wear them. City dwellers have confants wear them.	created them, and the wear them. t has created them,	
Question 1b of Maximum Attempts: Question Type: Maximum Score: Question:		"mind forg'd
Disease and ignorance Handcuffs Self-imposed	eedback orrect! Global Incorrect Feedback	
Question 1c of Maximum Attempts: Question Type: Maximum Score: Question:	The correct answer is: Self-imposed restrictions. 10 (2 Blake's "London" 291408) Iultiple Choice n the following passage from William Blake's "London," welf-imposed limitations or restrictions? n every cry of every man, n every Infant's cry of fear, n every voice, in every ban, he mind-forg'd manacles I hear.	
Choice In every cry of every man" In every Infant's crof fear" In every voice, in every ban" The mind-forg'd manacles I hear"	Feedback ry Correct! Global Incorrect Feedback	
Maximum Attempts: Question Type: Maximum Score: Question:	The correct answer is: "The mind-forg'd manacles I hear." 10 (2 Blake's "London" 291409) lultiple Choice //// /// /// // // // // // // // //	dency to view the
health and happiness.violent conflict.culture and civility.	Global Incorrect Feedback The correct answer is: misery and sin.	
Maximum Attemnts: Ouestion Type: Maximum Score: Question: Choice	10 (2 Blake's "London" 291410) lultiple Choice /hich of the following characteristics of Romantic poetry is nes from "London" below? wander thro' each charter'd street, lear where the charter'd Thames does flow, and mark in every face I meet larks of weakness, marks of woe. ieedback iee	s illustrated in the
Personification of nature Irregular rhyme scheme The city as a place of misery and sin		
Question 2c of Maximum Attempts: Question Type: Maximum Score: Question: cnoice Inature as source or inspiration The city as a place of misery and sin		presented in
Irregular rhyme scheme Personification of nature	Global Incorrect Feedback The correct answer is: The city as a place of misery and sin. 10 (3 Wordsworth's "We Are Seven" and "My Heart Lea	ns IIn" 291412 \
Ouestion Type: Maximum Score: Question: Choice A. Children are innocer The French Revoluti the dawn of a new	on represents era. of inspiration. misery and sin.	d in Wordsworth's
Ouestion 3b of Maximum Attempts: Question Type: Maximum Score: Question: Choice	The correct answer is: Children are innocent. 10 (3 Wordsworth's "We Are Seven" and "My Heart Lea lultiple Choice n "We Are Seven," the girl's insistence that she has seven thich concept central to Romanticism? Feedback	
A. Poems should be subjective. 3. Society is bad. 2. Nature is good. Children are innocent.	Correct! Global Incorrect Feedback The correct answer is: Children are innocent.	
Maximum Attempts: Question Type: Maximum Score: Question: Choice The girl has two sib died. The girl insists on d narrator, who is an	isagreeing with the adult.	
Question 4a of Maximum Attempts: Question Type: Maximum Score:	Global Incorrect Feedback The correct answer is: The girl insists she has seven siblings. 10 (2 Wordsworth's "We Are Seven" and "My Heart Lea lultiple Choice	
Maximum Score: Question: Choice Mhether the girl's s brother are still with Whether the girl is a The location of the color. The existence of Go	an only child Churchyard	disagree about?
Question 4b of Maximum Attempts: Question Type: Maximum Score: Question:	10 (2 Wordsworth's "We Are Seven" and "My Heart Lea 1 Multiple Choice 1 now many are you, then, salu 1, "If they two are in heaven?" Quick was the little maid's reply, "O master! we are seven." "But they are dead; those two are dead! Their spirits are in heaven!"	ps Up" 291416)
A. died are in heaven; in heaven. The man thinks the because two of the airl maintains that so the girl thinks she	Their spirits are in heaven!" 'Twas throwing words away; for still The little maid would have her will, And said, "Nay, we are seven!" What is the disagreement in this passage from "We Are Feedback It the two siblings who have the little girl does not believe girl has seven siblings original nine have died; the she has five siblings because two of	e Seven"?
the original seven he that she has seven I ne man thinks the two of the original semaintains that she	girl has five siblings because seven have died; the girl has seven siblings. Global Incorrect Feedback The correct answer is: The man thinks the girl has five siblings because two of the original seven have died; the girl maintains that she has seven siblings.	
