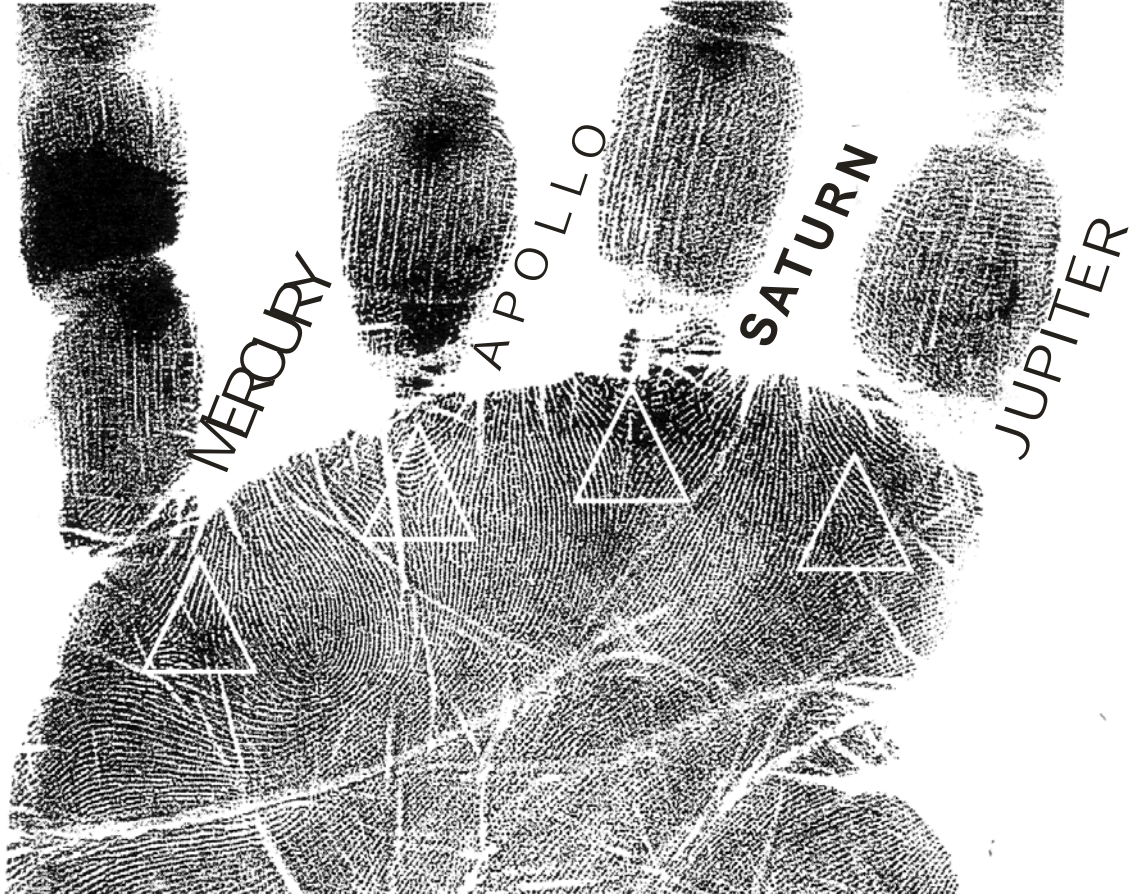




SCIENTIFIC PALMISTRY (PART II)



THE APICES ON THE MOUNTS

FOR THE STUDENTS OF JYOTISHA BHARATI
BHARATIYA VIDYA BHAVAN, KULAPATI MUNSHI MARG, MUMBAI

Prof. Anthony Wri

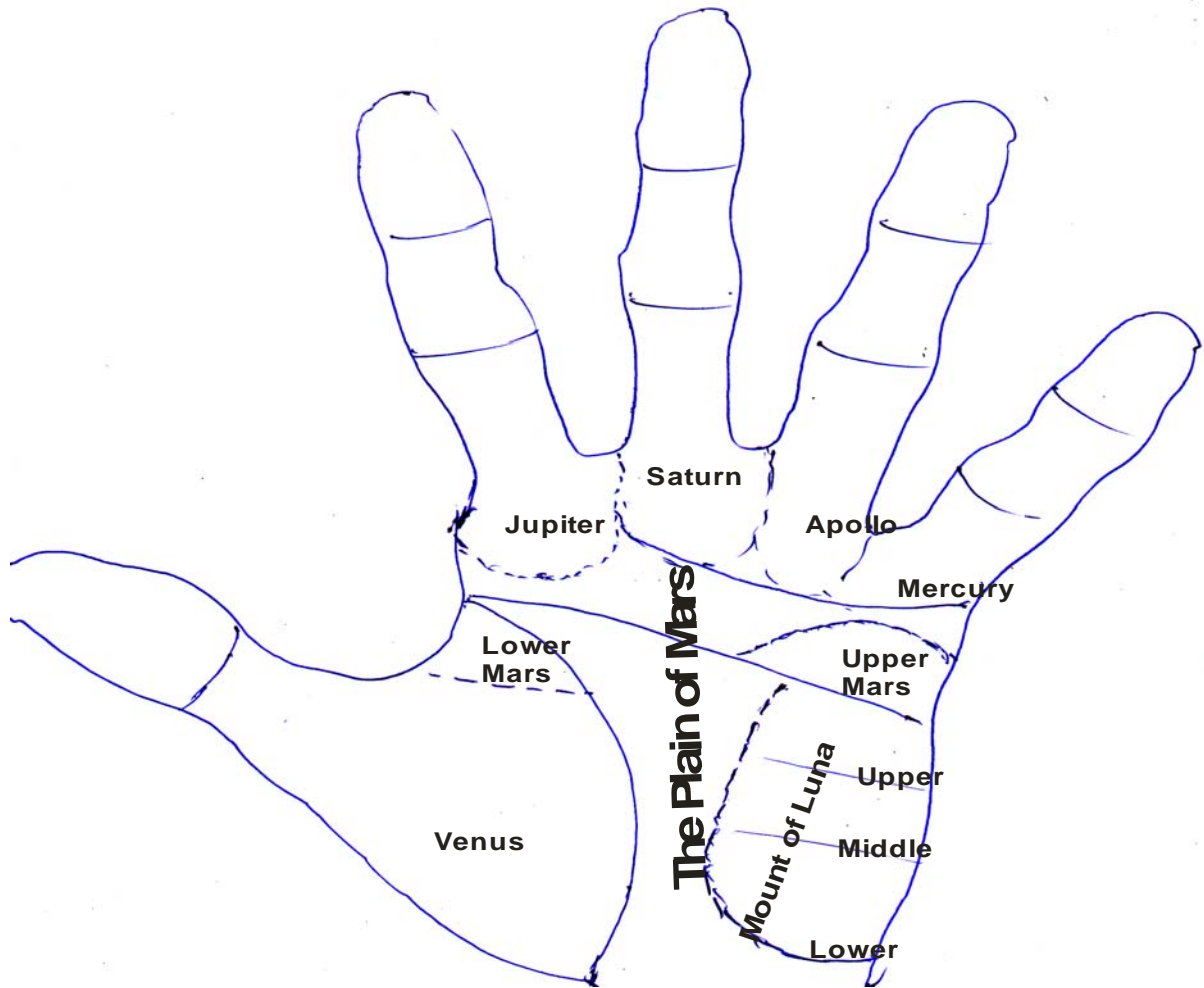
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I THE MOUNTS OF THE PALM

THE MOUNTS OF THE PALM



The Plain of Mars is formed by :

1. The Quadrangle - space between the Line of Heart and the Line of Head
2. The Triangle - space between the Line of Head The Line of Life and the Line of Mercury.

"THERE has never been conceived or made by man any instrument, machine, or contrivance, capable of such a diversity of usefulness as the human hand. Nothing has ever existed with such infinite adaptability to various needs, or capable of being trained to such degrees of dexterity and versatility. Nor is it likely that as perfect a machine will ever be produced by human skill, for the only thing the human hand cannot do is to create an instrument as perfect as itself."

William G. Benham

There are seven mounts:

- 1. The Mount of Jupiter below the index finger**
- 2. The Mount of Jupiter below the medius finger**
- 3. The Mount of Apollo below the ring finger**
- 4. The Mount of Mercury below the little finger**
- 5. The Mount of Mars**
 - a) the Lower Mars below the Head Line**
 - b) the Upper Mars above the Head Line and below the Mount of Mercury**
- 6. The Mount of Venus (also known as the third phalange of the thumb)**
- 7. The Mount of Moon (at the percussion of the hand and ending at the wrist of the hand).**

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In Chapter V, “The Mounts – General” of *Ilm Ul Kaff* by M.M. Gaffar, he states the following concerning the mounts :

1. They denote the tendencies and habits of the subject and fix their quality and quantity.
2. They point out the factors which govern the subject and the end to which they lead him in life.
3. The strength of any part of the hand depends upon and corresponds to the condition and state of the dominating mount/mounts.
4. Action and reaction of the various parts of the hand are either supported or hindered by the ruling mounts.
5. Any sign, good or bad, in the hand is supported by the ruling mounts.
6. The most powerful mount in the hand defines and fixes the peculiar disease to which the individual is liable.

He goes further and tells us about the importance to be given while studying the mounts, as follows:

1. The exact location of the mount; whether or not it occupies its private site, overlaps the neighbouring mount, or it is deficient or lacking in size.
2. Location of the apex of the mount. In order to ensure the proper functioning of the mount, its apex must fall within its centre.
3. The shape or form of the mount: is it grown, overgrown, flat or depressed?
4. To note whether any sign on the ruling mount/mounts has a sister or similar sign on the main lines or other important parts of the hand.
5. To examine the auxiliary lines ascending or descending from the mounts to the main lines or other important parts of the hand and vice-versa.

‘His tips to find the most powerful mount below the fingers:

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1. The mounts of Jupiter, Saturn, Apollo and Mercury appear to be more dominant/prominent than others.
2. In case there are two or more mounts of equal size and prominence, the most powerful mount will have a single vertical line running from its base towards the base of its finger.
3. The finger(s) of the powerful mount(s) will be taller, more straight and erect than the other fingers.
4. The fingers of the weak mounts will be seen leaning upon those of the strong mounts.

The most powerful mounts placed on the radial and ulnar sides of the hand:

1. The mount of Venus: appears prominent, elastic, clean and empty of bad signs; both mounts of Saturn and Mars will be poor and deficient.
2. The mount of Luna will look big and bulging, giving the ulnar side of the hand a curved shape.
3. The mount of Upper Mars is seen big when the part of the hand under the Mount of Mercury will protrude.
4. The mount of Lower Mars will be clearly seen high than both mounts of Venus and Jupiter.

The four categories of the mounts as regards their power, influence and functioning:

1. Good mounts which are usually clear and supported by many good lines.
2. Bad or malevolent mounts which are overgrown, red in colour and full of bad signs.
3. Deficient or poor mounts which are of bad influence though slow in action.
4. Flat mounts which neither do good nor bad by themselves. They may be used to strengthen or enfeeble the good or bad qualities of character.

The good and bad qualities of each mount influencing the character and lives of the subject:

Mounts	Good qualities	Bad qualities
Jupiter	Religion, noble ambitions, dignity, honour, sociability, authority, good life, etc.	Impudence, debauchery, vanity, tyranny, avarice, etc.
Saturn	Endurance, solidity, hard study, economy, determination, self-confidence, wisdom, sobriety, etc.	Mutiny, despondency, hatred, envy, injury, magic, murder, secrecy, etc.
Apollo	Intelligence, brilliance, skills, ideality, liberty, common sense, chastity, etc.	Vulgarity, folly, ignorance, pretence, insanity, timidity, stupidity, vainglory, etc.
Mercury	Activity, fluency, order, business, psychology, love of home, etc.	Robbers, swindlers, pick-pockets, card-sharpers, gypsies, etc.
Mars	Adventurers, qualified leaders, soldiers, courageous, gallantry, chivalry, good judgement, patience, etc.	Recklessness, brutality, threat, murder, despotism, Talkativeness, gangsters, racketeers.
Venus	Inspires love, music, sympathy, taste, elegance, smartness, sensitiveness, etc.	Adultery, envy, wickedness, blind jealousy, hypocrisy, etc.
Luna	Good imagination, religious nature, chastity, changeability, etc.	lethargy, gluttony, supersition, hallucination, magic, madness, dullness, cowardice, etc.

The Mounts Of The Hand And Their Meaning in “Palmistry for All by Cheiro :

“THE Mounts of the Hand (Plate VI., Part II.) vary in the most remarkable manner in accordance with the character and dispositions of races and their different temperaments.

In almost all the Southern and more emotional races, these Mounts are more noticeable than those belonging to Northern countries. It has been observed that all people with the Mounts apparent or prominent are more swayed by their feelings and emotions than those people who have flat palms and undeveloped Mounts.

The names given to the Mounts of the Hand are those also given to the seven principal planets that sway the destiny of our earth, viz., the Sun, Moon, Venus, Mercury, Mars, Jupiter, and Saturn.

These names were given to the Mounts by the Greek students of this subject, and were associated by them with the qualities attributed to these seven planets, such as:

Venus - Love, sensuality and passion.

Mars - Vitality, courage, fighting, etc.

Mercury - Mentality, commerce, science.

Moon - Imagination, romance, changeability.

Sun - Brilliancy, fruitfulness, success.

Jupiter - Ambition, power, domination.

Saturn - Reserve, melancholy, seriousness.

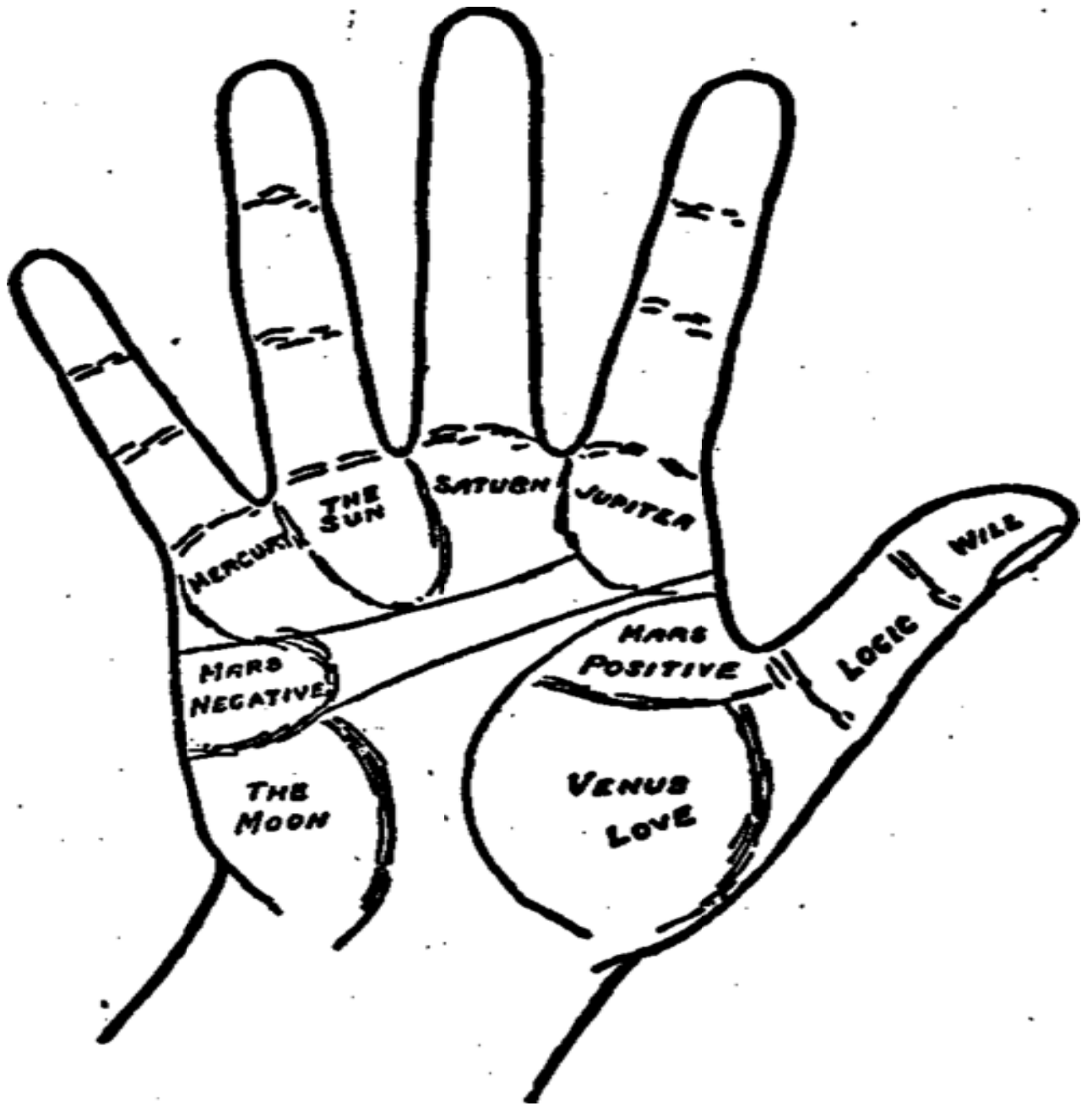


Plate VI. Part II. The Mounts Of The Hand. - "Palmistry for All"

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INDIAN PALMISTRY FORUM

<http://indianpalmreading.blogspot.com>, state the following about the mounts (including Rahu & Ketu) Indian Palmistry with an illustration given below:

Mounts on palm:

1. Guru parvat - Mount of Jupiter - Underneath Index finger - Represents father, leadership, morality, spirituality, self-respect, and ambition.

2. Sani parvat - Mount of Saturn - Underneath Middle finger- Represents mother, poverty, fate, age, problems, service, and fame.

3. Surya parvat - Mount of Sun - Underneath Ring finger - Represents education and fame.

4. Budh parvat - Mount of Mercury - Underneath Little finger - Represents business, marriage, and speech.

5. Mangal parvat (Upper, negative, Ist & Lower, positive, IInd) - Mount of Mars - Upper mars- Middle of Mount of Mercury & mount of moon- Represents religion. Lower mars - Middle of Mount of Jupiter & Mount of Venus - Represents enemy. Overall Mount of Mars - Represent courage, bloodness, anger, danger.

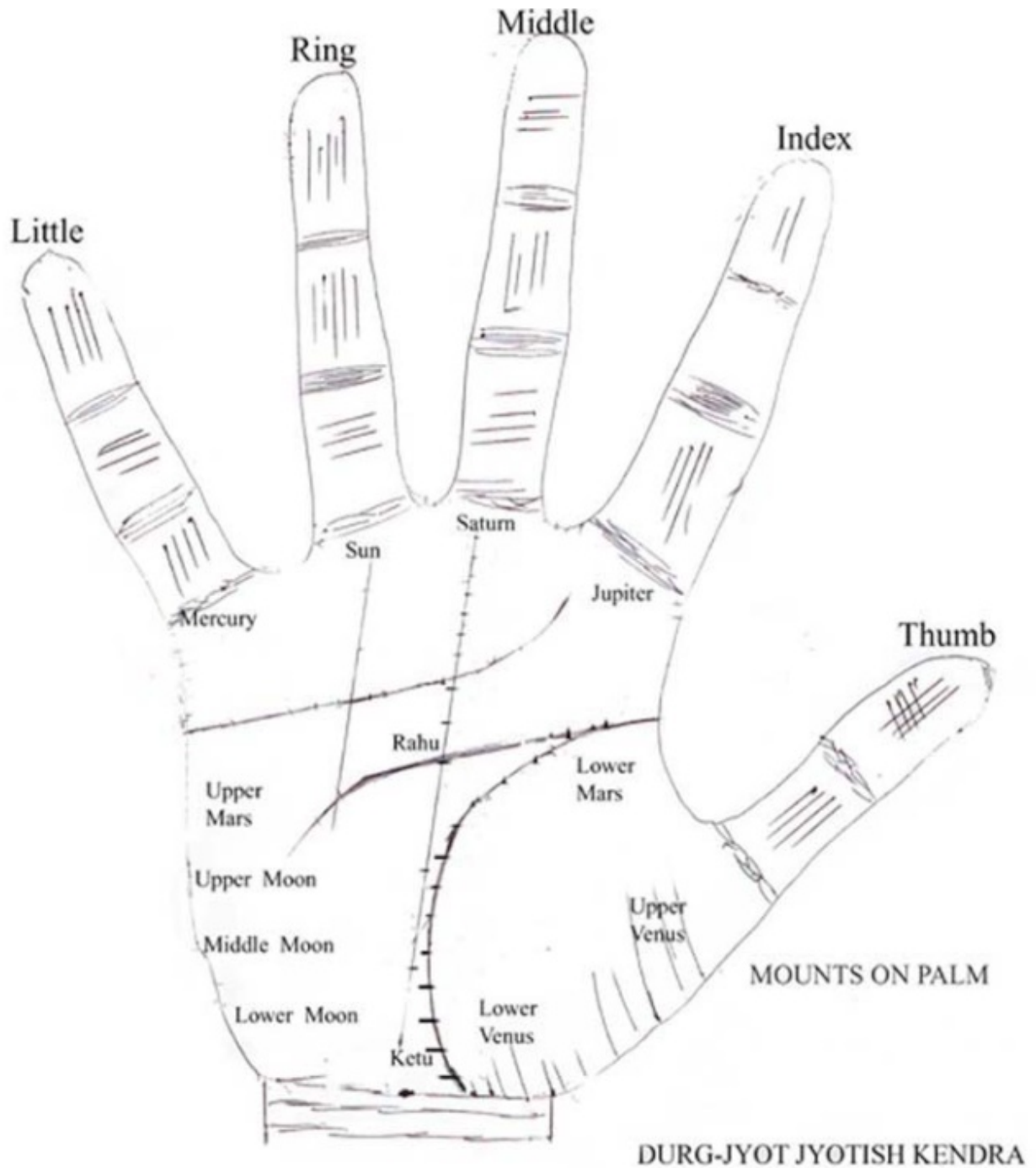
6. Shukar parvat (Upper, Ist & Lower, IInd)- Mount of Venus - The area covered by Life line - Upper Venus - The attached area with thumb - Represent siblings. Lower Venus - Next to the Upper Venus closer to the Mount of moon - Represents relatives, friends. Overall Mount of Venus - Represent sex, love, partner, luxury, family, vehicle, Land.

7. Chandra parvat (Upper, Middle, Lower) - Mount of Moon - Mount of Upper Moon - Underneath Upper Mars. Mount of Middle Moon - Underneath Upper Moon. Mount of Lower Moon - Underneath Middle Moon. Overall Mount of Moon - Represents imagination, plan, water, partner, intuition.

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8. Ketu - Middle of Lower Mount of moon and Lower Venus - Represents water, travel, mercy.

9. Rahu - Between Upper and Lower Mount of Mars - Wealth, fame, fate, problems, quarrel, deception, fraud.



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In Chapter XVIII. Mounts And Fingers - How To Judge Them, he says : “Of the seven Mounts in the hand, four are located at the bases of the fingers, two along the side of the hand which has been called the Percussion, and one at the base of the thumb, being, as before stated, the third phalanx of that member. The Mount of Mars is divided into the upper and lower Mounts, and the Plain of Mars. “

Palmists from ancient time, especially the Classical Palmist have classified human beings into seven types. The following factors have been taken into consider to identify the Mount type:

- a) find out the strongest mount**
- b) a single and deep vertical line adds strength to the mount**
- c) if the finger of this Mount is long and well-developed, the subject represents practically a pure specimen of this type of mount.**
- d) Hard consistency and pink/red colour shows strength of the Mount**
- e) A grille shows defects**
- f) Flabbiness and white colour shows weakness and lack of energy.**

- g) Apex of the Mount:**
 - i) if it is nearer the top it elevates the qualities;**
 - ii) if it is towards the base of the mount it pulls them down;**
if it is at the center of the mount it shows that the mount is well- placed and adds great strength to the mount;
 - iii) If it is pulled towards another mount, it shows that the Mount to wards which it leans is stronger and it gives up part of its type to the stronger mount;**
- h) Look at both the hands while examining the mounts; for example, if a hard mount is discovered in a left hand and a soft one in the right hand, then the natural vigour of the mount has weakened.**
- i) So is the case of colour in both the hands.**

Displacement of the Mounts: generally a mount is considered to be the extension of the third phalange of the finger and hence it should be placed directly under the finger it is said to belong. If it leans be placed directly under the finger it is said to belong, then it loses its qualities and adds strength to the mount it leans over **Mounts revealing illness:** abnormal prominence or confused lines covering the mounts indicate illness.

Strength of the mounts: as single signs, or in combination with each other, the star, triangle, circle, square, single vertical line, or trident strengthen the mounts.

Defects of the mounts: As single signs, or in combination with each other, the grille, cross bars, cross, island, or dot indicate defects of the Mount, either of health or of character, the main lines, chance lines colours, etc. will determine which.

A few variations will be there when a particular mount is studied; e.g. a cross generally is bad –but a cross on the Mount of Jupiter is a good augury.

The leading qualities of a person will be indicated by the largest mount and will be accompanied by the qualities of other well-developed mounts.

The mount should also be seen in relation to:

- a) Type of fingers
- b) The phalanges (order of the worlds)
- c) Finger tips
- d) Colour
- e) Nails
- f) Hair
- g) Texture
- h) The thumb is the most important factor – a strong and well balanced thumb could lead a man to the road of success.

