



Sharon's Songs

For Mezzo Soprano and
Chamber Ensemble

Norbert Wissing 2010

Lyrics by Sharon Miedema 2010

Dedicated to Sharon

Title page by Sharon

Sharons Songs

1 Words

Norbert Wissing
2010
Sharon Miedema

$\text{♩} = 72$

Flute

English Horn

Clarinet in A

Bassoon

Horn in F

Glockenspiel I

vibrafoon

Percussion 1

Percussion 2

Harp

Mezzo-Soprano

Violoncello

mp

mp

mp

p

mf

mp

3

This musical score is for a symphony orchestra and a vocal soloist. It consists of the following parts:

- Fl.** (Flute): Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mp*.
- E. Hn.** (English Horn): Treble clef. Starts with a rest, then plays a melodic line starting on G3, moving to A3, B3, and C4. Dynamics: *mp*.
- A Cl.** (Alto Clarinet): Treble clef. Rest throughout.
- Bsn.** (Bassoon): Bass clef. Starts with a rest, then plays a melodic line starting on G2, moving to A2, B2, and C3. Dynamics: *mp*.
- Hn.** (Horn): Treble clef. Starts with a rest, then plays a melodic line starting on G3, moving to A3, B3, and C4. Dynamics: *mp*.
- Glk. 1** (Glockenspiel 1): Treble clef. Starts with a rest, then plays a chord of G4, B4, and C5. Dynamics: *p*.
- vib** (Vibraphone): Treble clef. Rest throughout.
- Perc. 1** (Percussion 1): Rest throughout.
- Perc. 2** (Percussion 2): Rest throughout.
- Hp.** (Harp): Treble and Bass clefs. Plays a complex arpeggiated figure in both hands, starting on G3 and moving up to C5. Dynamics: *mp*.
- Mezzo** (Mezzo-soprano): Treble clef. Rest throughout.
- Vc.** (Violoncello): Bass clef. Starts with a rest, then plays a melodic line starting on G2, moving to A2, B2, and C3. Dynamics: *mp*.

The score is written in 2/4 time and features a key signature of one sharp (F#). The dynamics range from *p* (piano) to *mp* (mezzo-piano). The harp part is marked with a '5' above the first measure, indicating a fifth finger position. The cello part has a triplet of eighth notes in the final measure.

Fl. *mp*

E. Hn. *p* *f* *mp*

A Cl. *mp*

Bsn. *mp*

Hn. *mp*

Glk. 1

vib

Perc. 1

Perc. 2

Hp.

Mezzo

Vc. *mf*

Words a re not hing you can t hold them

Fl.

E. Hn.

A Cl.

Bsn.

Hn.

Glk. 1

vib

Perc. 1

Perc. 2

Hp.

Mezzo

Vc.

mf

in the sand They will still come a gain

22

Fl.

E. Hn.

A Cl.

Bsn.

Hn.

Glk. 1

vib

Perc. 1

Perc. 2

Hp.

Mezzo

Vc.

mp *f*

mp *mf*

triangle *mf*

mf *mf*

mp

3

Detailed description: This page of a musical score covers measures 22 to 25. It features ten staves for various instruments and one for voice. The Flute (Fl.) part begins with a melodic line in measure 22, marked *mp*, which then transitions to a *f* dynamic in measure 24. The English Horn (E. Hn.), Alto Clarinet (A Cl.), and Bassoon (Bsn.) parts have similar dynamics, with *mp* in measure 22 and *f* in measure 24. The Horn (Hn.) part enters in measure 24 with a *mp* dynamic, which becomes *mf* in measure 25. The Glockenspiel (Glk. 1) and Vibraphone (vib) parts are mostly silent, with the vibraphone playing a chord in measure 25 marked *mp*. Percussion 1 (Perc. 1) plays a triangle in measure 24, marked *triangle*, and has a *mf* dynamic in measure 25. The Harp (Hp.) part has a *mf* dynamic in measure 22 and a *mf* dynamic in measure 25. The Mezzo-soprano (Mezzo) part is silent. The Violoncello (Vc.) part has a *mp* dynamic in measure 22 and a *mf* dynamic in measure 25, featuring a triplet in measure 25. The page number 7 is in the top right corner.

