

Quiz: Comprehending the Readings

Question 1a of 10 (2 Blake's "London" 291406)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following best identifies what Blake meant by "mind-forg'd manacles" / "who 'wears' them"?

Choice	Feedback
1. Parents have created them, and infants wear them.	
2. City dwellers have created them, and infants wear them.	
3. City dwellers have created them, and the same city dwellers wear them.	Correct!
4. The city government has created them, and the city dwellers wear them.	

Global Incorrect Feedback
The correct answer is: City dwellers have created them, and the same city dwellers wear them.

Question 1b of 10 (2 Blake's "London" 291407)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following best identifies what Blake meant by "mind-forg'd manacles" in the following passage from "London"?

Every cry of every man,
Every Infants cry of fear,
Every voice, in every ban,
The mind-forg'd manacles I hear.

Choice	Feedback
1. Disease and ignorance	
2. Handicuffs	
3. Self-imposed restrictions	Correct!
4. Violence and apathy	

Global Incorrect Feedback
The correct answer is: Self-imposed restrictions.

Question 1c of 10 (2 Blake's "London" 291408)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following passage from William Blake's "London," which line refers to self-imposed limitations or restrictions?

Every cry of every man,
Every Infants cry of fear,
Every voice, in every ban,
The mind-forg'd manacles I hear.

Choice	Feedback
1. "In every cry of every man"	
2. "In every Infants cry of fear"	
3. "In every voice, in every ban"	
4. "The mind-forg'd manacles I hear."	Correct!

Global Incorrect Feedback
The correct answer is: "The mind-forg'd manacles I hear."

Question 2a of 10 (2 Blake's "London" 291409)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following characteristics of Romantic poetry is illustrated in the lines from "London" below?

wander thro' each charter'd street,
Near where the charter'd Thames does flow,
And mark in every face I meet
Marks of weakness, marks of woe.

Choice	Feedback
1. Nature as source of inspiration	
2. Personification of nature	
3. Irregular rhyme scheme	
4. The city as a place of misery and sin	Correct!

Global Incorrect Feedback
The correct answer is: The city as a place of misery and sin.

Question 2c of 10 (2 Blake's "London" 291411)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following elements of Romanticism is best represented in "London"?

Choice	Feedback
1. Nature as source of inspiration	
2. The city as a place of misery and sin	Correct!
3. Irregular rhyme scheme	
4. Personification of nature	

Global Incorrect Feedback
The correct answer is: The city as a place of misery and sin.

Question 3a of 10 (3 Wordsworth's "We Are Seven" and "My Heart Leaps Up" 291417)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which element of Romantic thinking is most fully expressed in Wordsworth's "We Are Seven"?

Choice	Feedback
1. Children are innocent.	Correct!
2. The French Revolution represents the dawn of a new era.	
3. Nature is a source of inspiration.	
4. Cities are places of misery and sin.	

Global Incorrect Feedback
The correct answer is: Children are innocent.

Question 3b of 10 (3 Wordsworth's "We Are Seven" and "My Heart Leaps Up" 291413)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following best identifies the central theme of "We Are Seven"?

Choice	Feedback
1. Poems should be subjective.	
2. Society is bad.	
3. Nature is good.	
4. Children are innocent.	Correct!

Global Incorrect Feedback
The correct answer is: Children are innocent.

Question 3c of 10 (3 Wordsworth's "We Are Seven" and "My Heart Leaps Up" 291414)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following best identifies the central theme of "We Are Seven"?

Choice	Feedback
1. The girl has two siblings who have died.	
2. The girl insists on disagreeing with the narrator, who is an adult.	
3. The girl insists she has seven siblings.	Correct!
4. The girl lives in the country.	

Global Incorrect Feedback
The correct answer is: The girl insists she has seven siblings.

Question 4a of 10 (3 Wordsworth's "We Are Seven" and "My Heart Leaps Up" 291415)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What do the two people in Wordsworth's "We Are Seven" disagree about?

Choice	Feedback
1. Whether the girl's sister and brother are still with her	Correct!
2. Whether the girl is an only child	
3. The location of the churchyard	
4. The existence of God	

Global Incorrect Feedback
The correct answer is: Whether the girl's sister and brother are still with her.

Question 4b of 10 (3 Wordsworth's "We Are Seven" and "My Heart Leaps Up" 291416)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following best identifies the central theme of "We Are Seven"?

"But they are dead; those two are dead!
Their spirits are in heaven!"
"Twas throwing words away; for still
The little maid would have her will,
And said, "Nay, we are seven!"

What is the disagreement in this passage from "We Are Seven"?

Choice	Feedback
1. The man thinks that the two siblings who have died are in heaven; the little girl does not believe in heaven.	
2. The man thinks the girl has seven siblings because two of the original nine have died; the girl maintains that she has five siblings.	
3. The girl thinks she has five siblings because two of the original seven have died; the man maintains that she has seven siblings.	Correct!
4. The man thinks the girl has five siblings because two of the original seven have died; the girl maintains that she has seven siblings.	Correct!

Global Incorrect Feedback
The correct answer is: The man thinks the girl has five siblings because two of the original seven have died; the girl maintains that she has seven siblings.

Question 4c of 10 (2 Wordsworth's "We Are Seven" and "My Heart Leaps Up" 291417)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What is the central disagreement in "We Are Seven"?

