

Quiz: Comprehending the Study

Question 1a of 10 (1 John Donne's Life and Times 281008)
Maximum Attempts: 1
Question Type: Multiple Response
Maximum Score: 1
Question: Which of the following were true of John Donne at one time or another during his life?
 Check all that apply.

- Correct Answers:**
- Choice**
- He was Irish.
 - He was Catholic.
 - He was Protestant.
 - He wrote sermons.

Attempt Incorrect Feedback

1st

Correct Feedback
Correct!

Global Incorrect Feedback
The correct answers are: He was Catholic, He was Protestant, and He wrote sermons.

Question 1b of 10 (1 John Donne's Life and Times 281009)
Maximum Attempts: 1
Question Type: Multiple Response
Maximum Score: 1
Question: Which of the following were true of John Donne at one time or another during his life?
 Check all that apply.

- Correct Answers:**
- Choice**
- He was Irish Protestant.
 - He was a member of the Anglican Church.
 - He was English Catholic.
 - He was Irish Catholic.

Attempt Incorrect Feedback

1st

Correct Feedback
Correct!

Global Incorrect Feedback
The correct answers are: He was a member of the Anglican Church, and He was English Catholic.

Question 1c of 10 (1 John Donne's Life and Times 281010)
Maximum Attempts: 1
Question Type: Multiple Response
Maximum Score: 1
Question: Which of the following were true of John Donne at one time or another during his life?
 Check all that apply.

- Correct Answers:**
- Choice**
- He traveled to the New World as a priest.
 - He joined the Catholic clergy.
 - He converted to Catholicism so he could marry his sweetheart.
 - He converted to the Anglican Church so he could get a job.

Attempt Incorrect Feedback

1st

Correct Feedback
Correct!

Global Incorrect Feedback
The correct answer is: He converted to the Anglican Church so he could get a job.

Question 2a of 10 (1 John Donne's Life and Times 281011)
Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Which of these is true of John Donne?

- | Choice | Feedback |
|--|----------|
| <input type="checkbox"/> Born in Ireland and emigrated to England | |
| <input type="checkbox"/> Lived when Columbus sailed across the Atlantic | |
| <input checked="" type="checkbox"/> Born into an English-Catholic family | Correct! |
| <input type="checkbox"/> Was a scientist and tradesman | |

Global Incorrect Feedback
The correct answer is: Born into an English-Catholic family.

Question 2b of 10 (1 John Donne's Life and Times 281012)
Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Which of these is true of John Donne?

- | Choice | Feedback |
|---|----------|
| <input checked="" type="checkbox"/> Gained fame as a preacher | Correct! |
| <input type="checkbox"/> Converted to Catholicism | |
| <input type="checkbox"/> Traveled to Russia | |
| <input type="checkbox"/> Betrayed Catholics by taking the oath of Excommunication | |

Global Incorrect Feedback
The correct answer is: Gained fame as a preacher.

Question 2c of 10 (1 John Donne's Life and Times 281013)
Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Which of these is true of John Donne?

- | Choice | Feedback |
|--|----------|
| <input type="checkbox"/> Traveled to the New World as a clergyman | |
| <input type="checkbox"/> Known for his brilliant novels | |
| <input type="checkbox"/> Converted to Catholicism | |
| <input checked="" type="checkbox"/> Was jailed for marrying his boss's niece | Correct! |

Global Incorrect Feedback
The correct answer is: Was jailed for marrying his boss's niece.

Question 3a of 10 (2 John Donne's Poetry 281014)
Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: What is a paradox?

- | Choice | Feedback |
|---|----------|
| <input type="checkbox"/> A figure of speech in which one thing is used to represent another thing | |
| <input type="checkbox"/> An extended metaphor | |
| <input checked="" type="checkbox"/> A statement in which two contradictory statements are both true | Correct! |
| <input type="checkbox"/> Any figure of speech in which two things are compared to one another. | |

Global Incorrect Feedback
The correct answer is: A statement in which two contradictory statements are both true.

Question 3b of 10 (2 John Donne's Poetry 281015)
Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Which of these is an example of a paradox?

