistress reeks.
 I love to hear her speak, yet well I know
 That music hath a far more pleasing sound:
 I grant I never saw a goddess go, -
 My mistress, when she walks, treads on the ground:
 And yet, by heaven, I think my love as rare
 As any she belied with false compare.

(Shakespeare, William, "Sonnet 130." The Best Poems Ever.
 [Scholastic, 2001], p. 6)

Which of the following is the subject of this poem?

	Choice	Feedback
*A.	Shakespeare's mistress	
B.	The narrator's mistress	
C.	The sun	
D.	Love	

Global Incorrect Feedback

The correct answer is: Shakespeare's mistress.

Question 1b of 20 (1 Literary Elements 274588)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Under the trees light
 has dropped from the top of the sky,
 light
 like a green
 latticework of branches,
 shining

on every leaf,
drifting down like clean
white sand.

A cicada sends
its sawing song
high into the empty air.

The world is
a glass overflowing
with water.

(Neruda, Pablo, "Ode to Enchanted Light." The Best Poems Ever.
[Scholastic, 2001], p. 14)

Which of the following is the subject of this poem?

	Choice	Feedback
A.	Sky	
B.	Sand	
C.	Tranquility	
*D.	Light	

Global Incorrect Feedback

The correct answer is: Light.

Question 1c of 20 (1 Literary Elements 274589)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The wind flapped loose, the wind was still,
Shaken out dead from tree and hill:
I had walked on at the wind's will, ¶
I sat now, for the wind was still.

Between my knees my forehead was, ¶
My lips, drawn in, said not Alas!
My hair was over in the grass,
My naked ears heard the day pass.

My eyes, wide open, had the run
Of some ten weeds to fix upon;
Among those few, out of the sun,
The woodspurge flowered, three cups in one.

From perfect grief there need not be
Wisdom or even memory:
One thing then learnt remains to me, ¶
The woodspurge has a cup of three.

(Rosetti, Dante Gabriel, "The Woodspurge." The Best Poems Ever.

[Scholastic, 2001], p. 59)

Which of the following is the subject of this poem?

	Choice	Feedback
A.	Hate	
B.	Hope	
C.	Delight	
*D.	Grief	

Global Incorrect Feedback

The correct answer is: Grief.

Question 2a of 20 (1 Literary Elements 274590)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: My mistress' eyes are nothing like the sun
Coral is far more red than her lips' red:
If snow be white, why then her breasts are dun;
If hairs be wires, black wires grow on her head.
I have seen roses damask'd, red and white,
But no such roses see I in her cheeks;
And in some perfumes is there more delight
Than in the breath that from my mistress reeks.
I love to hear her speak, yet well I know
That music hath a far more pleasing sound:
I grant I never saw a goddess go, ¶
My mistress, when she walks, treads on the ground:
And yet, by heaven, I think my love as rare
As any she belied with false compare.

(Shakespeare, William, "Sonnet 130." The Best Poems Ever.
[Scholastic, 2001], p. 6)

The line, "If hairs be wires, black wires grow on her head," contains an example of _____.

	Choice	Feedback
A.	metonymy	
B.	hyperbole	
C.	simile	
*D.	metaphor	

Global Incorrect Feedback

The correct answer is: metaphor.

Question 2b of 20 (1 Literary Elements 274591)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Under the trees light
has dropped from the top of the sky,
light
like a green
latticework of branches,
shining
on every leaf,
drifting down like clean
white sand.

A cicada sends
its sawing song
high into the empty air.

The world is
a glass overflowing
with water.

(Neruda, Pablo, "Ode to Enchanted Light." The Best Poems Ever.
[Scholastic, 2001], p. 14)

The line, ". . . drifting down like clean white sand," contains an example
of _____.

	Choice	Feedback
A.	metonymy	
B.	hyperbole	
*C.	simile	
D.	metaphor	

Global Incorrect Feedback

The correct answer is: simile.

Question 2c of 20 (1 Literary Elements 274592)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The wind flapped loose, the wind was still,
Shaken out dead from tree and hill:
I had walked on at the wind's will, ¶
I sat now, for the wind was still.

Between my knees my forehead was, ¶
My lips, drawn in, said not Alas!

My hair was over in the grass,
My naked ears heard the day pass.

My eyes, wide open, had the run
Of some ten weeds to fix upon;
Among those few, out of the sun,
The woodspurge flowered, three cups in one.

From perfect grief there need not be
Wisdom or even memory:
One thing then learnt remains to me, ¶
The woodspurge has a cup of three.

(Rosetti, Dante Gabriel, "The Woodspurge." The Best Poems Ever.
[Scholastic, 2001], p. 59)

What thing is personified in this poem?

	Choice	Feedback
A.	Sky	
*B.	Wind	
C.	Eyes	
D.	Wood	

Global Incorrect Feedback

The correct answer is: Wind.

Question 3a of 20 (1 Literary Elements 274593)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: My mistress' eyes are nothing like the sun
Coral is far more red than her lips' red:
If snow be white, why then her breasts are dun;
If hairs be wires, black wires grow on her head.
I have seen roses damask'd, red and white,
But no such roses see I in her cheeks;
And in some perfumes is there more delight
Than in the breath that from my mistress reeks.
I love to hear her speak, yet well I know
That music hath a far more pleasing sound:
I grant I never saw a goddess go, ¶
My mistress, when she walks, treads on the ground:
And yet, by heaven, I think my love as rare
As any she belied with false compare.

