

# TILL THE CLOUDS ROLL BY

COMSTOCK - ELLIOTT CO.  
PRESENTS

THE NEW MUSICAL COMEDY

# OH BOY!

BOOK & LYRICS BY  
**GUY BOLTON AND  
P.G. WODEHOUSE**

MUSIC BY  
**JEROME KERN**



## VOCAL

A Pal Like You .....	60
Rolled Into One .....	60
Words Are Not Needed .....	60
Till The Clouds Roll By .....	60
Be A Little Sunbeam .....	60
An Old Fashioned Wife .....	60
Nesting Time In Flatbush .....	60
Ain't It a Grand and Glorious Feeling .....	60
You Never Knew About Me .....	60
A Package of Seeds .....	60

## INSTRUMENTAL

Selection .....	1.00
-----------------	------

**T. B. HARMS  
COMPANY  
NEW YORK**

2 Words by  
JEROME KERN  
P. G. WODEHOUSE  
and  
GUY BOLTON

# Till The Clouds Roll By

Music by  
JEROME KERN

*Allegretto*

(Jacky) I'm so sad to think that I have had to  
(Jacky) What bad luck, it's com-ing down in buck - ets;

Drive you from your home so cool - ly. (George) I've be gain - ing  
Have you an un - brel - la han - dy? (George) I've a warm coat,

noth-ing by re - main - ing, What would Miss-us Grun - dy say?  
wa - ter proof, a storm coat, I shall be all right I know.

Her con-ven-tions, kind-ly re-col-lect them! We must please re - spect them  
Lat - er on, too, I will ward the grippe off, With a lit - tle nip of

The musical score consists of four systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegretto'. The lyrics are written below the vocal line. The piano accompaniment features a steady bass line and chords in the right hand.

Copyright MCMXVII by T. B. Harms & Francis, Day & Hunter, N. Y.  
International Copyright Secured All Rights Reserved

dul - y. (*Jacky*) My in - tru - sion needs ex - plain - ing:  
 bran - dy. (*Jacky*) Or a glass of tod - dy drain - ing,

I felt my cour - age wan - ing.  
 You'd find that more sus - tain - ing.

(*George*) Please, I beg don't men - tion it! I should not mind a  
 (*George*) Don't be wor - ried, I en - treat, I've rub - bers for my

bit, But it has start - ed rain - ing. Oh, the  
 feet, So I don't mind it rain - ing. Oh, the

## REFRAIN

rain \_\_\_\_\_ comes a pit - ter, pat - ter, \_\_\_\_\_ And I'd

*p-mf*

like \_\_\_\_\_ to be safe in bed. \_\_\_\_\_ Skies are

weep - ing \_\_\_\_\_ While the world is sleep - ing \_\_\_\_\_ Trouble heap - ing

On our head. \_\_\_\_\_ It is

Till the clouds 4

vain \_\_\_\_\_ to re-main and chat - ter, \_\_\_\_\_ And to

wait \_\_\_\_\_ for a clear - er sky; \_\_\_\_\_ Hel - ter -

skel - ter \_\_\_\_\_ I must fly for shel - ter \_\_\_\_\_ Till the clouds

roll by. Oh the by.

1 2

L. H.

Red. \*

# JEROME KERN

COMPOSER OF THE FOLLOWING SUCCESSES

"HOWD YOU LIKE TO SPOON WITH ME" "DONT YOU WANT A PAPER, DEARIE" "HONEYMOON LANE" "YOU'RE HERE AND I'M HERE"  
"SAME SORT OF GIRL" "THEY DIDN'T BELIEVE ME" "MAGIC MELODY" "BABES IN THE WOOD" "CASTLES IN THE AIR"

MR. KERN'S TWO LATEST HITS

## from "LOVE O' MIKE"

Words by  
HERBERT REYNOLDS.

### It Wasn't My Fault

Music by  
JEROME KERN.

Refrain. *Slowly*

Of course, I see now I was wrong. (He) It was - n't  
Till I met you and then good night. (She) It was - n't

an - y - bo - dy's fault at all, I saw your  
an - y - bo - dy's fault at all, I saw you

*pass*  
*Cello*

and with great simplicity

your fault, — It was - n't my fault, — It was - n't  
your fault, — It was - n't my fault, — It was - n't

eyes, your won - der - ful eyes, — And all I did was fall —  
smile your won - der - ful smile, — It held my heart en - thrall —

Copyright MCMXV by T. B. Harms & Francis, Day & Hunter, N.Y.

All performing rights reserved by the Composer. International Copyright Secured.

## from "HAVE A HEART"

Words by  
JEROME KERN and  
P. G. WODEHOUSE.

### And I Am All Alone

Music by  
JEROME D. KERN.

Refrain.

there — Just as you used to be — so sweet and

girl - ish in its slen - der - ness — You've got a

fair, — You stand and gaze at me. — Your form is

moth - er's smile of ten - der - ness, — I hear your

Copyright MCMXVI by T. B. Harms & Francis, Day & Hunter, N.Y.

All Rights reserved. International Copyright Secured