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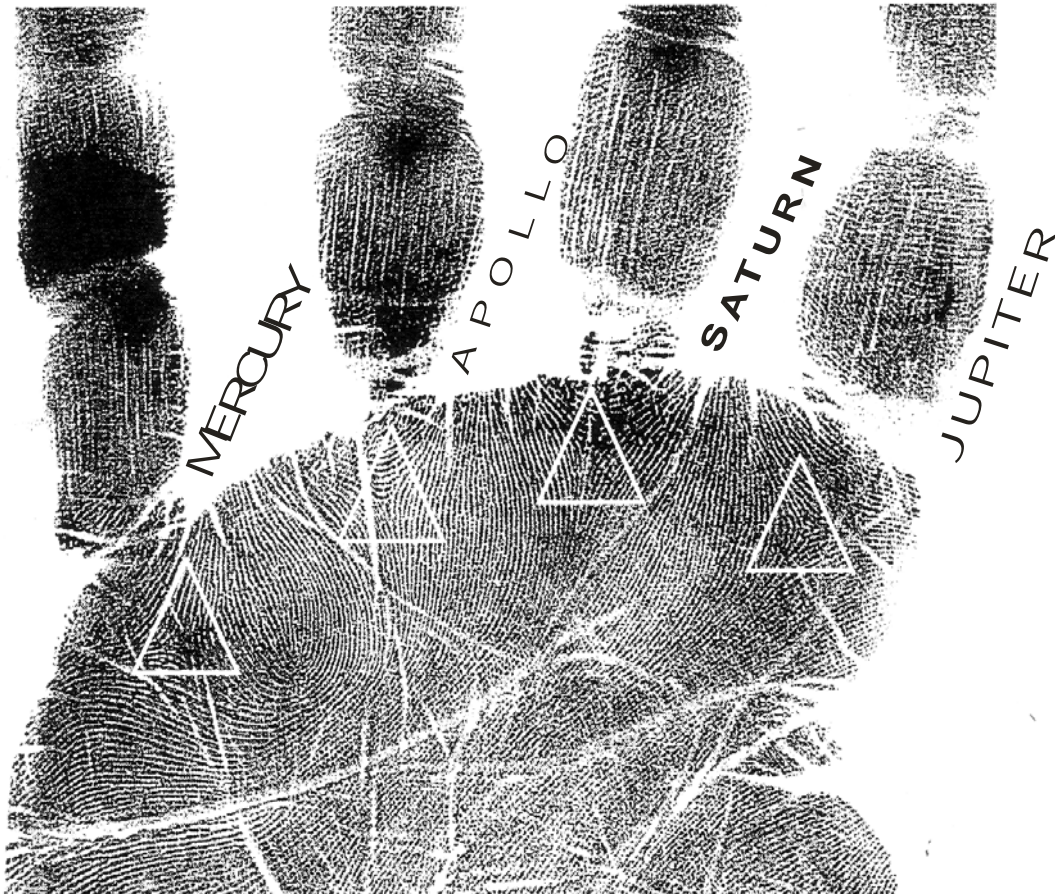
Some important factors to be noted in this context

- a) **Apex of the Mount should be centrally located.**
- b) **Prominent pads or bulging mounts identify themselves as the leading mounts.**
- c) **The centrally located mount adds to the strength of the mount.**
- d) **A well-cut, vertical line on the mount is an evidence of strength.**
- e) **A hard mount as compared to the flabby or soft mount is a primary mount.**
- f) **Elastic or hard consistency adds to the strength of the mount.**
- g) **When the finger of the mount is appreciably longer than its normal development, it will strengthen the mount.**

Strength of the Mount and tips:

- a) **Spatulate- stronger than any other tip.**
- b) **Square – next in strength**
- c) **Comical and pointed-least strong**
- d) **Knotty finger a serious aspect to the Mounts.**

Location of the apex of the mount :The centre of a little triangle formed by the capillaries of the skin, is the exact center of the Mount and it does not matter if this apex is not on the most prominent or fleshy point of the Mount. The center of the capillary triangle is the apex.



THE APICES ON THE MOUNTS

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HANDS SHOWING FULL & DEVELOPED MOUNTS



**MOUNTS
FORMING
LITTLE HILLS &
ARE PROMINENT
ARE CONSIDERED
STRONG**



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DEFICIENT

MOUNTS



Normally, depleted or deficient mounts are considered ordinary, showing little ambition, a lot of hardships, hindrances and very little reward.

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THE MOUNT OF JUPITER



Jupiter (another name for Jove), a Roman God of bounty and beneficence. Jupiter's children are generous, lovers of life and giving. They are leaders and achievers. Good to their wives, children and families, they have high standards and do not hold with those who fall below certain standards of achievement, honesty and nobility.

If the Mount of Jupiter is well developed, then the best of these virtues like honesty, just, optimistic and sociable qualities will be shown by the person concerned. Leadership quality will be present.

If over-developed, and especially if the forefinger is longer than the sun finger, then the attitude is probably arrogant and proud.

If deficient, that is the mount is not a mount at all but simply flat, then the person lacks confidence and enthusiasm, no straying power.

The Jupiterian with a well- developed mount makes a good partner, gives without counting the cost, has a sunny disposition and can be depended upon to see a project through having much faith and confidence in providence and himself.

The over-developed type needs to give more consideration to others.

The deficient mount needs a partner who can encourage and give support, otherwise little will be achieved owing to lack of enthusiasm.

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The Mount Of Jupiter And Its Meaning, from the book "Palmistry For All", by Cheiro:

THE Mount of **Jupiter is found at the base of the first finger (Plate VI., **Part II.**). When large, it shows desire to dominate, to rule and command others, to lead and organise, and to carry out some distinct object. But these good qualities will only be employed if the **Line of Head** is clear and long. When this line is poor and badly formed, then a large Mount of Jupiter gives pride, excess of vanity, a self-confident and a self-opinionated person. But on what is known as a good well-marked hand, there is no Mount more excellent and no surer indication of success from sheer strength of character and purpose**

They concentrate all their attention on whatever they may be doing at the moment and see no way but their own, especially if they feel the least opposition to their plans. They are, however, honourable and high principled in almost all they undertake and respond to any trust or confidence placed in them.

They are usually extremely truthful and bitterly resent any attempt at deception, and do not hesitate to unmask any effort to deceive others, even when such an action on their part may ruin their own plans.

They have great enterprise in business and all matters requiring organisation, and easily become the heads of businesses, or hold responsible positions in government offices or under the government. They rarely become politicians, for the simple reason that they cannot bear to bend to any party plans or schemes.


They are perhaps the most independent of all types in choosing their own careers. Because their father may have happened to be a clergyman will be no reason for them to follow his example or even hold the same views on religion

They seem to possess a kind of natural understanding of things and easily acquire all sorts of knowledge about a large variety of things, especially the history of countries, races, peoples, geographical, botanical, and geological researches.

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In Chapter XIX of the Laws of Scientific Hand Reading, Wulliam G. Benham states: "As single signs, or in combination with each other, the star, triangle, circle, square, single vertical line or trident, strengthen a mount." "As single signs, or in combination with each other the grille, cross bar, island, or dot indicate defects of the Mount, either of health or of character, the lines, colour, etc. will determine which."

True Jupiterians are leaders in our society in political, economic as well as religious fields. The Mount of Jupiter indicates of our being able to eventually return to our divine origin, by overcoming the meaner side of our nature.

	<p>As the Mount of Jupiter is identified by the Mount of Jupiter and also the finger of Jupiter, the length of this finger is important:</p> <p>a) If the length of the finger of Jupiter touches the middle portion of the finger of Saturn, then its length is normal or well-developed, and people develop a healthy form of ambition. They are in an excellent position to lead and teach others, have great interest in culture and possess a religious or spiritual streak. As Jupiter is bound to the frontal lobe of our brain, it gives us a capacity for abstract thinking.</p>
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Key words: Leadership, Compassion, Joviality.

b) If the finger of Jupiter is short (below the middle portion of the first phalanx of the finger of Saturn), then it is said to be underdeveloped or short.

The feeling of insecurity and failure in life looms large along with inferiority complex. Such a feeling leads to lying and fear of taking a decision and a lack of sense of direction. This finally is an obstruction to achievement.

Key words: procrastination, fear of failure, lack of self-confidence.

c) If the tip of the first phalange of the finger of Jupiter is above the middle portion of the finger of Saturn, then it is termed long or over-developed. People with such a finger possess a super-ego, making them taskmasters, both for themselves and others. They impose doctrines, are too individualistic and clever manipulators.

Key words: egoism, arrogance, fanaticism.

A TRUE JUPITERIAN:

- has a full and strong mount of Jupiter
- Apex centrally located
- finger of Jupiter Long and strong
- colour of the hand: pink or red

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1. Description of a Jupiterian

- a) **Medium height**
- b) **Strongly built: fleshy and crapulous body**
- c) **The flesh is solid – not mere fat or spongy**
- d) **Large bones enough to support his weight**
- e) **Skin: fine in texture, clear, smooth, pink in colour and healthy looking**
- f) **Large and expressive eyes, bespeaking honesty and a kindly spirit**
- g) **Round cheeks, long and firm chin with a dimple at the point**
- h) **Back and shoulders are fleshy and squarely set**
- i) **Well-developed chest**
- j) **Considerable hair on the body**
- k) **Has large lungs which are bellows from which is forced a rich and commanding voice that can influence a multitude**
- l) **Legs and feet: shapely and strong and firm with a stately and dignified walk.**

QUALITIES

- **Strong and Robust manhood proves attractive and confidence in his strength moves men to desire and alliance with them.**
- **LEADERSHIP IS ALWAYS THE UPPERMOST IN HIS MIND.**
- **He is generous and charitable**
- **Eminently just**
- **Supports fairness and business honesty**
- **Attracts opposite sex as he is dashing, gallant courteous**
- **He is extravagant because power and rule means more than money.**
- **Inherently Religious: with an embodying belief in, and reverence for some Omnipotent Power which is good and kind.**

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- Fond of show, ceremony, method, pageantry and observance of form.
- Upholder of Law & Order.
- Loves and encourages peace
- The Jupiterian PREFERS TO SATISFY THE CLAMOUR OF THE POPULACE rather than achieve military supremacy.
- Aristocratic and conservative
- Believes in ancient lineage and manifestation of destiny
- Believes in right and independence.
- Being a general favorite due to attractive and desirable qualities, he/she is lucky to be pushed forward into successful careers.
- Being the Embodiment of Ambition, he is the moving force in Human Success.
- He is a proud person.

Summary of predominant characteristics:

- LEADERSHIP
- AMBITION
- RELIGION
- HONOUR
- PRIDE
- DIGNITY
- INTENSE LOVE OF NATURE

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III MARRIAGE

As he wants a helpmate to shine before the world, his ambition is not mostly fulfilled. Hence he feels deceived and the result is an unhappy marriage.

IV HEALTH

He is a great eater; a sensualist; eating highly seasoned and strong foods; addiction to wine and tobacco and hence he injures his digestion. Peculiar health dangers: stomach disorders, indigestion, vertigo, apoplexy, gout, etc.

LOCATE THE APEX OF THE MOUNT

TRIRADIUS ON THE MOUNT OF JUPITER



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1. If the apex of the mount is in the center, then the qualities are evenly distributed.
2. If leaning towards Saturn: Sobriety, Sadness & Wisdom of Saturn will hold down the Jupiterian ambition and make it safer and make him a realistic by also seeing the darker side of the issue
3. If the apex is opposite the Mount of Saturn or the outer edge; the qualities of Jupiter will be directed for purely selfish reasons and personal advancement.
4. If the apex is near the heart line, and ambition and pride will be for the loved ones
5. If the apex is near the headline, the ambition will be for intellectual success.

VI THE PLANE OF OPERATION

It is seen from the pronounced order of the world or phalanx

1) 1st. PHALANX: THE MENTAL WORLD:

- For a distinction in literary career
- An author who writes about great leaders, politicians and generals

2) 2nd. PHALANX: THE MIDDLE OR PRACTICAL WORLD:

- Will lead in business and affairs of commercial world.

3) 3rd. PHALANX (LOWER WORLD); a sensual type leading to bad result.

THEIR CONBINATIONS:

BEST: Upper two worlds

NEXT: The lower two

If the sensual world is left out- we will have a sensual dreamer with the combination of the first and the third phalanges.

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VII The finger of Jupiter in relation to the finger of Saturn

If the finger of Jupiter is:

- 1) **Up to the first phalange of Saturn: the desire for leadership will not be excessive**
- 2) **As long as the finger of Saturn- the desire for power is great**
- 3) **Longer than the finger of Saturn: absolute tyrant**
- 4) **Is shorter than the first joint of Saturn, even though the Mount of Jupiter is strong: will lack the ability to lead.**
- 5) **A crooked finger of Jupiter adds shrewdness to the Jupiterian qualities and there will be systematic planning in all his moves.**

VIII Readings of the Mounts of Jupiter in relation with fingers on a fairly good hand

Type of Finger	Normal Mount	Mount in Excess	Absence / flat mount
Pointed	Highly Religious	Superstition	Absence of Veneration
Conic	Lofty Pride	Artistic Conceit	No respect for others
Square	Pride in every life	Vanity	Absence of self respect
Spatulate	Pride in great enterprise	Boasting	Vulgarity

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IX OTHER FACTORS:

- 1) **Texture of the skin-** to determine coarse or refined qualities
- 2) **Consistency of the hand-** to see if there is energy to back the qualities
 - a.) **Elasticity helps to carry Ambition forward.**
 - b.) **Stiffness—a hard and unyielding mind hampers ambition.**

3) Colour of the Hand

- a) **WHITE:** cold, selfish, less magnetic power to attract followers
- b) **PINK:** normal flow of life renewing current – normal health and temperament: admired by enemies, loved by friends, idol of the masses
- c) **RED:** excessive strength, adding intensity to a strong character, making it dangerous to health by overeating, dyspepsia, apoplexy. He becomes tyrannical and despotic in character too.
- d) **YELLOW:** found in cases of Jupiter- Saturn or Jupiter- Mercury combinations. Otherwise a Jupiterian is seldom troubled by the liver.
- e) **BLUE:** caused due top congestion- due to excessive action of the heart leading to its weakness.

X Tips in relation to the phalanxes of Jupiter

1.) First Phalange:

LONG: mental world rules and intuition and religion is strong.

CONIC TYPE: great reverence and idealism in his belief, his religion will be and inspiration and he is strong and high- minded person.

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SQUARE TYPE: shows common sense, reason, is practical and religious and religion is plainer and simple in form.

SPATULATE: has original views and follows no creed.

An excessively spatulate tip shows a domineering spirit in every walk of life.

2.) **Second Phalange:** Practical affairs occupy the mind and ways of money-making are sought in which he leads.

- a) **CONIC:** fires the mind with new ideas and inspiration artistic achievement.
- b) **SQUARE:** practical in business
- c) **SPATUALTE:** active, ambitious and original subject forcing his way into the world.

3.) **Third Phalange:** It shows the baser world.

- a) **If in Excessive Length over the other two phalanges:** then the Desire to rules is sordid and method is coarse and not refined.
- b) **Long but not thick:** Lends support to the worlds.
- c) **Long and thick:** Jupiterian Sensualist and Gluttony-menace to health, ambitions and success.
- d) **Thick and long with red colour:** gluttony increases and apoplexy is doubly certain
- e) **Long & Waist like:** ill contend for higher ideals
- f) **White colour:** reduces the danger of thick third phalange.

IIX THE THUMB:

NO MATTER HOW STRONG THE JUPITERIAN IS, A GOOD THUMB IS NECESSARY TO MAKE HIM A SUCCESSFUL LEADER

XII Mixed Jupiterian Qualities - Secondary mount counts:

When blended with other Mounts types, i.e. when there is a strong Mount of Jupiter and other mounts are also strong, then at the initial stage there could be it of confusion. In this case the Mount of Jupiter, being the strongest will be supported by the mount, which is the next, i.e. secondary mount. The secondary mount will support the leading mount.

E.g. if the Mount of Jupiter is the strongest and the Mount of Venus the next, he will e a Jupiterian - Venusians, with all the qualities of JUPITER: i.e. Ambition; Leadership, Religion, etc. he will also have the Venusians qualities of Love, Grace, Sympathy, etc

Then also note the world that rules the finger of the Secondary Mount: i.e. mental strength, business qualities or the baser element.

Good Jupiter and Good Saturn:
Are of recognizable manners and temperaments. PATIENCE AND PERSEVERANCE of good Saturn will check Jupiter's IMPULSIVENESS. The subject will study his problems, probe through depths and infer results

Saturn's innate endowment of economy checks Jupiter's expenses. Jupiter's love of pleasures and amusements will be checked by Saturn.

Greatest ability and perseverance is displayed in the pursuit of worthy objects and studies which bring solid reputation and fame.

These good mounts give tremendous energy and mental power to have an important effect upon human destiny.

Good Jupiter and bad Saturn: Irritating temperament; uneven balance of character; at times sad and spiritless, Jupiter's ambitions and high posts will be spoilt by the wickedness of Saturn. His spirit will be damp, creating obstacles and difficulties, thereby impeding his progress. The love and meanness of good Jupiter will be replaced by negligence and indifference.

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Bad Jupiter & Bad Saturn :These combined bad mounts create a desperate vagabond injuring himself and everyone due to his failure in life. Jupiter being hopeless of success, resorts to witchcraft (magic and other supernatural fallacies) of an excessive superstitious Saturn to realise his imaginary aims. Bad Saturn's revolutionist nature and bad Jupiter's cowardly nature combine to create a mutineer, who never enforces his threats. Bad Jupiter's debaucherous nature and bad Saturn's niggardly and avaricious nature will make the subject seek pleasure at cheap dirty places.

Men of these type get in touch with greatest number of women, especially widows in order to rob them of money and property. They talk and drink much and give alluring promises. Through cheating and cunning they find access to deserted women's hearts, fleece them and mysteriously escape.

Good Jupiter and Good Apollo: The most favourable sign for success. Both the mounts are good and fingers of equal length, erect and straight, line of Apollo is deep, strong and long. Line of Mentality is long, straight and separating from the line of Vitality, at the beginning. Line of Fate is clear, strong and ending on the Mount of Saturn. Line of Heart clear, deep, ending on the Mount of Jupiter with two or more branches.

HAPPY FAVOURITES of FATE-get things with greatest ease. Endowed with ample talents, success, fame and wealth, clear mind, brisk intelligence, wait for proper opportunity to achieve their aim. **Good Apollo - JUST & FAIR Good Jupiter - ADHERENT TO LAW AND DUTY. CREATE GOOD MANAGERS AND ADMINISTRATORS WHO JUDGE PEOPLE OWING TO THEIR MERITS AND TALENTS.** Great love and appreciation of pleasure and hilarity where beautiful women are abundant. Because of repeated love affairs, he has serious troubles at home. His married life is not a happy one.

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Good Jupiter & bad Apollo: Loses much money through gambling and speculation. Bad Apollo makes the good Jupiter accept bribes to cover his expenses. The good Jupiter develops a disgusting vanity and self deceit; is impulsive, short-sighted and a bundle of mistakes. He thinks bad of his comrades, creates around him a host of enemies who undermine his career.

Bad Jupiter and bad Apollo: They make a very unpromising beginning of life.. ignorant and pretender; neglects studies and grows up mentally and physically a coward...venomous at heart.....preys upon the weak and helpless; a first-rate slanderer and backbiter; takes part in mischief provided he is well prepared in advance.

Hardships, obstacles and adversities are thrown along his path in life, he finds relief in indulging in drinking poor liquors until he is rendered an actual beggar.

Good Jupiter and Good Mercury: Intelligent and attentive observers, gifted with fluency, oratory and first rate administrative and business capacity. The good Mercury Jupiter is the MOST FINISHED SPEAKER of all men, using elegant formulas and rosy phrases. SUCCESSFUL DIPLOMATS and SKILFUL BUSINESSMEN, endowed with sagacious industrial and commercial talents, financial managers, legislators interested in laying down practical laws and doctrines; reformers, magnificent lawyers, designers, judges, philosophers, statesmen with good natures.

Good Jupiter and bad Mercury: Influence of bad Mercury makes the good Jupiter a cajoling, insinuating creature equipped with seductive and violating nature whose aims are released through cheating and infamy. Every method becomes lawful so far as it suits his ends.

Low-minded businessmen indulge in transactions and deeds concealing ambiguous clauses which enables him to put his customers at his mercy. His vile nature does not deter him from plotting against his relatives. Attacks his rivals from all sides using every method to ensure their defeat. He creates a foul atmosphere amidst them and then destroys everyone of them separately at ease.

His inexhaustible cunningness is displayed in love affairs; where he assumes a role of an affectionate lover till he conquers the female heart. Then he shows his true colours acting against humanity and honour.

Bad Jupiter and Bad Mercury: Enemy of religions and ethics Ignorant, foolish and blockhead-seeks troubles everywhere. From childhood he shows lack of commonsense and displays a striking talent for obstinacy and disobedience. Robs family belongings, especially utensils and other small materials. Interferes with others affairs in a rude and impatient way that brings him blame and sorrow. Fond of nocturnal meetings where disgraceful plots are hatched.

Good Jupiter and Good Mars: Ambitious man seeking FORTUNE AND FAME through military deeds. Qualified generals displaying a spirit of endeavour and courage. Once provoked, they fight till complete victory is won. Endowed with PHYSICAL AND MENTAL POWER: they never confess defeat or failure. Failure wil evoke his best talents and powers and let him renew his efforts. Never hesitates to shoulder every responsibility at the most critical moments.

He defends his men to the best of his ability and gets them out of trouble as soon as possible. Proud of his struggles and merits. Gives his full heart in love affairs and will never mix love with duty.

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Good Jupiter and bad Mars: Good Jupiter goes the wrong way easily. Justice and benevolence of Jupiter will be developed into partiality and antipathy, especially against relatives and the poor. Eg: **GUARDIANS OF POOR HELPLESS ORPHANS USURP THEIR MONEY AND BY USING FOUL** and ambiguous means and then spend the money in bad vicious appetites. Treat women rudely. Acquainted with bad women or misguided husbands or wives in order to skin them by scandalous threats. Scandal mongers and slanderers who write anonymous letters to husbands and parents defaming their wives and daughters.

Bad Jupiter and Bad Mars: Famous for their despotic demeanours in strangling liberties and checking freedom. Void of consciousness and morality. They make the worst husbands and parents... find sadistic pleasures in torturing their wives, beating children or quarreling with friends and neighbours. Instigate their children to rob and induce their wives and daughters to go the wrong way. on refusing to comply with their wishes they will be flogged till they subdue to his wishes. Seducers, white slave dealers, love brokers, sadists and other degraded creatures.

No law or punishment can stop them. The only punishment of death can let them forsake their infamous ways. Worst foul drunkards. Deeds of violence are committed in a treacherous and surprising way. Rivals in fights and crimes, as well as accomplices in murder and robbery; ready to betray or kill each other at the slightest provocation.

Extravagant sensitiveness, high morality and wholesome pure imagination. A religious person strictly adhering to tenets and precepts. Commits or undertakes any action that only coincides with his religious teachings. Good Moon being lazy and hating struggle makes the good Jupiter a contented man satisfied with moderate success. Instead of leisure time in fun, he occupies his time in aesthetic recreation.

Bad Jupiter and Bad Luna: Ambitions and aims are checked by imaginary fears and illusions of a bad Moon. Misses great chances in life due to fear, hesitation and lack of determination. Fear of domestic animals, especially dogs. Afraid of darkness; will not sleep in the dark even with other people. Always grumbling and complaining.

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Bad Jupiter and Bad Luna: Timid, loose and a person lacking self-respect. Tries to look pious to gain others' trust and confidence. Under false piety he commits the most villainous actions. Drinks liquors at secret hidden places, very often leading to alcoholic insanity.

Good Jupiter and good Venus: Most charming and attractive character. Famed for noble simplicity, dignity, perfect love and fidelity. Being true-hearted they can read other's mind easily. Always ready to help but will not help those that cheat him. A good word or gentle smile wins his side. Entertains guests and insists on drinking to the health of everyone present.

Good Jupiter and bad Venus: Bad Venus makes good Jupiter lazy, effeminate and soon gets angry for trifles. Owing to misconduct and misdemeanour, his talents and ability are disregarded. Contended with oral promises. Once his anger is excited he uses every foul weapon to attack his opponent.

Bad Jupiter and bad Venus: Are always hungry and ready to eat anything. If he does not eat, he is ready to talk rubbish. Mean and parasitic nature. Grilles on the Mount of Jupiter and islands on an overgrown Mount of Venus - they crave for any reputation, especially of bad nature. They sacrifice honour, wealth and health for any vital vice, especially narcotic drugs. /they are born gamblers. Concubines and mistress of high officials and statesmen; beguile their lovers and coax and influence them to commit infamous deeds. They feel proud when people praise and talk about their insinuating deeds. They squander their lovers' money by purchasing every valuable article their eyes settle upon. They choose their lovers among young foolish and wealthy men to ensure a luxurious life and satisfy their bestial appetites. On getting old they accumulate a great fortune which they spend upon gigolos whom they pick from the most violent rogues.

XII a positive menace to the Jupiterian: The drink habit and temptations to indulge their spirits for stimulants is a great danger to the Jupiterian. A Life line showing great vigour of constitution by its depth and colour and if the nails are red, then during the periods of disappointment, wounded vanity etc the Jupiter takes to drinks and drowns his sorrows in the “flowing bowl”.

XIV The Combination of Jupiterian Mount with Secondary type:

Combination	Result	Result
Secondary mount	Good	Bad
Saturn	Excellent luck ahead	Tendency to suicide
The Sun	Fame and fortune	Insufferable conceit
Mercury	Love and success in science & business	A deceiver & their through love of show
Lower Mars	Bravery, success as a commander	A cruel despot
Upper Mars	Resignation at its best	Cowardice when threatened with loss of position
The moon	Imagination governed with sober pride	The monomania of titles, honors, etc.
Venus	Pure, respectable and respected love	Virtue succumbing to the temptation of vanity

Lines and signs on the mount of Jupiter in lines and signs on the mount of Jupiter:

A strong, red line on the mount separating the first and second fingers: weakness of the Intestine

A single verticals line (Not a cut): Success.

A line cross a branch of the Line of Heart: misfortune through love.

A succession of short lines arranged ladder-like: poor life, suffering from repeated loss.

Many confused lines: unlucky efforts towards success

A sprig: apoplexy

A spot: loss of fortune and reputation

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A cross: a happy union

A cross and a star: most brilliant union (love and position combined)

A Square: sober sense guiding one's ambition preservation from social failures capacity to command.

A circle: Success

A triangle: diplomatic cleverness; an astute politician

A grille: domineering spirit, exaggerated vanity, loose morals, and superstition.

An island – ambitious plans ruined due to betrayals or mad actions of friends and relatives.

The sign of Jupiter: increase the intensity of the good qualities of the Mount.