(Shakespeare, William, "Sonnet 130." The Best Poems Ever.
[Scholastic, 2001], p. 6)

Which of the following best describes the dramatic situation in this poem?

	Choice	Feedback
A.	The speaker is reflecting on his mistress's great beauty.	
B.	The speaker is considering leaving his mistress because she isn't beautiful.	
*C.	The speaker declares his love for his mistress despite her ordinary appearance.	
D.	The speaker explains how his mistress is like the sun.	

Global Incorrect Feedback
The correct answer is: The speaker declares his love for his mistress despite her ordinary appearance.

Question 3b of 20 (1 Literary Elements 274594)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Under the trees light
has dropped from the top of the sky,
light
like a green
latticework of branches,
shining
on every leaf,
drifting down like clean
white sand.

A cicada sends
its sawing song
high into the empty air.

The world is
a glass overflowing
with water.

(Neruda, Pablo, "Ode to Enchanted Light." The Best Poems Ever. [Scholastic, 2001], p. 14)

Which of the following best describes the dramatic situation in this poem?

	Choice	Feedback
A.	The narrator considers gong where there is white sand.	
B.	The narrator wants the day to be as clean and clear as the light.	

*C.	The narrator finds the fall of light beautiful and amazing.	
D.	The narrator misses the chirps of the cicadas.	

Global Incorrect Feedback

The correct answer is: The narrator finds the fall of light beautiful and amazing.

Question 3c of 20 (1 Literary Elements 274595)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: he wind flapped loose, the wind was still,
Shaken out dead from tree and hill:
I had walked on at the wind's will, ¶
I sat now, for the wind was still.

Between my knees my forehead was, ¶
My lips, drawn in, said not Alas!
My hair was over in the grass,
My naked ears heard the day pass.

My eyes, wide open, had the run
Of some ten weeds to fix upon;
Among those few, out of the sun,
The woodspurge flowered, three cups in one.

From perfect grief there need not be
Wisdom or even memory:
One thing then learnt remains to me, ¶
The woodspurge has a cup of three.

(Rosetti, Dante Gabriel, "The Woodspurge." The Best Poems Ever. [Scholastic, 2001], p. 59)

Which of the following best describes the dramatic situation in this poem?

	Choice	Feedback
A.	The speaker awaits a better life.	
B.	The speaker has fallen in love.	
*C.	The speaker is contemplating grief.	
D.	The speaker has lost patience.	

Global Incorrect Feedback

The correct answer is: The speaker is contemplating grief.

Question 4a of 20 (1 Literary Elements 274596)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: My mistress' eyes are nothing like the sun
Coral is far more red than her lips' red:
If snow be white, why then her breasts are dun;
If hairs be wires, black wires grow on her head.
I have seen roses damask'd, red and white,
But no such roses see I in her cheeks;
And in some perfumes is there more delight
Than in the breath that from my mistress reeks.
I love to hear her speak, yet well I know
That music hath a far more pleasing sound:
I grant I never saw a goddess go, ¶
My mistress, when she walks, treads on the ground:
And yet, by heaven, I think my love as rare
As any she belied with false compare.

(Shakespeare, William, "Sonnet 130." The Best Poems Ever. [Scholastic, 2001], p. 6)

The lines, "And in some perfumes is there more delight / Than in the breath that from my mistress reeks," are an example of _____.

	Choice	Feedback
*A.	direct characterization	
B.	indirect characterization	
C.	conflict	
D.	hyperbole	

Global Incorrect Feedback

The correct answer is: direct characterization.

Question 4b of 20 (1 Literary Elements 274597)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Under the trees light
has dropped from the top of the sky,
light
like a green
latticework of branches,
shining
on every leaf,
drifting down like clean
white sand.

A cicada sends
its sawing song
high into the empty air.

The world is
a glass overflowing
with water.

(Neruda, Pablo, "Ode to Enchanted Light." The Best Poems Ever. [Scholastic, 2001], p. 14)

The lines, "The world is/a glass overflowing / with water," are an example of _____.

	Choice	Feedback
A.	simile	
B.	hyperbole	
C.	indirect characterization	
*D.	metaphor	

Global Incorrect Feedback

The correct answer is: metaphor.

Question 4c of 20 (1 Literary Elements 274598)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The wind flapped loose, the wind was still,
Shaken out dead from tree and hill:
I had walked on at the wind's will, ¶
I sat now, for the wind was still.

Between my knees my forehead was, ¶
My lips, drawn in, said not Alas!
My hair was over in the grass,
My naked ears heard the day pass.

My eyes, wide open, had the run
Of some ten weeds to fix upon;
Among those few, out of the sun,
The woodspurge flowered, three cups in one.

From perfect grief there need not be
Wisdom or even memory:
One thing then learnt remains to me, ¶
The woodspurge has a cup of three.

(Rosetti, Dante Gabriel, "The Woodspurge." The Best Poems Ever. [Scholastic, 2001], p. 59)

The line, " The wind flapped loose, the wind was still," is an example of

	Choice	Feedback
*A.	direct characterization	
B.	hyperbole	
C.	indirect characterization	
D.	metaphor	

Global Incorrect Feedback

The correct answer is: direct characterization.