- | Choice | Feedback |
|---|----------|
| <input type="checkbox"/> He was off like a shot. | |
| <input type="checkbox"/> My love is like a red, red rose. | |
| <input type="checkbox"/> Eat this sandwich. | |
| <input checked="" type="checkbox"/> This sentence is false. | Correct! |

Global Incorrect Feedback
The correct answer is: This sentence is false.

Question 3c of 10 (2 John Donne's Poetry 281016)
Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: What is a paradox?

- | Choice | Feedback |
|--|----------|
| <input type="checkbox"/> A statement that appears to be true but is actually false | |
| <input checked="" type="checkbox"/> A statement that appears to be simultaneously true and false | Correct! |
| <input type="checkbox"/> A statement that appears to be false but is actually true | |
| <input type="checkbox"/> All of the above | |

Global Incorrect Feedback
The correct answer is: A statement that appears to be simultaneously true and false.

Question 4a of 10 (1 John Donne's Poetry 281017)
Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: What is conceit?

- | Choice | Feedback |
|---|----------|
| <input checked="" type="checkbox"/> An extended metaphor that explores the link between two different objects | Correct! |
| <input type="checkbox"/> A simile or metaphor that is contained in a single sentence | |
| <input type="checkbox"/> A literal exploration of what two objects have in common | |
| <input type="checkbox"/> Any poetic form that features an irregular rhythm but a regular rhyme scheme | |

Global Incorrect Feedback
The correct answer is: An extended metaphor that explores the link between two different objects.

Question 4b of 10 (1 John Donne's Poetry 281018)
Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Which of these is true of the Metaphysical conceit?

- | Choice | Feedback |
|--|----------|
| <input type="checkbox"/> Very common in the works of Shakespeare and Ben Jonson | |
| <input type="checkbox"/> Incorporates stock Elizabethan poetic clichés, such as "rosebud lips" | |
| <input type="checkbox"/> Usually contained within a single sentence | |
| <input checked="" type="checkbox"/> Often resolves in a paradox | Correct! |

Global Incorrect Feedback
The correct answer is: Often resolves in a paradox.

Question 4c of 10 (1 John Donne's Poetry 281019)
Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: A Metaphysical conceit:

- | Choice | Feedback |
|--|----------|
| <input checked="" type="checkbox"/> stretches a metaphor to the breaking point. | Correct! |
| <input type="checkbox"/> usually consists of a word or two at most. | |
| <input type="checkbox"/> consists of a subject and object linked with a transitive verb. | |
| <input type="checkbox"/> is an example of how these poets overvalued their own work. | |

Global Incorrect Feedback
The correct answer is: stretches a metaphor to the breaking point.

Question 5a of 10 (1 Metaphysical Poetry 281020)
Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: What is the best definition of *imagery*?

- | Choice | Feedback |
|--|----------|
| <input checked="" type="checkbox"/> Language that appeals to the senses | Correct! |
| <input type="checkbox"/> Language that mimics the sound of what it represents | |
| <input type="checkbox"/> Language that creates a visual picture in the reader's mind | |
| <input type="checkbox"/> Language that describes how something sounds | |

Global Incorrect Feedback
The correct answer is: Language that appeals to the senses.

Question 5b of 10 (1 Metaphysical Poetry 281021)
Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: How did Metaphysical poets differ in their use of imagery from that of the Elizabethan poets?

- | Choice | Feedback |
|--|----------|
| <input type="checkbox"/> They looked to ancient Greece and Rome for inspiration. | |
| <input type="checkbox"/> They borrowed heavily from the poetic traditions of Persia. | |
| <input type="checkbox"/> They tried to use imagery that the reader would be familiar with. | |
| <input checked="" type="checkbox"/> They tried to avoid clichés. | Correct! |

Global Incorrect Feedback
The correct answer is: They tried to avoid clichés.

Question 5c of 10 (1 Metaphysical Poetry 281022)
Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Which of these is an example of a conceit from Elizabethan poetry that the Metaphysical poets might have wanted to avoid?

- | Choice | Feedback |
|---|----------|
| <input checked="" type="checkbox"/> Rosebud lips | Correct! |
| <input type="checkbox"/> Love like a bull's head | |
| <input type="checkbox"/> Love like a drafting compass | |
| <input type="checkbox"/> All of the above | |

Global Incorrect Feedback
The correct answer is: Rosebud lips.