27

Fl.

E. Hn.

A Cl.

Bsn.

Hn.

Glk. 1

vib

Perc. 1

Perc. 2

Hp.

Mezzo

Vc.

mf

mf

mp

mf

Words *mf* a re not hing When they hit me they could hurt me

Detailed description: This page of a musical score covers measures 27 to 30. The instruments and their parts are: Flute (Fl.) with a melodic line starting in measure 29; E. Horn (E. Hn.) with a melodic line starting in measure 29; A. Clarinet (A Cl.) with a complex, rhythmic pattern throughout; Bassoon (Bsn.) with a steady eighth-note accompaniment; Horn (Hn.) with a steady eighth-note accompaniment; Glockenspiel (Glk. 1) with a melodic line starting in measure 28; Vibraphone (vib) with a steady eighth-note accompaniment; Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) with rests; Harp (Hp.) with a melodic line starting in measure 28; Mezzo-soprano (Mezzo) with vocal lines and lyrics: "Words a re not hing When they hit me they could hurt me"; and Violoncello (Vc.) with a melodic line starting in measure 28. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

30 *mf* *ff* *mf*

Fl.

E. Hn.

A Cl.

Bsn.

Hn.

Glk. 1

vib

Perc. 1

Perc. 2

Hp.

Mezzo

Vc.

mf *f* *mf*

But the re is not hing to see Words

Detailed description: This page of a musical score contains measures 30, 31, and 32. The instruments and their parts are: Flute (Fl.) with melodic lines and dynamic markings *mf* and *ff*; E. Horn (E. Hn.) with melodic lines and dynamic markings *mf* and *ff*; A. Clarinet (A Cl.) with a continuous sixteenth-note accompaniment; Bassoon (Bsn.) with a steady eighth-note accompaniment; Horn (Hn.) with a steady eighth-note accompaniment and a final note in measure 32 marked *mf*; Glockenspiel (Glk. 1) with sustained chords marked *mf*; Vibraphone (vib) with rests; Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) with rests; Harp (Hp.) with chords in measures 30 and 32, marked *mf*; Mezzo-soprano (Mezzo) with lyrics: "But the re is not hing to see Words"; and Violoncello (Vc.) with a melodic line in measure 30. The score is in a key with one flat and a 4/4 time signature.

33

Fl. *mf*

E. Hn. *mf*

A Cl. *mf*

Bsn.

Hn.

Glk. 1

vib *mf*

Perc. 1

Perc. 2

Hp. *mf* *mf*

Mezzo **spoken**
don t feel Words don t steal Most of ti mes they don t e ven ma ke sen se But why do

Vc. *mf*

rit.

♩=86

37

Fl. *f* *mp*

E. Hn. *f* *mp*

A Cl. *f* *mp*

Bsn. *f*

Hn. *f*

Glk. 1 *mf*

vib

triangle *mf*

Perc. 1

Tam-Tam

Perc. 2 *mp*

Hp. *mf*

Mezzo *Canto*
they gi ve me so much ten se *Words a re not hing*

Vc. *f* *mf*

41

Fl. *f*

E. Hn. *f*

A Cl. *f*

Bsn. *f*

Hn. *f*

Glk. 1 *f*

vib

Perc. 1

Perc. 2

Hp. *sf*

Mezzo *f*
pe op le just bre ath them li ke air Words a re not hing And they blow them e ve re whe re Words

Vc. *f*

46

Fl.

E. Hn.

A Cl.

Bsn.

Hn.

Glk. 1

vib

Perc. 1

Perc. 2

Hp.