Question 5a of 20 (1 Literary Elements 274599)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: My mistress' eyes are nothing like the sun
 Coral is far more red than her lips' red:
 If snow be white, why then her breasts are dun;
 If hairs be wires, black wires grow on her head.
 I have seen roses damask'd, red and white,
 But no such roses see I in her cheeks;
 And in some perfumes is there more delight
 Than in the breath that from my mistress reeks.
 I love to hear her speak, yet well I know
 That music hath a far more pleasing sound:
 I grant I never saw a goddess go, ¶
 My mistress, when she walks, treads on the ground:
 And yet, by heaven, I think my love as rare
 As any she belied with false compare.

(Shakespeare, William, "Sonnet 130." The Best Poems Ever. [Scholastic, 2001], p. 6)

Which of the following best summarizes the theme of this poem?

	Choice	Feedback
A.	Beauty and love go hand in hand.	
*B.	Love looks past appearances.	
C.	The speaker loves beauty.	
D.	Beauty is ageless.	

Global Incorrect Feedback

The correct answer is: Love looks past appearances.

Question 5b of 20 (1 Literary Elements 274600)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Under the trees light
has dropped from the top of the sky,
light
like a green
latticework of branches,
shining
on every leaf,
drifting down like clean
white sand.

A cicada sends
its sawing song
high into the empty air.

The world is
a glass overflowing
with water.

(Neruda, Pablo, "Ode to Enchanted Light." The Best Poems Ever.
[Scholastic, 2001], p. 14)

Which of the following best summarizes the theme of this poem?

	Choice	Feedback
A.	Cicadas bring back great memories.	
*B.	Light, at just the right angle, makes the world seems crystal clear.	
C.	Light is like sand; it goes everywhere.	
D.	The world is a wonderful place because of light.	

Global Incorrect Feedback

The correct answer is: Light, at just the right angle, makes the world seems crystal clear.

Question 5c of 20 (1 Literary Elements 274601)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The wind flapped loose, the wind was still,
Shaken out dead from tree and hill:
I had walked on at the wind's will, ¶
I sat now, for the wind was still.

Between my knees my forehead was, ¶

My lips, drawn in, said not Alas!
 My hair was over in the grass,
 My naked ears heard the day pass.

My eyes, wide open, had the run
 Of some ten weeds to fix upon;
 Among those few, out of the sun,
 The woodspurge flowered, three cups in one.

From perfect grief there need not be
 Wisdom or even memory:
 One thing then learnt remains to me, ¶
 The woodspurge has a cup of three.

(Rosetti, Dante Gabriel, "The Woodspurge." The Best Poems Ever. [Scholastic, 2001], p. 59)

Which of the following best summarizes the theme of this poem?

	Choice	Feedback
A.	Hope can be so strong, sometimes we miss it completely.	
*B.	Grief can be so overwhelming, it blights our senses to anything else.	
C.	The tranquility of being alone can sometimes turn into an ugly sadness.	
D.	Nature can be cruel in the way it keeps us lonely and forbidden.	

Global Incorrect Feedback

The correct answer is: Grief can be so overwhelming, it blights our senses to anything else.

Question 6a of 20 (1 Reading Skills and Strategies 274602)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: We are now far into the fifth year since a policy was initiated with the avowed object, and confident promise, of putting an end to slavery agitation. Under the operation of that policy, that agitation not only has not ceased, but has constantly augmented. In my opinion, it will not cease until a crisis shall have been reached and passed. "A house divided against itself can not stand." I believe this government can not endure permanently half slave and half free. I do not expect the Union to be dissolved; I do not expect the house to fall; but I do expect that it will cease to be divided. It will become all one thing, or all the other. Either the opponents of slavery will arrest the further spread of it, and place it where the public mind shall rest in the belief that it is in the course of ultimate extinction; or its advocates will push it forward till it shall become alike lawful in all the States, old as well as new, North as

well as South. Have we no tendency to the latter condition? . . .

Put this and that together, and we have another nice little niche, which we may, ere long, see filled with another Supreme Court decision, declaring that the Constitution of the United States does not permit a State to exclude slavery from its limits.

(Lincoln, Abraham, "The 'House Divided Against Itself' Speech."
[Bartleby.com, 2005.] <http://www.bartleby.com/268/9/22.html>.)

This passage is an example of _____.

	Choice	Feedback
A.	fiction	
B.	poetry	
*C.	rhetoric	
D.	an epigraph	

Global Incorrect Feedback

The correct answer is: rhetoric.

Question 6b of 20 (1 Reading Skills and Strategies 274603)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Argument For Appellees

MR. DAVIS: In Clarendon School District No. 1 in South Carolina, in which this case alone is concerned, there were in the last report that got into this record 2,799 registered Negro children of school age. There were 295 whites, and the state has now provided those 2,800 Negro children with schools as good in every particular. In fact, because of their being newer, they may even be better. There are good teachers, the same curriculum as in the schools for the 295 whites.

Who is going to disturb that situation? If they were to be reassorted or commingled, who knows how that could best be done?

If it is done on the mathematical basis, with 30 children as a maximum, which I believe is the accepted standard in pedagogy, you would have 27 Negro children and 3 whites in one school room. Would that make the children any happier? Would they learn any more quickly? Would their lives be more serene?

