

DRUGS AID TO CRIME

Used by Cowardly Thieves and Brutes to Gain Their Ends.

"Knock Out Drops" and Chloral Hydrate Favorite Mixtures of Criminals—How Victims Are Overcome.

Many mysterious crimes in a great city, and many peculiar circumstances, are directly attributed to what is popularly known as "knockout drops."

Time after time the police are called upon to unravel mysterious robberies. The man usually turns up at the scene the morning after an "all night of it," and reports that he has been robbed of such and such a sum.

In many instances these cases are simply druggies. The complainants have noted their experience in riotous living, and when they have recovered their senses feel sure they have been robbed, when in reality they have spent the money foolishly while under the influence of liquor.

"What happened?" she asked, when order was restored. "Was any one much hurt?" "What happened? Why, the greatest play of the season," replied one cousin, excitedly. "He smashed out a couple."

And again the two youths were carried to their feet by their emotions and again Elsie, peeping around corners and under edges, succeeded in discerning a small boy sitting on the ground near the bleachers.

"It's very interesting, isn't it?" she asked, when all was quiet once more. "So foolish of me never to have learned the game before! Your explanations have helped me wonderfully."

"Her escorts looked at her suspiciously, for men hate actresses. "All you have to do is to keep an eye on the ball and the pitcher and catcher and home plate and the men on bases," they assured her.

"What is one-two-three order? Why, I know that when I was four years old. It's what in the name of thunder does he mean by such a throw? They ought to retire that fellow on a pension."

"I have known where a big price was offered for a bottle of the drug. In fact, not long ago a man came to my office and offered me ten dollars for a small amount of the drug."

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HE EXPLAINED THE GAME

And It Was Not Altogether the Young Lady's Fault That She Didn't Understand.

There are very few young women left in the land who do not understand the rules of our national game, but she's at least one whose education has been neglected in this direction.

She didn't learn much before the game commenced, because her escorts were too deep in a discussion of the merits of the man who was to pitch to pay any attention to her.

The Y! Y! Y! Y! wasn't part of the explanation. It was the shout that went up from the throats of the speakers as an achievement of a Baltimore player that took place at that moment.

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POINTS ABOUT SORE THROAT.

Prevalence of the Different Types of the Affection and Methods of Treatment.

Pain in the throat is the usual accompaniment of all acute throat inflammations. It is accentuated by swallowing or by use of the voice.

Acute, lance-like pains shooting upward toward the ear and down the neck usually accompany tonsillitis. When the tonsillitis is accompanied by the formation of pus—quinsy sore throat—the pain is throbbing, deep-seated, and much increased by any muscular movement of the throat.

A very dangerous form of laryngitis sometimes occurs in which more or less exudation into the tissues of this region takes place, and which may later proceed to pus formation.

The danger lies in the possibility of the swelling of the vocal chords and adjacent regions becoming so marked as to stop respiration.

Pain in the region of the throat, like that which may affect a limb or joint, is an indication that rest is needed. Singers, public speakers, teachers, auctioneers and others who use the voice almost constantly in their daily work should never ignore this symptom.

Disregard of it has been the means of so increasing the congestion of the vocal cords as to set up permanent or chronic conditions extremely difficult, if not impossible, for the physician to overcome.

Dryness and pain are usually relieved by the continued inhalation of steam from a steam kettle.

The object of external remedies is the reduction of local congestion. Thus counter-irritants are used, like mustard, camphorated oil or iodine. Gentle massage is also beneficial.

In the severe forms of sore throat, however, these remedies are of little avail, and local blood-letting from the lining membrane of the larynx and also externally must frequently be resorted to.

Cases which involve obstruction to breathing require surgical measures.

THE BEES HAD TO GO.

They Were Put to Flight by the Other Insects Who Were Jealous and Numerous.