Mezzo

Vc.

f

f

a re not hing

The won t be sit ting in a

49

Fl. *p* *ff*

E. Hn. *ff*

A Cl.

Bsn. *ff*

Hn.

Glk. 1 *ff*

vib

Perc. 1

Perc. 2

Hp. *ff*

Mezzo *mp* *ff*
chair Words a re not hing They ar e stronger then a bear Words a re not hing

Vc. *p* *pp*

55

Fl.

E. Hn.

A Cl.

Bsn.

Hn.

Glk. 1

vib

Perc. 1

Perc. 2

Hp.

Mezzo

Vc.

f

mp

p

mp

p

mp

p

p

p

pp

They can rib off pie ces of you to throw them so me whe re

Words don t cau se on

Detailed description: This page of a musical score, numbered 15, contains measures 55 through 58. The score is arranged in a standard orchestral format with woodwinds, strings, and a vocal soloist. The woodwind section includes Flute (Fl.), English Horn (E. Hn.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), and Glockenspiel (Glk. 1). The string section includes Vibraphone (vib), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), and Violoncello (Vc.). The vocal soloist is a Mezzo-soprano. The music is in 2/4 time. Measures 55 and 56 feature a complex woodwind texture with various dynamics including fortissimo (f) and mezzo-piano (mp). Measures 57 and 58 are dominated by the vocal soloist, who sings the lyrics: "They can rib off pie ces of you to throw them so me whe re" and "Words don t cau se on". The vocal line is marked with piano (p) dynamics. The string section provides harmonic support, with the cello part marked piano-piano (pp) in the final measure. The score includes various musical notations such as slurs, ties, and dynamic markings.

16 rit.

$\text{♩} = 40$

59

Fl.

E. Hn.

A Cl.

Bsn.

Hn.

Glk. 1

vib

Perc. 1

Perc. 2

Hp.

Mezzo

Vc.

mp

mp

mp

p

mp

mp

mp

mp

mp

mp

Tam-Tam

mp

mp

mp

mp

mp

mp

mp

my bo dy My bo dy can t heal a ny wound that words gi ve me

mp

mp

Amsterdam
30-05-1010

2 Allowed.

♩=66

This musical score is for the piece "2 Allowed." and is arranged for a large ensemble. The tempo is marked as ♩=66. The score is divided into two systems of staves. The first system includes Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Glockenspiel, and Vibraphone. The second system includes Percussion 1, Percussion 2, Harp, Mezzo-Soprano, and Violoncello. The Flute, Oboe, Clarinet in A, and Bassoon parts feature melodic lines with dynamics ranging from *ff* to *ffff*. The Glockenspiel part has a rhythmic pattern with *sf* dynamics. The Vibraphone part has a melodic line with a *p* dynamic. The Harp part has a melodic line with a *mf* dynamic. The Mezzo-Soprano and Violoncello parts are mostly silent, with the Violoncello playing a single note at the end of the piece with a *mp* dynamic.

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Glockenspiel

Vibraphone

Percussion 1

Percussion 2

Harp

Mezzo-Soprano

Violoncello

rit.

♩=56

Fl. *mf*

Ob. *mf*

A Cl. *mp*

Bsn. *mp*

Hn.

Glk.

Vib.

Perc. 1

Perc. 2

Hp.

Mezzo *mp*

Vc.