Choice	Feedback
1. Whether two brothers are at sea	
2. How many siblings the man has	
3. How many siblings the girl has	Correct!
4. Whether there is a heaven	

Global Incorrect Feedback
The correct answer is: How many siblings the girl has.

Question 5a of 10 (3 Wordsworth's "We Are Seven" and "My Heart Leaps Up" 291418)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following best identifies the central theme of "We Are Seven"?

Choice	Feedback
1. When I was a child, I was inspired by nature.	Correct!
2. When I was a child, I was inspired by nature; but this is no longer true.	
3. Rainbows are most beautiful to children.	
4. I wish I could regain my lost innocence.	

Global Incorrect Feedback
The correct answer is: When I was a child, I was inspired by nature.

Question 5b of 10 (3 Wordsworth's "We Are Seven" and "My Heart Leaps Up" 291419)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following best identifies the central theme of "We Are Seven"?

Choice	Feedback
1. Rainbows are inspiring to children but adults must turn their attention to more serious things.	
2. Though I was inspired by nature as a child, I cannot hope to be when I am old.	
3. Though I was inspired by nature as a child, I can't expect to be that way when I am old.	
4. I was, always have been, and hope in the future to be inspired by nature.	Correct!

Global Incorrect Feedback
The correct answer is: I was, always have been, and hope in the future to be inspired by nature.

Question 5c of 10 (3 Wordsworth's "We Are Seven" and "My Heart Leaps Up" 291420)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following best paraphrases the line "The Child is father of the Man" from "My Heart Leaps Up"?

Choice	Feedback
1. Children are wiser than adults.	
2. We learn our real lessons from children.	
3. As the child is, so will the adult be.	Correct!
4. Children are superior to adults.	

Global Incorrect Feedback
The correct answer is: As the child is, so will the adult be.

Question 6a of 10 (2 Wordsworth's "We Are Seven" and "My Heart Leaps Up" 291421)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following best identifies the central theme of "We Are Seven"?

Choice	Feedback
1. Worship of nature	Correct!
2. Christian worship	
3. Happiness	
4. Anxiety	

Global Incorrect Feedback
The correct answer is: Worship of nature.

Question 6b of 10 (2 Wordsworth's "We Are Seven" and "My Heart Leaps Up" 291422)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following best identifies the central theme of "We Are Seven"?

Choice	Feedback
1. Determination	
2. Depression	
3. Delusion	
4. Devotion	Correct!

Global Incorrect Feedback
The correct answer is: Devotion.

Question 6c of 10 (2 Wordsworth's "We Are Seven" and "My Heart Leaps Up" 291423)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following best identifies the central theme of "We Are Seven"?

Choice	Feedback
1. Worship of Pan, the god of nature	
2. Devotion to God	
3. Devotion to the wonders of nature	Correct!
4. Worship of Christ	

Global Incorrect Feedback
The correct answer is: Devotion to the wonders of nature.

Question 7a of 10 (2 Shelley's "Ozymandias" 291424)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In "Ozymandias," who is Ozymandias?

Choice	Feedback
1. A king	Correct!
2. A sculptor	
3. A traveler	
4. The poet	

Global Incorrect Feedback
The correct answer is: A king.

Question 7b of 10 (2 Shelley's "Ozymandias" 291425)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: In "Ozymandias," who is Ozymandias?

Choice	Feedback
1. A Greek scientist	
2. An artist	
3. A character from a story	
4. A ruler	Correct!

Global Incorrect Feedback
The correct answer is: A ruler.

Question 7c of 10 (2 Shelley's "Ozymandias" 291426)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following best identifies the central theme of "Ozymandias"?

Choice	Feedback
1. An inscription	
2. A ghost in the sand	
3. A broken statue	Correct!
4. A polished statue	

Global Incorrect Feedback
The correct answer is: A broken statue.

Question 8a of 10 (2 Shelley's "Ozymandias" 291427)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following best summarizes the main idea of "Ozymandias"?

Choice	Feedback
1. Worldly power is fleeting, but art is eternal.	Correct!
2. Absolute power corrupts absolutely.	
3. Kings and other powerful rulers are always tyrants.	
4. It is the duty of the artist to preserve cultural history.	

Global Incorrect Feedback
The correct answer is: Worldly power is fleeting, but art is eternal.

Question 8b of 10 (2 Shelley's "Ozymandias" 291428)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following best explains the meaning these lines from "Ozymandias"?

Choice	Feedback
1. The king must have coldly mocked the sculptor as he worked.	
2. The king must have looked stern and unpleasant, yet this is not how he appears in the statue.	
3. The artist near a wrinkled lip and sneer or cold command.	
4. The sculptor wanted the statue to satirize the king's unpleasant personality.	Correct!

Global Incorrect Feedback
The correct answer is: The sculptor wanted the statue to satirize the king's unpleasant personality.

Question 8c of 10 (2 Shelley's "Ozymandias" 291429)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: What is the main idea in "Ozymandias"?

Choice	Feedback
1. Traveling brings knowledge.	
2. Kings cannot be trusted.	
3. Art outlives power.	Correct!
4. The king and the sculptor hated each other.	

Global Incorrect Feedback
The correct answer is: Art outlives