Question 6a of 10 (1 Metaphysical Poetry 281023)
Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Which of these best describes the Metaphysical poets' approach to meter?

- | Choice | Feedback |
|---|----------|
| <input type="checkbox"/> Regular | |
| <input checked="" type="checkbox"/> Odd | Correct! |
| <input type="checkbox"/> Rigid | |
| <input type="checkbox"/> Gentle | |

Global Incorrect Feedback
The correct answer is: odd.

Question 6b of 10 (1 Metaphysical Poetry 281024)
Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Which of these best describes the Metaphysical poets' approach to meter?

- | Choice | Feedback |
|---|----------|
| <input type="checkbox"/> is the metrical form used more often than any other by the Metaphysical poets. | |
| <input type="checkbox"/> was the favorite meter of the Metaphysical poets. | |
| <input checked="" type="checkbox"/> was rarely used by the Metaphysicals. | Correct! |
| <input type="checkbox"/> is a short, aggressive meter. | |

Global Incorrect Feedback
The correct answer is: was rarely used by the Metaphysicals.

Question 6c of 10 (1 Metaphysical Poetry 281025)
Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Which of these best describes the Metaphysical poets' approach to the sound of their poems?

- | Choice | Feedback |
|---|----------|
| <input type="checkbox"/> Tried to make the sound as fluid and gentle as possible | |
| <input type="checkbox"/> Built around the use of iambic pentameter, with some variation | |
| <input checked="" type="checkbox"/> Arose naturally out of what the poets wanted to say | Correct! |
| <input type="checkbox"/> Was determined by rules established by Roman poets | |

Global Incorrect Feedback
The correct answer is: Arose naturally out of what the poets wanted to say.

Question 7a of 10 (1 Metaphysical Poetry 281026)
Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Which of the following is most likely to be the rhyme scheme of a Metaphysical poem?

- | Choice | Feedback |
|---|----------|
| <input type="checkbox"/> ABAB CDCD EFEF GG | |
| <input type="checkbox"/> ABBA CAAC ABFF AA | |
| <input checked="" type="checkbox"/> ABCB CCAB BDCG GG | Correct! |
| <input type="checkbox"/> ABBA CBBC DCCD EE | |

Global Incorrect Feedback
The correct answer is: ABCB CCAB BDCG GG.

Question 7b of 10 (1 Metaphysical Poetry 281027)
Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: The Metaphysical poets preferred _____ rhyme schemes.

- | Choice | Feedback |
|---|----------|
| <input type="checkbox"/> rigid | |
| <input type="checkbox"/> strict | |
| <input type="checkbox"/> regular | |
| <input checked="" type="checkbox"/> irregular | Correct! |

Global Incorrect Feedback
The correct answer is: irregular.

Question 7c of 10 (1 Metaphysical Poetry 281028)
Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: The rhyme scheme in a Metaphysical poem is most likely to be _____.

- | Choice | Feedback |
|---|----------|
| <input checked="" type="checkbox"/> irregular | Correct! |
| <input type="checkbox"/> iambic | |
| <input type="checkbox"/> Shakespearean | |
| <input type="checkbox"/> modeled after the sonnet | |

Global Incorrect Feedback
The correct answer is: irregular.

Question 8a of 10 (3 Metaphysical Poetry 281029)
Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: "And then, poor aspen wretch, neglected thou / Bathed in a cold quicksilver sweat wilt lie."
 These lines from Donne's poem "The Apparition" contain examples of _____.

- | Choice | Feedback |
|---|----------|
| <input type="checkbox"/> simile | |
| <input type="checkbox"/> iambic pentameter | |
| <input type="checkbox"/> conceit | |
| <input checked="" type="checkbox"/> imagery | Correct! |

Global Incorrect Feedback
The correct answer is: imagery.

Question 8b of 10 (3 Metaphysical Poetry 281030)
Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: When by thy scorn, O murtheress, I am dead,
 And that thou thinkst thee free
 From all solicitation from me;
 Then shall my ghost come to thy bed.
 Based on these first four lines of John Donne's poem "The Apparition," you might assume that the rhyme scheme of the rest of this poem would be _____ of Metaphysical poetry.

