

## Quiz: Comprehending the Study

## Question 1a of 10 ( 3 Comparing and Contrasting 298489 )

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of these is an example of comparing?

Choice	Feedback
A. Noting that an apple and orange have differently colored rinds.	
B. Noting that apples and oranges have different growing seasons.	
C. Noting that apples and oranges both grow on trees.	Correct!
D. Noting that apples taste different from oranges.	

**Global Incorrect Feedback**

The correct answer is: Noting that apples and oranges both grow on trees.

## Question 1b of 10 ( 3 Comparing and Contrasting 298490 )

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of these is an example of contrasting?

Choice	Feedback
A. Noting that spiders and flies are both smaller than most mammals.	
B. Noting that spiders have eight legs.	
C. Noting that spiders and flies tend to occupy the same habitats.	
D. Noting that spiders do not have wings while flies do.	Correct!

**Global Incorrect Feedback**

The correct answer is: Noting that spiders do not have wings while flies do.

## Question 1c of 10 ( 3 Comparing and Contrasting 298491 )

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which is an example of comparing and contrasting?

Choice	Feedback
A. A fly has six legs, while a spider has eight legs.	
B. Flies and spiders occupy the same habitats.	
C. Flies and spiders are both small, but one has six legs while the other has eight.	Correct!
D. Flies have wings while spiders do not.	

**Global Incorrect Feedback**

The correct answer is: Flies and spiders are both small, but one has six legs while the other has eight.

## Question 2a of 10 ( 1 Writing a Genre Interpretation Essay 298492 )

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of these is a good focusing question to ask about a work of fiction when preparing to write a genre interpretation essay comparing and contrasting attitudes toward childhood?

Choice	Feedback
A. What is the narrator's attitude toward children?	
B. What is the overall tone of the work, and does this reveal anything about the narrator's attitude toward childhood?	
C. How are children portrayed in the work?	
D. All of these are good focusing questions.	Correct!

**Global Incorrect Feedback**

The correct answer is: All of these are good focusing questions.

## Question 2b of 10 ( 1 Writing a Genre Interpretation Essay 298493 )

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of these is a good focusing question to ask about a work of fiction when preparing to write a genre interpretation essay comparing and contrasting attitudes toward childhood?

Choice	Feedback
A. What elements of the work communicate the narrator's attitude toward children?	Correct!
B. What is the work's setting?	
C. How does the work reflect characteristics associated with Romanticism?	
D. All of these are good focusing questions.	

**Global Incorrect Feedback**

The correct answer is: What elements of the work communicate the narrator's attitudes toward children?

## Question 2c of 10 ( 1 Writing a Genre Interpretation Essay 298494 )

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of these is a good focusing question to ask about a work of fiction when preparing to write a genre interpretation essay comparing and contrasting attitudes toward childhood?

Choice	Feedback
A. How old was the author when he or she wrote the work?	
B. How many children are there in the work?	
C. Does the tone of the work reveal anything about the narrator's attitude toward childhood?	Correct!
D. All of these are good focusing questions.	

**Global Incorrect Feedback**

The correct answer is: Does the tone of the work reveal anything about the narrator's attitude toward childhood?

## Question 3a of 10 ( 1 Writing a Genre Interpretation Essay 298495 )

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A \_\_\_\_\_ diagram graphic organizer is good to use in the information-gathering process if you aren't sure what you are going to say about the work you're looking at.

Choice	Feedback
A. circle	Correct!
B. cluster	
C. Venn	
D. flowchart	

**Global Incorrect Feedback**

The correct answer is: circle.

## Question 3b of 10 ( 1 Writing a Genre Interpretation Essay 298496 )

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: A \_\_\_\_\_ diagram graphic organizer is good to use in the information-gathering process if you're collecting information about several different issues or topic areas.

Choice	Feedback
A. circle	
B. flowchart	
C. Venn	
D. cluster	Correct!

**Global Incorrect Feedback**

The correct answer is: cluster.

## Question 3c of 10 ( 1 Writing a Genre Interpretation Essay 298497 )

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: When using diagrams to compare and contrast two works, they will be more useful if you make:

Choice	Feedback
A. a circle diagram for both.	
B. a cluster diagram for the work you know more about.	
C. the same type of diagram for both works.	Correct!
D. a different type of diagram for each work to highlight the contrast.	