Maximum Attempte: Ouestion Tyne: Maximum Score: Question: Choice Whether two brothers are at sea How many siblings the man has How many siblings	10 (2 Wordsworth's "We Are Seven" and "My Heart Leap Multiple Choice 1 What is the central disagreement in "We Are Seven Feedback Correct!	
the dirl has). Whether there is a heaven Ouestion 5a of Maximum Attempts:	The correct answer is: How many siblings the girl has. 10 (3 Wordsworth's "We Are Seven" and "My Heart Lea	ps Up" 291418)
Question Type: Maximum Score: Question: Choice *A. When I was a child, nature. When I was a child, nature; but this is n	I was inspired by	n "My Heart Leaps
2. Rainbows are most 2. I wish I could regain	beautiful to children.	ps Up" 291419)
turn their attention	ly heart leaps up when I behold A rainbow in the sky: o was it when my life began; o is it now I am a man; o be it when I shall grow old, Or let me die! /hich of the following best paraphrases this passage from p"? Feedback ring to children but adults must to more serious things.	n "My Heart Leaps
Though I was inspir expect to be that w	red by nature as a child, I can't ray when I am old. been, and hope in the future	
Question 5C of Maximum Attempts: Ouestion Type: Maximum Score: Question: Choice Children are wiser tadults. We learn our real lessons from children as the child is, so we have to the control of the	n.	
adult be. Children are superior adults. Question 6a of Maximum Attempts:	Global Incorrect Feedback The correct answer is: As the child is, so will the adult be. 10 (2 Wordsworth's "We Are Seven" and "My Heart Lea	
Question Type: Maximum Score: Question: Choice Feed Morship of nature Christian worship	n Wordsworth's "My Heart Leaps Up," what is the closest natural piety" in the following excerpt? he Child is father of the Man; and I could wish my days to be ound each to each by natural piety. back ect!	definition for
Maximum Attempts: Question Type: Maximum Score:	Global Incorrect Feedback The correct answer is: Worship of nature. 10 (2 Wordsworth's "We Are Seven" and "My Heart Lea lultiple Choice	
Choice Feed A. Determination B. Depression Choice Feed A. Determination Correction Corre	n Wordsworth's "My Heart Leaps Up," what is the most like rord piety in the following excerpt? he Child is father of the Man; Ind I could wish my days to be equal ound each to each by natural piety. Iback	kely meaning of the
Question 6c of Maximum Attempts: Question Type: Maximum Score: Question:	Ine correct answer is: Devotion. 10 (2 Wordsworth's "We Are Seven" and "My Heart Leap lultiple Choice If wordsworth's My Heart Leaps Up, what is the closest natural piety" in the following excerpt? he Child is father of the Man; and I could wish my days to be	
Choice Norship of Pan, the god of nature Devotion to God PC. Devotion to the wonders of nature Norship of Christ	ound each to each by natural piety. Feedback	
Maximum Attomate: Ouestion Type: Maximum Score: Question: Choice Feedback A king Correct!	10 (2 Shelley's "Ozymandias" 291424) Multiple Choice 1 In "Ozymandias," who is Ozymandias?	