- | Choice | Feedback |
|---|----------|
| <input checked="" type="checkbox"/> atypical | Correct! |
| <input type="checkbox"/> typical | |
| <input type="checkbox"/> a satire | |
| <input type="checkbox"/> modeled after the sonnet | |

Global Incorrect Feedback
The correct answer is: atypical.

Question 8c of 10 (3 Metaphysical Poetry 281031)
Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: What I will say, I will not tell thee now,
 Lest that preserve thee; and since my love is spent,
 I'd rather thou shouldst painfully repent,
 Than by my threatenings rest still innocent.
 What is the rhyme scheme of these last four lines of John Donne's "The Apparition"?

- | Choice | Feedback |
|--|----------|
| <input checked="" type="checkbox"/> ABBA | Correct! |
| <input type="checkbox"/> AABA | |
| <input type="checkbox"/> ABCD | |
| <input type="checkbox"/> ABBC | |

Global Incorrect Feedback
The correct answer is: ABBA.

Question 9a of 10 (1 Metaphysical Poetry 281032)
Maximum Attempts: 1
Question Type: Multiple Response
Maximum Score: 1
Question: Which of the following are true of Metaphysical poetry
 Check all that apply.

- Correct Answers:**
- Choice**
- often depicts struggle between opposites
 - Always depicts relationship with God as harmonious
 - makes extensive use of blank verse
 - May feature short, aggressive meters

Attempt Incorrect Feedback

1st

Correct Feedback
Correct!

Global Incorrect Feedback
The correct answers are: Often depicts struggle between opposites, and May feature short, aggressive meters.

Question 9b of 10 (1 Metaphysical Poetry 281033)
Maximum Attempts: 1
Question Type: Multiple Response
Maximum Score: 1
Question: Which of the following may be used to describe the imagery in Metaphysical poetry?
 Check all that apply.

- Correct Answers:**
- Choice**
- intense
 - focused
 - Neoclassical

Attempt Incorrect Feedback

1st

Correct Feedback
Correct!

Global Incorrect Feedback
The correct answers are: Intense, and Focused.

Question 9c of 10 (1 Metaphysical Poetry 281034)
Maximum Attempts: 1
Question Type: Multiple Response
Maximum Score: 1
Question: Which of these phrases might be used to describe Metaphysical poetry in general?
 Check all that apply.

- Correct Answers:**
- Choice**
- Uneven, sometimes harsh sound
 - Intense, focused imagery
 - Irregular meter
 - Lighthearted subject matter

Attempt Incorrect Feedback

1st

Correct Feedback
Correct!

Global Incorrect Feedback
The correct answers are: Uneven, sometimes harsh sound; Intense, focused imagery; and Irregular meter.

Question 10a of 10 (1 Metaphysical Poetry 281037)
Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: The Metaphysicals wanted to depart from _____, which was the dominant metrical form of the Elizabethan era.

- | Choice | Feedback |
|---|----------|
| <input type="checkbox"/> tragedy | |
| <input checked="" type="checkbox"/> blank verse | Correct! |
| <input type="checkbox"/> irregular meter | |
| <input type="checkbox"/> dactylic hexameter | |

Global Incorrect Feedback
The correct answer is: blank verse.

Question 10b of 10 (1 Metaphysical Poetry 281038)
Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Which of the following are true of Metaphysical poetry?

- | Choice | Feedback |
|---|----------|
| <input type="checkbox"/> Poetry that features irregular meter | |
| <input type="checkbox"/> Any unrhymed poetry | |
| <input type="checkbox"/> Lines consisting of pairs of rhymed lines of iambic pentameter | |
| <input checked="" type="checkbox"/> Lines of unrhymed iambic pentameter | Correct! |

Global Incorrect Feedback
The correct answer is: Lines of unrhymed iambic pentameter.

Question 10c of 10 (1 Metaphysical Poetry 281039)
Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Lines of unrhymed iambic pentameter are referred to as _____.

- | Choice | Feedback |
|---|----------|
| <input checked="" type="checkbox"/> blank verse | Correct! |
| <input type="checkbox"/> Neoclassical poetry | |
| <input type="checkbox"/> Metaphysical conceit | |
| <input type="checkbox"/> imagery | |

Global Incorrect Feedback
The correct answer is: blank verse.