This passage is an example of _____.

	Choice	Feedback
*A.	rhetoric	
B.	poetry	

C.	fiction	
D.	an epigraph	

Global Incorrect Feedback

The correct answer is: rhetoric.

Question 6c of 20 (1 Reading Skills and Strategies 274604)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Friends and fellow citizens: I stand before you tonight under indictment for the alleged crime of having voted at the last presidential election, without having a lawful right to vote. It shall be my work this evening to prove to you that in thus voting, I not only committed no crime, but, instead, simply exercised my citizen's rights, guaranteed to me and all United States citizens by the National Constitution, beyond the power of any state to deny.

The preamble of the Federal Constitution says:

"We, the people of the United States, in order to form a more perfect union, establish justice, insure domestic tranquility, provide for the common defense, promote the general welfare, and secure the blessings of liberty to ourselves and our posterity, do ordain and establish this Constitution for the United States of America."

It was we, the people; not we, the white male citizens; nor yet we, the male citizens; but we, the whole people, who formed the Union. And we formed it, not to give the blessings of liberty, but to secure them; not to the half of ourselves and the half of our posterity, but to the whole people - women as well as men. And it is a downright mockery to talk to women of their enjoyment of the blessings of liberty while they are denied the use of the only means of securing them provided by this democratic-republican government - the ballot.

For any state to make sex a qualification that must ever result in the disfranchisement of one entire half of the people, is to pass a bill of attainder, or, an ex post facto law, and is therefore a violation of the supreme law of the land. By it the blessings of liberty are forever withheld from women and their female posterity.

(Anthony, Susan B., "After Being Convicted Of Voting In The 1872 Presidential Election Famous Speech."

[famousquotes.com, 2007.]

<http://www.famousquotes.me.uk/speeches/Susan-B-Anthony/index.htm>.)

This passage is an example of _____.

	Choice	Feedback
A.	fiction	

B.	poetry	
*C.	rhetoric	
D.	an epigraph	

Global Incorrect Feedback

The correct answer is: rhetoric.

Question 7a of 20 (1 Reading Skills and Strategies 274605)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: We are now far into the fifth year since a policy was initiated with the avowed object, and confident promise, of putting an end to slavery agitation. Under the operation of that policy, that agitation not only has not ceased, but has constantly augmented. In my opinion, it will not cease until a crisis shall have been reached and passed. "A house divided against itself can not stand." I believe this government can not endure permanently half slave and half free. I do not expect the Union to be dissolved; I do not expect the house to fall; but I do expect that it will cease to be divided. It will become all one thing, or all the other. Either the opponents of slavery will arrest the further spread of it, and place it where the public mind shall rest in the belief that it is in the course of ultimate extinction; or its advocates will push it forward till it shall become alike lawful in all the States, old as well as new, North as well as South. Have we no tendency to the latter condition? . . .

Put this and that together, and we have another nice little niche, which we may, ere long, see filled with another Supreme Court decision, declaring that the Constitution of the United States does not permit a State to exclude slavery from its limits.

(Lincoln, Abraham, "The 'House Divided Against Itself' Speech." [Bartleby.com, 2005.] <http://www.bartleby.com/268/9/22.html>.)

Which of the following best summarizes the thesis of this excerpt?

	Choice	Feedback
A.	The United States will most likely live on as a country divided between slave and non-slave states.	
B.	The United States will never permit slavery in every state.	
C.	Slavery is illegal.	
*D.	There is a risk that, one day, all states may permit slavery.	

Global Incorrect Feedback

The correct answer is: There is a risk that, one

day, all states may permit slavery.

Question 7b of 20 (1 Reading Skills and Strategies 274606)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Argument For Appellees

MR. DAVIS: In Clarendon School District No. 1 in South Carolina, in which this case alone is concerned, there were in the last report that got into this record 2,799 registered Negro children of school age. There were 295 whites, and the state has now provided those 2,800 Negro children with schools as good in every particular.

In fact, because of their being newer, they may even be better. There are good teachers, the same curriculum as in the schools for the 295 whites.

Who is going to disturb that situation? If they were to be reassorted or commingled, who knows how that could best be done?

If it is done on the mathematical basis, with 30 children as a maximum, which I believe is the accepted standard in pedagogy, you would have 27 Negro children and 3 whites in one school room. Would that make the children any happier? Would they learn any more quickly? Would their lives be more serene?

Which of the following best summarizes the thesis of this excerpt?

	Choice	Feedback
A.	Because black children are not afforded the same education as white children, integration should be discussed.	
B.	Integration is but a tool to help the black child function in the white classroom.	
C.	There should be more black children in white classrooms for diversity and growth.	
*D.	Because black children are already enjoying all the privileges of white children, integration is unnecessarily confusing for all the children involved.	

Global Incorrect Feedback

The correct answer is: Because black children are already enjoying all the privileges of white children, integration is unnecessarily confusing for all the children involved.

Question 7c of 20 (1 Reading Skills and Strategies 274607)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Friends and fellow citizens: I stand before you tonight under indictment for the alleged crime of having voted at the last presidential election, without having a lawful right to vote. It shall be my work this evening to prove to you that in thus voting, I not only committed no crime, but, instead, simply exercised my citizen's rights, guaranteed to me and all United States citizens by the National Constitution, beyond the power of any state to deny.