The sign of Saturn: cautions, love of occult sciences

The sign of the Sun: eloquence and love of fine arts

The sign of mercury: administrative ability, statesmanship

The sign of the moon: ambition led astray by imagination

The sign of Mars: the military commander's genius

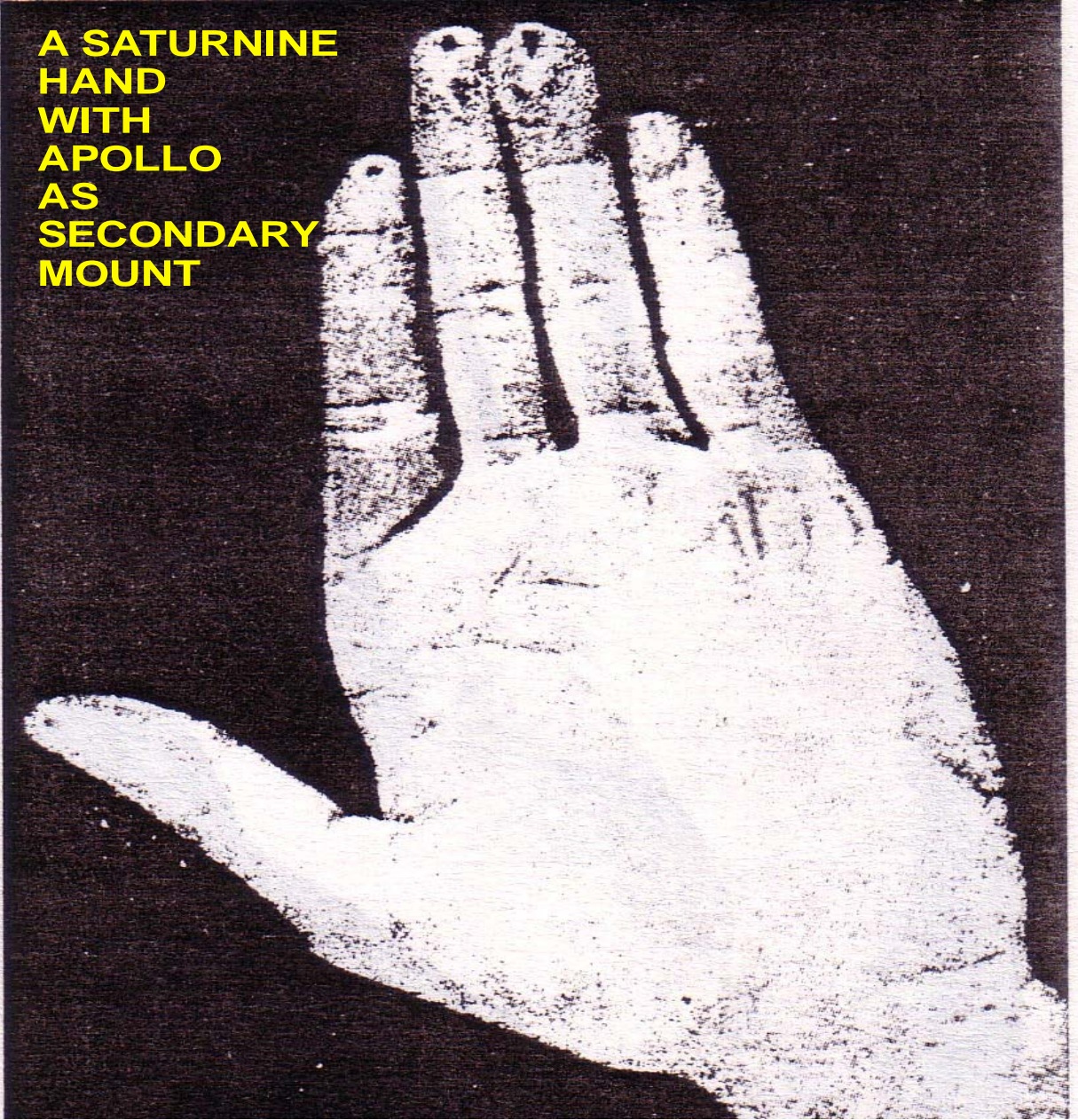
The sign Venus: dignified, deep and constant love

The ring of Solomon: a semi-circle around the Mount of Jupiter – gives power of occultism to possessor. In a material hand it shows common – sense and good judgment in worldly affairs.

Diksha Rekha: a horizontal line on the base of the finger of Jupiter: the person may renounce the world or may not marry.

THE MOUNT OF SATURN

**A SATURNINE
HAND
WITH
APOLLO
AS
SECONDARY
MOUNT**



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In Chapter XI of the Laws of Scientific Hand Reading, William G. Benham states:

"As single signs or in combination, the triangle, circle, trident, single vertical line, or square increases the strength of the Mount. The cross-bars, grille, cross or island indicate defects of the mount, either of health or character; nails, colour, etc., will determine which." A saturnine is identified by the Mount of Saturn and the finger of Saturn:

a) Well-developed finger of Saturn: the middle portion of the finger of Saturn is in line with the tips of the first phalanges of the fingers of Jupiter and Apollo.

Key words: Balance, Wisdom, Loneliness..

They are contemplative and analyze love rather than get involved in it. They prefer the solitude of their study than to the companionship of others. They analyze things through a step-by-step analysis and proof. They approach life in a sombre and melancholic manner.

b) Underdeveloped finger of Saturn: The tip of the first phalange of the finger of Saturn is equal to the tips of the fingers of Jupiter and Apollo, or even below them.

Key words: Pessimism, Cynicism, Moodiness.

They behave in an unbalanced manner. Their lack of inner-harmony makes them liable to moodiness. They lose their ability to go through life in their own steam and become resentful as they have to depend upon others.

c) Over-developed finger of Saturn: the middle portion of the first phalanx of the finger of Saturn is above the tips of the first phalanges of the fingers of Jupiter and Apollo, or even higher.

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Key words: Miserliness, urge to destroy, cupidity.

They withdraw into themselves, live with feelings of hate which are directed towards the destruction of people and institutions. They are haters of mankind and have master plans to execute all types of criminal and anti-social activities by inciting others.

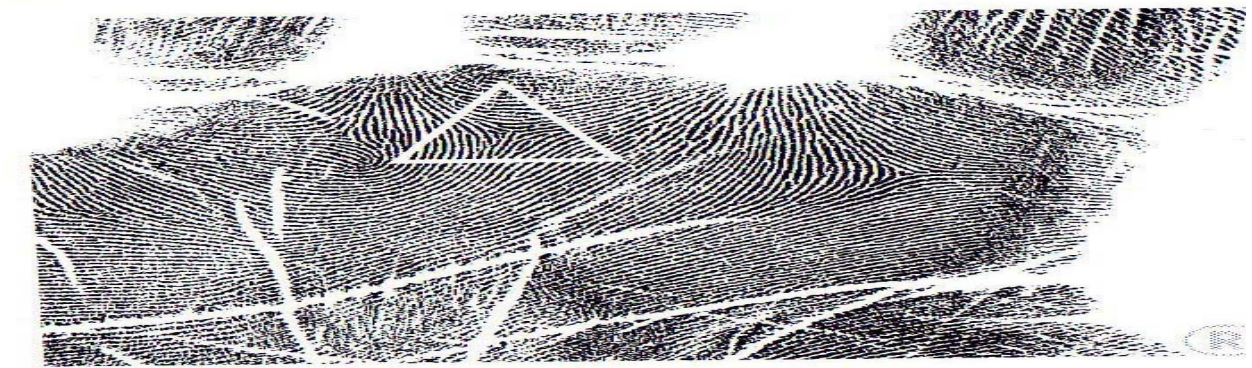
A. A highly developed Mount of Saturn is a rarity. In the greatest number of hands there is rather a depression.

The higher the Mount of Saturn is developed, the larger and longer (squarer the tip) the finger, the more pronounced is the type of the subject.

A long finger of Saturn (though the Mount of Saturn may not be prominent) and the lines upon it shows that it is more than ordinary development.



APEX ON THE MOUNT OF SATURN



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B. To know a Saturnine

- 1) **The apex of the Mount of Saturn is Central and aspics of the other Mounts all lean towards it.**
- 2) **A more pronounced and common identification: if the finger of Saturn stands upright with other fingers drawn towards it: this is much more common than the high mount.**

The apices of other mounts leaning toward Saturn headline deflected towards Saturn and the finger of Saturn also being high set. Another name for Saturn is Chronos, or Old Father Time.

Saturn is a teacher and often teaches us many hard lessons; therefore, it is always said to give seriousness to the nature. It is also situated at a point where the meeting of the conscious and unconscious lies in the hand. It is therefore concerned with balance and adjustment. On the whole it refers to our attitude to our responsibilities, to occult studies and on a lower level to the material factors in our world. The Saturnine often has a musical ability or keenly appreciates good music. They can also be seekers after wisdom.

If the Mount of Saturn is well developed, you have a serious personality who is concerned with seeking wisdom. If not a 'loner', he has some need seclusion from time to time. He also possesses a well-developed sense of responsibility.

If over-developed, with a long Saturn finger as well, you may have someone who is introverted, too much into themselves, cold and rather distant.

If deficient, they you have the happy-go-lucky type who does not taking anything seriously and is not afflicted by worry.

One sure thing about a Saturn type even over-developed: a lot of common sense. He will always put duty and responsibility first. Hence he can be a bit cheerless and stolid with a well-hidden sense of humor.

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Many Saturnine do not marry, preferring a solitary life, and really they are not very attractive with their rather mean habits, their duty-first stuff and their wet blanket attitude.

Good side: responsible, reliable and save money-however, they may have to be dead before you get your hands on it.

The Mount Of Saturn And Its Meaning, Chapter VIII, Cheiro's Palmistry for All: "THE Mount of Saturn is found at the base of the second finger. Its chief characteristics are love of solitude, prudence, quiet determination, the study of serious sombre things, the belief in fatalism and in the ultimate destiny of all things.

A complete absence of this Mount indicates a more or less frivolous way of looking at life, while an exaggeration of it denotes all exaggeration of all the qualities it represents.

People born in these dates have strong will force and mentality, but they usually feel exceptionally lonely and isolated in going through life.

They are very much children of fate and circumstances, over which they appear to have no control, and seem to make or mar their careers independently of their strong will.

In character they are usually remarkable for their independence of thought and action, they also detest being under the restraint of others.

For kindness and sympathy they will do almost anything, but they usually feel so isolated that they scarcely believe in the affections that may be offered.

They have strange ideas of love and duty, and for this reason they are usually called somewhat peculiar by those few who attempt to penetrate their isolation.

They have a deeply devotional nature, even when appearing not to be religious, and they make every effort to do good, especially to the masses, even when there may be no likelihood of their getting recognition or reward for their efforts.

Such people as a rule feel the responsibilities of life too heavily and in consequence often become despondent and gloomy or retire into their own shell.

If at all inclined to be very religious, they generally go to extremes and become fanatical in any Church they may adopt.

Mysticism and occultism of all kinds appeal very strongly to their inner nature, but here again they are also inclined to go to extremes.

They almost worship clever, intellectual people, and are deep thinkers in all matters that interest them, but they cannot brook interference in their views from others.

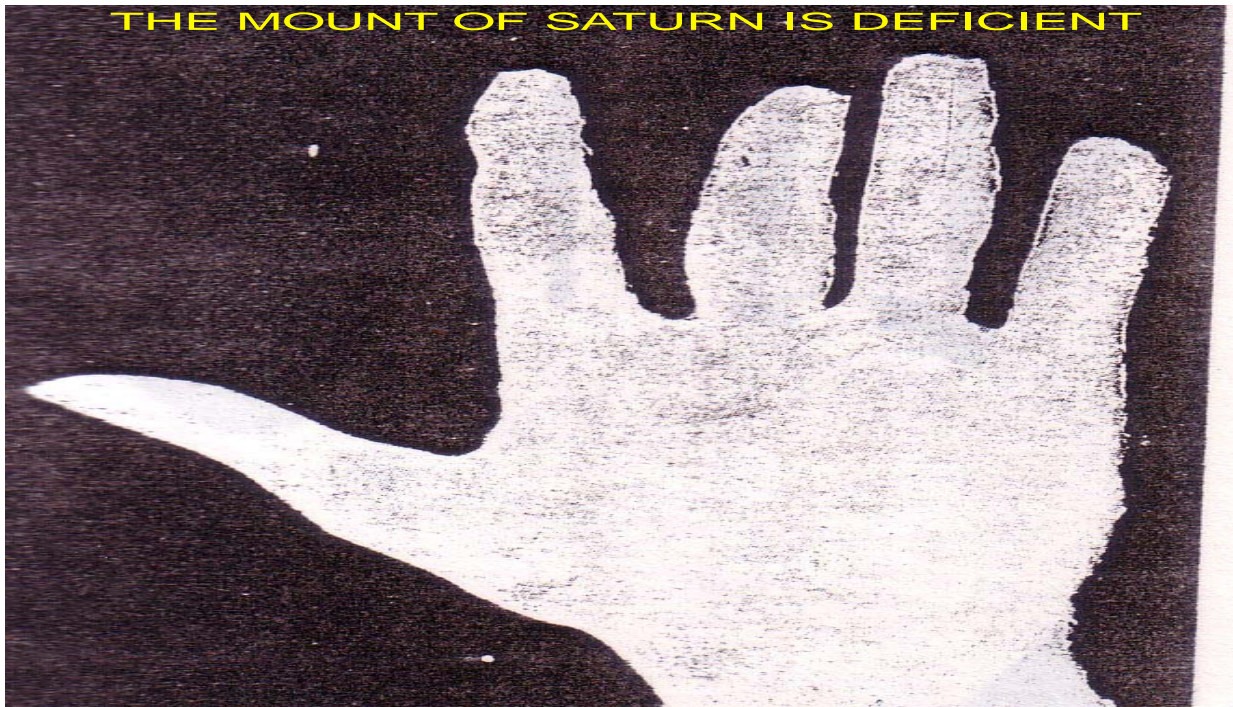
They are often found holding positions of great responsibility, but in all matters fatalism seems to play a strange role in their life. They seem chosen to be the instrument or mouthpiece of Destiny, often hurling thousands to destruction in what they believe is their duty. If called upon to make a sacrifice of their own flesh and kin they will be the first to plunge the knife into the heart of their dearest.

They read character instinctively and seem to "see through" people too easily to be really happy. They bitterly resent being taken in or deceived, and when they think they have been, they astonish people by the bitterness of their resentment.

They make loyal, true friends, if their feelings are once aroused, and they will undergo any sacrifice for the sake of a friend, but they will stop at nothing to avenge an injury if they think they have been deceived.

They are usually very active for the public good, and they give a good deal of their time and money to doing good, but in their own way. Like the positive type of Saturn they have very decided views of their own about religion."

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C. DESCRIPTION OF A SATURNINE

- * He is the tallest of the types (7 types).
- * His finger is the longest on the hand.
- * He is gaunt, thin and pale.
- * His skin is yellow, rough, dry and wrinkled.
- * He is purely bilious type.
- * He has long face, high and prominent cheekbones, cheeks sunken.
- * Deep set eyes with sad and subdued expression and while of his eyes showing yellow colour.
- * Large eyes, long nose, which is straight and thin.
- * Teeth and gums are not healthy.
- * Lean and long neck and the Adam's apple are evident.
- * Thin chest, lungs cramped, rather harsh and unpleasant voice.
- * His high shoulders have a decided droop, long arms hanging aimlessly at the side.
- * Gait representing a gloomy, miserable and bilious person.
- * Overall impression: a person lacking nourishment and healthy blood supply.

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D. QUALITIES OF A SATURNINE

1. Tendency to withdraw from Society.
2. Prefers the country to city.
3. Chooses agricultural pursuits, chemistry and other laboratory pursuits.
4. Loves solitude this attracts him to farm life.
5. His penchant for earthy things makes a horticulturists, market gardener, florist or botanist.
6. Love for digging and exploring the earth has led him to discover oil wells and mines of coal or minerals.
7. Hence Saturnine are considered lucky and known as children of fate.
8. Loves occult studies and is extremely superstitious.
9. Successful in physics, chemistry, higher mathematics and medicines.
- 11 Known to be a student (for while others are having a gay time) the Saturnine is engrossed in studies, secluded from society, surrounded by books retorts and figures, working out difficult problems.
- 11.His watchwords: PRUDENCE and CAUTION
- 12.Suspicion of both fidelity and honesty of his fellows and he does not go into business enterprises with them.
- 13.Prefers less risky deals like real estate, farms and buildings and would hesitate to invest in stocks, bonds or mercantile enterprises.
- 14.Like soberness
- 15.Grey, black or brown will be apt to predominate in his apparel.
- 16.Normal physical state, not amorous, repels the opposite sex.
17. A patient and also an in defeat able worker.
- 18.Loves and composes music which has a tinge of sadness; a fine performer.
- 19.Favorite pictures: landscape, natural scenery, flowers and products of field and forest.
- 20.Writers about history, treatises on scientific and occult subjects, chemistry and agriculture, ghost stories.
- 21.Seeks amusements in books and studies
- 22.He is independent and dislikes restraints.
23. As he withdraws from his fellows, knowing his ungainliness, he is jealous and hates others (hater of mankind).
- 24.A Saturnine is known as “Balance-Wheel”: absence of this quality makes a person with unbalanced character.

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25. Excess of Saturnine quality makes a person morbid, melancholic, gloomy, pessimistic and stingy.
26. Bad type of Saturnine: excessively grilled or crossed developed development of the Mount, bad Heart line, Crooked and gnarled fingers and a hard hand.
27. He lacks veneration and is a born doubter.

E. HEALTH

1. A bilious type with a structural disease of the liver.
2. Has bile poison in his blood- and this makes him yellow and this colour tinges his nails, palms, lines and mounts.
3. Bile in his blood creates intense nervousness leading to paralytic attacks on his lower limbs.
4. Rheumatism, hemorrhoid and varicose veins are other troubles.
5. Has delicate teeth, ear and nose problem.

F. SKIN

1. Fine and medium texture skin is the best.
2. Coarse texture emphasize the hatred for mankind, incites riots and rebels against restraints

G. THE FLEXIBILITY OF THE HAND

1. Flexible hand shows an elastic mind, not readily yielding to gloom and despondency and there are chances that he may enjoy the society of his fellows.
2. Stiff hand shows an unyielding mind, a man, unenlightened, selfish exhibition of bad qualities and tendencies.

H. CONSISTENCY OF THE HAND

1. Flabby hand made unless due to laziness and will be morbid and from this class of Saturnine come the anarchists.
2. Soft hands: not so lazy and have high ideals.

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3. **Hands with elastic consistency: best type, has proper amount of energy, keeps the liver more active has elastic qualities of the mind and method and intelligent energy.**
4. **Hard hand: pushes the unpleasant views to excess, opposes progress and invention, has a narrow, stingy, ignorant and superstitious nature.**

I. COLOUR

1. **Yellow: excess of bile, leading to gloom, melancholy, distorted views, rancor, irritability, intense nervousness and even timidity.**
2. **White: a cold subject, repellent and unattractive, moves away from society and is shunned by others. He is a picture of misery and fails in anything that needs contacts.**
3. **Pink: shows a healthy and cheerful Saturnine and sees hope in all things.**
4. **Red: shows increased ardour, indicating better health and strength; reduces gloom and brightens the subject.**
5. **Blue: liability to hemorrhoid and varicose veins and heart disease. A grill on the mount of Saturn or blue colour with cross bars on the Mount indicates piles.**

J. NAILS

1. **Short, critical nails: mean, critical qualities added to the disagreeable type of Saturn. Even a good Saturnine will be cranky and pronounced in views.**
2. **Broad nails: gives better health and better temper.**
3. **Narrow nails: delicate constitution.**
4. **Fluted and brittle nails: are common of this type and they indicate nervousness and paralysis.**

K. HAIR

Black hair adds tricky tendencies.

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L. THE FINGER OF SATURN

It keeps the balance between the ego (consciousness) and the Idealism (Sub consciousness).

1. Leaning towards Jupiter- the Jupiterian becomes a wise and cautious leader.
2. Leaning towards Apollo- the Apollonians become quiet & careful.

M. THE FINGER TIPS

1. **Conic:** If other fingertips are square or Spatulate and Saturn's tip is conic- balance wheel weakens. The balance will be retained if all the fingers are conic.
2. **Pointed:** Makes the subject an idealist and superstition is rampant; he is ruled by dreams, signs and omen. More true if the first phalange is long and pointed.
3. **Square:** practical common sense and soberness. Square tips makes farming, chemistry, medicine, physics or mathematics of the second phalanx very practical, useful and productive of money results.
4. **Very square:** melancholy.
5. **Spatulate:** Adds activity and originality to the saturnine wisdom and soberness and impels him to mingle with others.

Farmer	He becomes a great worker
Chemist	Seeks new compounds
Doctor	Gives new treatments
Mathematician	Finds new systems of figuring.

N. THE PHALANGES

1. **1st Phalange:** if longer, then the mental order rules will be a student or scholar, writes books, makes a good teacher but will not be a money maker.
2. **2nd Phalange:** if more pronounced: success in business, farming, agriculture, scientific investigations, chemistry, physics, history and mathematics.
3. **3rd phalange:** if longest, then as he is not sensual, the baser quality of money worship and miserliness is prominent (if hand is not coarse).

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O. THE TYPES OF FINGERS:

1) **Knotty fingers:** makes him slow, careful and analytical, there will be not place for sentiments. The Saturnine is always a doubter; knotty fingers will make him a skeptic; a methodical person and becomes a good judge.

Knotty fingers + conic tips: intensity of knots lessened

Knotty fingers + square tips: makes them practical

Knotty fingers + Spatulate tips: active and originality.

2) **Smooth fingers:** Impulsive, lover of the beautiful and music. He is the happier type and not liable to despondency; tends towards superstition and becomes proficient in occult sciences.

3) **Long fingers:** Details

1st phalanx long: depth of superstition and mysticism.

2nd phalanx long: will not omit any details in scientific studies or agricultural pursuits.

The suspicion of long fingers leads him to distrust and dislike mankind

4. **Short fingers:** quick thoughts and action.

P. APEX OF THE MOUNT

1. **In the Center of the Mount:** Interest in self and not influenced by qualities of other Mounts.

2. **Leaning towards Jupiter:** wisdom of Saturn is added to the Jupiterian. Qualities of ambition, pride and love of command.

3. **Leaning towards the Mount of the Sun:** lends soberness and wisdom to Apollonian qualities.

Note: if the apex leans towards Jupiter or the Sun, then the severity of Saturn's morbid ness diminishes.

Q. THE THUMB:

- 1. Short thumb: weak and vacillating character.**
- 2. Large thumb: adds gravity and determination.**
- 3. Pointed thumb: takes away the strength.**
- 4. Square and Spatulate thumb: adds strength.**

R. SUICIDAL AND CRIMINAL TENDENCIES

- 1. Due to gloomy nature, failures, sickness, slighting treatment, the Saturnine finds a doze of poison as a relief from the abysmal depths of despair.**
- 2. Research has shown that the prisons are occupied by the majority of Saturnian's and Mercurialness who are professional crooks and habitual criminals who can neither be reclaimed nor reformed.**

Though some of the grandest Saturnian's with noble minds are represented by Abraham Lincoln; we should not forget the large number of "Burglar Jims" belonging to the same type.

S. LINES AND SIGNS ON THE MOUNT OF SATURN

- **One single line: very great luck.**
- **One deep line forming the end of a broken line Fate: peaceful but monotonous ending in life.**
- **Two parallel lines (taken as sister lines of the Line of Fate): Success late and laborious.**
- **Several lines crossing the Mount of Saturn and Line of Heart: Hereditary rheumatism.**
- **A line across the top of the Line of Fate (if the line of Sun does not end straight and strong): unavoidable misfortune.**
- **Many lines scaling the Mount ladder wise in the direction of the Mount of Jupiter: gradual rise in life towards public honors.**
- **A Cross-: Childlessness, tendency to make an evil use of occult sciences, extreme habits to accidents.**
- **A spot: health problems can be traced on the lines of heart and head.**

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- **A star: paralysis - if found on both the hands: death on the scaffold.**
- **A star in the middle of a double or triple Girdle of Venus: terrible venereal disease, to be followed soon by death.**
- **A star with the line of Fate entering into the 2nd finger: danger of assassination; in bad hand-murderous tendencies.**
- **A circle: a good omen; specified by other indications (very rare)**
- **A Star within a square: escape from assassination.**
- **A square: preservation from some great fatality (to be read elsewhere in the hand).**
- **A square with red dots at the corner: preservation of life in a fire**
- **A triangle: special aptitude for occult sciences; if accompanied by a star on the third phalanx of the second finger-this aptitude will be used for evil purposes- black magic.**
- **A grille: lack of luck throughout life; especially at old age; often means imprisonment.**
- **The sign of Jupiter: desire to gain fame through some discovery in the realm of philosophy.**
- **The sign of Saturn: intense devotion to the study of all things mysterious.**
- **The sign of the Sun: love for artistic beauty in nature and fine language in expression one's thoughts.**
- **The sign of Mercury: aptitude for higher mathematics and astronomy.**
- **The sign of Mars: combative spirit in the discussion of religious or philosophical problems**
- **The sign of the Moon: Morbid imagination often insanity.**
- **The sign of Venus: a mixture of passion and despondency in the love of the opposite sex**
- **The sign of Saturn (a semi-circle around the Mount of Saturn): shows love of mysticism. The subject loves solitude. In despair and trouble, may commit suicide if other signs on the hand confirm this reading.**

The Mutual action of the Mount of Saturn with other Mounts

Good Saturn and Good Apollo:

This combination is a source of:

- a) **Right principles, etiquette's and tastes**
- b) **Renowned for refined moral excellence, common prudence and dignity**
- c) **Gift of sure and sound judgement based on slow uninterrupted study and inspection.**
- d) **Can tell good characters from bad one at a glance**
- e) **Good Saturn replaces the innate laziness of good Apollo by energy and activity.**
- f) **Good Saturn's self respect and reverence for others impels good Apollo to chose his words while talking.**
- g) **As an admirer of justice and truthfulness, adjusts his or others rights.**
- h) **Good Apollo's optimism reacts upon good Saturn's melancholy and inclines upon the bright side of things, especially where women and marriage are involved.**

Gets married at an advanced age after much test and research and his marriage is always a success.

Good Saturn and Good Apollo: Most contradictory of all types, making the individual doubtful and suspicious of every person, even his own abilities and qualifications. Saturn's determination is checked by bad Apollo's hesitation; good appetite for study which Saturn is endowed will be replaced by Apollo's laziness and hate for study. Saturn's sobriety vanishes with Apollo's mischief and follies. Bad Apollo smears the peace of mind of good Saturn by morbid and notorious thinking. Bad Saturn and Good Apollo: A pretending vagabond wishing and doing evil for everybody. A remarkable liar and lies where there is no advantage. A source of vexation and inconvenience for all. Expert in magic and necromancy and practices it in slums and poor quarters where many clients are waiting.

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Once he suspects that his plans or actions would be disclosed he makes good his escape to another place leaving neither clue nor trace of his new lodgings. Always disguises his appearance and moves in dirty suspected places. He charges small fees fully knowing that his victims will not care for refund of a small sum in case of failure. Arriving at a new place he usually assumes a new name and history.