7

Fl. *ff*

Ob. *f* *ff*

A Cl. *ff*

Bsn. *ff*

Hn. *ff*

Glk. 3

Vib.

triangle

Perc. 1 3

Perc. 2 Tam-Tam

Hp. *mp* *ff*

Mezzo

Vc. *mf* *ff* 3

Detailed description of the musical score: This page of a musical score, numbered 19, is set in 2/4 time. It features a variety of instruments. The Flute (Fl.) part begins with a dynamic of *ff* and includes a triplet of eighth notes. The Oboe (Ob.) part starts with *f* and ends with *ff*. The Clarinet (A Cl.) and Bassoon (Bsn.) parts also feature *ff* dynamics. The Horn (Hn.) part is marked *ff*. The Glockenspiel (Glk.) part consists of a triplet of eighth notes. The Vibraphone (Vib.) part is silent. Percussion 1 (Perc. 1) plays a triplet of eighth notes, while Percussion 2 (Perc. 2) plays a Tam-Tam. The Harp (Hp.) part is marked *mp* and *ff*, with a fifth finger (5) indicated. The Mezzo-soprano (Mezzo) part is silent. The Violoncello (Vc.) part starts with *mf* and ends with *ff* and a triplet of eighth notes. The score includes various musical notations such as slurs, triplets, and dynamic markings.

20

Fl.

mp

Ob.

mp

A Cl.

Bsn.

mp

Hn.

mp

12

Glk.

Vib.

12

Perc. 1

Perc. 2

12

Hp.

mf

Mezzo

12

Vc.

5

rit.

21

This musical score page covers measures 14 through 21. The instruments and parts included are:

- Flute (Fl.):** Measures 14-15 play a melodic line with a *mf* dynamic. Measure 21 has a whole rest with a *pp* dynamic.
- Oboe (Ob.):** Measures 14-15 play a melodic line with a *mf* dynamic. Measure 21 has a whole rest with a *pp* dynamic.
- Alto Clarinet (A Cl.):** Measures 14-15 play a melodic line with a *mf* dynamic. Measure 21 has a whole rest with a *pp* dynamic.
- Bassoon (Bsn.):** Measures 14-15 play a melodic line with a *mf* dynamic. Measure 21 has a triplet of eighth notes with a *pp* dynamic.
- Horn (Hn.):** Measures 14-15 play a melodic line with a *mf* dynamic. Measure 21 has a whole rest with a *pp* dynamic.
- Trumpet (Glk.):** Measures 14-15 are silent. Measure 21 has a whole rest with a *p* dynamic.
- Vibraphone (Vib.):** Measures 14-15 are silent. Measure 21 has a whole rest.
- Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2):** Measures 14-15 are silent. Measure 21 has whole rests.
- Piano (Hp.):** Measures 14-15 play a melodic line with a *mf* dynamic. Measure 21 has a whole rest.
- Mezzo-soprano (Mezzo):** Measures 14-15 are silent. Measure 21 has a whole rest.
- Violoncello (Vc.):** Measures 14-15 play a melodic line with a *mf* dynamic. Measure 21 has a triplet of eighth notes with a *p* dynamic.

accel.

♩=66

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl.** (Flute): Treble clef, starting with a whole note G4. Dynamics: *mp*.
- Ob.** (Oboe): Treble clef, starting with a whole note G4. Dynamics: *mp*.
- A Cl.** (Alto Clarinet): Treble clef, starting with a whole note G4. Dynamics: *mp*.
- Bsn.** (Bassoon): Bass clef, playing a triplet eighth-note pattern. Dynamics: *mp*.
- Hn.** (Horn): Treble clef, starting with a whole note G4. Dynamics: *p*.
- Glk.** (Glockenspiel): Treble clef, playing a whole note G4. Dynamics: *p*.
- Vib.** (Vibraphone): Treble clef, playing a whole note G4. Dynamics: *p*.
- Perc. 1** and **Perc. 2**: Percussion staves with whole note G4.
- Hp.** (Piano): Grand staff (treble and bass clefs). Treble clef has a melodic line with a triplet and a quintuplet. Bass clef has a rhythmic accompaniment. Dynamics: *f*.
- Mezzo** (Mezzo-soprano): Treble clef, singing the vocal line. Dynamics: *mf*. Lyrics: "Am i al lo wed to be this per".
- Vc.** (Violoncello): Bass clef, playing a triplet eighth-note pattern. Dynamics: *mf*.