The preamble of the Federal Constitution says:

"We, the people of the United States, in order to form a more perfect union, establish justice, insure domestic tranquility, provide for the common defense, promote the general welfare, and secure the blessings of liberty to ourselves and our posterity, do ordain and establish this Constitution for the United States of America."

It was we, the people; not we, the white male citizens; nor yet we, the male citizens; but we, the whole people, who formed the Union. And we formed it, not to give the blessings of liberty, but to secure them; not to the half of ourselves and the half of our posterity, but to the whole people - women as well as men. And it is a downright mockery to talk to women of their enjoyment of the blessings of liberty while they are denied the use of the only means of securing them provided by this democratic-republican government ¶ the ballot.

For any state to make sex a qualification that must ever result in the disfranchisement of one entire half of the people, is to pass a bill of attainder, or, an ex post facto law, and is therefore a violation of the supreme law of the land. By it the blessings of liberty are forever withheld from women and their female posterity.

(Anthony, Susan B., "After Being Convicted Of Voting In The 1872 Presidential Election Famous Speech." [famousquotes.com, 2007.] <http://www.famousquotes.me.uk/speeches/Susan-B-Anthony/index.htm>.)

Which of the following best summarizes the thesis of this excerpt?

	Choice	Feedback
A.	Helping women to vote is a violation of the supreme law of the land.	
B.	Women all over are angry about their lack of rights.	
*C.	The rights of the <i>Constitution</i> apply to all people, not just some.	
D.	Allowing women to vote is a way of disenfranchising men.	

Global Incorrect Feedback

The correct answer is: The rights of the *Constitution* apply to all people, not just some.

Question 8a of 20 (1 Comprehension 274608)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: We are now far into the fifth year since a policy was initiated with the avowed object, and confident promise, of putting an end to slavery agitation. Under the operation of that policy, that agitation not only has not ceased, but has constantly augmented. In my opinion, it will not cease until a crisis shall have been reached and passed. "A house divided against itself can not stand." I believe this government can not endure permanently half slave and half free. I do not expect the Union to be dissolved; I do not expect the house to fall; but I do expect that it will cease to be divided. It will become all one thing, or all the other. Either the opponents of slavery will arrest the further spread of it, and place it where the public mind shall rest in the belief that it is in the course of ultimate extinction; or its advocates will push it forward till it shall become alike lawful in all the States, old as well as new, North as well as South. Have we no tendency to the latter condition? . . .

Put this and that together, and we have another nice little niche, which we may, ere long, see filled with another Supreme Court decision, declaring that the Constitution of the United States does not permit a State to exclude slavery from its limits.

(Lincoln, Abraham, "The 'House Divided Against Itself' Speech." [Bartleby.com, 2005.] <http://www.bartleby.com/268/9/22.html>.)

The argument in this excerpt relies primarily on _____.

	Choice	Feedback
*A.	logos	
B.	ethos	
C.	pathos	
D.	logos and pathos	

Global Incorrect Feedback

The correct answer is: logos.

Question 8b of 20 (1 Comprehension 274609)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Argument For Appellees

MR. DAVIS: In Clarendon School District No. 1 in South Carolina, in which this case alone is concerned, there were in the last report that got into this record 2,799 registered Negro children of school age. There were 295 whites, and the state has now provided those 2,800 Negro children with schools as good in every particular.

In fact, because of their being newer, they may even be better. There are good teachers, the same curriculum as in the schools for the 295 whites.

Who is going to disturb that situation? If they were to be reassorted or commingled, who knows how that could best be done?

If it is done on the mathematical basis, with 30 children as a maximum, which I believe is the accepted standard in pedagogy, you would have 27 Negro children and 3 whites in one school room. Would that make the children any happier? Would they learn any more quickly? Would their lives be more serene?

The argument in this excerpt relies primarily on _____.

	Choice	Feedback
A.	pathos	
B.	ethos	
C.	logos	
*D.	logos and pathos	

Global Incorrect Feedback
The correct answer is: logos and pathos.

Question 8c of 20 (1 Comprehension 274610)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Friends and fellow citizens: I stand before you tonight under indictment for the alleged crime of having voted at the last presidential election, without having a lawful right to vote. It shall be my work this evening to prove to you that in thus voting, I not only committed no crime, but, instead, simply exercised my citizen's rights, guaranteed to me and all United States citizens by the National Constitution, beyond the power of any state to deny.

The preamble of the Federal Constitution says:

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It was we, the people; not we, the white male citizens; nor yet we, the male citizens; but we, the whole people, who formed the Union. And we formed it, not to give the blessings of liberty, but to secure them; not to the half of ourselves and the half of our posterity, but to the whole people - women as well as men. And it is a downright mockery to talk to women of their enjoyment of the blessings of liberty while they are denied the use of the only means of securing them provided by this democratic-republican government ¶ the ballot.

For any state to make sex a qualification that must ever result in the disfranchisement of one entire half of the people, is to pass a bill of attainder, or, an ex post facto law, and is therefore a violation of the supreme law of the land. By it the blessings of liberty are forever withheld from women and their female posterity.