Good Saturn and good Mercury- The most clever type of all. Gives his views to publishers and authors. **Good Saturn:** Patient and studious & **good Mercury** industrious, fluent and shrewd. This combination is adequate for great success. Business ruled by this combination seems to be made of iron as they are disdainful of ease. They are always seen working or moving or studying or investigating As shrewd judges of human nature they exhibit a great deal of patience and are gifted with an UNPARALLELED forbearance. They are sure of overcoming any rival or competitor of business.

His ability, perseverance and intelligence can master any mental, scientific or industrial pursuit. Selfish and first rate bargainer knows the nature of money and time which are the 2 elements of progress and success. A book worm and a great contributor to learning and scientific researches. Reads good books and comments. For the sake of economy he buys second hand prints and binds them to look new. **VERY SYSTEMATIC IN THOUGHT AND ACTION.**

Good Saturn and bad Mercury: Suffers severe mental agony and anxiety - his mind is puzzled about the foolish acts he commits. His thoughts are good but hands evil. The good traits of Saturn affect the mentality and bad habits of Mercury influence the actions and deeds.

Bad Saturn and Bad Mercury: The Worst and vilest of all on earth. An egocentric and veritable problem for humanity - full of evil, scandal, mischief and crime. From childhood - incessant worries to his parents; hates his parents and relatives and disgraces them in every way.

Harbours hatred and envy to all creatures, human and animals alike. Persistent in having his own way. A combination FIENDS (demon) & FELONS (criminal). Destined to be robbers, assassins, revolutionists, conspirators, mutineers and distinguished swindlers

Good Saturn and Good Mars: Good Saturn checks the impulsiveness of Mars. Adventurous spirit of Mars is replaced by the Calm Calculation and Patience of Saturn. The Will Power of good Saturn will enable good Mars overcome every obstacle.

The power to bear and suffer quietly. They labour for long, stand severe strains and bear ill with FORTITUDE and PATIENCE. They never forgive or forget but insist on full revenge with extreme torture. They are economical, utilising their talent and money with careful exactness with nothing daunting or shaking their firmness or belief. The life which is full of fight and hardships is crowned with Success & Happiness.

Good Saturn and Bad Mars: Bad Mars makes the good Saturn a Tyrant, without remorse, full of villainy, oppression and intrigue. His life : a volume of atrocities, tortures and cruelties. Absolute tyrant, merciless oppressor and transgressor.

Bad Saturn and Bad Mars: A born criminal and gangster whose thoughts are studded with vice and evil. There is lawlessness in his blood, never resorts to legal or reasonable procedures for he is intolerant to rules and decrees. Never takes anyone into his confidence, makes his own plans and carries them out himself, shouldering every responsibility. He tries his hideous evils first on his relations and then applies them to strangers.

Good Saturn and Good Luna: Distinguished philosophers of facts, profound in their wisdom. Their views are based upon intensive study and investigation though tainted with sorrow and melancholy. Revered for their integrity of character and literary temperament. Believes in occultism. Timidity of Moon and reservedness of Saturn interfere with their work.

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Good Saturn and Bad Luna: Exaggerates the doubts of Saturn and love for solitude. This selfish combination never helps. Cautious and eagerly guards his belongings. Adheres to rigid mechanical principles. Fears women and never gets married. He leads a repugnant monotonous life devoid of pleasure and cheerfulness.

Bad Saturn and Bad Luna: A highly disturbed mind making life a copy of hell. They are usually heretics and neurotics. Belief in fiends and mysterious things brings great mental and psychological pain. Look sad, helpless and grumbling. They think that they are possessed and walk absent-mindedly, seized by a hidden terror and are exposed to fatal surprise accidents. They die young committing suicide either by drowning or burning.

THE MOUNT OF APOLLO OR THE SUN
APOLLONIAN HAND



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In Chapter XXI of the Laws of Scientific Hand Reading, William G. Benham state:" As single signs, or in combination, the star, triangle, circle, single vertical line, square or trident strengthen a mount of Apollo. The cross barm, cross, island or dot show defects of the mount, either of Health or character. Nails, colour, etc.,will deterimie which

Apollonians are often enthusiastic, attractive, inspired people, desiring to be of service to their fellow-men. The mount along with the finger of Apollo identifies him:

a) Well-developed finger of Apollo: the top of the finger of Apollo reaches the middle of the first phalanx of the finger of Saturn. This type has warmth, optimism and radiates a presence, which encourages others and gives to them in a positive way.

Key words: Magnetism, brilliance, gift of the gab.

From every point of view the Apollonian is brilliant, full of the love of beauty, art, color, and form. The Mount, from its brilliancy, has also been called the Mount of the Sun.

He is the centre of attraction, brilliant, wonderful conversationalists, self-confident, talented, artistic minded, good athletes, liberal politicians and enjoy the beautiful. His adaptability and versatility are astonishing, and "brilliant" is the only word that fitly describes him.

b) Under-developed finger of Apollo: The top of the first phalange is below the middle portion of the first phalanx of the finger of Saturn. It denote a cold and cynical nature and lack of appreciation of the finer things of life. However, remember not to judge character on one quality or the lack of it. It is possible that a great love can awaken the nature to life's possibilities and its creative side.

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Key words: apathy, despair, repellent behaviour.

They have a tendency to run away from the contacts with others. They lack energy, have little zest for life, are dispirited, desperate and feel miserable.

c) Over-developed finger of Apollo: The tip of the first phalanx of the finger of Apollo crosses the middle of the first phalanx of the finger of Saturn. There is a brashness and an insensitivity, witty big talk, but little to back it up. He sees himself as brilliant and successful particularly in love, boasting of his conquests. This is more often found in the male than in the female.

Key words: Recognition, vain glory, strong opinions

They have a great desire to shine. Their brilliance is corrupted by boastful stories, exaggeration into bragging and conceit. With their dramatic performance they make excellent sales and public relations people. As employers they make great demands to their employees. Their expectation from others of being perfect as they are leads to disappointments. They are capitalistic in their approach and do not wish to be subservient.

Apollo, the Greek God of the Sun, radiates joy from the person who has a good well-developed Mount of the Sun. has a sociable nature, creativity and ability to give joy, to write and speak well and to be a positive presence on the social scene.

People rejoice to have this type around and Sun-type household is a busy active one with people involved in community work, in the entertainment field, in government office, and perhaps in sports with its various activities and interests. Sun-type children like to hold the center of the stage and the adults need a partner they can trust and respect. When respect flies out of the window so does love. As a lover this type is versatile, intuitive and appreciative of beauty at all times. Often a dress sense is inborn, knowing what will look right and suit you as well as him.

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The Apollonian has a high Mount of Apollo, with the apex in the center. Several vertical lines show diversity of talents, but not the creative power of the subject.

A. DESCRIPTION OF AN APOLLONIAN

- **Handsome and manly appearance.**
- **Medium height, between the Jupiterian and the Saturnine**
- **Shapely, muscular, athletic with his body having graceful curves and is light and supple**
- **Clear complexion and white skin, fine and firm texture**
- **Rosy cheeks- pinkness of colour gives the clue to his healthy condition**
- **Thick hair, broad and full forehead**
- **Large eyes, almond shape, brown or blue in colour**
- **Round and firm cheeks**
- **Finely shaped teeth**
- **Shapely and round chin**
- **Long muscular neck**
- **Strong muscular and graceful shoulders**
- **Full capacious chest**
- **Musical voice**
- **Graceful, muscular and finely proportioned lower limbs**
- **Medium size feet, in steps arching and high, giving him spring and elasticity to the walk.**

B. QUALITIES OF AN APOLLONIAN

- 1. The normal Apollonian is a healthy, vigorous person, happy, genial and attractive**
- 2. A spontaneous type, witty versatility, brilliance, love of the beautiful and artistic.**
- 3. Provides play and diversion that must follow work to keep us healthy and vigorous.**
- 4. Recreation to provide laughter- a tonic for the tired brain is a gift to the Apollonians.**
- 5. Love beauty in dress, home, business surroundings and every walk of life.**

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6. **THE CREATORS OF ART AMONG THE APOLLONIANS:**
 - a) A finely developed Mount of Apollo with the apex at the center.
 - b) Finger of Apollo is long, 1st phalanx long, a fine deepest line of Apollo, often with stars on it.
7. The rest of the Apollonians will be lovers of the beautiful and the tasteful things of life.
8. With the grace endowed on him he attracts people.
9. The money making (practical & shrewd) Apollonian
 - a) Both his natural brilliancy and versatility he adapts himself the conditions of the times, the demands of the people, chooses his goods with a tasteful eye and makes money thereby
 - b) To accentuate the business shrewdness, generally there is the secondary Mercurian development.
10. Highly intuitive and does not labour to learn.
11. Capable of making a brilliant show in respect of the depth of his knowledge and credit for knowing a great deal more than he really does.
12. The center of attraction and adapts himself to circumstances and people.
13. **HIS ADAPTIBILITY AND VERSATILITY ARE ASTONISHING FOR HE CAN JOIN A BODY OF SCIENTISTS, ARTISTS, DOCTORS, LAWYERS OR ANY PROFESSIONAL CLASS AND ASTONISH THOSE PRESENT WITH HIS SEEMING MASTERY OF THE PARTICULAR SUBJECT.**
14. He is the life of the drawing room, hero of the athletic field, daring and plunger either in the stock market or at the gambling table he is full dash.
15. He had fascination in the beauty of women, nature, decoration and dress.
16. He loves fine clothes, luxurious homes, surroundings and jewels.
17. Having a class brain all matters of business, religion, art, or literature are seen from a logical point of view.
18. Being brilliant and as success is natural with his great facility of expression, he makes a lot of enemies who become bitter and envious rivals.
19. Due to a large number of friends, admirers and well - wishers, he is pushed into May advantageous enterprises.

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20. Despite having heavy expenditures due to his luxurious tastes, he makes them seem little due to his high earnings.
21. He speaks his views fearlessly and freely and loves an audience.
22. Though religious by instincts, he is neither a fanatic, nor superstitious or a doubter.
23. He is proficient in occult sciences,
24. He is subject to burst of quick temper, which is a monetary flash.
25. Though he does not make lasting friends and does not inspire friendship in others, he attracts and enslaves others by his dashing brilliancy.
26. Though loving pleasures and gaiety, he is neither amorous nor sensual.
27. Though he loves banquets and beautiful women tastefully dressed, passions of baser sort do not inflame him.

28. Though he may not refuse pleasure in form with proper accompaniments, he does not fall a prey to dissipation.
29. He is honest, acknowledges his faults and also appreciates his own brilliancy.
30. HE DESIRES CELEBRITY, LOVES TRAVEL AND WANTS TO SEE THE WORLD.
31. HE CAN DOMINATE THE WORLD IF HE CHAINS HIS TALENTS, BRILLIANCY OF MIND AND BODY AND ENDOWMENTS DOWN TO A DEFINITE LINE OF WORK.

B. MARRIAGE

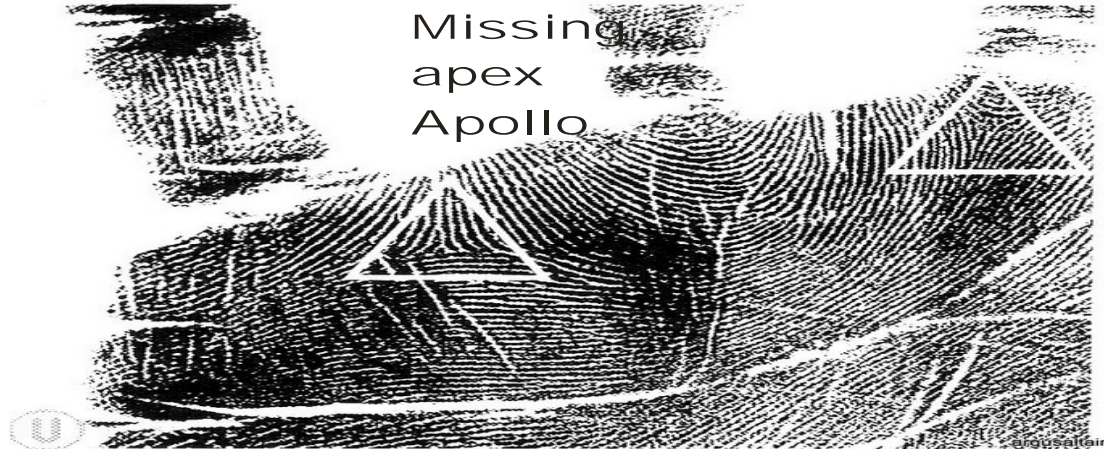
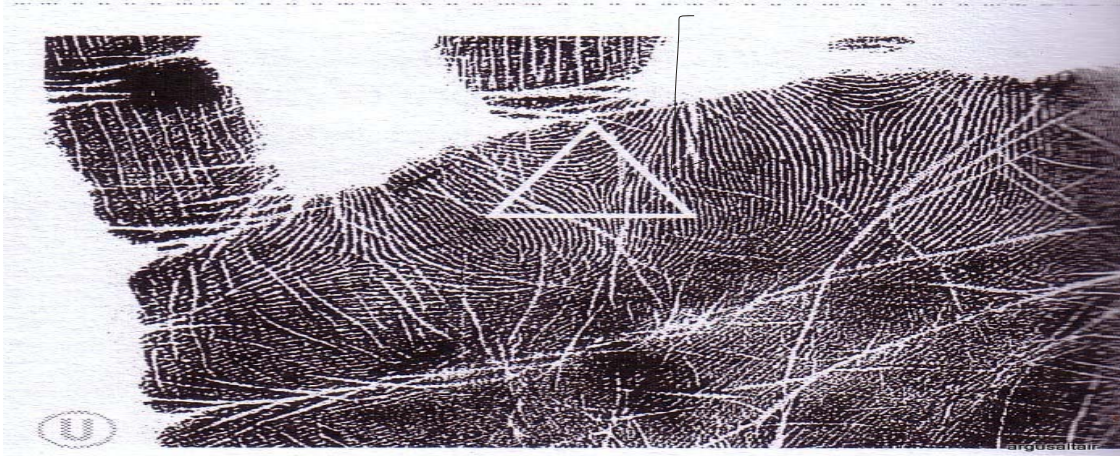
He is disposed to marry. He is brilliant and wants a mate who can shine with him. By getting a less-favored helpmate, he finds himself. Disappointed and consequently his marriage is failure.

C. HEALTH

1. Heart trouble is the principal health defect. Therefore, look out for blue nails, heart disease nails, islands, dots, cuts, cross bars, chains, stars and other defects on the heart line.
2. Look for a grille on the mount of Apollo.
3. He has weak eyes- hence look out for a dot, Small Island on the headline under the Mount.
4. Fever and Sunstroke can attack him severely.

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THE APEX ON THE MOUNT OF APOLLO



When the apex on the mount of Apollo is missing the person's creative and optimistic energy is blocked and the skin ridges bridge the mounts of Mercury and Saturn.

E. DISTRIBUTION OF THE APOLLONIAN QUALITIES.

1. **Apex of the Mount leaning towards Saturn:** gives some brightness and gaiety to the Melancholy Mount, making less severe the saturnine qualities: somberness, sadness and melancholy.
2. **Apex leaning towards Mercury:** tinges the Mount of Mercury with the love of beauty and the artistic sense and brilliancy of Apollo.

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G. TEXTURE OF THE SKIN

- 1. Fine texture, the mental world predominate – love of refined beauty.**
- 2. Medium texture, the middle order is predominant- business side (sense) is strong.**
- 3. Coarse texture with the lower order rule- coarse tastes and love display of loud colors.**

H. CONSISTENCY OF THE HAND

- 1. Flabby Hand: a hyper refined idler, full of beautiful visions with the most luxurious and fastidious (discriminating/what is good) taste, but too lazy to do any work to gratify them.**
- 2. Soft Hand: an artistic and refined subject, doing something occasionally as he can cultivate energy as he wishes.**
- 3. Elastic consistency:**
 - a. Makes money out of his brilliancy.**
 - b. As an artist produces something marketable and finds the buyer.**
 - c. As an actor gets well paid.**
 - d. As a successful businessman turns his brilliancy into account.**
- 4. Hard hand: Coarse apollonian, lacking refinement and talking much.**

H FLEXIBILITY OF THE HAND

Shows elasticity added to a brilliant hand.

- 1. Too elastic: Works by fits and starts but producing things that are of great value and quality. He is too extravagant and because of his delicate organization he enjoys and suffers much.**
- 2. Medium Flexibility :Is best suited for an apollonian, making him well balanced, even-tempered and self contained, suited for success in business and art.**
- 3. Stiff hand: shows a stiff brain reducing his versatility but will be inclined confine himself to a finite occupation.**

I. COLOUR

- 1. Pink:** A colour of par excellence lending vivacity and cheer on an already happy subject.
- 2. Red:** Strong and healthy blood supply. But as heart trouble is a difficulty of the type, look at the nails and heart line to see how much pressure the heart is sustaining.
- 3. White:** very rare but if found it indicates a weak heart, thereby pulling down the attractiveness and health of the subject.
- 4. Yellow:** rare and is possible only if Mercurian or Saturnine type is secondary- it will spoil the subject and make success harder.
- 5. Blue:** indicates heart difficulty and if sever it will colour the whole palm. If the nails too have deep settled at their bases, it tells of serious heart disease. It will be augmented with heart diseases nails and also with an island or dot appearing under the mount of Apollo.

J. HAIR:

More hair on the hand shows more vitality. Black hairs lands a dash to fire, making him sharp & keen and giving additional sparkle to his versatile character.

K Fingers of Apollo

1. The Three Orders:

- a. **Mental order (1st phalanx):** mind will rule and the subject finds his vocation in literature, art, poetry, drawing, architecture, sculptor, etc.
- b) **Middle order:** connected with business, organizing syndicates, indulging in speculation and heading great companies.
- c) **Lower world:** baser instincts, fond of show and commoner in his tastes.

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COMBINATION OF PHALANGES

- a) If 1st and 2nd phalanges are equal in length: artistic talents can be made to yield money.
- b) If business world is short- reputation with little money.
- c) If 2nd and 3rd phalanges are equally long and 1st phalange short, there will be only desire to make money without artistic quality.

*LENGTH OF THE FINGER OF APOLLO IN RELATION TO THE OTHER FINGERS:

1. If the finger of Apollo is of same length of Jupiter -the balance between ambition and brilliancy produces good results
2. If Apollo is longer than Jupiter artistic or business tastes give predominance,
3. If Apollo is as long as Saturn – he is plunger, speculator or gambler, risking his life, money and reputation to carry out business.
4. If Apollo is longer than Saturn foolhardy (taking foolish risks) gambler.

*THE TYPES OF FINGERS

1. **Knotty fingers:**
Are not common to this type and really a defect because he is forced to operate in manner not suited to him as he is not given to analyzing and is quick and intuitive in his operations.
2. **Smooth fingers:**
His natural kind and adds to the main Apollonian source of strength- impulsive ways and great intuition.
3. **Long Fingers:**
Show details will be strong.
 - a. An artist gives details of the scene he is painting
 - b. Portrait painter-reproduces every button, hair and eyelash.
 - c. Writer describes in accounts and office work.
 - d. Businessman: perfection in accounts and office work.
4. **Short fingers:**
Quickness of thought and decision, first impression is always the best, a strong factor in speculation and gambling.

N THE THUMB:

1. **Short thumb:** leaves the artistic in full sway but without will power a genius with accomplishments.
2. **A strong 2nd phalanx of the thumb** adds caution and prudence to the Apollonian character. With this a good, clear headline, will add self-control and good judgment and make him successful.

The Mount of Apollo.		
WITH	Normal	IN EXCESS,
Idealistic artists, writers. etc	Talent overrating itself.	Clever, but not truly-gifted.
Artists of high stamp, but practical.	Cupidity stifles real talent	No love for or intellectual enjoyment.
"Artists fond of excitement and noise who picture them on canvas or in books.	Braggards, without any talent; always on the go, doing wretched work with a great noise.	Hatred for art and all mind-culture.

O LINES AND SIGNS ON THE MOUNT OF SUN

1. **One deep and straight line:** Wealth or fame or both: One career only.
2. **Many confused lines:** many schemes coming to nothing profitable – artistic tendencies destroyed.
3. **Capillary (hair like) cross line:** a wound on either arm.
4. **A spot:** danger of losing reputation.
5. **A cross and good sun line:** **SUCCESS**
But with a poor sun line – religious insanity
6. **A star wit a good sun – line** great fame due to genius and hard work often wealth.

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7. A star with a fine sun line and several clear parallel lines on the Mount – Great wealth and generally fame or at least high social standing.
8. A star without a good Sun Line: fame after many risks.
9. A square: business ability protecting the artist from being exploited; protection against the intoxication due to great financial success.
10. A circle: Fame (very rare).
11. A triangle: Science assisting art to success.
12. A grille: insane vanity leading to lunacy, exaggerated talents.
13. Sign of Jupiter; eloquence in statesman-like discourses.
14. Sign of Saturn: a tendency to weirdness in the manifestation of artistic genius.
15. Sign of the Sun: Artistic genius intensified brings fame and fortune to the subject.
16. Sign of Mercury: remarkable money – making talents.
17. Sign of Mars – found in hands of patients and writers of military subjects.
18. Sign of the Moon – excess imagination in art and literature to the point of incoherence (without logical connection).
19. Sign of Venus: idealization in love of poetry and art.

The Mutual action of the Mount of Apollo with other Mounts

Good Apollo and Good Mercury: Gathers the greatest number of friends and admirers with speech and action having the most successful appeal to their emotions. Performs duties to the satisfaction of all concerned. All his doings are the acme of perfection - difficult to attack him from any angle.

Fond of amusements and societies; master of witticism, equipped with jovial talent and spirit..gets a hearty welcome in any circle. Best story teller of humorous nature. Exploits his natural talents for criticism for his advantage.

In childhood: most loveable of all..apple of the family's eyes... have special pretty ways of expressing wishes.. at the top of the list at school or public life.

Popular with ladies. Destined to love more than once Due to jealousy, commits foolish actions, often leading to disaster. Insist on having complete freedom and liberty in action & thought. Hence they seldom join Govt. departments or private companies. Usually start small business which flourishes and rows due their uprightness, careful attendance and perseverance.

Great businessmen, artists, lawyers, physicians and writers are influenced by this combination, charging the highest fees for their work. Live splendidly and luxuriously, fond of collecting antiques, especially old carpets and earthen wares.

Good Apollo and Bad Mercury: Has deep and firm foundation of distrust for everybody. Has special secret ways to achieve its ends. Incapable of any great work . Empty talks of his great plans...ready to carry out if a suitable partner is found. Plans seem real and tantalising and many victims fall an easy victim. Understands mass psychology and knows how to play with their ambitions and desires. Enchants public through different alluring schemes, collects their money and escapes to other lands.

Bad Apollo and Bad Mercury- Pure filthy rogue..greedy, envious and very selfish. Looks a hypocrite, humble and miserable, growling over his luck and sneering at his environment. Looks pious on special occasions, especially to rob a widow out of harmony. Expert in dealing with old women. looks sad and distressed to gain the old women's pity and thereby he hides the most selfish and obnoxious spirit.

His face and convivial spirit are the only weapons which he uses in gaining the old widows' heart who once they fall with his clutches, he begins fleecing and torturing until they pray for deliverance at any cost.

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Good Apollo and Good Mars: Most discreet and practical. Apollo's brilliancy + Mars daring & practical combinations is fit to gain wealth and fame. Upright and honest: fulfills duty with ardour and efficiency. Always seeks better conditions and positions and wider sphere of activity. Never sticks to one place or the same surrounding for a long time; moving to bigger cities and places.

Destined to live stranger but sure of happiness and success where he goes.

Most fortunate of all... never fails in any attempt or work. Never boasts over his talents or doings and leaves this to the public. Owing to his high spirit, integrity and manly character, he find a welcome home. Often marry foreigners and live the greatest part of their lives in foreign lands.

Good Apollo and Bad Mars: Very suspicious and jealous. Bad element of Mars conquers the delicate and refined taste of good Apollo...leading to vulgarity. The calm and good temperament of the good Apollonian develops into hasty and excited character. Replacing politeness by impertinence; and integrity by debauchery. Fond of wearing gaudy dress and moving in bad circles

The good laughable, witty short stories of the good Apollonian are translated into disagreeable foul ones. Fond of liquors and when drunk he is disagreeable, rude and quarrelsome Fond of drinking and eating provided that some one else pays for it. Lives and moves with an absurd mind, a malignant heart and foul spirit.

In childhood: goes astray, absents himself for some days and comes back dirty and shabby. When asked about his absence..creates false stories , accuses relatives of stealing or hiding him and creates trouble among the whole members of his family. Likes to play with matches and inflammable materials and causes fire and disaster at home.

In youth: squanders his money on gambling and drugs until he is broke. Then lives a scandalous life by the strength of his arms. Have irritating sex desires. Very rude and daring and stops at nothing to satisfy their whims.

Always asks for money..if not given steals...if there is nothing to steal, he gets tired of life and burns himself in the face of his parents. Resorts to suicide when every other attempt fails...first he threatens his parents, then beats them to yield to his wishes until they and he are exhausted, then he commits suicide.

Good Apollo and Good Lunar : Highest standard of morals. Timidity, selfishness and restlessness of the good Moon are replaced by the sociability and popularity of the good Apollo. Contented with his circumstances and what he has in hand. Worships the IDEAL...founder of theories of ethics, philosophy, metaphysics and other difficult pursuits. Peace maker, peace-maker..never resorts to violence or force to defend himself or his rights. No sacrifice is great as long as it brings him peace and calmness. CHASTITY and INTEGRITY are unrivalled..capable of living a true clean life by a clear conscience.

At home ; leaves everything to his wife...cares for his studies and work. In case the wife fails to control the home he is very unhappy. He will be attacked by every member and bears all the blame. Under hard circumstances unable to continue his pursuits totally deprived of the power of resistance; the slightest obstacle is exaggerated through Moon's imagination and consequently he abandons his work. Hardly keeps any promise but remedies it by apologies and smiles.

Good Apollo and Bad Moon - Greatest model of self deceit. Wastes times in futile arguments. Fond of fanciful unnatural studies, spends money in buying books dealing with spirits, goblins and the like. Best things: takes care of health and body..looks fits and sound. Morbid imagination of bad Moon stands against the good attention of Apollo; consequently, this type never attains any high standard of social life except bring Spirit Master or something like that.