"There were so many blossoms and wild flowers around the Louisiana squatter's cabin that I asked him why he didn't get a few swarms of bees and go into honey," remarked a Detroitier, recently returned from the sunny south, relates the Free Press.

"I dun tried 'em for or five years ago," he replied with a solemn shake of the head.

"Sort of a calamity, huh. I got three hives of bees, but they hadn't bin here two days when the house-flies, mosquitos, hornets and gallinippers got jealous. Hadn't never been any bees around yere befo', an' I reckon our insects didn't like the smell or looks of 'em. Mebbe the bees was seazy and got up a row down in the swamp. Howsumever it was, the hornets and mosquitos and so on gathered yere for ten miles around to wallop them bees, and they didn't reckon to let no outsiders interfere. They begun the row one mawnin' befo' we was out of bed. Me and the old woman was woke up by a buzzin' sound like that made by the wheels of an old clock when yo' loosen the spring, and we got outer bed to find millions of insects flyin' around. They jest fit and fit, and it was sundown befo' the fount was over."

"And which side whipped, that?" "Which side? Why, huh, that was a hundred to one of the flies and hornets, and them bees didn't stand no mo' show than a coon with seven daws on top of him. They was stung and hit and kicked to death to the very last one of 'em, an' if this hadn't bin a mighty stout cabin me'n the ole woman wouldn't her liver to burn up the hives. We got stung by bees, jabbed by the hornets and bit by the gallinippers, and we had to lay around in the mud of the swamp for three or fo' days to git the pizen out. I ain't sayin' this wouldn't be a powerful good spot to raise honey, but if anybody starts in with mo' bees I want to be ten miles away when them mosquitos git their backs up and start in to raise a row!"

In the Barber Shop. "How will you have your hair cut?" queried the talkative barber.

"Off!" snapped the disagreeable patron.

And the barber cut on.—Boston Globe.

RICHES, RANK AND MISERY.

These Three Are Inseparable to the Life of Some Titled Englishman, Says an Authority.

We have in our midst a millionaire who has never been reconciled to her husband's ill-gotten wealth. On her countenance one traces a look of bemused bewilderment that has become her habitual expression.

On one occasion she was found weeping on the doorstep—a victim of hysterical grief. The insolence and extravagance of the costly crudities with which her husband has encumbered his "palace" cause her simple soul to imagine weird things.

And her husband? He is tired of her, of her miserable whining, her haunting white face and generally depressing temperament.

He is perfectly well aware that he is a swindler who has wrecked thousands of homes. But he is equally well aware that the law cannot touch him; that lawyers, divines, aristocrats, officials and even judges can be bought by a portion of his ill-gotten gains.

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HOUSEHOLD TALK.

Pretty Bits of Floral Decoration Which Lead Effect in an Attractive Luncheon.

The nasturtium is a peculiarly attractive flower for table decoration, not only on account of its richness of coloring, but because it is such an appetizingly clean and spicy flavor, "good enough to eat."

Flowers which naturally mass low are more suitable for table decoration than those whose beauty must be sacrificed by the cutting of long stems.

Wild flowers in their season are much in favor for luncheons at country houses, and cowslips, earlier in the season; buttercups, daisies and red clover heads later lend a hint of summer freshness not found in greenhouse blooms.

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THE LATEST IN DRESS.

New Designs in Materials for Smart Costumes to Be Worn in Early Autumn.

Very effective are the black lace applique designs used on white boleros and mousseline de soie gowns. A white mercerized India mull made up over golden green batiste has a pattern of ivy leaves in black thread lace for trimming.

In blue blue, made over cream color, is another costume of mousseline de soie, elaborately trimmed with black-lace applique. The design is of roses, and covers the front and a portion of the side breadth, extending across the front of the tucked waist and top of the tucked sleeves.

Shirley-looking powdered cotton gowns are exceedingly popular this year. They are now only used for shirt-waist suits for morning wear, but, finished with linen strappings or Swiss embroidery, they make smart costumes for general afternoon use.

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