**Global Incorrect Feedback**

The correct answer is: the same type of diagram for both works.

## Question 4a of 10 ( 1 Writing a Genre Interpretation Essay 298521 )

Maximum Attempts: 1

Question Type: Ordering II

Maximum Score: 1

Question: Put the following steps of analyzing a work of fiction in order from first to last.

<b>Correct Answer:</b>	
1. Pose a question	
2. Gather evidence to answer that question	
3. Look closely for a pattern in the evidence	
4. Summarize the main idea in your evidence	

Attempt	Incorrect Feedback
1st	
Correct Feedback	
	Correct!
Global Incorrect Feedback	
	The correct answers are: Pose a question, Gather evidence to answer that question, Look closely for a pattern in the evidence, and Summarize the main idea in your evidence.

## Question 4b of 10 ( 1 Writing a Genre Interpretation Essay 298522 )

Maximum Attempts: 1

Question Type: Ordering II

Maximum Score: 1

Question: Put the following steps of analyzing a work of fiction in order from first to last.

<b>Correct Answer:</b>	
1. Ask a question	
2. Look in the work for evidence that answers that question	
3. Try to find a pattern or idea in the evidence	
4. Summarize the ideas suggested by the evidence	

Attempt	Incorrect Feedback
1st	
Correct Feedback	
	Correct!
Global Incorrect Feedback	
	The correct answers are: Ask a question, Look in the work for evidence that answers that question, Try to find a pattern or idea in the evidence, and Summarize the ideas suggested by the evidence.

## Question 4c of 10 ( 1 Writing a Genre Interpretation Essay 298523 )

Maximum Attempts: 1

Question Type: Ordering II

Maximum Score: 1

Question: Put the following steps of analyzing a work of fiction in order from first to last.

<b>Correct Answer:</b>	
1. Ask a question	
2. Analyze evidence	
3. Summarize analysis results	

Attempt	Incorrect Feedback
1st	
Correct Feedback	
	Correct!
Global Incorrect Feedback	
	The correct answers are: Ask a question, Gather evidence, Analyze evidence, and Summarize analysis results.

## Question 5a of 10 ( 1 Writing a Genre Interpretation Essay 298501 )

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In the classic, time-tested format for essays, the body paragraphs are \_\_\_\_\_ by a \_\_\_\_\_.

Choice	Feedback
A. introductory; concluding	Correct!
B. transition; concluding	
C. topical; functional	
D. introductory; topical	

**Global Incorrect Feedback**

The correct answer is: introductory; concluding.

## Question 5b of 10 ( 1 Writing a Genre Interpretation Essay 298502 )

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In the classic, time-tested format for essays, the body paragraphs consist of a \_\_\_\_\_ sentence, followed by \_\_\_\_\_ sentences.

Choice	Feedback
A. thesis; supporting	
B. topic; hook	
C. hook; hook	
D. topic; supporting	Correct!

**Global Incorrect Feedback**

The correct answer is: topic; supporting.

## Question 5c of 10 ( 1 Writing a Genre Interpretation Essay 298503 )

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In the classic, time-tested format for essays, the introduction paragraph begins with a \_\_\_\_\_ that grabs the reader's attention.

Choice	Feedback
A. clincher	
B. topic sentence	
C. hook	Correct!
D. supporting sentence	

**Global Incorrect Feedback**

The correct answer is: hook.

## Question 6a of 10 ( 2 Writing a Genre Interpretation Essay 298504 )

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: If you use the one-item-per-paragraph pattern for organizing a five-paragraph compare-and-contrast essay, in which paragraph would you discuss the similarities and differences between your two subjects?

Choice	Feedback
A. The introductory paragraph	
B. Body paragraph 1	
C. Body paragraph 2	
D. Body paragraph 3	Correct!

**Global Incorrect Feedback**

The correct answer is: Body paragraph 3.

## Question 6b of 10 ( 2 Writing a Genre Interpretation Essay 298505 )

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: If you were using the point-by-point pattern for organizing a compare-and-contrast essay, how would you handle the comparing and contrasting of your subjects?

Choice	Feedback
A. Comparing and contrasting would appear in every other body paragraph.	
B. Comparing and contrasting would occur in the third body paragraph.	
C. Comparing and contrasting would only occur in the introduction and conclusion.	
D. Each body paragraph would compare or contrast a single aspect of each work.	Correct!