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Bad Apollo and bad Moon

Dirty in manners and appearance. Afraid of water...rarely take a bath. Do not care for sanitary performances. Disgustful repugnant odour at home and their clothes. Mentally and physically cowards...tell lies to elude responsibility. Find great satisfaction in wrongly criticising the work of big artists. Good at creating meaningless and empty phrases.

In childhood: Smears and spoils doors and furnitures by drawing on them. Cries from morning to evening and expresses fear at the surprise motions of sound.

When grown up: leaves his homeland for other countries where he is followed by failure and misfortune. Often ends his miserable life by drowning.

Good Apollo and Good Venus

Ladies are more often governed by this type than men. Brilliant, merciful, beautiful and delicate in taste and manners. Endowed with clear perceptions of heart and mind. They spent their time in eliminating the sufferings of the neglected and destitute. Being born with artistic literary talent, they encourage poor artists and facilitate them every means of success and progress on their expenses if needed.

Take singing, dancing, writing or acting as vocation. Upright in their dealings; maintain their dignity and self-respect. Cannot suppress feelings aroused by jealousy in the face of his prestige.

God Apollo and bad Venus: Bad Venus: irresponsible, negligent and arrogant; puts good Apollo into scraps of serious inconvenience.

Bad habit: leaves his affairs to be managed by others.

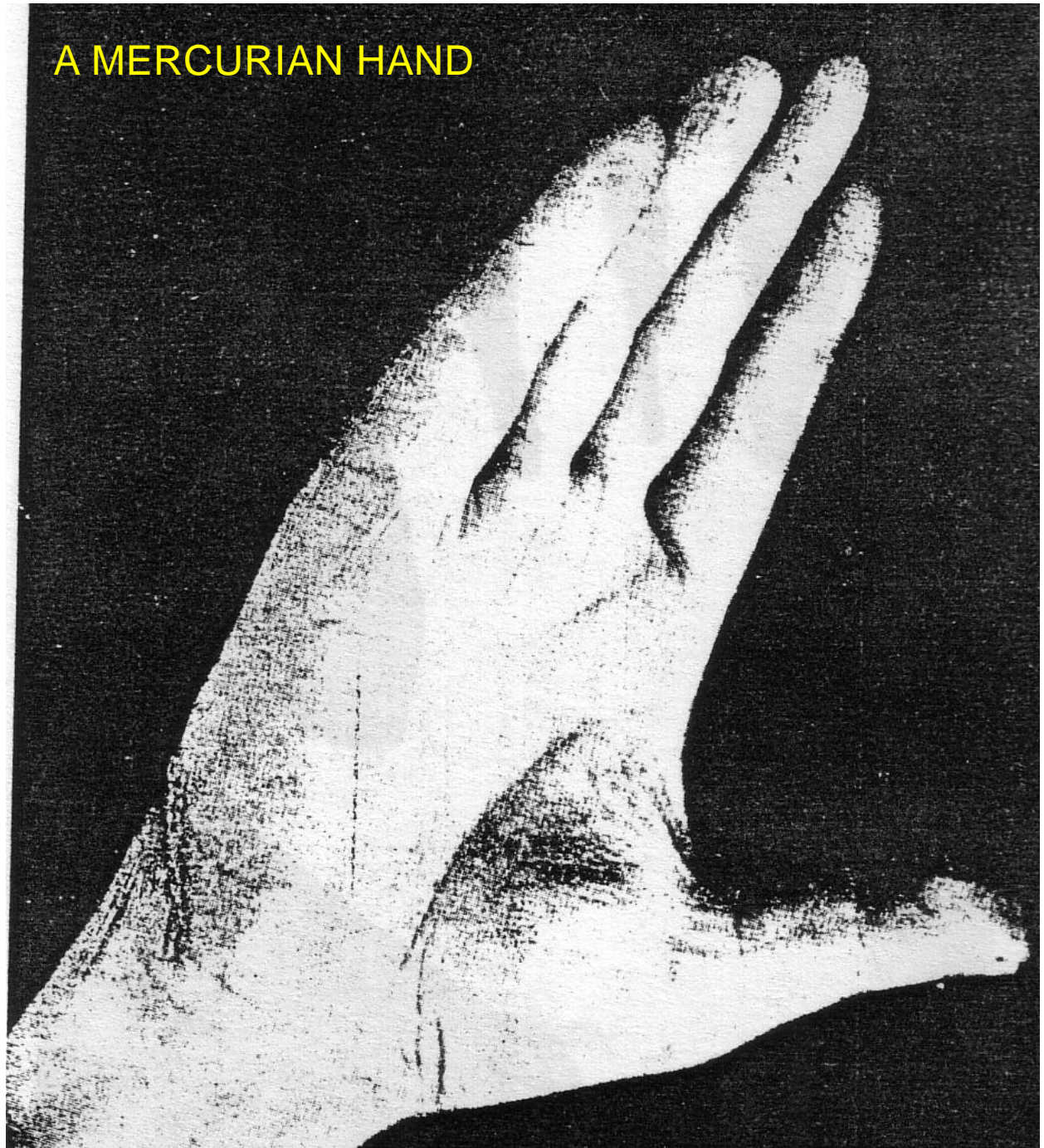
Bad Venus' laziness, misdemeanour and viciousness wastes away the good talents of Apollo and work is always left half done.

Bad Apollo and Bad Venus: Since childhood they fall victims to many diseases and grow feeble in mind and body, affecting his temperament and behaviour; thereby making him rude and vulgar. He is filled with hypocrisy through which he achieves his end.

For girls: very bad because she likes flirtation - could easily be insinuated to go wrong.

Very ungrateful - keeps friends as long as they are useful. If they fail him - he becomes their bitter enemy, forgetting all what they have done for him.

THE MOUNT OF MERCURY



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In chapter XXII of the Laws of Scientific Hand Reading, William G. Benham states: "As single signs, or in combination, the star, triangle Circle, single vertical line, trident or square strengthen a mount of Mercury. The cross-bar, the cross, island or dot, show defects of the mount, either of health or character, nails, colour, etc. will determine which."

The Mount and finger of Mercury indicate our ability to read the qualities or characteristics.

a) Well-developed finger of Mercury: If the finger of Mercury touches exactly to the crease at the lowe end of the first phalanx of the finger of Apollo, then the finger of Mercury is said to be well-developed.



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Key words: Commitment, Honour, Communication.

Mercury is closely associated with the quality of wisdom. Mercurians are fast and spontaneous thinkers, and sharp-witted. They make good business people, attorneys, financiers, doctors, scientists, etc.

b) Underdeveloped finger of Mercury: The finger of Mercury falls below the crease at the lower end of the first phalanx of the finger of Apollo.

Key words: Stage fright, poor communication, hesitation, pretenders. Unless they summon courage, they are not in a position to put their good qualities into practice. They invent all types of excuses and phony illnesses as excuses for not performing.

c) Over-developed finger of Mercury: The tip of the first phalanx of the finger of Mercury crosses the crease at the lower part of the first phalanx of the finger of Apollo.

Key words: Cunning, restlessness, unscrupulous.

These people are far too attached to the material results of their efforts, too calculating and cunning and want to earn money as quickly as possible. They talk in animated way, are continuously on the go and find it easy to be unfaithful in relationships.

Mercury, whose other name is Hermes, has always been considered to the winged Messenger of the Gods, and so rules communications of all kinds from business matters to books, papers, neighbour's short journeys, and information of all kinds. In fact, the mount and the fingers of mercury, although the smallest finger is a sort of compendium in the number of matters it rules. Basically, though it has to do with owner's intelligence and method of expression, whether through speaking, writing, singing or creating beautiful poems.

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With a mercurian, you are dealing with just about the fastest thing on two legs with a brain of quicksilver to match.

The well-developed Mercurian adds zip to your party, providing goods company and entertainment for everyone. They love travel, are on the move, to have a life of excitement and change. The mercury type gets on well with young people and likes children who also need to be mobile. They do not like to be imprisoned in a dull routine.

If over- developed, Mount of Mercury is over-large and the Mercury finger is also either twisted or bends inwards, you can have consummate liar who is not even honest to self. The words charming, glib and cunning come to mind in considering this type. It's not unusual for the person to be running two love affairs at once or more often one wife and another mistress and with a convincing line in chat; he manages to get away with it.

Where the mount is deficient, it is likely the person is either shy and diffident or just plain dull, although it is possible that the latter effect is the result of the former inhibition.

I. THE MERCURIAN SUBJECT

- A. Mount of Mercury is well-developed**
- B. Finger of Mercury is long and large**
- C. Apex of the Mount centrally located**

II. DESCRIPTION OF A MERCURIAN

- 1) Small stature-averaging about five feet six inches**
- 2) Compact by built**
- 3) Trim in appearance**
- 4) Tidy looking**
- 5) Strong, forceful experience of countenance**
- 6) Overall shaped face**
- 7) Changing expression due to the quick play of the mind**

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- 8) **Skin-smooth, fine and transparent, olive in colour, shows the passing of the blood current underneath, which turns red or white due to embarrassment, excitement or fear**
- 9) **High and building forehead, hair is chestnut or black and curls on the end**
- 10) **Likes to wear his beard trimmed closely running to a point on the chin**
- 11) **Eyebrows run to fine points at the ends, sometimes meeting over the nose**
- 12) **Eyes: dark or black (whites of the eyes having trace of yellow)-restless and sharp in appearance**
- 13) **Thin and straight nose-sometimes fleshy on the end**
- 14) **Thin and evenly set lips, a bit pale or bluish in colour**
- 15) **Long and muscular neck connecting the head with shapely shoulders, lithe and sinewy and graceful in outline.**
- 16) **Voice: of medium timbre, possessing a good carrying quality**
- 17) **Teeth: white and small in size, set evenly in the gums which are medium pink in colour**
- 18) **Gracefully giving agility and quickness of movement and power of endurance, coming from muscular strength**

OVERALL – HE IS WELL KNIT, AGILE, STRONG, SHAPELY & WELL PROPORTIONED

III QUALITIES OF MERCURIAN

- 1) **Quickest and most active of all the types both PHYSICALLY AND MENTALLY.**
- 2) **Enjoys everything in which QUICKNESS IS PUT TO A TEST**
- 3) **Proficient in all games – plays with his heads and hands; there is dexterity of skills rather than brute force.**
- 4) **FOND OF ORATORY AND ELOQUENCE.**
- 5) **With the keenness and power of expression, he is tactful and adroit; and by saying the right thing at the right time he makes many friends.**
- 6) **A successful after-dinner speaker and hard opponent to overcome in battle of words or badinage (good humour jokes).**

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- 7) Due to the mental estimate of others and the use of his quick and tactful mind, he makes friends and accomplishes what he wishes.
- 8) HE IS ADROIT, DIPLOMATIC, CRAFTY AND A CONSTANT SCHEMER, using his POWER OF SHREWDNESS, INTUITION and ORATORY to get himself through the world
- 9) He has a thorough understanding of humanity, and as a clever manager he knows how to put forward some puppet to do his bidding.
- 10) He does not suffer from the laziness complex. One of his prime elements is INDUSTRY, turning every hour to account.
- 11) Love for studies along lines of SCIENTIFIC INVESTIGATION.
- 12) A born MATHEMATICIAN
- 13) A SUCCESSFUL PHYSICIAN – attaining fame and having a lucrative practice (three are numerous vertical lines on the Mount of Mercury, longer than normal finger of Mercury, long second phalanx and the “Medical Stigmata”). Ability to nurse.
- 14) An expert diagnostician and practitioner: due to his energy, studiousness, scientific attitude and keenness in judging human nature.
- 15) Keenness and shrewdness of perception, gives him a mastery over the intricacies of intangible science, he is a talented occult scientist. But as bad Mercurian is conscienceless and fond of moneymaking, we find the humbug clairvoyants and fortune-tellers.
- 16) Loves whatever is near and true to Nature, Life and Humanity.
- 17) The Mercurian is the strongest in the business world, with ingenuity of planning new schemes to make money and the originality of putting them into operation. All this is backed by the qualities of shrewdness, diplomacy, tact, management, influence over people, judgment of human nature, power of expression.
- 18) They are great imitators, steal others ideas and passing them as their own. Hence they make good actors and mimics.
- 19) They make EXCELLENT LAWYERS are due to their keenness, faculty of seeing a question from its many angles and the knowledge of the weaknesses and failings of humanity; to which is added the skill of his powerful oratory.

- 20) **Excellent teachers: Due to grasp of scientific knowledge, ability to say what they mean; judging human nature and the ability to reach each and every student.**
- 21) **He is devoted to his family and loves his children dearly.**
- 22) **As his pleasures are largely mental, he is not a sensualist.**
- 23) **Though not amorous – fond of beauty and women.**
- 24) **Fond of travel – which gives him recreation and diversity.**

III MARRIAGE

- 1) **A good match-maker, chooses a spouse of his age and type**
- 2) **Marries early in life**
- 3) **Loves trim, neat stylish women, full of fire and life**
- 4) **Proud of his wife and likes to see her well dressed.**

IV HEALTH

- 1) **Suffers from nervousness and hence many Mercurian are with fluted nails.**
- 2) **This nervousness interferes with his liver.**
- 3) **The Mercurian's Liver trouble differs from the Saturnians.**
The Mercurian's liver problem disappear when he is free from nervous troubles whereas the Saturnian's is a structured difficulty.
- 4) **His olive complexion shows a tinge of bile, stomach trouble or dyspepsia but his activities tend to drive away these difficulties and his system quickly responds to treatment for them.**

V CRIMES OF THE BAD MERCURIANS

- 1) **This second bilious type produces members of criminal fraternity, condemned for all manner of crimes.**
- 2) **The Mercurian is near the line where the shrewdness in business and actual dishonesty begins.**
- 3) **The temptations to cross this line are so great that even good Mercurian degenerate from sharp businessmen to criminals, liars and thieves.**

- 4) When they are engaged in bond speculations or joint-stock-jobbing, they pay for their knavery by imprisonment.
 - 5) As merchants, they cheat their customers, who do not realize it due to the glib talks.
 - 6) These bad Mercurians have crooked fingers, grilled Mount or bars on the Mount, Cold Head Line, and narrow quadrangles and often hide their hands from view.
 - 7) Be on your guard when a crooked finger of Mercury is seen.
- 8) **CRIMINAL TYPE OF MERCURIANS**
- a) Quick and sharp
 - b) Small in stature
 - c) Dark complexion
 - d) Shifting, restless eyes
 - e) Straight and stiff hairs
 - f) Wrapped fingers, bent inwards
 - g) Crooked, claw-like nails
 - h) Grilled Mount of Mercury
 - i) Twisted finger of Mercury, often the first knot developed
 - j) Bad or absent heart line
 - k) Cold head line
 - l) Narrow quadrangle
 - m) High and stiff thumb

These types are bank robbers, pickpockets, sneak thieves, conmen, and dishonest gamblers running into all types of crimes. They are high superstitious too.

In this bad type of hands do not be misled by the fine texture of the skin.

COARSE TEXTURE: LOW CRIMINAL AND COARSENESS OF OPERATION.

FINE TEXTURE: VILLAINS WEARING FINE CLOTHES AND VILLAINY WILL BE CONSUMMATE IN ITS SKILL NEVER TO BE FOUND OUT.

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VI FLEXIBILITY OF THE HAND

- 1. It shows additional elasticity of the mind, making them brilliant**
- 2. Flexibility in a doctor's hand: keener power of diagnosis, keeps up with new remedies, gives intuitive faculties in estimating a patient.**
- 3. Flexibility in a lawyer's hand: makes him shrewd, brilliant and keen, devises many avenues of escape, and discovers loopholes.**
- 4. Flexibility in a businessman's hand: Brilliant and keen, but likely to be extremist and extravagant in conducting business.**
- 5. STIFF HAND: TAKES AWAY THE DASH AND BRILLIANCY; HAS OLD FASHIONED WAYS AND NOTIONS WITH STINGY HABITS.**

VII COLOUR OF THE HAND

- 1) White: Very rarely found – coldness added to keenness and shrewdness, making cold-hearted in whatever profession he is.**
- 2) Pink: gives health, warmth and vigor, which added to his keenness, makes him a brilliant person**
- 3) Red: Adds to its pushing qualities of his already quick nature, making a great warrior and a strong force in the community.**
- 4) Yellow: makes the mercurian billious –shows spoiled temper, is bad and dishonest, has stomach disorders and is at cross-purposes with his fellowmen.**

VIII NAILS

- 1. Fluted nails: Nervousness**
- 2. Brittle and bending back: Use of energy sparingly**
- 3. Short nails: no point will be overlooked in argument and debate**
- 4. BROAD NAILS: STRONG CONSTITUTION**
- 5. Narrow nails: delicate constitution**
- 6. Blue nails: defective circulation of blood**
- 7. Yellow nails: bile poisoning the blood**
- 8. Pink nails: sharp and healthy person who acts with quickness and shrewdness and a good match for most men.**

IX HAIR: Indicates the iron in his constitution

- 1 **Black hair: fire and vigour of health and the strong tendencies of this type**
- 2 **Red hair: Gives added electric force and may lead to excess**
- 3 **CHESTNUT HAIR (MEDIUM COLOUR) – evenly distributed set of Mercurian qualities.**

APEX ON THE MOUNT OF MERCURY



X THE APEX

- 1) **In the Center of the Mount: Normal development; true Mercurian ideas**
- 2) **At the Outside of the hand and towards the percussion - He is selfish and uses his aptitudes for his own advantage and is selfish**
- 3) **If it leans towards Apollo: Love of art and beauty, there will be more of the Apollonian instincts rather than shrewdness.**
- 4) **If other apices are pulled towards Mercury: a strong Mercurian**

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XI THE FINGER OF MERCURY

SMOOTH FINGERS: Adds impulse and intuition to an already quick subject and can read human nature; his first impressions are correct and estimates of person whom he meets are seldom wrong; loves beauty and is artistic in all his ideas.

LONG FINGERS: Goes into the details of everything:

- **A speaker:** describes every details of the subject he talks on

- **A Lawyer** will hear every bit of the testimony that can have bearing on his petitions and prepares his case with great care; has exact records with every exception noted so that he can appeal if beaten.

- **A doctor:** does not neglect a detail in the treatment of patients; attends to diet, hygiene, air in the room, etc.

- **A businessman:** continually keeps everything in his place of business without omitting any details and adds to the moneymaking quality.

- **The Long finger's** suspicion is added to he Mercurian suspicion and neatness to the Mercurian tidiness. **A talker:** very tiresome.

SHORT FINGER: Adds action and speed to a remarkably quick subject. Without knots, short fingers could be a menace to a subject who is volatile and spontaneous in the highest degree.

- a) **The orator** relies on the spur of the moment for material
- b) **The lawyer** acts on inspiration and shrewdness
- c) **The doctor** diagnoses by intuition
- d) **The businessman** on the sport makes up his mind on the credit of his customer, honesty of an employee and change in methods of improvements and puts them into immediate execution. **BUT THEY ARE CORRECT IN THEIR ESTIMATES** – thanks to their Mercurian types.

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- 1) **LONGER THAN THE FIRST KNOT OF FINGER OF APOLLO: THE SUBJECT IS STRONGLY MERCURIAN**
- 2) **IN ADDITION TO BEING LONG, IF IT BE CROOKED – THEN SEE FOR OTHERS SIGNS OF DISHONESTY; Grilles, cold head line, bad or absent hear Line, light stiff thumb, narrow quadrangle, crooked claw-like nails, etc.**
- 3) **If the finger of Mercury is shorter than the first phalanx of Mercury, then it shows deficiency of the mercurian quality.**

KNOTTY FINGERS:

Analysis and reason are strong.

- i) **1st knot developed: order and system in ideas**
- ii) **2nd knot developed: neatness of personal appearance and everything around him.**
- iii) **Both the knots developed: analysis of the philosopher added and the Mercurian quickness and shrewdness.**
 - **If an author: he will write his speeches and commit them**
 - **If a lawyer: reasons out every case for his clients**
 - **If a doctor: diagnoses by reason (not intuition) for cause to effect and per contra**
 - **If a businessman: does everything systematically and after careful thought.**

CONIC AND POINTED tips add to the quickness while square and spatulate tips reduce it.

XII THE THREE WORLD ORDERS OF THE FINGER OF MERCURY

1. **1st Phalanx is very long: great powers of expression, eloquence and oratorical ability. As this gives expression of his ideas in writing, it becomes a fine indication for public speaking or writing.**
2. **2nd Phalanx is very long: makes a good doctor, lawyer or scientist.**
3. **3rd Phalanx is very long: Commercial side is very prominent – an excellent merchant and businessman.**

XIII TIPS OF THE FINGER OF MERCURY AND THE THREE WORLD ORDERS

- A. 1st phalanx is long: ability as a speaker/writer**
- 1) Pointed tip: draws on his imagination, indulges in flights of fancy and charms by oratorical idealism.**
 - 2) Conic tip: artistic and eloquent with plenty of word painting and mental pictures**
 - 3) Square tip: talks on practical subjects, common sense and reason, facts and figures will be the force employed and logic is his talisman, more so if the second phalanx of the thumb bears this out.**
 - 4) Spatulate tip: a magnetic speaker whose fiery oratory moves the masses with its vigour and vitality, originality and strength and carries the audience off their feet.**
- B. 2nd Phalanx is long:**
- 1) Pointed tips: idealism will permeate his scientific researches**
 - 2) Square tips: Common sense and practical ideas will rule him**
 - 3) Spatulate tip: active in search for fresh discoveries in old sciences.**
- C. 3rd Phalanx is long:**
- 1. Conic and pointed tip: idealism and love of the artistic talents will be linked with Mercurian business ability**
 - 2. Square tips: common sense and practical ideas alone will operate; a true Mercurian businessman who makes every rupee tells in his business account without brooding and foolishness in business matters.**
 - 3. Spatulate tip: his great activity and energy will cause him to push business ventures without tiring and new ways will be devised for money making.**

XIV THE MOUNT OF MERCURY IN RELATION TO TYPES OF FINGERS

Type of finger	Normal	The Mount of Mercury Excess	Lacking/absent
Pointed	The Master's Intuitive Science	Dreamer of a new religion	Fine thoughts ill-conceived
Conical	Divine eloquence	Inventors of Practicable things	Eloquence handicapped by some physical or moral defect
Square	The great inventors	Dangerous Schemers	No scientific gift or business ability
Spatulate	The Great Discoverers	Adventurers who stop at no crime	Active at no useful purpose

VX THE MOUNT IN RELATION TO THE THUMB

1. **Low-set thumb: shows advanced mentality**
2. **High – set thumb: decreases it**
3. **Generally, the Mercurian thumb tends to be stiff for he loves money and does not spend it lavishly.**
4. **1st Phalange**
- 5.

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Conic – will show how impressionable he is

Square – practical

Spatulate – original

Clubbed thumb – a doubly bad indication

6. The thumb of a Mercurian in general

A large 1st phalanx, square or paddle-shaped, a long second phalanx with a waist-like formation – this combination tells of a strong will and refined reason that backs a shrewd specimen of humanity.

XVI THE SECONDARY TYPE IN COMBINATION WITH MERCURIAN TYPE

The Mercurian is a very complex type and it will require a great deal of time to come to the correct estimate.

Secondary Type	Result - Good Hand	Result – Bad Hand
Mercury – Jupiter	Loves & Success in Science & Business	A deceiver and thief through love of show
Mercury – Saturn	Love of Science & Occultism	Cheating instincts
Mercury – Sun	Persi capacity Brilliant eloquence Original business	Dangerously attractive scheming
Mercury – Lower Mars	Scientific Warrior	Selling one’s Sword for profit
Mercury – Upper Mars	Perseverance in one’s plans despite hardships	Obstinacy in wrong doing
Mercury – Moon	An inventor’s genius	Constantly receiving rascally ways of making money
Mercury – Venus	Sensible combination of love and prudence	The Bartering of one’s person, in marriage and otherwise

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XVII LINES AND SIGNS ON THE MOUNT OF MERCURY

1. **One Single Line: Unexpected financial gain and good fortune.**
2. **One very deep line: Great scientific aptitude.**
3. **Medical Stigmata - Indicated by 3 to 6 strongly marked parallel lines:**
 - **Aptitude for medical studies.**
 - **On a woman's hand – will be attracted to or marries a medical man and also indicates that she can prove to be an excellent nurse.**
 - **The above lines with a prominent Mount of Moon – is generally found in the hands of persons who are always doctoring themselves for real or imaginary ailments.**
4. **Many very short vertical lines on a woman's hand: Chattering habit.**
5. **Capillary like cross lines: Wounds on the legs.**
6. **A short cross line: Heavy loss through theft.**
7. **A spot: Failure in business.**
8. **A cross: On a good hand - Mimic talents, gift to be pleasant to all, diplomacy in business and social circles**

On a bad hand – deceiving habits.
9. **Several small crosses: Unnatural vices**
10. **A cross or a star: at upper part of a good Mount with a fine and long line of Liver not touching the Line of Life at the start: Very constant and even brilliant business success.**
11. **A Circle: Violent death by poison**
12. **A Square: Preservation from heavy financial losses**
13. **A Triangle: Shrewdness in politics, generally of the lower grade**
14. **A grille: prognostic of violent death on account of some swindling enterprise on the part of the subject.**
15. **The Sign of Jupiter: Fame and power reached by Science and eloquence**
16. **The Sign of Saturn: Talent tinged with sadness**

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17. **The Sign of the Sun: Talent for astronomy and natural philosophy; intense admiration of God's creation**
18. **The Sign of Mercury: intensifies the good features of the Mount**
19. **The sign of Mars: violence and theft combined; the highway man's character**
20. **The sign of the Moon: Wild scheming disposition that will deceive the subject himself and his friends & associates**
21. **The sign of Venus: sensible love that thinks of both parties.**

The Mutual action of the Mount of Mercury with other Mounts

Good Mercury and Good Mars : CAUTIOUS and OBSERVANT. Good Mercury's agility and activity of mind and body is supported by the vigour and decisiveness of good Mars: these elements are the solid foundation upon which SELF MADE MEN build their careers. They begin the careers at the lowest rung of the ladder, fighting and overcoming every hardship till they reach the top. They seize opportunities and utilize them to the fullest extent. Despises feebleness of the soul. Encourages survival of the fittest. Though he eats a lot, he rarely has an appetite for strong liquors; likes to crack jokes and tell his life story to his friends and relatives.

