

An abstract painting featuring two prominent, reddish-brown masts of a ship rising from a dark, textured base. The background is a vast, layered expanse of blue and white, suggesting a sky or sea. The foreground is dominated by thick, expressive brushstrokes in black, yellow, and white, creating a sense of depth and movement. The overall style is expressive and gestural.

EL PINTOR

JOSE FRANCISCO
SUREDA Y BLANES
(1916 - 1983)

Felipe Garín Ortiz de Taranco
(Director)