**Global Incorrect Feedback**

The correct answer is: Each body paragraph would compare or contrast a single aspect of each work.

## Question 6c of 10 ( 2 Writing a Genre Interpretation Essay 298506 )

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In which pattern of compare-and-contrast essay organization would you compare or contrast one aspect of both works in each body paragraph?

Choice	Feedback
A. One item per paragraph	
B. Point by point	Correct!
C. All of the above	
D. None of the above	

**Global Incorrect Feedback**

The correct answer is: Point by point.

## Question 7a of 10 ( 1 Concluding Paragraphs 298507 )

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In a concluding paragraph, the thesis is often restated in new words in a \_\_\_\_\_ at the end.

Choice	Feedback
A. clincher	Correct!
B. topic	
C. parting	
D. complex	

**Global Incorrect Feedback**

The correct answer is: clincher.

## Question 7b of 10 ( 1 Concluding Paragraphs 298508 )

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The last sentence of an essay is typically a \_\_\_\_\_ sentence that \_\_\_\_\_.

Choice	Feedback
A. summary; restates the arguments	
B. bridge; relates the essay to the reader's life	
C. motivational; calls the reader to action	
D. clincher; restates the thesis	Correct!

**Global Incorrect Feedback**

The correct answer is: clincher; restates the thesis.

## Question 7c of 10 ( 1 Concluding Paragraphs 298509 )

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: The clincher sentence in a concluding paragraph typically:

Choice	Feedback
A. calls the reader to action.	
B. presents evidence to support the thesis.	
C. restates the thesis.	Correct!
D. presents an opposing viewpoint.	

**Global Incorrect Feedback**

The correct answer is: restates the thesis.

## Question 8a of 10 ( 1 Writing a Genre Interpretation Essay 298511 )

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In general, how would you describe the difference between Romantic and Modernist attitudes toward childhood?

Choice	Feedback
A. The Romantics tended to see childhood as a state of innocence, whereas the Modernists thought of it in a less idealized way.	Correct!
B. The Romantics tended to see childhood as a state of pain and loss, whereas the Modernists thought it was a time of joy and happiness.	
C. The Modernists tended to see childhood as a state of innocence, whereas the Romantics thought of it in a less idealized way.	
D. The Romantics tended to see childhood as a state of sin and corruption, whereas the Modernists idealized it.	

**Global Incorrect Feedback**

The correct answer is: The Romantics tended to see childhood as a state of innocence, whereas the Modernists thought of it in a less idealized way.

## Question 8b of 10 ( 1 Writing a Genre Interpretation Essay 298512 )

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In general, how did the Romantics think of childhood compared to the Modernists?

Choice	Feedback
A. They had a more realistic view of childhood.	
B. They imagined that childhood was somehow incomplete or insufficient.	
C. They had a less idealized view of childhood.	
D. They had a more idealized view of childhood.	Correct!

**Global Incorrect Feedback**

The correct answer is: They had a more idealized view of childhood.

## Question 8c of 10 ( 1 Writing a Genre Interpretation Essay 298513 )

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In general, how did the Modernists think of childhood compared to the Romantics?

Choice	Feedback
A. They had a less realistic view of childhood.	
B. They imagined that childhood was a time of pure joy.	
C. They had a less idealized view of childhood.	Correct!
D. They had a more idealized view of childhood.	

**Global Incorrect Feedback**

The correct answer is: They had a less idealized view of childhood.

## Question 9a of 10 ( 1 Writing a Genre Interpretation Essay 298514 )

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What should you do as you collect information from the works about which you'll be writing?

Choice	Feedback
A. Keep track of where you find the information in the text.	Correct!
B. Ignore your instincts about what's important and what's not.	
C. Gather each piece of information you think is important, whether it's relevant to your general focus or not.	
D. Brainstorm on each piece of information you find.	

**Global Incorrect Feedback**

The correct answer is: Keep track of where you find the information in the text.

## Question 9b of 10 ( 1 Writing a Genre Interpretation Essay 298515 )

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: As you collect evidence for your essay, make a note of where you found the information so you can include that information in your essay in:

Choice	Feedback
A. body paragraph 1.	
B. the concluding paragraph.	
C. the introductory paragraph.	
D. parenthetical citations.	Correct!

**Global Incorrect Feedback**

The correct answer is: parenthetical citations.