Good Mercury and bad Mars : Good Mercury is influenced by bad Mar's disagreeable and inhuman character. **GREEDY.** Obtains things by force if other means fail. Prefers to deal with stolen articles and goods. Raises sham auctions to sell these goods and has skills in swindling buyers. Complaints will be met on his side by threats and

Bad Mercury and bad Mars : **Abominable** character of all and comes **next to the bad Saturnine Mercurian.** **Injurious by instinct - plans harm and inconvenience to people without any reason.** Always in need for money - asks it in a blunt impertinent way, threatening and shouting all the time.

Are mercenary murderers - a a daredevil, causing fear among neighbours and does not care either for his or others' life. **CUNNING AND TREACHEROUS-** prefer cold steel and despatches his victims unaware.

Good Mercury and Good Luna: Urges the lazy Moon and makes him more energetic and active. Clever in utilising his talents to gain great sums of money through mental and cultural pursuits. Makes the best writers and teachers; expert in his trade. Moon insists on maintaining his love for quietude and calmness; hence pursues his activities and studies in the country near river banks. Fond of displaying his talents; expects everyone to praise him. Achieves international fame by studies and solving universal problems. Are not happy at home, especially when they get married, because they more often chose the wrong partners.

Good Mercury and Bad Luna: Intermingle superstition and spirits with all his actions and deeds. Believer in the evil eye and carries about him charms and similar articles against it. Clever in inventing toys for children. Happy with the present circumstances and never ask for improvement. **SUSPICIOUS.** Creates an atmosphere of mistrust and distrust. Exaggerates - the evil one. Interprets simple words to unhealthy one. Timid and coward; fights only with words. Receives insults and blows without any protest until he falls unconscious. Charlatans and quacks standing round the corner of the street shouting out their native descriptions which cures every disease are governed by this type.

Bad Mercury and Bad Luna: Feeble men and women; inflicted with general depress and mental stagnation. Speech and action are disgusting and lack harmony. Awe-stricken, afraid of the unexpected; superstitious, hallucinations, ghosts and malignant spirits are real and living factors in their feeble mind. Do not care for honour, decency and cleanliness. Sell their bodies and souls to the first bidder provided sufficient praise is paid for them. They hate everybody, even their children. Expert in inventing lies and rumours to perplex others. Spreads panic and alarm. Women fall in love with their servants and men with their maids. Their jealousy can make them commit the foulest

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crimes, destroying themselves and their rivals. They participate in pagan rites and are addicts to distasteful vicious practices.

Good Mercury and Good Venus :KNOWN FOR GOOD TASTE IN DANCING, SINGING AND MUSIC. Make the best artist. Makes everyone else happy and contented. Has attractive and beautiful face, expressive eyes, delicate features and abundant hair. Has many love affairs but handles with causation. Interested in politics, public and social affairs, efficient in undertaking business or work of technical nature. Avoids losing temper, using harsh words or rough gestures even if aroused to the highest pitch.

Good Mercury and bad Venus: Pretends proprietary and hides real intentions. Leads two different lives; one during the day and the other at night. During the day: Attends his work vigilantly and keenly and accumulates the highest some of profit and money. During the night: Squanders his gains on every kind of vice. Does not care for physical or mental fatigue; never has sufficient time for sleep or rest. This leads to nervous disturbances and does not heed till he is broken-down. Through perpetual vicious indulgence his vitality grows weaker until he perishes at an early age.

Bad Mercury and bad Venus: Outlook is misleading due to his soft words and nice smile. Born slanderer and scandal mongerer through which he earns his bread. Interferes in others personal affairs, seeking their defects and weak sides, from which he attacks them relentlessly until they pay. A dissembler, instigating the members of one family against each other. Does not care for parental love or respect any family honours or traditions. Very efficient in spreading immorality and encourages any man or woman who is prepared to go wrong.

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THE MOUNT OF MARS

In Chapter XXII of the Laws of Scientific Hand Reading, William G. Benham states that "there are two Mounts of Mars, the Upper Mars located on the percussion and above the Line of Head, and the Lower Mars under the Life Line and above the Mount of Venus. There is also the Plain of Mars, located in the centre of the palm, which bears some relation to the Martian type."

He further states: "as single signs or in combination, the star, triangle, the circle, single vertical line, the trident and the square strengthen the Upper Mount of Mars. The cross-bars, cross, island, dot or grille, show defects of the Mount, either of health or character. Nails, colour, etc. will determine which."

"Signs on the Lower Mount of Mars must be read on the influence lines inside the Life Line." "It is only by the combined use of the two mounts and the Plain of Mars that you will be able to properly estimate a Martian."



**DEVELOPED LOWER
MARS**



**DEFICIENT LOWER
MARS**

The Lower (Positive) Mount of Mars

It lies below the Head Line and above the Mount of Venus. It represents

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physical power and is closely associated with the quality of Will.

Well-developed Mount of Lower Mars:

Key words: Aggression, enthusiasm, sportsmanship, physical strength.

The physical energy is expressed in the more material field and the accomplishments of such people are more tangible. They exhibit a healthy self-esteem and self-love without setting themselves above or below other. Women without a well-developed Lower Mars make keen mothers and keep their children under their wings.

Under-developed Lower Mars

Key words: Helplessness, low self-esteem, lack of determination.

Such a flat mount lacks dynamism, assertiveness and are low-spirited. They do not selfish self-esteem, they feel insecure, tend to avoid confrontations and often play a helpless role. The hallmark of these people is that they are servile, self-effacing and complaint behaviour.

Over-developed Lower Mars

Key words: Fiery temperament, aggressiveness, Sarcasm.

Their inherent power can denigrate into rage and they are untameable. They enjoy exercising power over others. When they do not have power they become inflamed and at times hell can break loose. They express their anger verbally, in abusing and biting sarcasm. They make excellent managers when given a chance to build up an organization.

The Upper (Negative) Mount of Mars:

This Mount lies below the Mount of Mercury and above the Head Line,

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Closely connected to Upper Mount of Luna. It stands for Mental resilience and is closely associated with the quality of Will.

Well-developed Upper Mars:

Key words: Resistance, Perseverance, Stability, Self-control.

The mental strength of Upper Mars supports the attributes of the other Mounts and fingers and is a source of power and stability. It gives enthusiasm, purposefulness, calm approach to life and a healthy perseverance.

Under-developed Upper Mars:

Key words: fear of disappointment, apathy, frustration, self-destruction.

They consciously expect disappointment from life which gives them an apathetic attitude and feeling of despair. They see no viable future and send negative thoughts and this can be seen through uncontrollable outburst and physical violence due to frustration.

Over-developed Upper Mars:

Key words: Explosive temperament, unreasonableness, possessiveness.

Mostly this type of mount is uncommon. It indicates domineering mental power, degenerating into mental aggression. They are sarcastic and blind to reason. Differences in opinion or suspected infidelity are always solved irrationally.

A dissembler, instigating the members of one family against each other.

Does not care for parental love or respect any family honours or traditions.

Very efficient in spreading immorality and encourages any man or woman who is prepared to go wrong.

1. Early palmists consider the Plain of Mars to be the principal part of the Martian development
2. The Upper Mount was located later and found to be a strong factor.
3. In the later years, the Mount of Venus was sub-divided and the upper portion was called the Lower Mount of Mars.

MARS POSITIVE OR LOWER MARS

This mount is situated in the upper part of the area surrounded by the Lifeline that encircles both the Lower Mars mount and the Venus mount. Being situated in the conscious part of the hand its energy is used in an open, aggressive or martial way, often impassively.

A Well-developed Lower Mars mount suggests this person has courage, self-confidence and is well able to stand up for himself or herself. He's nobody's pushover. It is naturally something sports types that need to compete and win.

Courage and energy are necessary for us to make a success in life and love. The person with a well-developed Positive Mars mount will have the necessary drive to take you out, ask you to meet him more often and eventually propose. This type is more a masculine one than feminine, but it is one that is open and clear cut, no messing about; you'll know what he wants. He'll put his card on the table honestly. You'll know

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exactly where you stand. Being in love may well tone down some of the male aggression and tempers it with sweet Venus, but you'll have to remember that this one is naturally, in some things at least, a 'loner', and can be selfish or self-centered.

The deficient or weak Positive Mars mount is not a leader, not self-confident, not able to stand up for self so obviously not to be counted on to stand up for you, or for any family you might have. You'd have to supply the courage and self-confidence and might well hate your partner's approach to others, which can basically be summed up as "peace at any price".

If this mount is *over-developed* i.e., very fully and the first finger is shorter than the third, this person resembles my dog that always goes for anyone on principle, and I must stress when I say anyone in this case I mean any male of the canine variety. The short first finger shows the lack of self-confidence, the caution and mistrust that often leads to aggressive acts. We have so many examples of this nowadays it is a waste of time to labour the point. So unless you wish to be continually listening to tales of others got at him and caused him to act in such and such a way, which landed him in an argument or a fight, you'd best give this one a wide berth and concentrate on more pleasant company, which I am sure is offering to you right now.

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**DEVELOPED UPPER
MARS**



**DEFICIENT
UPPER MARS**

MARS NEGATIVE OR UPPER MARS.

This mount lies under the heart line at the point where it is under the Mercury Mount. Its lower boundary is a line drawn from the thumb to the percussion. It may be thick or thin or taper off into the hand.

The *well-developed* Upper Mars endows the person with courage, persistence and determination, an ability to quietly keep on moving. We may often be presented with situations that require much courage and persistence. Conditions like hardship, crisis, and long illness of one of

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the parties. The person who has this mount well developed can face grave and sometimes-lengthy situations and come through in one piece.

If this person gives love it will be enduring; there is loyalty and the loved one will be defended and protected at all times and in all situations. Could be jealous, as there is a wellspring of feeling.

If the Upper Mars is *deficient or missing*, where the same area as above is flat, then there is something missing in a moral sense. The character is sometimes weak, the thumb short and thin, the hand narrow and the heart Line short, stopping under Saturn then we have someone lacking in loyalty, in a feeling of respect for themselves. From the marriage point of view they are not a good bet. They would be likely to be easily influenced by whoever made out they were interested. They'd cheat in the marriage or relationship because their sense of self- respect is missing and often they are selfish as well. Stay away unless you relish being let down and worse.

THE PLAIN OF MARS

This is like A HUGE RESERVOIR OF ENERGY right in the center of the hand and like all reservoirs it has to have width and depth in order to provide the necessary when it is required. So if it is deep and firm, its owner is energetic, enthusiastic and healthy. He likes to be secure in the material sense and so sees that he and those close to him are well supplied with the good things of this world. In short one could call him a materialist, but healthily and happily so.

Very often in practice the thin Mars Plain type is shrewd and manipulative as an expression of an inner insecurity. This shows a basic weakness in the character, but judgment should be withheld until other things have been considered.

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Flabby and soft: suggests someone who is soft and self-indulgent, is not keen on too much hard work and so is to be avoided, his partner will surely end up as the breadwinner and the general dogs body.

If the Plain is *thin and soft*, in contrast to where it is thin and firm as mentioned, then you have someone who is always doing things for others, the taker-in stray dogs and cats; people with little discrimination who really should not be using their slender energy fund in such an extravagant way.

1. **THE MARTIAN IS AN EMBODIMENT OF AGGRESSION AND RESISTANCE: A FIGHTER.**
2. **What is the meaning of “fighter?”**
 - a) **It should not be inferred as someone fighting with a weapon or a fist combat.**
 - b) **He fights his way against adverse elements and circumstances in the mental or business world.**
 - c) **He will push with vigour anything with which he is connected and strongly resist the efforts of those who seek to force him down than the other type.**
3. **Why are Martian qualities of AGGRESSION and RESISTANCE necessary?**
 - a) **To overcome discouragement and survive in the struggle for existence.**
 - b) **Not to be run over and trampled under the feet of his opponents.**
 - c) **With his fighting qualities alone can his brilliance be brought before the eyes of the world?**

4. THE TWO MOUNTS OF MARS AND THE PLAIN OF MARS

- 1. The Lower Mount of Mars: AGGRESSIVE SPIRIT**
- 2. The Upper Mount of Mars: Resistance**
- 3. THE TRUE MARTIAN: both the mounts of Mars developed**

The qualities of both aggression and resistance will be present and the subject will push himself forward with great persistence, and at the same time resist vigorously the attempts of anyone to impose anything upon him; they overcome every obstacle and stubbornly resist any attempt to force them down.

4. The Plain of mars:

- a) If largely developed, or if crossed by fine and red lines, WILL SHOW SUDDEN TEMPER to be present**
- b) This development with the other two Mounts largely makes a dangerous combination: ADDING INFLAMMABILITY TO AGGRESSION AND RESISTANCE**

4. THE MARTIAN: A THREE – SIDED PERSON

- A) UPPER MARS -→ RESISTANCE**
B) LOWER MARS-→ AGGRESSION
C) PLAIN OF MARS -→ TEMPER

V QUALITIES OF THE LOWER MOUNT OF MARS

- a) The subject pushes his plans to the fullest without considering people and forces himself over and through all opposition.**
- b) He seeks and loves STRIFE**
- c) He is the pusher full of AGGRESSION**
- d) The great bluffer: if the Lower Mount of Mars is strong and the Upper Mount of Mars is lacking, the subject having no resistance easily backs down when under pressure and if pressed.**

VI THE QUALITIES OF THE UPPER MOUNT OF MARS:

- A) The subject has **POWER OF RESISTANCE**
- B) He is **COOL, COLLECTED, And CALM** and does not lose his mind.
- C) He is equal in emergencies
- D) He is not discouraged when things go against him.
- E) He does not give up fighting even when the chances are slim.
- F) When knocked down he rises again seemingly unaware of the possibility of defeat.
- G) The power of resistance and the faculty of giving up often makes the Martian successful over all obstacles.

VII THE PLAIN OF MARS

The hollow of the hand or the Palm Proper is scientifically designated as the Plain of Mars, as it connects at both ends with the Upper and Lower Mounts of Mars.

Automatically, this excitable position contains a radiating center of nervous fibers and numerous pacinian corpuscles.

The Plain of Mars is composed of:

A) The quadrangle:

- a) **Location:** It occupies the space between the Line of the Head and Line of the heart (both being normal) and between the Mount of Jupiter and the Upper Mount of Mars (neither of these Mounts included)
- b) A well-formed, smooth and free from lines (tiny wrinkles) shows a calm, steady and loyal disposition.
- c) Well-formed and wider towards the percussion: shows straightforwardness
- d) Too wide through-out: independent disposition, even to folly:

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- i) **Line of Heart running too high – extreme jealousy and sensuality**
 - ii) **Line of head running too low: ill-balanced reasoning power.**

- e) **Wide under the Mount of Saturn than under the Mount of the Sun: careless about one's reputation**
- f) **Wide under the Mount of the Sun than under the Mount of Saturn: exaggerated sensitiveness about other people's opinions**
- g) **Narrow on account of the Line of head rising towards the Line of Heart**
 - i) **Narrow mindedness**
 - ii) **Feelings dominate over reason and often cloud it**
- h) **Narrow through the lowering of the Line of Heart towards the Line of Head:**
 - **Meanness**
 - **Generosity is lacking**
 - **Head rules over feelings**

- i) **Badly traced, almost invisible at its normal extremities (when the Lines of Head and Heart are very poorly traced)**
 - i) **A weak or at least a very ordinary intellect**
 - ii) **Malignant or a very cold disposition**
 - iii) **With a wretched health goes a wretched temper**
- j) **Bulging and well-shaped:**
 - i) **Well-shaped**
 - ii) **Love of money for the sake of spending it generously**
- k) **Flat (in level with the other Mounts): Saving disposition**
- l) **Hollow – miserly disposition**
- m) **Hard – plenty of animal spirit**
- n) **Soft: a) laziness b) physical weakness**

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- o) Wide, with a good Line of Head and a well-formed second phalanx of the Thumb:**
 - I) Broad-mindedness ii) reasoning at its best**
 - iii) Truly intelligent to understand and appreciate anything**

- p) Narrow and with a poor Line of Liver: Hay fever, asthma**
- q) Narrow and with fingers bending inside the palm:**
 - i) Stiff in dealings with fellow-beings**
 - ii) Miserly disposition**
- r) Narrow in its center (Under the mount of Apollo) with the third phalanx of the 4th finger relatively long:**
 - I) Deceit ii) mind easily prejudiced**
- s) Narrow with an excessive Mount of Jupiter: extremely religious ideas, asceticism, blind fanatics**
- t) Very narrow in both hands, with an exaggerated or bad line of Mercury: Lying instincts**
- u) Narrow and formed by red lines, with a short line of Heart and Mounts of Mars exaggerated: CRUELTY**
- v) Absence of the Quadrangle (when the Simian Line is present) Psychological imbalance**

If it is due to the absence of heart Line – cold, hard nature in a good hand – poor action of the Heart

B SIGNS OF THE QUADRANGLE

- 1) Furrowed by many lines in a large hand, with a long palm and short, smooth fingers: weak understanding, often through physical weakness of the brain; hence restlessness, irritability.**
- 2 A line from inside the Quadrangle to the Mount of the Sun: SUCCESS DUE TO THE PROTECTION OF THE GREAT.**
- 3 A forked line inside the quadrangle: an ill-balanced mind, altogether acting inopportunely**

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- 4 **Red dots: murder or serious wounds**
- 5 **White dots: general weakening of the system**
- 6 **A cross in the Quadrangle touching the Line of Heart: influence of the opposite sex on the subject will be favorable if the cross does not touch either the Line of Fate or the Line of the Sun.**

- 7 **A cross in the Quadrangle touching the Line of Head: the subject will exert in matters of love or friendship**
- 8 **The Mystic Cross with a clear, correct line of Intuition: APTITUDE FOR OCCULT SCIENCE.**
- 9 **A cross in the quadrangle under the Mount of Saturn and touching the Line of Fate: fortunate life due to religion; found in the hands of great prelates and church dignitaries.**
- 10 **A poorly formed cross in the Quadrangle under the Mount of Saturn, if found on both the hands; an unfavorable indication, drives to excess every unhealthy disposition shown by the Mount most prominent in the hand:**

Jupiter..... extravagant ambition

Saturn..... morbid disposition

The Sun..... excessive vanity or avarice

Mercury..... Deceiving and thieving instincts

The Moon..... Coming insanity

Upper Mars.....Fearfully violent temper

Lower Mars..... Cowardice

Venus.....Lasciviousness

- 11 **A star in the quadrangle under the Mount of**

Saturn..... Brilliant career

The Sun..... Great fame in art or literature or large wealth

Mercury..... Great reputation as a scientist, an engineer, renowned as an eloquent man, success as a businessman

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- 12) **A triangle: aptitude for the study of the deepest science**
- 13) **A square: extremely quick temper but a kind heart if it touches one of the main lines & protection against the imperfection of that line.**

14) **A circle: eye trouble**

15) **Three circles joined together under the Mount of Saturn: Epilepsy**

16) **A grille: raving madness (very wide quadrangles and exaggerated Mounts of Mars.**

B THE TRIANGLE

Formation: the triangle is formed on the Palm by the Lines of Life, Liver and Head and covers the Plain of Mars.

- 1) **Bulging in both the hands: aggressive temperament; spendthrift disposition**
- 2) **Bulging in one hand only: bravery, generosity**
- 3) **Broad and well-traced: Benevolence**
- 4) **Large and well traced and a healthy colour: good luck. Long life and courage.**
- 5) **Wide and clearly marked, with three lines of a good colour: Good Understanding (a liver in order helps the brain marvelously in its work)**
- 6) **Very large and developed Mounts of Mars – audacity (as the whole Plain of Mars is dominated by the idea of energy, pluck, etc.**
- 7) **Small triangle – meanness of disposition**
- 8) **Flat in both the hands with a very low Mount of Saturn: insignificant life.**
- 9) **Low with an exaggerated Mount of the Moon and only one bracelet well traced: Catalepsy (a nervous trouble brining about temporary suspension of animation).**

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- 10) Very low in both the hands, with a short and broad line of heart –
Lethargy
- 11) Narrow though a poor line of Head inclining towards a Poor
Line of Liver-business failure
- 12) Heavy and pale, with a large, flabby palm, a short thumb and thick
set fingers, with the third phalanges puffed up inside - material
tastes
- 13) Poorly formed, the lines of Head and Liver curved inside (inwards):
cowardice, meanness, and miserly disposition.

- 14) Badly formed with a Line of Heart straight as a bar into the
percussion: miserly habits.
- 15) Much lined and with exaggerated Mounts of Mercury and Mars:
impatient, fretful disposition, easily aroused to anger.
- 16) Well-formed, with a Line of Heart forked at the termination:
GENEROSITY
- 17) The First (or Upper or Supreme) angle: formed by the connection
of the Lines of Life and Head
 - a) Sharply pointed and well-marked: refined mind strong common
sense (generally)
 - b) Blunt and short – slow, dull intellect, rude instincts
 - c) Exaggerated in its bluntness: miserly habits form fear of poverty;
little concern for other people's welfare.
 - d) Blunt, though the line of head being more or less separated from
the Line of Life – independent disposition amounting to dangerous
recklessness (if the space separating the lines is very wide)
 - e) Exaggerated in its sharpness: shrewd, malignant, envious
disposition
 - f) If this exaggerated sharpness is due to the lines of Life and Head
being connected too long at the start: extreme diffidence and
cowardice.

18) The second angle (or Inner) Angle formed by the connection of the Lines of the head and Liver:

- a) **the second angle closer and well-made: Longevity, bright intellect (due to excellent of the line of Liver).**
- b) **The second angle broad and heavy with a poor line of heart and a narrow quadrangle: uncharitableness**
- c) **The second angle very sharp : ill-health, nervousness, teasing disposition.**
- d) **The second angle obtuse: ultra-nervous disposition due to the Line of Head drooping and Line of Liver starting on the Mount of Moon too near the Percussion.**

e) The second angle formed on the Mount of the Moon:

If the Line of Head is poor and the Mount of the Moon is much rayed: even epilepsy or paralysis or if the Line of Heart is poor and the Mount of Saturn starred apoplexy

2 The third (or the outer) triangle

Formed by the Lines of Liver and Life, near the First Rascette of the bracelet.

- a) **The third angle well-formed and slightly open in a broad Triangle: Good health (all-round)**
- b) **The Third Angle well cut and narrow and slightly open with a well-developed Mount of Mercury –wit (a perfect line of Liver increases the quick mental faculties of the subject).**
- c) **The Third angle broad, clear and sufficiently open with a Line of Liver terminating high on the Mount of Mercury: Longevity, generosity and success in business.**
- d) **The Third Angle very obtuse, with the first phalanx of the Thumb weak and the Mount of Venus exaggerate: faith flushness.**

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- e) **The Third Angle poorly formed, with small lines cutting the Line of Life: Neuralgia (sharp pain along a nerve, especially in the head or face).**
- f) **The angle will be either too widely opened, with poor Lines of Head and Liver or the Line of Liver will connect the start of the line of Life- always a sign neuralgia or even palpitation of the heart and fainting fits (with a bad Line of Heart)**
- g) **The third angle formed of lines much broken – bad nature, both rough and incurably lazy.**

20. THE SIGNS IN THE TRIANGLE

- A) **White spots an anemic tendency to fainting fits**
- B) **Upward branches from the Line of Life terminating inside the triangle: RICHES AND HONOURS coming to the subject after many struggles (in matters of success the “ plan of Mars ‘ represents our own unaided efforts).**
- C) **A short forked line; general weakening of our system**
- D) **A cross especially in the center: troubles from others brought about by the quarrelsome disposition of subject**
- E) **A cross inside the Upper Angle of the Triangle:
*Law- suits generally of a criminal nature or at least having caused scandal) serious change in one’s life

*If the branches of this cross touch no main lines suit won

*Otherwise – suit lost**
- G) **A cross in the Triangle under the mount of Saturn with longer fingers and first knots strongly marked SCEPTICISM**
- H) **An irregular cross in the center lines on the mount of Saturn – a series of serious misfortunes**
- I) **A star –Riches (success in general) obtained after great struggle**
- J) **A star near the line of Liver: blindness**
- K) **A bad formed solitary star- trouble in love resulting from some act of violence**

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- L) A circle: trouble from a person of the opposite sex**
- M) Square (if not touching any main line) a most serious warning of danger**
- N) A triangle (between the lines of fate) Military Renown**
- O) A grille (in a good hand): Hidden enemies
(In a bad hand): shameful death**
- P) A Crescent inside the triangle touching the line of Liver perfect health and strength a decide omen of success in every direction**
- Q) A small triangle formed by the Lines of fate, Head and Liver (clear and well- shaped) Aptitude for occult sciences**
- R) A small Triangle formed by the line of fate the line of Head and line of intuition Aptitude for occult sciences that almost amounts to a gift of divination**

PHYSICAL FEATURES OF A MARTIN

- 1) Medium height strongly built, muscular looking**
- 2) Carries himself erect with shoulders back and appears like a person ever ready to defend himself**
- 3) Small head back of his sneak is broad and face is round**
- 4) Has a thick strong skin which is a red in colour**
- 5) Short and stiff hair, some curly with short and harsh beard**
- 6) Large and bold eyes dark in colour but bright expression, the white of the eyes often blood shot**
- 7) Trim and large mouth with thin lips**
- 8) Small, regular and strong teeth yellowish in colour**
- 9) Thick, Straight and low eyebrows over the eyes**
- 10) Long and straight nose**
- 11) Ears small and set close to the head**

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- 12) **Short and thick neck**
- 13) **A big and expansive chest**
- 14) **Strong pair of lungs sending for a commanding voice full of resonance and power**
- 15) **BIG AND STRONG BONES**
- 16) **SHORT STOUT AND MUSCULAR LEGS**
- 17) **BROAD EFFECT IN STEP INCLINED TO BE FLAT MAKING THE SUBJECT WALK IN A PROUD AND DETERMINED MANNER**

CHARACTRISTICS/ QUALITIES OF A MARTAIN

- 1) **Full of fight either aggressively or in self defense mentally and physically**
- 2) **Has a strong robust constitution and is ardent in all things'**
- 3) **Being brave conflict brings no thought of danger and hence a Martin makes an excellent soldier**
- 4) **He is energetic and with this power he pushes forward his aggressive ideas and readily resists discouragement**
- 5) **He is generous in the use of money**
- 6) **HE LOVES TO HAVE FRIENDS will spend his money for them and even fight for them.**

- 7) **The martin can be reasoned with and coxed but never driven**
- 8) **His strong blood current and big muscular development fills him with the fire of passion makes him amorous and attractive, and the opposite sex becomes very attractive**
- 9) **When in love he storms the heart of his charmer and martian fire and dash makes her surrender for his wooing is audacity and vigour from start to finish**
- 10) **He is domineering (especially if the Lower mars is developed) and can be led only by diplomacy and tact.**
- 11) **To sustain his vigorous bossy he needs plenty of solid food**
- 12) **He is fond of games that require physical strength and power**
- 13) **Being big natures he wants absolute fairness to rule and the best man to win**

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14) Things accomplished by daring energy and before the eyes of the world appeal to him,

15) Out door active occupations suit him best.