The score is in 2/4 time and includes various performance markings such as *mp*, *p*, *f*, and *mf*, as well as dynamic hairpins and articulation marks.

Fl. 20

Ob. 20

A Cl. 20

Bsn. 20

Hn. 20

Glk. 20

Vib. 20

Perc. 1 20

Perc. 2 20

Hp. 20

Mezzo 20 *mf* son? Or am I bot he ring You with that? *mf* Am

Vc. 20

Detailed description: This page of a musical score covers measures 20, 21, and 22. The score is for a full orchestra and a mezzo-soprano. The instruments listed are Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Glockenspiel (Glk.), Vibraphone (Vib.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Mezzo-soprano (Mezzo), and Violoncello (Vc.). The music is in 2/4 time. Measures 20 and 21 feature a melodic line in the woodwinds (Flute, Oboe, Alto Clarinet) and Horns, with a triplet of eighth notes in the Horn part. The Bassoon and strings (Violoncello) provide harmonic support. The Mezzo-soprano has lyrics: "son? Or am I bot he ring You with that? Am". The dynamic marking *mf* (mezzo-forte) is indicated for the vocal line. Measure 22 shows the continuation of the woodwind and horn parts, with the Mezzo-soprano singing "Am".

24 rit.

♩=56 rit.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Glk.

Vib.

Perc. 1

Perc. 2

Hp.

Mezzo

Vc.

23

24

6/4

mf

i al lo wed to feel my pain now?

3

mf

Mezzo and Vc. parts are connected by a slur across measures 23 and 24.

♩=56

25

Fl.

Ob.

A Cl.

Bsn.

Hn.

Glk.

Vib.

Perc. 1

Perc. 2

Hp.

Mezzo

Vc.

triangle

mf Tam-Tam *mf*

mp

mf *mf*

Or can i on ly be good when am glad?_ Wouldn t

mf

28

Fl. *fp* *mf*

Ob. *fp* *mf*

A Cl. *fp* *mf*

Bsn. *fp* *mf*

Hn. *mf*

Glk.

Vib.

Perc. 1

Perc. 2

Hp. *mf* *mf*

Mezzo
want you to un der stand me if you couldn 'i try

Vc.

Detailed description: This page of a musical score covers measures 28 through 31. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and Bassoon (Bsn.), a brass section with Horn (Hn.), and a string section with Violin (Vc.). Percussion parts for Percussion 1 and Percussion 2 are also present. The woodwinds and strings play melodic lines with dynamic markings of *fp* (fortissimo piano) and *mf* (mezzo-forte). The Mezzo-soprano voice part has lyrics: "want you to un der stand me if you couldn 'i try". The score is written in common time (C) and includes various musical notations such as slurs, ties, and dynamic markings.

32

Fl. *mf*

Ob. *mf*

A Cl. *mf*

Bsn. *mf*

Hn. *mf*

Glk. *mf*

Vib. *mf*

Perc. 1

Perc. 2

Hp.

Mezzo
I would explain all of my actions if you asked me why

Vc.

Fl. *mf*

Ob. *mf*

A Cl. *mf*

Bsn. *mf*

Hn. *mf*

Glk.

Vib.

Perc. 1

Perc. 2

Hp.

Mezzo *f*
The on ly thing i ask you_ is to do the sa me for me! Then just let me be the per son

Vc.

Detailed description: This page of a musical score, numbered 28, contains parts for various instruments and a vocal line. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Clarinet in G (Glk.), and Vibraphone (Vib.). The percussion section consists of Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The piano (Hp.) part is shown in grand staff notation. The vocal part is for Mezzo-soprano (Mezzo) and includes the lyrics: "The on ly thing i ask you_ is to do the sa me for me! Then just let me be the per son". The vocal line is marked with a forte (*f*) dynamic. The instrumental parts for Flute, Oboe, Alto Clarinet, Bassoon, and Horn are marked with a mezzo-forte (*mf*) dynamic. The score is divided into three measures, with measure numbers 34, 35, and 36 indicated at the beginning of each line.

