

What I'm Longing To Say.

3

Lyric by
P. G. WODEHOUSE.

Music by
JEROME KERN.

Valse Allegretto.

Piano.

The piano introduction is in 3/4 time, marked 'Piano' and 'p'. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#).

(Jane.) Why can't you find words to make clear all that's
(Billy.) There's not a doubt, I've lots of el - o - quence

The first vocal line consists of two staves. The top staff is the vocal line with lyrics, and the bottom staff is the piano accompaniment. The piano part is marked 'pp'.

ly - ing be - hind, Back in your mind?
some - where a - bout! Can't get it out.

The second vocal line consists of two staves. The top staff is the vocal line with lyrics, and the bottom staff is the piano accompaniment. The piano part is marked 'p'.

(Billy.) I do not know Why it is so.
(Jane.) If that is so, I will soon show

The third vocal line consists of two staves. The top staff is the vocal line with lyrics, and the bottom staff is the piano accompaniment. The piano part is marked 'p'.

T. B. H. Co. 19-3

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I must seem aw - ful - ly stu - pid and slow.
It's just a ques - tion of try - ing, you know.

Refrain.

Some - how, when - ev - er I'm with you I nev - er Can
Though I'm not clev - er, I can think of ev - er So

say what I'm long - ing to say. When it's too
ma - ny nice things you could say. Could - n't you

late, and you are not near me, I can find words, but you're
pay me com - pli - ments charm - ing? Why be a - fraid? I am

not there to hear me. That's why, When we're to -
 not so a - larm-ing. So, try, please, Don't be down -

portamento.

-geth - er, I just talk of the weath - er,
 -heart - ed, It's not hard, once you have start - ed.

portamento.

Sim - ply be - cause, When I'm with you, I nev - er Can
 Look in my eyes! Make your mind up and try, And I'm

say what I'm long - ing to say.
 sure you'll find plen - ty to say.

1 2
 say. —
 say. —