16) His choice is various art/ hobbies of life

As a painter: Chooses battle scene, hunting or Games of sport

As a writer: Tales of war and strife

As a musician: Music full of fire and pronounced rhythm

As a speaker: Uses strong sentences and tells tales of physical prowess

THE BAD SIDES OF A MARTAIN

- 1) To develop himself the Martain should be refined in every possible way.
- 2) Otherwise, everything tends to coarsen him, making him brutal
- 3) On the bad side, he becomes lascivious, a drunkard and a murderer

THE MOUNT OF MARS - THE BAD SIDES OF A MARTAIN

THE HAND OF SUCH A TYPE OF MARTAIN IS

- 1) **Hard and stiff**
- 2) **Coarse and red colour skin**
- 3) **Big and coarse capillaries**
- 4) **Short fingers, with third phalange thick nails short and brittle**
Large mounts of mars

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- 5) The plain of mars either highly or badly crossed- indicating uncontrollable temper
- 6) A big first phalanx of the thumb, often clubbed formation and quite frequently the Spatulate thumb SUCH MARTIAN GRATIFIES HIS LOW PASSIONS AND THERE IS NOTHING BUT BRUTALITY, THE WICKEDESS OF ANIMALISM

MARRIAGE

- 1) He chooses looking and purely feminine type of wife
- 2) He is a devoted husband and manages the family well hhealth
- 1) Fever, Blood disorders, throat troubles like bronchitis laryngitis are his common health problems
- 2) They are shown by grills or cross bars on the upper mount of Mars and emphasized by color nails, etc.
- 3) Health difficulties are not shown by the lower mount of mars
- 4) The Lower third of the Upper mount of mars and the upper third of the mount of moon indicates troubles

TEXTURE OF THE SKIN

- 1) VERY FINE texture is not common among Martians
- 2) Medium texture is often found on Martians who move in good society. With the texture is most often found the upper mount leading and only a moderate lower mount. This combination shows the power of intellectual and refined resistance under discouragement with just enough aggression to keep up the necessary balance.
- 3) Coarse texture makes a loud and disagreeable follow that his society is not sought.

FLEXIBILITY OF THE HAND

- 1) A VERY fixable hand will refine and elevete the mentality and the subject versatile
- 2) Great flexibility is not often found

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- 3) **Medium flexibility is often seen which shows a balance between the elastic mind and the opposite the subjects is calm clear headed evenly balanced. With a developed Lower mount he will be more aggressive.**
- 4) **HARD HANDS COARSEN AND LOWER THE TYPE AND CANNOT ADAPT TO NEW CONDITIONS.**

COLOUR

- 1) **RED: is the normal colour of this type, showing rich blood strong heart and greatest amount of vitality. If it is too pronounced then the intensity of the subject will have no limits and commits crime to further his ends.**
- 2) **PINK: tones the extreme qualities and helps the Martian to be milder and even balanced**
- 3) **White: is abnormal to this type .It reduced the strength and can indicate ill health.**
- 4) **YELLOW: is sometimes found tells of coarseness nervousness the fits of blues that comes due to the excess of bile This makes a very mean type and from this bilious combination alone we get really criminal Martian The poison of the bile makes him vicious**

NAILS

- 1) **BROAD NAILS: showing a strong constitution**
- 2) **NARROW NAILS: scarcely found a delicate person**
- 3) **SHORT CRITICAL NAILS: adds to the fighting qualities & with a large Lower mount and very short nails a person who fights everybody all the time**
- 4) **Nervous Martian**

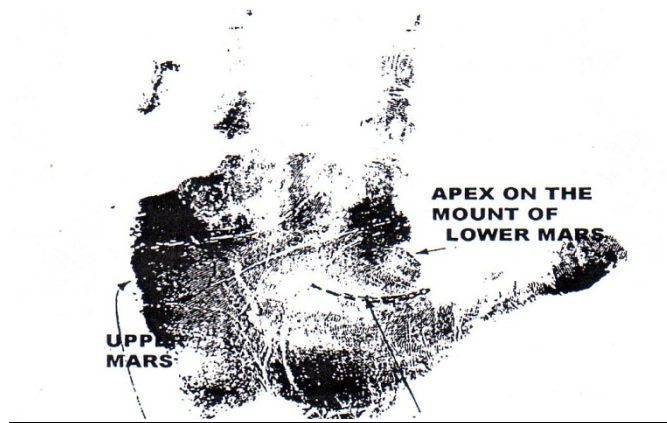
THE HAIR

- 1) **RED HAIR:** inflammable subject violent temper and loss of temper in excitement
- 2) **AUBURN:** decreases the intensity of temper
- 3) **BLOND:** reduces the amour and intensity makes it more phlegmatic calm and less excitable
- 4) **BLACK:** shows the vivacity and spontaneity of martin qualities and lights up the fire of the subject.

THE THREE WORLDS & THE MOUNTS OF MARS

As there is no particular finger connected to the mounts of mars the length of the fingers and the balance of the hand must be used in connection with the individual phalanges of all the four

- 1) **THE MENTAL WORLD:** if the hand shows that the mental worlds rules and the first phalanx of the 4 fingers correspond then see if the Head Line is clear well marked and colored. By this combination the Martian becomes a subject ruled by the mental world and can become a good lawyer minister debater politician, etc.
- 2) **THE BUSINESS WORLD:** if the middle part of the fingers is developed he becomes a businessman full of fight push energy etc.
- 3) **THE BASER WORLD:** IF the third phalanges are developed then animal desires take their lowest form and he will commit crimes to gratify his appetite.



APEX OF THE MOUNT

A) Qualities of the Lower Mount of Mars when it leans towards:

The Mount of Venus	Power of endurance through affection
The Mount of Jupiter	Power of endurance through pride
The Thumb	Power of endurance through Will Power

B) Qualities of the Upper Mount of Mars when it leans towards:

The Percussion	Pluck
The Palm proper	Aggression
The Mount of Moon	Power of Hypnotism

THE COMBINATION OF THE MOUNT OF MARS WITH THE SECONDARY TYPE

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A COMBINATION OF THE LOWER MARS WITH

Secondary Mount	<i>Good</i>	<i>Bad</i>
Jupiter	Bravery, Success as a commander	<i>A cruel despot</i>
Saturn	Choleric and Combative Temper	Cynicism, Slow Cruelty
The Sun	A Love for shining in War, The great Society leaders character	Desire to shine at all risk
Mercury	Scientific Warrior	Selling one's award for profit
Upper Mars	A perfect combination of pluck and courage	Most violent temper
Venus	The typical soldier	The brutal conqueror in love and war
The Moon	Crusader, Explorer in dangerous countries	Reckless military adventurer, cruel and revengeful.

THE COMBINATION OF THE MOUNT OF MARS WITH THE SECONDARY TYPE - A COMBINATION OF THE UPPER MARS WITH:

Secondary Mount	<i>Good</i>	<i>Bad</i>
Jupiter	Resignation at its best	<i>Cowardice when threatened with loss of power</i>
Saturn	Resignation due to discouragement	-
The Sun	Cheerful Resignation	Affected resignation for

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		show only
Mercury	Perseverance of one's plans despite hardships	Obstinacy in wrong doing
Upper Mars	A perfect combination of pluck and courage	Most violent temper
Venus	The patience of unacquainted lover	The prosecutor of one's sweetheart or spouse
The Moon	Suffering patiently for one's ideals	Sticking through thick and thin through one's foolish conceits

THE TIPS

- 1) **POINTED TIPS:** idealism rules, the Martian becomes less practical and less reliable apt to rush into ill conceived ventures. But they are not often found with this type.
- 2) **CONIC:** are often found for the martin is found of beauty and artistic things having a liking for dress, home decorations etc.
- 3) **SQUARE:** frequent for the Martin is eminently practical
- 4) **SPATULATE:** makes a Martin a great explorer a brilliant and original general, a successful businessman and a clear head Line gives him self control and good judgment.

TYPES OF FINGER AND THE LOWER MOUNT OF MARS

TYPE	NORMAL MOUNT	MOUNT IN EXCESS	MOUNT LACKING / ABSENT
POINTED	The courage of a Martyr	The violence of a religious prosecutor	A coward in his creed

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CONICAL	The courage of a Patriot	Violence of wounded vanity	A coward in facing the public
SQUARE	The courage of a soldier	The violence of a disappointed schemer	A coward in everyday life
SPATULATE	The courage of a Explorer	The violence of a Ruffian	A coward in the field of Battle

TYPES OF FINGER TIPS THE UPPER MOUNT OF MARS

TYPE	NORMAL MOUNT	MOUNT IN EXCESS	MOUNT LACKING / ABSENT
POINTED	Heavenly resignation	Unhealthy chastising of the flesh	Sensitive Soul
CONICAL	Stoicism	Hard Hearted	Easily offended
SQUARE	Patience	Passive cruelty	Much afraid of physical and moral pain.
SPATULATE	Ignores what pain or fear means	Active cruelty	A coward

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TYPES OF FINGERS

1. KNOTTY FINGERS

- A. Reason and analysis guides the subject
- B. If the first knot is developed - usually an intelligent mind is well ordered and systematic
- C. If the second knot is developed neat in dress, tidy in surrounding, sure to be regular and methodical in his vocation especially if the fingers are square throughout the length
- D. If both the knots are developed an analyzer who always reasons

2. **SMOOTH FINGERS:** a danger to this type for they add thoughtlessness to his spontaneous wild nature. If a clear Head Line is present then there can be self control

3. **LONG FINGERS:** found of details proceeds with care and caution

4. **SHORT FINGERS:** Makes the Martian a fiery impetuous fellow and with the quickness of thought and action he rushes to greater success or constant blunders and being thoughtless and careless of the feeling of the others he does endless damages.

THE THUMB

- 1) The delicate and refined thumb is rarely found on a martian hand
- 2) More often a board first phalange or a paddle shaped phalanx with like second phalanx is seen on high-grade Martian showing great determination and tactful reasoning qualities thereby reducing the brutality of a big Lower mars.
- 3) Big and long thumb: gives strength to the subject
- 4) Small thumb: makes them sputter and bluff
- 5) Pointed thumb: weakens the martian qualities materially
- 6) Square and Spatulate tips give greater common sense, activity and originality to the will thus producing determined subjects
- 7) Clubbed thumb belongs to the brutal Martian hand.

The Mutual action of the Mount of Mars with other Mounts

Good Mars and Good Moon: Proud of his big heart; never confess defeat or yields to hardships. The powerful determination of Mars overcomes the weak will-power of the Moon and good Moon's integrity conquers Mar's sexuality and they harmoniously mix and act for the welfare and good of the individual governed by them.

Highly qualified; seeks new ideas and theories. A patient student and restless traveller-fond of exploration and discoveries. Sea captains and mariners who love the sea. Good appetite and ostrich-like digestion; likes to help in cooking. A connoisseur of good old liquors. Sincere and faithful to both relatives and friends. Likes to take his wife and children wherever he may go abroad.

Ladies governed by this type are heavy structure, assuming control over their husbands and children; jealous about their happiness and interests. Destined to marry more than once. One marriage takes place in a foreign land or with a foreigner.

Good Mars and bad Moon: Extremely selfish and niggardly, preferring cheap living whether in food or clothes. Meanness is born in the blood; despite having sufficient money lives poorly and is happy to be invited for dinner or supper. Afraid of marriage because it cost him money and hence insists that his wife is wealthy. Ascribes all the world's suffering and misery to women and has innate hatred for them.

Once he gets married he begins fleecing his wife out of her money and property; adding her riches to his; then he begins torturing and insulting her until she prays for divorce. His wrath and anger is easily aroused by discussing financial affairs in his presence.

A gold worshipper. Anything that touches his financial affairs causes him serious dangers and he swoons or falls into coma...causing him heart failure or death.

Bad Mars and bad Moon: A good word is met by a bad one; a good turn by an evil act. Cares nothing about sanitation; is morally and bodily filthy. Doomed for unpleasant career and sinks his feelings by consuming liquor and drugs.

A wrosted impudent stickler - once he asks for something, he must have it or a kick. Yields to bad treatment.

Women governed by this type find great satisfaction in being beaten and humiliated. They arouse the rage and anger of their husbands or mates till they are attacked by blows and kicks. Women of this type marry men of the same type and category. In spite of insult, beating and domestic sufferings, both partners seem to be very happy.

GOOD MARS AND GOOD VENUS

Most peaceful species of mankind; sacrifices his wealth and health for the happiness and peace of others. His innocent and popular heart makes him popular wherever he goes.

His integrity is beyond doubt - adheres to all codes and laws of propriety and honour. Through good intentions of reforms, this type falls an easy victim to swindlers and money grabbers. Soft and forgiving - believes that everything in the world can be attained by kindness and gentleness instead of force.

Good Mars and Bad Venus: The natural preparedness of Mars for fun and women is developed to vicious debauchery by the temptations and corrupt influence of bad Venus. The gallantry and bravery of good Mars is smeared with the foul fragrance of bad Venus. His rage knows no limits leading to full revenge. Nothing lawful or sacred can stop him in having his way even if it leads to bloodshed. Impertinent in his love-making and is not deterred to flirt with another's wife in the face of her husband and would have her even by killing her husband.

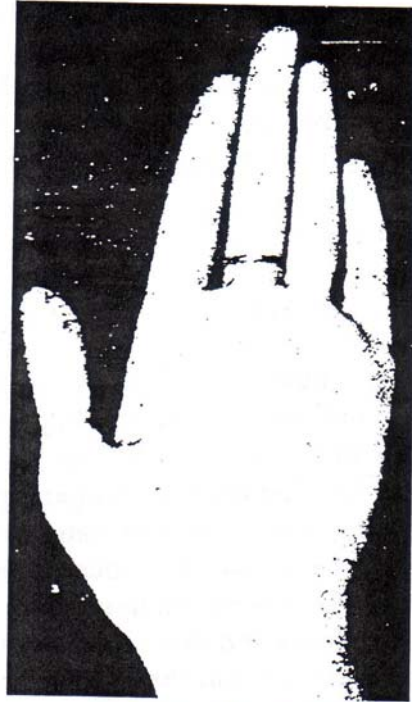
Bad Mars and Bad Venus: Most audacious and impertinent of all categories; hurts others feelings through insults, harsh words and threats. Picks up quarrels; a terror to neighbours on whom he levies taxes, disregards law and authority. Endowed with powerful vitality and strong arms and trains and exercises upon the poor and timid. He deals the first blow.

At night : gets drunk and loaf the streets and challenges anyone to fight aganst him. Short lived and treacherously killed by his armour or one of his partners.

THE MOUNT OF THE MOON OR LUNA



A LUNARIAN HAND



**A DEFICIENT
MOUNT OF LUNAR**

THE MOUNT OF THE MOON OR LUNA

In Chapter XXIV of the Laws of Scientific Hand Reading, William .Benham states:

"The Lunarian is identified by the Mount of Luna or the Mount of the Moon. As single signs or in combination, the star, triangle, circle, single vertical line, square or trident strengthen the Mount of the Moon."

"Grilles, cross, cross-bars, islands, dots or badly form stars indicate defects of the Moon, either of health or character." "Colour, nails and other matters? will determine which." If the Mount forms a decided bulge outwardly, it is called a well-developed mount.

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If it is exceedingly thick, forming a large pad on the inside of the hand, it must be regarded as a very strong mount. If the outward protuberance and the thick pad are both unusually large, then you have an excessive Lunarian. The Mount of Luna is indicative of our senses. All our senses are filtered through Luna, enabling us to receive the outside world and as well as reveal ourselves.

Well-developed **Luna:**
Key words: Imagination, Receptivity, conceptual creativity.

It indicates a healthy imagination. Such subjects are exceptionally receptive to impressions from the environment and from people.

Under-developed **Luna:**
Key words: Suspicion, tactlessness, fear of rejection.

The under-developed or flat mount of the Moon connotes an inability to receive the world and are not receptive to others. They do not absorb impressions are afraid of rejection and they in turn reject the world.

Over-developed **Luna:**
Key words: Hypocrisy, Flattery, Hallucination.

People with this rounded mount of Moon do not keep their creativity in control and degenerate into unbridled fantasy. They feel insecure and engage in idle day-dreaming. They like flattery, hypocrisy, self-pity and drama. They betray others' trust, relieve widows' of their savings and property This mount is situated opposite the mount of Venus above the wrist and its home is the unconscious passive part of the hand.

It is above all the storehouse of memory. Childhood ancestral racial and all sorts of memories are stored here. Here we find the unconscious drives our imaginations our fears and our repressions. As it is a storehouse it is the reservoir of all creativity, the strength of the Writer, his storehouse of goodies upon which he can draw. It is possible that here we have the memories which go back to the womb of this life, and for those you who believe in reincarnation beyond this into mists of our own earlier times on earth.

Well developed: If it is full and firm this person will know what he needs to survive and achieve. He can plan for the future; being able to envisage the end result of his visions the future of the world has been dreamt up in someone's energy and persistence. Writing and creative ability are present, especially with a sloping head line which ideally would be divided under the Apollo mount we can also say that a strong Luna mount lives a compassionate nature and so the desire to look after and care for others as in animals the later is emphasized if the hand sports

Samaritan lines under the mercury finger as this gives healing ability

Deficient: the person lacks imagination and understanding for others, is rather dull as a company and lacks a sense of romance so is not for all those girls with lovely conic or psychic hands. If it also higher up on the palm then Venus mount then it gives a venturesome nature, racing drivers, rock climbers and those who take insane risks. They don't worry and so they enjoy fast cars and other risk taking of all kinds.

I. THE JUDGEMENT OF THE MOUNT OF THE MOON

A. Size and shape

- 1) Well developed; if it forms a decided bulge outwards.**
- 2) Very strong mount: in addition it is exceedingly thick forms a pad on the inside of the hand.**
- 3) An excessive lunarian: if the outward protuberance and thick pad are both unusually large.**

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B. The strength of the mount

- 1) Strong vertical line extending the length of the mount indicates added strength.
- 2) A number of vertical lines close together will also increase its power.
- 3) If such lines are present on a flat mount on the palm but developed at the side this increase the power of the mount.

C. Excessively development lunarian

(To the danger point of this type)

- | | |
|--------------------------------|--|
| 1. Outward development | } leads to excessive
imagination and may
mean insanity |
| 2. Large pad on the palm | |
| 3. With deep well cut vertical | |

D. Absence of this mount: Dense materialism

Good Moon and Good Venus: An example of modesty and virtue. His inclination to favour relatives and friends than strangers makes him a prey of nepotism. Moon's hesitation and Venus' weak will-power deprives one of determination and decision making and hence they fail as administrators and in good governance.

If born in rich family, he travels and collects masterpieces of art. He tries to please everybody and finds work disdainful to their rank and status. Marries early. Donates to institutions and encourages art and artists.

He is well-dressed with good behaviour and likes grandeur and imposes his influence through money. He is religious, spends large sums of money on religious institutes.

Good Luna and bad Venus: The chaste and upright inclinations of good Moon are in constant battle with the vicious and sexual characteristics of bad Venus. As both lack will power the individual gets bewildered and extremely worried. If good Moon follows the bad steps of Venus, then the subject vacillates between sober and decent behaviour to drunken and vicious habits. The battle between the good and evil deteriorates His health and causes unbearable sufferings. These subjects then retire to lonely places, sick body and soul. Caught in a web of hopelessness against temptations, timidity, indecision, laziness and irresponsibility, he prefers minor jobs that is just sufficient to help him live hand to mouth. Prefers to remain single due to his incapability of shouldering the responsibility of marriage. He dies at an early age in a lonely place.

Bad Luna and bad Venus: A flabby constitutions, dirty in shape, mind and heart because his prime sin is violation of all creeds of decency. Has symptoms of idiocy and mental trouble since childhood. Due to looks and state of health he evokes others' pity and mercy. He refuses to confess his crimes under the most severe trials and has remarkable patience under severe pain and torture. Neither good nor bad treatment helps him to turn into a sensible person. Most of his life is spent in isolation and suffering.

E. Division of the mount of Moon (Luna): The mount of Luna is divided into 3 sections :

1. The upper 2. The middle 3. The lower

Corresponding to the 3 words of the fingers in their qualities each, section one to locate health difficulties peculiar to this type.

F. The hand of a lunarian

- 1) Puffy in appearance
- 2) Flabby in consistency
- 3) White in colour
- 4) Short and smooth fingers
- 5) Tips conic or pointed
- 6) The thumb small in size with first phalange pointed or deficient in length.

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II PHYSICAL APPEARANCE

- 1) Tall in structure
- 2) Fleshy in built
- 3) Stout
- 4) Soft and flabby
- 5) Flesh has a spongy feeling
- 6) Dead white complexion
- 7) Round and thick through the temples and low forehead
- 8) Hair fine in quality and straight
- 9) Scanty eye brows
- 10) Eyes: round stare in appearance bulging and frequently watery the whites are clear and pupils luminous seeming to reflect light and showing a prismatic gloom.
- 11) Nose: shot and small
- 12) Mouth small
- 13) Teeth long and large yellow in colour irregularly placed in the gums prominent and bloodless looking, soft & decay early
- 14) Neck: fleshy, flabby and wrinkled connecting his head to a fleshy chest which is again flabby and spongy.
- 15) Voice: thin and pitched in a high key
- 16) Ears: small and set close to the head.
- 17) Abdomen: large and bugles forward giving an awkward look
- 18) Legs: thick and heavy not graceful and having a dropsically appearance
- 19) Feet: flat and large with a shambling gait.

CHARACTERISTICS /QUALITIES OF A LUNARIAN

1. Being controlled by imagination he is dreamy fanciful idealistic
2. Builds castles in air, plans great enterprise, which is never put into operation for they lack practical value.
3. Extremely lazy (mentally and physical) prefers to live in cloudland(dreamland).
4. Prey to imagination thinks he is ill has diverse ailments is fickle, restless and changeable
5. Yearns for things beyond his reach and never wants to settle for a (routine) humdrum life.

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6. Never satisfied for long in one place but desires a constant change of location and place.
7. If the hand is firm and wealth equal to it then the lunarian gratifies the love of travel by taking great voyages.
8. Mental and physical exertion.
9. His light blue and grey eyes speak of coldness and dreaminess.
10. He becomes a mystical melancholy and grows superstitious believing in signs omens having wonderful visions and hallucination.
11. He loves nature birds, flowers and things that excite the senses.
12. FOND OF epic poetry deep classical music & also composes and produces profound classics.
14. Loves the sound of waves the roar of thunder the tempest prefers to live near waters and makes a good sailor.
15. He is a big eater.
16. Sensual appetites are excited by imagination
17. Lacking in energy and perseverance he is not successful in the business world
18. For a common lunarian it is hard to get along in the world
19. For the high type he becomes a good writer of romance
Fiction or history As this type is assisted by a long finger of mercury with a long 1st phalanx:
 - a. Conic tips adds imaginative tendencies to his writing
 - b. If square then they becomes practical
 - c. If Spatulate active and original

IV Marriage:

- 1) Martial unhappiness is observed in grater abundance among lunarian because he is cold by the nature and incapable strong affection.
- 2) His fickle and capricious nature makes strong alliances and their fickleness and selfishness make poor spouses, which are more pronounced in conic and pointed tips.
- 3) The disease condition of the reproductive organs creates marital unhappiness.

V HEALTH

- 1) As the lunarian type has spongy muscles white colour poor circulation and thin blood he falls prey to disease.
- 2) He has a paunchy abdomen and flabby condition is present in the intestines and muscles leading to weakening of the tissues making them a fertile place for bacilli (red like bacteria) to propagate.

Hence lunarians are victims of peritonitis (inflammation the members the cavity) inflammation of the bowels appendicitis and other inflammations attacking the intestinal tracts.

3) In epidemics (of Asiatic cholera) lunarians are the first victims as the bacilli, which produce choleras, propagate readily under such conditions as they as present.

4) Upper third of the mount of lunar cross bars grilles badly stars dots islands crosses and other defective making show liability to intestinal disorders and simultaneously if the life line is broken, cross, islanded, has star on it. Forks and other defects peculiar to it then the subject have bowel difficulties of a serious nature.

5. Middle third of the mount of lunar

b) Grills, crosses etc. on the middle 3rd of the mount shows
That the subject is predisposed to gout (inflammation of joints) and rheumatism.

c) Other conditions for rheumatism:

- i) A line running from the mount of Saturn to the line of life either cutting it or stopping on it frequently islanded
- ii) A line running from the middle portion of the mount of moon and joining the line of line from Saturn either where it cuts the line of life or somewhere in its course, this shows that the subject was or is suffering from severe rheumatism or will have it. When this double marking is seen the rheumatic tendency is hereditary

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2. THE LOWER THIRD OF THE MOUNT OF LUNAR

a) DEFECTS ON THE 3RD of the mount of lunar indicate kidney and bladder in men's and in female. It also shows a weakness in addition on a woman's hand.

b) Defects on this portion of the mount, colour of the hand and the marking on the nails: white, swollen and flabby in consistency, indicate kidney and bladder difficulties as well as tendency to dropsy (swollen feet).

c) Such marking of ailments can be seen by bad marking like a fork on the lifeline

d) Female weaknesses are also indicated by a star on the line of mercury near the line of head.

Good palmist knowledge can lead the subject to consult a physical get relief and hence transform a barren joyless home into one of fruition and happiness.

Vi The bad lunarian

- 1) Short in stature**
- 2) Stiff and brittle hair**
- 3) Dead white and spotted skin**
- 4) Gray and watery eyes**
- 5) Pores of the skin exuding disagreeable perspiration**
- 6) Talkative and untruthful**
- 7) Deceives others and himself**
- 8) Mean coward and selfish**
- 9) While they have no physical passions they seek amorous pleasures to gratify their imagination.**
- 10) Nymphomaniacs**
- 11) Deceitful and hypocritical.**
- 12) Insolent unchaste and disagreeable**
- 13) Shunned and abhorred by mankind**

VII LIABILITY TO PRODUCE INSANITY

- 1) The mount is a very large:
 - a) Bulging at the percussion
 - b) thick in the palm
 - c) having strong vertical lines
 - d) or a well-marked star.
- 2) This type of mount leads to excessive imagination and consequently insanity.
- 3) If the hand is fine it can be a mild hallucination
- 4) It can be a dangers and brutal mania with a coarse type of lunarian
- 5) Excessive imagination is inherent in the subject & this form of mania is difficult to treat.
- 6) This type will cause a lot of mental problem in case of woman suffering from female troubles they finally go to the asylum and many even commit suicide.