This musical score page contains the following parts and details:

- Fl. (Flute):** Measures 37-40. Measures 37-39 feature a melodic line with trills. Measure 40 begins with a rest followed by a *f* dynamic marking.
- Ob. (Oboe):** Measures 37-40. Measures 37-39 feature a melodic line with trills. Measure 40 begins with a rest followed by a *f* dynamic marking.
- A Cl. (Alto Clarinet):** Measures 37-40. Measures 37-39 feature a melodic line with trills. Measure 40 begins with a rest followed by a *f* dynamic marking.
- Bsn. (Bassoon):** Measures 37-40. Measures 37-39 feature a rhythmic accompaniment of eighth notes. Measure 40 begins with a rest followed by a *f* dynamic marking.
- Hn. (Horn):** Measures 37-40. Measures 37-39 feature a rhythmic accompaniment of eighth notes. Measure 40 is a whole rest.
- Glk. (Glockenspiel):** Measures 37-40. All measures are whole rests.
- Vib. (Vibraphone):** Measures 37-40. All measures are whole rests.
- Perc. 1 (Percussion 1):** Measures 37-40. All measures are whole rests.
- Perc. 2 (Percussion 2):** Measures 37-40. All measures are whole rests.
- Hp. (Harp):** Measures 37-40. Measures 37-39 are whole rests. Measure 40 features a *Glissando* in the bass clef.
- Mezzo (Mezzo-soprano):** Measures 37-40. The vocal line includes the lyrics: "on ly can be. Let me feel the rain and let me screen i feel it". Measure 40 begins with a *f* dynamic marking.
- Vc. (Violoncello):** Measures 37-40. Measures 37-39 feature a rhythmic accompaniment of eighth notes. Measure 40 is a whole rest.

30

$\text{♩} = 72$

40

Fl. *mf*

Ob. *mf*

A Cl. *mf*

Bsn. *mf*

Hn. *mf*

Glk. *mf*

Vib. *mf*

Perc. 1 *mp*
snare drum
Bass drum

Perc. 2 *p*

Hp. *Crescendo*

Mezzo *parlato*
Let me see the stars and let me tell i see it! Let me burst in

Vc. *Crescendo*

rit.

$\text{♩} = 56$

31

43

Fl.

Ob.

A Cl.

Bsn.

Hn.

Glk.

Vib.

Perc. 1

Perc. 2

Hp.

Mezzo

Vc.

to fla mes and pie ces of stuf Let me ha te and let me be in lo ve

Glissando

This musical score page covers measures 46, 47, and 48. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 46-47 contain a melodic line with a slur. Measure 48 features a whole note with a *pp* dynamic marking.
- Oboe (Ob.):** Measures 46-47 contain a melodic line with a slur. Measure 48 features a whole note with a *pp* dynamic marking.
- Alto Clarinet (A Cl.):** Measures 46-47 contain a melodic line with a slur. Measure 48 features a whole note with a *pp* dynamic marking.
- Bassoon (Bsn.):** Measures 46-47 contain a melodic line with a slur. Measure 48 features a whole note with a *pp* dynamic marking.
- Horn (Hn.):** Measures 46-47 contain two triplet eighth notes. Measure 48 is a whole rest.
- Glockenspiel (Glk.):** Measure 48 is a whole rest.
- Vibraphone (Vib.):** Measure 48 is a whole rest.
- Percussion 1 (Perc. 1):** Measure 48 is a whole rest.
- Percussion 2 (Perc. 2):** Measure 48 is a whole rest.
- Piano (Hp.):** Measure 46 is a whole rest. Measure 47 begins a *f* dynamic passage with a slur. Measure 48 continues this passage with a *f* dynamic marking and includes a quintuplet of eighth notes.
- Mezzo-soprano (Mezzo):** Measure 48 is a whole rest.
- Violoncello (Vc.):** Measure 46 is a whole rest. Measure 47 begins a bass line with a *f* dynamic marking. Measure 48 continues this bass line with a *f* dynamic marking.