(Anthony, Susan B., "After Being Convicted Of Voting In The 1872 Presidential Election Famous Speech." [famousquotes.com, 2007.] <http://www.famousquotes.me.uk/speeches/Susan-B-Anthony/index.htm>.)

The argument in this excerpt relies primarily on _____.

	Choice	Feedback
A.	pathos	
B.	ethos	
C.	logos	
*D.	logos and pathos	

Global Incorrect Feedback

The correct answer is: logos and pathos.

Question 9a of 20 (1 Literary Elements 274611)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following are characteristics of a classic tragic hero?

- I. He or she experiences a fall.
- II. He or she is superior to other people.
- III. He or she is superior to the laws of nature.
- IV. His or her struggles inspire pity and fear in the audience.

	Choice	Feedback
A.	I and II	
B.	I, II, and III	
*C.	I, II, and IV	
D.	II, III, and IV	

Global Incorrect Feedback

The correct answer is: I, II, and IV.

Question 9b of 20 (1 Literary Elements 274612)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following are *not* characteristics of a classic tragic hero?

- I. He or she experiences a fall.
- II. He or she is inferior to other people.
- III. His or her struggles inspire pity and fear in the audience.
- IV. His or her struggles leave an audience indifferent.

	Choice	Feedback
A.	II and III	
B.	I and IV	
*C.	II and IV	
D.	III and IV	

Global Incorrect Feedback

The correct answer is: II and IV.

Question 9c of 20 (1 Literary Elements 274613)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following represents a classic tragic hero?

- I. A hero whose struggles leave an audience cold
- II. A hero who suffers a tragic fall of some kind
- III. A hero who is superior to the laws of nature

	Choice	Feedback
*A.	II	
B.	I and II	
C.	III	
D.	II and III	

Global Incorrect Feedback

The correct answer is: II.

Question 10a of 20 (1 Literary Elements 274614)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is the best definition of the term *catharsis* as it relates to tragedy?

	Choice	Feedback
A.	Excessive pride	
B.	A transition from happiness to pain	
*C.	A healthy release of emotions	
D.	A fall	

Global Incorrect Feedback

The correct answer is: A healthy release of emotions.

Question 10b of 20 (1 Literary Elements 274615)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is the best definition of the term *hamartia* as it relates to tragedy?

	Choice	Feedback
A.	A surprising twist	
B.	A sad loss	
C.	A triumphant return	
*D.	A tragic flaw	

Global Incorrect Feedback

The correct answer is: A tragic flaw.

Question 10c of 20 (1 Literary Elements 274616)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: How does an audience experience *catharsis* as it relates to tragedy?

	Choice	Feedback
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A.	Excessive pride	
B.	Happiness	
*C.	Pity and fear	
D.	A fall	

Global Incorrect Feedback

The correct answer is: Pity and fear.

Question 11a of 20 (1 Literary Elements 274617)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A character who helps set the events of the plot in motion is known as a(n) _____.

	Choice	Feedback
A.	archetypal character	
B.	yardstick	
C.	foil	
*D.	catalyst	

Global Incorrect Feedback

The correct answer is: catalyst.

Question 11b of 20 (1 Literary Elements 274618)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A character who works as a measure against which we may measure how much other characters have changed or remained static is known as a(n) _____.

	Choice	Feedback
A.	villain	
*B.	yardstick	
C.	foil	
D.	archetype	

Global Incorrect Feedback

The correct answer is: yardstick.

Question 11c of 20 (1 Literary Elements 274619)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A(n) _____ is either the opposite of the main character or nearly the same as him or her.

	Choice	Feedback
A.	archetypal character	
B.	yardstick	
*C.	foil	
D.	catalyst	

Global Incorrect Feedback

The correct answer is: foil.

Question 12a of 20 (1 Literary Elements 274620)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The term *canon* refers to:

	Choice	Feedback
*A.	a collection of representative works.	
B.	one of the four major genres of fiction.	
C.	the best works in the genre of tragedy.	
D.	works of fiction in general.	

Global Incorrect Feedback

The correct answer is: a collection of representative works.

Question 12b of 20 (1 Literary Elements 274621)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Some scholars criticize the *canon* because it:

	Choice	Feedback
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A.	includes a small percentage of white men.	
B.	excludes all work by women.	
C.	includes only works by minorities.	
*D.	excludes bodies of work based on criteria such as race and sex.	

Global Incorrect Feedback

The correct answer is: excludes bodies of work based on criteria such as race and sex.

Question 12c of 20 (1 Literary Elements 274622)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: _____ would not be considered part of the *canon* by scholars.

	Choice	Feedback
A.	<i>Jane Eyre</i> by Charlotte Bronte	
B.	<i>A Farewell to Arms</i> by Ernest Hemingway	
C.	<i>Dr. Jekyll and Mr. Hyde</i> by Robert Louis Stevenson	
*D.	<i>The Sisterhood of the Traveling Pants</i> by Ann Brashares	

Global Incorrect Feedback

The correct answer is: *The Sisterhood of the Traveling Pants* by Ann Brashares.

Question 13a of 20 (1 Literary Elements 274623)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In terms of rhetoric, *persuasion* refers to:

	Choice	Feedback
A.	arguments based primarily on pathos.	
B.	any argument based on logic.	
C.	a course of reasoning aimed at demonstrating truth or falsehood.	
*D.	inducing others to act or embrace a point of view.	

