

# PROFILE



## ADDRESS:

“Kunjban”  
Nayak Toli,  
Upper Chutia, Ranchi – 834001  
Jharkhand

Contact No. 09973841536, 0651-655-2011

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Website: [www.nandentertainments.com](http://www.nandentertainments.com)  
[www.akhra.com](http://www.akhra.com)

Name : Nandlal Nayak  
Father’s Name : Sri Mukund Nayak  
Date of Birth : 10th. April, 1973  
Gender/ Marital Status : Male/ Married  
Nationality : Indian  
Academic Qualification : Bachelor of Commerce from Ranchi University,  
Ranchi.

## PROFESSIONAL QUALIFICATION

1. Two years training in music synthesis and midi Sequencing from **Fabrica Research Institute**, Treviso, Italy.
2. Computer Programming in sound database from **Clark University**, USA

## LANGUAGES KNOWN

1. Nagpuri
2. Hindi
3. English

**CAREER OBJECTIVE:** To establish cultural, moral socio-economic value for the state of Jharkhand.

## **FELLOWSHIP/ GRANTS**

1. Institute for International education **Ford Foundation**.1996 USA
2. **Japan – US friendship commission** 2003. USA & Represented USA in Japan for a period of 6 Months.
3. **National Endowment for the arts** in 2003, USA
4. Senior fellowship 2004- **American institute of Indian Studies, USA** – subject being “Ghasi Rhythms of Jharkhand” research paper is under publication.
5. **National endowment for the arts** in 2005, USA.

## **PROFESSIONAL WORK EXPERIENCE**

1. Performed/Directed “Bidaai Act”at The National Games 2011,Ranchi, Jharkhand, India with 300 hundred warrior drummers. February 2011.
2. Producing /Directing the Feature Film “**Choti**” based on Human Trafficking from Jharkhand.
3. Convener and Director “**Colors**” a folk festival, where in 400 hundred tribal and regional artists participated **from Assam, Madhya Pradesh, Rajasthan, Orissa, West Bengal and Jharkhand**. April 2010.
3. Convener and Director “**Tribal & Regional Festival**” sponsored by Govt. of Jharkhand, where in 7800 tribal and non-tribal artists participated in 32 regional dance forms 2008.

4. Music Composed /Directed for Dance Drama “**He Who Burns**” based on Sufi tradition Choreographed by Internationally acclaimed Choreographer **Wendy Jehlen**. 2008.
5. Composed Sound track for the Regional Feature Film “**Baha**” Directed by National Award winner Director **Sriprakash**, 2007.
6. Music Direction for the feature length Documentary Film “**The Name of the Diseases**”. 2006.
7. Music Direction for the feature film “**Amu**” featured though out the world in all major film festivals in 2005.
8. Drum’s sampling for the feature film “**In the Mood for Love**” featured through out the world in all major film festivals and won major awards. Film was directed by Internationally acclaimed film director **Wong Ker Wai** and music directed by Internationally acclaimed Composer **Micheal Galasso** 2002.
9. Composed and Directed “**Hands: Rhythm Project**” The group was composed of ten musicians –four Indian, five Japanese and one American. The music brings together musicians and instruments from traditional and contemporary, folk and classical musical styles. The music is heavily percussive, drawn on the strength of the Jharkhandi Indian folk drums, wadaiko drums, and West African drums, the intensity of the Rajasthani kartal and the South American cajon drum and the endless rhythmic variations of electronic percussion. Into this mix, Kentaro Uchida’s electronic bass and Atsuko Kida’s koto bring music inspired by the folk tales

of Japan. Melodies from Rajasthan on the sarangi and flute are woven into this musical fabric. Nagpuri vocals bring the poetry and melodies of the forest region of Jharkhand, India. 2003.

10. Composed and performed **“Safar”** is a performance work using music, dance and poetry to explore the theme of the journey India tour. 2001.
11. Started **“Rhythms of the Forest”** an annual cultural event to provide platform for the younger generation in maintaining the traditional form of art & explore modern technology and to interact with the culture & tradition of outer world. From 2001 – present.
12. Composed with Internationally acclaimed contemporary composer **Micheal Galasso** (Collaboration Project) for **Giorgio Armani Retrospective** at the **Guggenheim Museum in New York City, U.S.A.** in 2000 – The first sound installation in the New York Guggenheim’s history – and the **Guggenheim Bilbao** in 2001. Subsequently the exhibition has traveled to the **Neue National Galerie, Berlin**, followed by **London’s Royal Academy of Arts**, and Rome at the **Terme Diocleziano**.
13. Sound Track for Ibsen’s **“Lady from the Sea”** and Strindberg’s **“A Dreamplay”** Directed by Internationally acclaimed theater director **Robert Wilson**. 1998.
14. Composed and performed with internationally acclaimed contemporary composer **Micheal**



**Galasso** for the **Monte Carlo Ballet**, with Choreographer **Karole Armitage**. Monte Carlo – 1998.

15. Composed music for numerous media projects of the **United Nations High Commission for Refugees**, including a video and music project which was presented in 113 countries around the world. 1998

16. Artistic Director for the world Music Project “**Fabrica Musica**” Treviso, Italy  
Composed and performed in major music festivals like **Fano Music Festival**, **Venice Bienale**, **Firenze Sotto le Stelle**, **World Music Series of Catania**, **Treviso Opera House**, **Bonnefanten Museum**, **Maastricht**, **Holland**, **Venice Film Festival** and **Locarno Film Festival** from Dec’ 1997 to Dec’ 1999.