sculptor A traveler The poet	Global Incorrect Feedback The correct answer is: A king. 10 (2 Shellev's "Ozvmandias" 291425) 1	f
A. A Greek scientist3. An artistA character from a story	Multiple Choice 1 In "Ozymandias," who is Ozymandias? eedback orrect! Global Incorrect Feedback The correct answer is: A ruler	
Maximum Attempts: Maximum Score: Question: Choice Feed A. An inscription	The correct answer is: A ruler 10 (2 Shelley's "Ozymandias" 291426) Iultiple Choice n what form does Ozymandias appear in the Shelley poer ame?	m of the same
3. A ghost in the sand C. A broken ctatue Corr Corr Corr Corr Corr Corr Corr Cor	ect! GIODAI INCOFFECT PEEGDACK The correct answer is: A droken statue. 10 (2 Shelley's "Ozymandias" 291427)	
Maximum Attempts: Question Type: maximum score: Choice KA. Worldly power is fle is eternal. 3. Absolute power corr absolutely. Kings and other power are always tyrants.	Iultiple Choice /high of these hest summarizes the main idea of "Ozyma Feedback eting, but art correct! rupts verful rulers	ndiac'
Question 8b of Maximum Attempts: Ouestion Type: Maximum Score:	Global Incorrect Feedback The correct answer is: Worldly power is fleeting, but art is eternal. 10 (2 Shelley's "Ozymandias" 291428) Iultiple Choice	
Choice The king must have he worked. The king must have yet this is not how I ne artist nad a write.	Ind wrinkled lip, and sneer of cold command, ell that its sculptor well those passions read /hich yet survive, stamp'd on these lifeless things, he hand that mock'd them, and the heart that fed /hich of the following best explains the meaning these lin Ozymandias"? Feedback Ecoldly mocked the sculptor as Ecoldly mocked the sculptor as Ecoldly mocked the statue. Ecoldly mocked the	es from
The sculptor wante king's unpleasant p	d the statue to satirize the	
•	Aultiple Choice What is the main idea in "Ozymandias"? Feedback sted. Correct! ulptor	
Question 9a of Maximum Attempts: Question Type: Maximum Score: Question:	The correct answer is: Art outlives nower 10 (2 Keats' "Ode on a Grecian Urn" 291430) Iuitipie Cnoice h, happy, happy boughs! that cannot shed Your leaves, nor ever bid the Spring adieu; nd, happy melodist, unwearied, For ever piping songs for ever new	
Choice They are painted or exist in a timeless s They are in love, an happy and full of en They are enjoying to Greek vase. All of the above.	For ever piping songs for ever new /hy are the boughs "happy," and why is the melodist "un assage from "Ode on a Grecian Urn"? Feedhack n a vase, and so tate. d therefore are ergy. he beauty of a	wearied" in this
Question 9b of Maximum Attempts: Question Type: Maximum Score: Ouestion: Undice	Global Incorrect Feedback The correct answer is: They are painted on a vace and so exist in a timeless state 10 (2 Keats' "Ode on a Grecian Urn" 291431) Multiple Choice A Keats's noem "Ode on a Grecian Urn." the narrator is: Feedback	
caring for his wound about making potter creating a painting piece of pottery. examining an ancien pottery.	tapestry ry. based on a	
Maximum Attempts: Question Type: maximum score: Question: Choice A. listening to a lecture watching a musical nerformance.		
nerrormance.		
Maximum Attempts: Question Type:	leard melodies are sweet, but those unheard Are sweeter; therefore, ye soft pipes, play on; lot to the sensual ear, but, more endear'd,	า "Ode on a Greciaเ
Choice Choice The imagination is a strict of the sound hetter It's not so much the	Pipe to the spirit ditties of no tone /hich of the following best paraphrases this passage from rn"? Feedback richer than external reality when they are not played a notes that make music e spaces between the notes.	
Choice Choice The imagination is respectively as it is the tastes of Keats'	/hich of the following best paraphrases this passage from Irn"? Feedhack Correct! when they are not played at notes that make music e spaces between the notes. Interest of the following best paraphrases this passage from Irn"?	
Choice Choice Choice The imagination is respectively as it is the beautiful as it is the beautiful as it is the tastes of Keats Question 10b of Maximum Attempts: Question Type: Maximum Score: Question:	/hich of the following best paraphrases this passage from rn"? Feedback Ticher than external reality Twhen they are not played as notes that make music as spaces between the notes. Int Greece would not appeal to be contemporaries. Global Incorrect Feedback The correct answer is: The imagination is richer than external reality. In the correct answer is: The imagination is richer than external reality.	
Choice Choice	/hich of the following best paraphrases this passage from Irn"? Feedback Ticher than external reality When they are not played enotes that make music espaces between the notes. It Greece would not appeal to scontemporaries. Global Incorrect Feedback The correct answer is: The imagination is richer than external reality. In the correct answer is: The imagination is richer than external reality. In the correct answer is: The imagination is richer than external reality. In the correct answer is: The imagination is richer than external reality. In the correct answer is: The imagination is richer than external reality.	

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