

Emmanuel Márquez

Stage director. Actor. Puppeteer. In 1892 and 1983 worked as assistant to José Antonio Alcaraz (director) in six operas, in 1985 performed in “Las tandas del Tinglado” in Hugo Hiriart stage version across the country, San Francisco and California (USA), “Cervantino” International Festival and Manizales Theater House (Colombia).

Between 1985 and 88 he founded and managed Centro de Investigaciones Artísticas Intento A.C. (artistical research center) in Pachuca, Hidalgo where he directed 11 shows and work with indigenous population from Valle del Mezquital, staging “Anacleto Morones” from Rulfo (in spanish and ñañhú language), “Borrachos somos” and several pastourelles. Also in 1988 directed “En el mar” performed in Sweden, Spain and International Festival of Marionettes Charleville-Meziers, France. He has been directing concerts with Jeanette Macari, Santa Sabina and The Young Symphony Orchestra of Hidalgo. In 1992 staged “El Plop o cómo escapar de la niebla” from Antonio González Caballero at The Reforma Theater (Mexico) and the same year organized a tour performing “La historia de un caballo que era bien bonito” from Aquiles Nazoa realeasing in Venezuela and arriving to the International Festival of Puerto de la Cruz, Barcelona. Scholar from FOECAH in 1994, starred and directed “Ezquizoide” and “A Peso la Vida” of his own authorship in Cuernavaca, Morelos (Mexico). In 1996 directed “Volcán de caramelo” from Jorge “Coco” Bueno and “Canción remendada para mi bruja rota” from Altomaro and Boetto, representing Mexico in the International Festival of Puppets in Bilbao, Spain. He performed as puppeteer for Azteca Televison and Televisa and carried out six shows for San Carlos Museum (Mexico). He travels to Navarra, Spain in 1998 to direct “The Emperor’s New Clothes” for Gus Marionetas Group, released in the International Festival of Puppets in Tolosa and yet running there. He got back to direct among Ruby Tagle and Iván Olivares “From A to Z by a poet” from Fernando Del Paso at CENART, later in School Plays program. Supported by FONCA staged “Alice in Sewerland” at Centro Cultural Helénico (2001), a year later directs “Keys and Rags” with Edison Quintana and “Little miss Mozart” (19th. Program of FONCA). He plays the monologue “Faustus, an evil tale” directed by Iván Olivares, representing Mexico in 19th Festival of Marionettes in Tolosa, in 2003 and 2005 in schools season for *école secondaire* invited by SEP-INBA

(Education Ministry and Arts Institute), in 2006 over South Festival in Buenos Aires, 5 different festivals in Colombia achieving 1000 performances. In 2005 he received the puppeteer scholarship from FONCA. He acted in "Story of Goose" directed by Boris Shoemman in Orientación Theater 2004-2005 and in the same stage "Las nuevas tandas de Rosete Aranda" directed by Luis Martín Solís (2006). Same year in december entered the festivals in Tolosa, Alicante, Gijón y Pamplona with "El caso más difícil". Also received Rosete Aranda Puppeteer Recognition Award. 2007 performs in the stage version of "Sensacional de Maricones" and "Los Endebles" directed by Boris Shoemman. Within Ciclo Cuentos AntiNavideños with "Feliz Navidad, Mr. Black", directed by Angélica Rogel. He directs "Pasto-Re-La" from Mercedes Gómez Benet with his own.

In 2008 directs X Festival Music and Scene "Cuadros de la exposición de Mussoursky Petroushka de Stravinsky", Mikail Rudy as pianist.

Since january 2009 he receives the benefits of FONCA IMSS support "Teatros para la comunidad teatral" (stages for theater community) and creates FiguraT S.C. taking the responsibility of Isabel Corona Theater House where he offers productions such as "Pinoxcho Emo" from Denisse Zúñiga, "Lejos Volar" from Gibrán Portela among other pieces from the repertoire within arranged seasons. Later he represents Mexico in Taiwan.

In 2010 releases "La Piel del Cielo" from Enrique Rentaría in La Gruta of Centro Cultural Helénico. "Pac Pac" in Kuandu Festival in Taipei and back to Mexico at Villaurrutia Hall. In his own working line of unspoken plays for children, releases "¡Paz!-Paz" of his authorship at Isabel Corona Theater House.