Global Incorrect Feedback

The correct answer is: inducing others to act or embrace a point of view.

Question 13b of 20 (1 Literary Elements 274624)**Maximum Attempts:** 1**Question Type:** Multiple Choice**Maximum Score:** 1**Question:** In terms of rhetoric, *logos* refers to:

	Choice	Feedback
A.	using one's passion in an argument.	
*B.	presenting a side of an argument through logic.	
C.	relying on one's reputation as an expert to persuade an audience.	
D.	knowing an audience's weak spots.	

Global Incorrect Feedback

The correct answer is: presenting a side of an argument through logic.

Question 13c of 20 (1 Literary Elements 274625)**Maximum Attempts:** 1**Question Type:** Multiple Choice**Maximum Score:** 1**Question:** In terms of rhetoric, *ethos* refers to:

	Choice	Feedback
A.	using one's passion in an argument.	
*B.	arguments based one's credentials or ability to impress with experience.	
C.	arguments based on the demonstration of a falsehood.	
D.	arguments that push the audience.	

Global Incorrect Feedback

The correct answer is: arguments based one's credentials or ability to impress with experience.

Question 14a of 20 (1 Literary Elements 274626)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: When the reader has information that a character lacks, this is known as _____.

	Choice	Feedback
A.	persona	
*B.	dramatic irony	
C.	situational irony	
D.	hubris	

Global Incorrect Feedback

The correct answer is: dramatic irony.

Question 14b of 20 (1 Literary Elements 274627)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: When results turn out very differently than what the reader has expected, this is known as _____.

	Choice	Feedback
A.	hamartia	
B.	dramatic irony	
C.	hubris	
*D.	situational irony	

Global Incorrect Feedback

The correct answer is: situational irony.

Question 14c of 20 (1 Literary Elements 274628)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: When what a character says is different than what the character actually means, this is known as _____.

	Choice	Feedback
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A.	hubris	
B.	tone	
C.	situational irony	
*D.	verbal irony	

Global Incorrect Feedback

The correct answer is: verbal irony.

Question 15a of 20 (1 Literary Elements 274629)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is/are *not* one of the typical qualities of a bildungsroman?

- I. The hero is superior neither to other people nor to the laws of nature.
- II. The plot revolves around the main character's growth and development.
- III. The hero begins his or her journey after a separation from home or family.
- IV. The main character is a leader or is in some way superior to other people.

	Choice	Feedback
A.	I	
B.	II	
*C.	I and IV	
D.	I and III	

Global Incorrect Feedback

The correct answer is: I and IV.

Question 15b of 20 (1 Literary Elements 274630)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is/are one of the typical qualities of a bildungsroman?

- I. The hero is superior neither to other people nor to the laws of nature.
- II. The plot revolves around the main character's growth and development.
- III. The hero begins his or her journey after a separation from home or family.

IV. The main character is a leader or is in some way superior to other people.

	Choice	Feedback
A.	I, II, and III	
*B.	II and III	
C.	I and III	
D.	I and II	

Global Incorrect Feedback

The correct answer is: I, II, and III.

Question 15c of 20 (1 Literary Elements 274631)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following behaviors is/are something in which a bildungsroman would most likely engage?

- I. Falling prey to bad weather or storms on his journey
- II. Becoming silly in the face of danger
- III. Leaving home for foreign lands
- IV. Becoming the leader of a military force and overthrowing all competition

	Choice	Feedback
A.	I	
B.	II	
C.	I and IV	
*D.	I and III	

Global Incorrect Feedback

The correct answer is: I and III.

Question 16a of 20 (1 Punctuation 274632)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is/are *not* appropriate suggestions for integrating quotes into your writing?

- I. Integrate quotes so sentences flow logically.
- II. Never omit words from a quote.

- III. Never cite quotes of fewer than ten words.
 IV. Incorporate quotes of four lines or fewer into your sentences.

	Choice	Feedback
A.	II	
B.	II and IV	
*C.	II and III	
D.	III and IV	

Global Incorrect Feedback

The correct answer is: II and III.

Question 16b of 20 (1 Punctuation 274633)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is/are appropriate suggestions for integrating quotes into your writing?

- I. Integrate quotes so sentences flow logically.
 II. Never omit words from a quote.
 III. Never cite quotes of fewer than ten words.
 IV. Incorporate quotes of ten lines or fewer into your sentences.

	Choice	Feedback
A.	I and III	
B.	II and III	
*C.	I	
D.	I and II	

Global Incorrect Feedback

The correct answer is: I.

Question 16c of 20 (1 Punctuation 274634)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following suggest(s) the best way to integrate quotes into your writing?

- I. Integrate quotes so sentences flow logically.
 II. Replace omitted words from your quote with an ellipses.
 III. Never cite quotes of fewer than ten words.

IV. Incorporate quotes of four lines or fewer into your sentences.

	Choice	Feedback
A.	I	
B.	I and IV	
*C.	I and II	
D.	III and IV	

Global Incorrect Feedback

The correct answer is: I and II.

Question 17a of 20 (1 Parts of Speech 274635)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Consider the following passage:
"Surfing is the ultimate rush. To catch a breaking wave is to live!"