17. Composed and performed a celebration of poetry of the Sufi tradition, “**Becoming Fire**” follows the journey of the human soul from its creation and separation from the Divine to its reunion with the Divine and annihilation. 1997.

18. First collaborative project Composed and Performed , “**The Dancing Grounds**” was made possible by an **Inroads** grant from **Arts International** **The Dancing Grounds** was a dance-theater piece using dance to interpret songs about Radha and Krishna from the Nagpuri folk tradition with Internationally acclaimed Choreographer **Wendy Jehlen**. 1996.

19. Traveled **Asia, Europe and North America** under '**Kunjban**' introducing art and culture of Jharkhand from 1992 – 1996.
20. Delivering stage performance, lecture cum demonstration and writing articles about performing art of Jharkhand from 1989 till present day.
21. Street Campaigning for social awareness against social evils such as witch craft, dowry system under the banner of '**Kunjban**' from 1989 to 1997 through out Jharkhand.

#### **MAJOR AWARDS**

1. Award and citation from **Massachusetts State Legislature** for Contribution to the **cultural life of Massachusetts** in 1996 by the **Governor of Massachusetts**.
2. National Award for best English feature film of the year and best Director for "**Amu**" by President of India Sri Abdul Kalam, in 2005
3. Jury Award Torino, Italy in 2005 for feature film "**Amu**"
4. Star Screen Award 2005 in India for feature film "**Amu**".

#### **SPECIAL.**

**Sri Mukund Nayak** is a synonymous with the culture of Jharkhand. Spent his life in uplifting the life style of the downtrodden Tribals and Dalits of the region who had been the court performer of the region mostly, economically and educationally backward community for last 40 years.

Being the elder son of Sri Mukund Nayak and inspired by the simple lifestyle with magnificent thoughts of father, dedicated the personal life to the cause of the people and still fighting for the recognition of the tradition and culture of the region where a major section of the downtrodden Tribals and Dalits earn their bread by singing and dancing. Have been working against the Human Trafficking from Jharkhand, which has emerged as a real tragedy for the unemployed poor of the region from 2005 under the banner of '*Akhara the Dancing Grounds*' and the same has been acknowledged by the State and Central Government of India.

~ Johar~



30 Nov 1999

Dear Nandu,

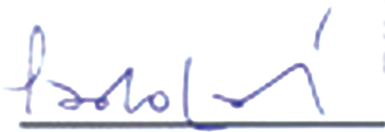
It is with great sadness that we bid you farewell as you continue in your musical adventures. We have very much enjoyed your music and your spirit while you have been at Fabrica. You have given us and your audiences all over Italy and Europe a glimpse of Jharkhandi music and culture. We wish you all the best in your future endeavors. For your memory and future reference, I have listed below some of the festivals and performances at which you have led Fabrica Musica:

Fano Music Festival  
Locarno Film Festival  
Venice Bienale  
Firenze Sotto le Stelle  
World Music Series of Catania  
Treviso Opera House  
Bondefanten Museum, Maastricht  
to name but a few.

You have also introduced us to so many diverse and talented young musicians and they have in turn learned much from you and your approach to cross-cultural music-making.

Please keep us informed of your future work.

Sincerely,

  
Dott. Paolo Landi  
Director

FABRICA SpA  
Via Villa Minelli, 1  
31050 Ponzano V.to (TV)  
Partita IVA 01326330265

  
Dott. Giovanni Zoppas  
Chief Executive Officer



財団法人 国際文化会館  
International House of Japan

日本  
友好  
会館

15 May 2003

Dear Mr. Nayak,

We have been very pleased with your work here at IHJ during your tenure as a Fellow with the US-Japan Creative Artist program. Your presentation of "Hands: Rhythm Project" introduced our audiences to both the rich Jharkhandi musical heritage as well as to the possibilities inherent in inter-cultural collaboration. We look forward to hearing of your future projects and will welcome you here at IHJ at any time.

With respect,

Christopher Blasdel  
US-Japan Creative Artist Fellowships  
International House of Japan



Association Nationale Cultures et Traditions  
Festival "Les Cultures du Monde"  
BP58 - 03800 GANNAT  
FRANCE  
Tél : 04 70 90 12 67  
Fax : 04 70 90 66 36

20 Juillet 1996  
Gannat

Dear Mr. Nayak,

We would like to extend our sincerest thanks for your participation with your troupe in this year's festival. Your participation contributed greatly to the success of the festival.

The mission of the Festival "Les Cultures du Monde" is to bring world-class artists from around the world into our community and for them to share their unique cultural and performance traditions with us. You and your troupe have been a pleasure to host. We hope that you too will take your experiences home to your own communities and share your impressions of our culture with them.

Thank you again and we wish you great success in your future performances.

Sincerely,

*Jacques Wind*  
Jacques Wind  
Artistic Director  
Festival "Les Cultures du Monde"