VIII TEXTURE OF THE SKIN

- 1) Soft and fine texture: found on flabby hands their imagination will be a high plane or refinement but will be lazy and will accomplish little.
- 2) Coarseness: will be abhorrent in extreme. The subject will consistently hard texture. The coarseness and unrefined ideas with low ideals and superstitious.
- 3) Medium texture: is best for a well development lunar mount it speaks of energy and practical ideas.

IX CONSISTENCY OF THE HAND

1. Flabby hand: shows the pure type with idealism, fancy dreaminess and laziness & idle dreamers.

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2. Elastic consistency: intelligent energy puts some of the ideas to use, is clever, Not bound down by rules versatile ingenious has original idea & also has energy to work.

- **If a businessman: desires new schemes to push his business**
- **If a Writer: the mind produces and the body has energy to work.**
- **If a musician and composer: natural ability for his work and energy to do it.**
-

3. Hard consistency: is abnormal makes the subject restless superstitious, selfish and mystical. They are growlers trouble breeders and creators of dis-satisfaction among other type. They are the greatest travelers & seekers of change and excitement.

4. Flexible hand: shows elastic mind are moody brilliant don't make much use of talents because they hate hard work, they are good in conversations.

5. Stiff hand: lack of intelligence has lower qualities is miserly lacks sympathy and is fanciful.

X COLOUR OF THE HAND

- 1) White: typical colour of the strong lunarian coldness is strongly marked and health defects to be noted carefully.**
- 2) Pink: a warmer type and blood is richer has more practical ideas even-tempered and less liable to health defects.**
- 3) Red: Ardour and warmth though health defects of the lower third is less likely is liable to the inflammation of bowel.**
- 4) Yellow: makes him cross and ugly adds to the coldness and selfishness brain is poisoned by bile and can become easily insane. If the middle third of the mount is affected, the subject has gout and rheumatic troubles.**
- 5) Blue: are often fond poor blood sluggishly pumped and consequently weak heart female troubles and diseases of lower third are often found.**

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XI THE NAILS

- 1) **Broad nails:** strong general health and has better temperament if of good texture and pink colour the subject has good general health lacks nervous excitement normal circulation and improvement of temper mind and disposition is possible
- 2) **Narrow nails:** shows a delicate constitution.
- 3) **Fluted or brittle nails:** badly crossed mount shows a highly sensitive discontented irritable nervous person who is a victim of hallucinations.
- 4) **Short critical nails:** is pugnacious irritable and constantly criticizes and finds faults with others.

XII HAIR

- 1) **Black:** strengthens the subject shows there is sufficient iron in the blood and system to counteract the flabby condition of the tissues. Adds fire, vigor and force to the character make him capricious and less trustworthy.
- 2) **Blond;** less phlegmatic, less volatile and less strong is shower but trustworthier and more practical.

XV THE FINGER TIPS

THE FINGER TIPS MUST BE APPLIED TO WHICHEVER WORLD OF THE MOUNT IS IN THE LEAD .

- 1) **POINTED :** makes the subject a prey to idealism religious exaltation and is utterly unpractical. Superstition, mysticism and materialism will make the life of the subject miserable and useless. He yearns for the impossible and unrealizable.
- 2) **CONIC:** are normal to the type, adding their intuitive qualities, tinting the subject with romance and fancy; are lazy and hate work.
- 3) **SQUARE:** are more practical and pull down idealism to common-sense plane; make the subject more regular in thought and habit

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and get the best result of the type. Healthy imagination is coupled with practical idea and common sense, producing successful lunarians such as historians, composers, musicians who follows the rules of music and rhythms.

- 4) **SPTULATE:** Activity is added to an already restless subject, especially if the Mount is grilled or crossed. If they have smooth Mouth good headline, and sure square formation of the sides of the fingers, they become brilliant, essayist, deep students or musicians.

XVI The Fingers In Relation To The Mount Of Lunar:

1. KNOTTY FINGERS:

Makes the subject reason;

Practical writers, teacher and deep thinker are produced;

They give good reason to what they say and are not tied by severe materialism.

2. SMOOTH:

With impulses, Intuition and artistic sense. They bring out the lunarian qualities of imagination and high artistic nature, full of poetic ideals. They love romance, poetry, fiction, art, painting and sculpture. They change continuously in their days and occupations

3. LONG:

Adds minute details and do not omit an IOTA to make the picture complete. Besides this, they are slow, suspicious, selfish and sensitive.

4. SHORT:

Are quick and impulsive and are apt to rely on inspiration. They plan great schemes. Attempt too much. Continually in danger of making mistakes and fooling themselves.

XVII The Thumb:

1. **LARGE:** Shows strong will and reason, strengthening the subject materialistically.
2. **SHORT THUMB:** Reduces both will and reason – makes the subject a visionary, vacillating and weak, more so if it is pointed.
3. **SQUARE, SPATUALTE OR PADDLE – SHAPED:** is more stable and strengthening.
4. **THICK, COARSE THUMB:** Brutalizes imagination
5. **REFINED THUMB:** Makes ideals high

XVIII the mount of the moon and the finger types:

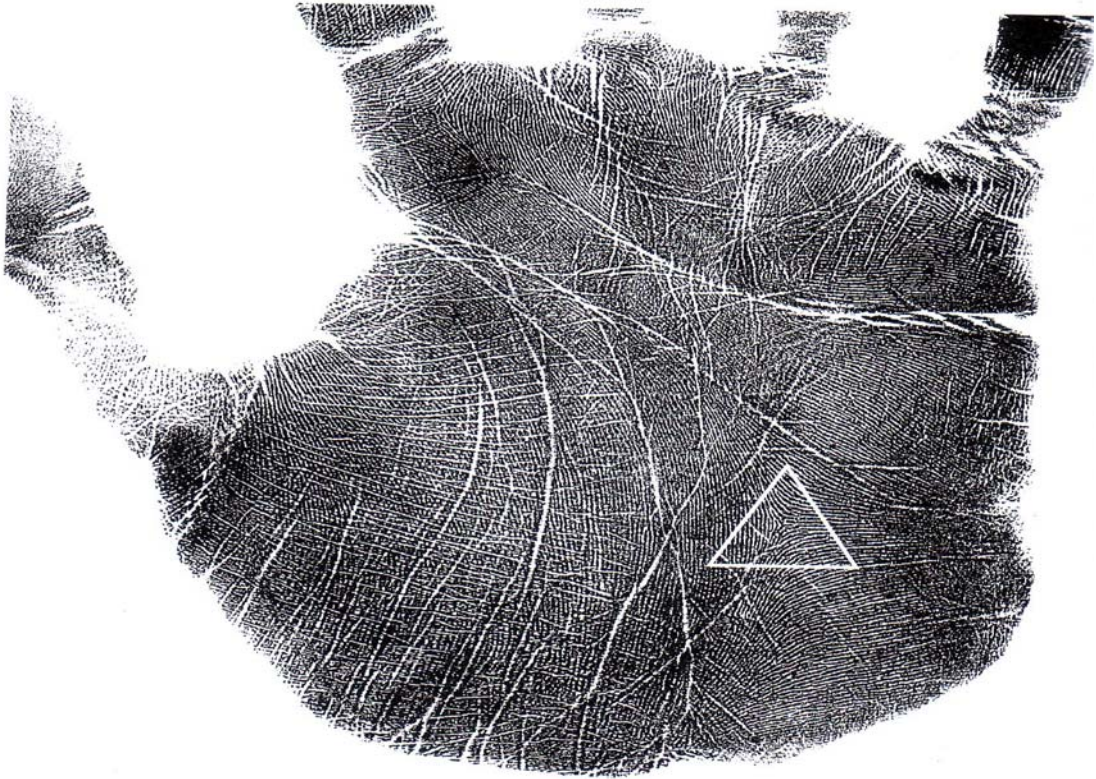
1. If the Head Line goes across the palm, it makes ideals more practical.
2. If it drops to the Mount of the Moon, tinges them with imagination.
3. If it is clear, well marked and of good colour, one has a strong mind. Self-control and healthy imagination.
4. If the Head Line is broke, wavy, islanded, chained, poorly marked, badly colored, having a star in its course then there is poor mental concentration, lack of firmness, a weak mind and vivid imagination. If they have escaped actual insanity, then they are on the verge of an un-balanced condition of the mind.

XIX The mount of the moon and the finger types:

Finger type	M o u n t o f t h e M o o n		
	Normal	Excess	Lacking / absent
Pointed	Imagination at its best	Sheer insanity	---
Conical	The gifted artist	Extravagant vanity	Imagination in art matters, actors
Square	Healthy love of poetry, etc.	Absence of commonsense	Humdrum existence
Spatulate	Love of nature	Violent insanity	Never cares to think of “what it could be”

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APEX ON THE MOUNT OF LUNA



XX The apex of the mount of the moon:

1. Towards the Upper Mount of Mars:

- a) Imagination well within control
- b) Love of harmony (in music)

2. Towards the Rascette: Wild imagination

3. Towards the Mount of Venus: imagination intensifies the emotions

4. Towards the palm proper: Imagination increases aggressive force.

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XXI The Mount of the moon in combination with the secondary mount:

Secondary Mount	Good	Bad
Jupiter	Imagination governed sober pride	The monomania of titles & honor, etc.
Saturn	Remarkable gift for they study of occult sciences	Tendency to suicide through morbid ness
Apollo	Imagination at its best	Imagination leading healthy art astray
Mercury	An inventor's its genius.	Constantly conceiving rascally ways of making money
Lower Mars	Crusaders, explorers in dangerous countries	Reckless military adventurers, cruel and revengeful
Upper mars	Suffering patiently for one's ideal	Sticking through thick and thin to one's foolish conceits
Venus	Ideal love	Livid imaginations

XXII Lines and signs on the mount of the moon:

1. A single long line: A presentiment of evil.
2. A line down the mount with a short one crossing its tendency to chronic rheumatism and gout (Especially in the middle portion of the mount)
3. Many confused line: Visions, Insomnia, Nightmares
4. Clear vertical lines form the Rascette and upto the mount: Long travels.
5. Horizontal lines starting from the percussion: voyages if crossed, broken or islanded- unpleasant or dangerous voyages.
6. Many confused and crossed lines with a sloping, starred or chained line of the head – tendency to insanity.
7. Many confused and cross lines with a chained or islanded line of heart – inconsistency in love affairs, often downright immoral.
8. A series of crossed or confused lines at the upper part of the mount – chronic diarrhea.
9. If very heavy and forming a kind of grill- intestinal trouble of the gravest Nature.
10. Many confused and cross lines at the bottom of the mount – bladder troubles; often diabetes or bright disease of the kidneys.
11. In women: Infallible sign of female troubles especially if there is a star at the connection of the lines of the head and liver.

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THE MOUNT OF VENUS



**DEVELOPED
MOUNT OF VENUS**



**A DEFICIENT
MOUNT OF
VENUS**

This is really third of the thumb and its area is encircled by the line, which is an indicator of power and vitality The Mount of Venus is situated at the base of the Thumb and is also called the third phalange of the Thumb.

In Chapter XXV of the Laws of Scientific Hand Reading, William G. Benham states: 'As single signs or in combination the triangle, circle, square or single vertical lines strengthen the Mount of Venus.' "the cross, grille, island or dot show defects of the mount. This mount has the largest prominence shown by any of the mounts.

Excessive development of the mount is that it is very prominent, highly coloured and deeply griled. If it is out of proportion with the rest of the hand, it is a normal hand. Absence of any development and a flat and flabby appears makes it a deficient mount with the Venusian qualities lacking.

Well-developed Mount:

Key words: Truth, Goodness, Beauty, Love, Grace, Charm, Passion

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They have a capacity to give and receive Love ? Love of God, Love of friendship and sexual love. They are heart-warming, enjoy life and enable others to enjoy life.

Under-developed Mount of Venus:

Key words: Passivity, listlessness, indifference to love.

They have little motivation to enjoy life. Many motor nerves are found under the Mount of Venus. These nerves are cramped when it is under-developed and neither the heart nor love can be activated as love requires a lot of energy. Love is a feeling and a desire and without desire we become passive. Passivity is the opposite pole of Love.

Over-developed Mount of Venus

Key words: Avariciousness, Voluptuousness, Coarse Life style, Seduction.

A coarse mount of Venus indicates lack of pure love and refinement. They are interested in their own pleasure and not in that of others, making them materialistic and avaricious. In such cases as love is directed only to the body as opposed to the soul, the arts of seduction come

As this mount is called after Venus the Goddess of love this mount has to do with our appreciation of art music as well as our capacity to give and receive love. Here we have warmth vitality and lots of energy. So the person is fun loving, has physical charm and grace and has love for dance or athletics. The energy present makes it possible to resist disease or to recover quickly from any affliction.

In love the Venus type is warm and giving especially if the mount is nice & springy. A firm full well developed mount is tremendously important in love for here is someone who has much to offer both sexually and in

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terms of companionship and social life. There will also be enough energy to make a good life for the family. To actually earn the necessary money to run the home with good standard of living. Time and energy to play with the kids and to enjoy their company; a Venus type love life and living and makes a good husband or wife.

In terms of compatibility the full developed mount type and the flat or deficient mount type will be totally incompatible; just miles apart for the full developed type has of course a nice wide life which flows richly out into the hands and gives the broad giving Venus Mount so essential to a loving and giving relationship, satisfactory on an emotional and physical level.

Deficient: The life close in the mount by huddling in close to the thumb there is lack of vitality and consequently the inability to be passionate or sincerely warm and giving. The person is liable to be cold and rather selfish concerned. Unless you are of this type yourself and who would own to it, stay away, for this person will use you to his or her own advantage and you will up disillusioned

Over –developed: the keyword is too much for the over large Venus mount type is too greedy, too intense, and too ambitious. The good qualities of the Venusians are exaggerated, overdone, all too much. He is never satisfied and ambitious desire are likely to carry him to the top of profession and you with him, should you marry or have a permanent relationship.

If the mount is also soft then you have the sensualist who loves all the good things of the flesh including the sex pots so if you are not extremist where sex drink and food are concerned; leave this is one alone; for the you never know where this search for sexual and sensual thrills is going to lead in the long run

IN GENRAL

Mount ordinarily developed: Expression of physical energy

Deficient: Expression of mental energy

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**Over-developed: Expression of emotional energy mainly on the
Desire on the various levels it operates
THE HAND OF A VENUSIAN**

- **White soft fine in texture pink in colour, fingers of medium length or short**
- **Tips conic slightly square or of a small Spatulate shape**
- **Nails filbert and pink**
- **Thumb: medium and small**
- **Mount of Venus: large, either smooth or grided**

EXCESSIVE DEVELOPMENT:

- **The mount is very prominent (largest prominence)**
- **Highly colored**
- **Deeply grided**
- **Very long lines**

Normal Mounts

- **The mounts is not out of proportion with the rest of the hand**
- **Normal Venusians characteristics are present**

Deficient mount

- **The mount is flat and flabby**
Absence of any development
- **The Venusians qualities are lacking**

PHYSICAL APPEARANCE

- **Attractive and beautiful**
- **Presents a more feminine type of beauty with grace shape well balanced and easy in manners]**
- **Medium height having graceful curves from head to foot**
- **Skin: white texture soft velvety transparent in its finesse through which a delicate pink colour glows showing normal health and blood supply**
- **Face: rounds or oval in shape and finely proportioned**

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- **Cheeks:** well rounded showing dimples when the face breaks into smile
- **Forehead:** high and well proportioned gratefully rounding in front perfect in color
- **The Venusians marks:** three vertical wrinkles over the bridge of the nose between the eyes
- **The hairs:** a) abundant, long, silky fine and wavy b) grows bald only due to unnatural causes

THE EYES

- **ROUND OR ALMOND SHAPED BROWN OR DARK BLUE**
- **HAVE UNMISTAKABLE VOLUPTOUS EXPRESSIONS WHEN PASSIONS ARE AROUNDED**

- **EYE – BROWS:** well marked abundant graceful curves on the forehead shapely outlined, well appointed at the ends
- **Eye lids:** smooth in quality with delicately traced blue veins showing through and white long silky lashes curling upwards on the end.
- **Mouth:** beautifully shaped, bow like curves, full red lips, lower ones slightly prominent
- **Teeth:** white medium size strong set in beautifully colored healthy looking gums
- **THE Venusians smile:** a most attractive picture: the dimpled cheeks the expressive eyes the white teeth showing through full red lips and set in pink gums
- **The neck:** long full and shapely connecting the well shaped head with gracefully drooping shoulders showing breadth and health (and not muscular strength)
- **The voice:** full musical and attractive
- **The chest:** large, full, round and expansive giving the lungs full play
- **Legs:** graceful in shape
- **Hips:** high and round
- **Thighs:** proportionately long
- **Feet:** small and shapely with a high arched in step giving grace and elasticity whilst walking

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III QUALITIES OF THE VENUSIN TYPE

1. The Venusians type stands for LOVE, SYMPATHY TENDERNESS GENEROSITY, BEAUTY, MELODY IN MUSIC, GAIETY, JOY, HEALTH AND PASSION an array of force which place it on the pinnacle of attractiveness and render it liable to many temptations and dangers.
2. THE VENUSIAN IS A GREAT BOND OF SYMPATHY AND ATTRACTION, BRINGING TOGETHER THE HUMAN FAMILY; DRIVING AWAY SOULLESSNESS, COLDENESS AND SELEFISHESS AND SUBSTITIUTING THEM WITH GENEROSITY WARMTH AND LOVE.
3. The Venusian's heat means a plentiful of good quality blood and strong heart to pumps it; thereby giving him health, good looks which in turn produce freshness and attractiveness.

4. Due to warmth, life, beauty and attraction the Venusians is beset with much temptation attraction to the opposite sex, strong physical passion.

HENCE TO KEEP him in the strong and narrow path he needs a FINE HEAD LINE (SELF CONTROL JUDGEMENT AND A LARGE THUMB (DETERMINATION).

5. VENUSIAN DEVELOPMENT IN A WOMANS HAND

- Love sympathy and the finer qualities that refine and elevate the tender passion growing tenderer and refine in her character.
- LOVE THE HIGHEST FORM OF GOD GIVEN QUALITY: is embodied in a woman and can be shown by a woman in the greatest degree of delicacy and perfection.
- Venusians attractiveness is safer in the feminine hand
- Venusians development in a woman hand does not speak of profligacy as that of man.

5. VENUSIAN DEVELOPMENT IN MANS HAND: Makes him somewhat feminine in his characteristics especially if with smooth fingers conic tips and soft consistency is present.

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- **On a man's hand the subject will have fiery and heated passions indulging in these desires, not restraining them as will a woman with the same development.**

6. ABNORMAL VENUSIAN MOUNT

A mount developed very fully, bursting through the skin

- a) If it is smooth – the subject loves all Venusians things powerfully**
- b) If it is grilled – electric currents running over the mount excite the Venusians passions to the extremes**
- c) If it is grilled on a woman hand: stung attraction to opposite sex as much as man**

7. Normal Venusians mount:

- a) If smooth – will indicate love of flowers music form color paintings etc.**
- b) If grilled – added sensual attraction**

8. IF THE GRILES ARE VERY DEEP STRONG AND RED: ADDS GREAT AND DANGER OF THE MOUNT.

9. A WORN OUT SUBJECT: THE MOUNT OF VENUS

- **The mount with grilled lines**
- **Skin with the appearance of a sucked orange in the flabbiness shows that the vitality has dissipated and the subject have indulged freely to fulfill the venison desires.**
- **The sensual desire put into human beings to attract each other Leading to marriage whereby by the human family has increased, have been debased by the profligate and libertine. The Venusians quality of love and attraction standing for the highest purpose in god's creation has been abused and /or debased through the depravity of men just to feed the flames of sensuality**

10.SUMARY OF THE VENUSIAN TYPE

LOVE, SYMPATHY, TENDERNESS GENEROSITY, BEAUTY, MELODY IN MUSIC, GAIETY, JOY HELTH AND PASSION. AN ARRAY OF FORCE WHICH PLACE ON THE PINNACLE OF ATTRACTIVESS AND RENDER IT LIABLE TO MANY TEMPTIONS AND DANGERS.

11. This affectionate subject draws his fellow men by feelings of sympathy easily ripens into love
12. He seeks society is agreeable, kind sympathetic loveable and popular
13. Their generosity and liberality extends to all who appeal for help.
14. They are steadfast in love and unselfish
15. **LOVES HARMONY, TASTE, BEAUTY AND ART IN EVER FROM**
16. **Honest and truthful**
17. A constant friend and readily forgives and forgets injury or injustice.
18. Music appeals to the subject and hence Mount of Venus is often called the mount of melody
19. Loves bright colors, natural scenery, dress and art.
20. **As an actor Writer, Musician THE VENUSIAN TALENTS TOUCHES THE HEART, SPEAKS TO THE SOUL AND BRING TEARS OF SYMPATHY.**

LOW VENUSAINS: TYPE OF HAND

- **Thick hand**
- **Very prominent hard and red mount of Venus**
- **Short and smooth fingers with deficient first phalange**
- **Coarse texture of skin**
- **Inelastic and red hand**
- **Small thumb especially thumb which is pointed**

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CHARACTERISTICS

- **Low tastes**
- **Inordinate appetites**
- **Dominated by low desires and low taste**
- **Unscrupulous and bad**
- **Mere animals gratifying animal appetites**
- **Disgusting reprobates and a conscienceless libertine**

IV MARRIGE

- **Venusians marry at an early age**
- **As love and attraction for the opposite sex are natural they look upon marriage as a desirable state.**
- **They are attracted by strong characters and by persons of good health the martin strength and vigor attracts the Venusians**
- **They seldom appear among the marital failures**

V HEALTH

- **THE VENUSAIN IS STRONG AND HEALTH**
- **They are often nervous and have temperament as nervous sanguine**
- **They suffer from illness coming from disappointments in love and various derangement of the generative organs**
- **Low Venusians with evil desires often suffer from venereal diseases shown by black dots or down patches appearing on the mount or back of the hand**
- **Due to excesses they have to face one of the most horrible forms of show blood poisoning known as syphilis.**

VI TEXTURE OF THYE SKIN

1. Fine texture

- **Embodies the highest ideals**
- **Sympathy and tenderness increases**
- **Sensualism decreases**
- **Passions are refined**
- **Love is more pure**
- **Attraction to some one mentally equal or with the same degree of refinement**

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2. Coarse texture

- **Enjoyment from mere physical pleasure**
- **Does not care the grade or moral fineness of opposite sex**
- **Passion is brutalized with animal instinct**
- **Is the nearest approach of selfishness**

VII CONSISTENCY OF THE HAND

3. Flabby hand

- **Mere pleasure hunter**
- **No thought of usefulness or advancement in life**
- **Gives too much thought for mere pleasure seeking**

4. Soft hand

- **Though lazy shows more energy**
- **Will be more useful in life**

5. Elastic Consistency - fine combination

- **Pushes the subject to action thereby not allowing the baser side to develop**
- **Excellent Venusians qualities are directed by an intelligent energy thereby bringing to perfection the best side of the Venusians qualities**
- **Without making it less attractive loveable or sympatic it becomes more practical real and less sensual**
- **Thus, the elastic Venusians hand is the better healthier happier brighter type working out its energy in better ways then in the indulgence of low appetite.**

6. Hard hands

- **Unintelligent energy making the subject common less refine and ignorantly ardent**
- **Has strong desires and gratify them unintelligently such subjects head families among the poor where there many children**
- **Love sympathy and generosity are subjugated to desire**

5. Flexible hands

- Shows an elastic mind
- Highly strong gifted and intelligent
- At the same time is reliable to be an extremist versatile and too fond of admiration and pleasure they by needing good balance wheels to hold them in check
- A clear deep well marked and colored Head Line and good thumb is needed to keep them from wasting their lives and energies in pleasure.

7. The stiff hand:

- Shows a stiff mind
- Is sensual low in ideas and appetites which he will indulge freely
- Has no sympathy generosity or love of music and the finer side of life
- Coarse in every way unprogressive and brothers on stinginess selfishness and narrow views.

COLOUR OF THE HAND

1. Pink

- Normal to Venusians
- Health is present in the blood
- Refined and tends to the higher side of the type
- Shows generosity and sympathy
- With their way by love and gentleness
-

2. White

- Reduces the strength of the current
- Adds coldness and reduces Venusians warmth and attraction
- Less sympathetic and less ardent
- Has less attraction to the opposite sex.

3. Red

- Shows excess
- Adds fuel to an already inflammable person
- Though not criminal when aroused by sensual passion all thought and consequences are lost
- With a full mount deeply grilled red in color third phalange thick and palm developed at the base the type will stop at nothing to accomplish his desires.

4. Yellow

- Not common among Venusians
- If this color is seen it shows poison of bile and abnormal conditions
- Destroys sympathy and attractiveness and replaces them with bad temper.

5. Blue

Blue is seen often for Venusians have heart troubles too.

IX THE NAILS

- **BORAD nails: pink in color fine in texture will show good health and a frank and honest disposition**
- **Thin & narrow nails: delicate constitution**
- **Fluted nails: nervousness**
- **Brittle nails: nervousness and even paralysis**

X HAIRS

- **Black hair (shows plentiful iron): increased vitality**
- **Red hair: tendency to quick temper and sudden change of mood**
- **Grey/ white hair: depleted vitality exhausted powers due to excess**

XI THE APEX OF THE MOUNT

- **Towards the thumb: EMOTIONS RULE THE WILL**
- **Towards the Rascette: SERIOUSNESS**
- **Towards the mount of the moon: SENSUALITY**

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XIII THE MOUNT OF VENUS AND THE FINGERS TYPES

FINGER TYPE	NORMAL MOUNT	IN EXCESS	LACKING / ABSENT
Pointed	Ideal love	Vicious Imagination	
Conical	Marital love of poetic character	Inconsistency	Artist welded to his art
Square	Honest family love	Sensuality	Indifferent to the charms of the opposite sex
Spatulate	A lover or a husband who wants his mate as a comrade in his incessant agitation	A merman or a Turk who will have a wife or a sweetheart in every state of the union	Finds the other sex as an encumbrance in his active existence

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