In this passage, *surfing* is a(n) _____, to *catch* is a(n) _____, and *breaking* is a(n) _____.

	Choice	Feedback
A.	infinitive; gerund; participle	
*B.	gerund; infinitive; participle	
C.	infinitive; participle; gerund	
D.	participle; infinitive; gerund	

Global Incorrect Feedback

The correct answer is: gerund; infinitive; participle.

Question 17b of 20 (1 Parts of Speech 274636)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Consider the following passage:
"If the driving age is raised again, catching a ride to and from school will be impossible. We'll have to find other transportation."

In this passage, *driving* is a(n) _____, *catching* is a(n) _____, and *to find* is a(n) _____.

	Choice	Feedback
--	--------	----------

A.	infinitive, gerund, adverb	
B.	adverb, infinitive, gerund	
C.	gerund, verb, infinitive	
*D.	adjective; gerund, infinitive	

Global Incorrect Feedback

The correct answer is: adjective; gerund, infinitive.

Question 17c of 20 (1 Parts of Speech 274637)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Consider the following passage:
 "Running for the bus is embarrassing. Walking might be the best way to get to the mall."

In this passage, *running* is a(n) _____, *embarrassing* is a(n) _____, and *to get* is a(n) _____.

	Choice	Feedback
A.	infinitive; gerund; participle	
B.	participle; infinitive; gerund	
C.	infinitive; participle; gerund	
*D.	gerund; adjective; infinitive	

Global Incorrect Feedback

The correct answer is: gerund; adjective; infinitive.

Question 18a of 20 (1 Latin Roots 274638)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following root words means "to send"?

- I. mis
- II. luc
- III. mort
- IV. mut

	Choice	Feedback
*A.	I	

B.	II	
C.	III	
D.	IV	

Global Incorrect Feedback

The correct answer is: I.

Question 18b of 20 (1 Latin Roots 274639)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following root words means "head"?

- I. anima
- II. luc
- III. capit
- IV. cog

	Choice	Feedback
A.	I	
B.	II	
*C.	III	
D.	IV	

Global Incorrect Feedback

The correct answer is: III.

Question 18c of 20 (1 Latin Roots 274640)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following root words means "fault" or "blame"?

- I. animus
- II. cid
- III. culp
- IV. fer

	Choice	Feedback
A.	I	
B.	II	
*C.	III	

D.	IV
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Global Incorrect Feedback

The correct answer is: III.

Question 19a of 20 (1 Punctuation 274641)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is/are punctuated correctly?

- I. She went to the grocery store; where she bought a loaf of bread.
- II. He had on a top hat; I wore a sombrero.
- III. The car had a stereo, leather seats, and power steering.
- IV. I couldn't see out the window; the fog was as thick as pea soup.

	Choice	Feedback
A.	I and III	
B.	II and III	
C.	I, II, and III	
*D.	II, III, and IV	

Global Incorrect Feedback

The correct answer is: II, III, and IV.

Question 19b of 20 (1 Punctuation 274642)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is/are punctuated correctly?

- I. He never realized the truth of the situation, she was devastated.
- II. She stepped up to the stage lightly, swinging her feather boa.
- III. The horse's mane and tail were braided it's hooves had been polished.
- IV. I couldn't take the dive; the board was just too high.

	Choice	Feedback
A.	III and IV	
*B.	II and IV	
C.	I, II, III, and IV	
D.	IV only	

Global Incorrect Feedback

The correct answer is: II and IV.

Question 19c of 20 (1 Punctuation 274643)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is/are punctuated correctly?

- I. The concert was loud and riotous; we loved every minute of it, including catching the guitar pick!
- II. When the bill came he claimed "I don't owe that much!"
- III. The dirty laundry was piled from the hamper to the hallway, it made the most incredible mess.
- IV. The game was fast and furious I'm so glad we got tickets!

	Choice	Feedback
A.	III	
B.	II and III	
*C.	I	
D.	III, and IV	

Global Incorrect Feedback

The correct answer is: I.

Question 20a of 20 (1 Grammar 274644)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What is wrong with the following sentence?

It was decided by the group that we would go to the movies, then to dinner.

	Choice	Feedback
A.	It does not use parallel structure.	
B.	The comma should be replaced by a semicolon.	
*C.	It is written in the passive voice.	
D.	There is nothing wrong with this sentence.	

Global Incorrect Feedback

The correct answer is: It is written in the

passive voice.

Question 20b of 20 (1 Grammar 274645)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What is wrong with the following sentence?
We joked until midnight someone finally pointed out we had to be up early for school.

	Choice	Feedback
*A.	It lacks internal punctuation such as a semi-colon or period.	
B.	It needs a possessive apostrophe.	
C.	It is written in the passive voice.	
D.	It is not parallel.	

Global Incorrect Feedback

The correct answer is: It lacks internal punctuation such as a semi-colon or period.

Question 20c of 20 (1 Grammar 274646)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What is wrong with the following sentence?
I wanted to go to dinner, see a movie and shopping for shoes.

	Choice	Feedback
*A.	It does not use parallel structure.	
B.	The comma should be replaced by a semicolon.	
C.	It is written in the passive voice.	
D.	There is nothing wrong with this sentence.	

Global Incorrect Feedback

The correct answer is: It does not use parallel structure.