49

Fl.

Ob.

A Cl.

Bsn.

Hn.

Glk.

Vib.

Perc. 1

Perc. 2

Hp.

Canto

Mezzo

Vc.

Oh let me fight for my free dom Let me pray

Detailed description: This page of a musical score covers measures 49, 50, and 51. The score is for a full orchestra and a vocal soloist. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and strings (Bassoon, Horn, Glockenspiel, Vibraphone, Percussion 1 & 2, Harp, Violoncello) play a melodic line starting in measure 49. The vocal part (Mezzo) enters in measure 49 with the lyrics "Oh let me fight for my free dom Let me pray". The score is in 6/4 time and features dynamic markings such as *f* and *pp*. The page number 33 is located in the top right corner.

51

Fl.

Ob.

A Cl.

Bsn.

Hn.

Glk.

Vib.

Perc. 1

Perc. 2

Hp.

Mezzo

Vc.

Let me be just li ke a child and let me play.

Detailed description: This is a page of a musical score, page 34, containing measures 51 through 54. The score is for a full orchestra and a mezzo-soprano. The instruments listed are Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Glockenspiel (Glk.), Vibraphone (Vib.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Mezzo-soprano (Mezzo), and Violoncello (Vc.). The music is in 6/4 time, with a key signature of one sharp (F#). Measures 51-54 show a melodic line in the Mezzo voice part, with lyrics: "Let me be just li ke a child and let me play." The orchestral accompaniment consists of sustained chords in the woodwinds and strings, and a rhythmic pattern in the horns. The score includes measure numbers (51, 52, 53, 54) and time signatures (6/4, 2/4, 6/4) at the beginning of each measure.

53

Fl.

Ob.

A Cl.

Bsn.

Hn.

Glk.

Vib.

Perc. 1

Perc. 2

Hp.

Mezzo

Vc.

I wil sha ve my ,head, the ru les will fall a way Then the re is just me and i can

55

Fl. *mf*

Ob. *mf*

A Cl. *mf*

Bsn. *mf*

Hn.

Glk. *mf*

Vib. *mf*

Perc. 1

Perc. 2

Hp.

Mezzo *mf* *mf*

Vc. *mf*

Stay Look at my fa ce now? What do you see _____

Glisseau

59

Fl.

Ob.

A Cl.

Bsn. *mf*

Hn.

Glk.

Vib.

Perc. 1

Perc. 2

Hp.

Mezzo

Vc.

The on ly o ne you see is no bo dy but me.

3

3

3

Detailed description: This is a page of a musical score, page 37. It features ten staves for instruments and one for a vocal line. The instruments are Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Clarinet in G (Glk.), Vibraphone (Vib.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Harp (Hp.). The vocal line is for a Mezzo-soprano. The music is in 6/4 time. The key signature has one sharp (F#). The score starts at measure 59. The Flute, Oboe, and Alto Clarinet parts are mostly rests. The Bassoon and Clarinet in G parts have melodic lines with a triplet of eighth notes in measure 62. The Horn part is a whole rest. The Vibraphone part is a whole rest. The Percussion parts are whole rests. The Harp part is a whole rest. The Mezzo-soprano part has the lyrics: "The on ly o ne you see is no bo dy but me." The vocal line has a triplet of eighth notes in measure 62. The Bassoon and Clarinet in G parts have a triplet of eighth notes in measure 62. The dynamic marking *mf* is present for the Bassoon part.

Fl. *mf*

Ob.

A Cl.

Bsn.

Hn. *mf* 3

Glk.

Vib. *mf* 3

Perc. 1

Perc. 2

Hp.

Mezzo *mf*
I now i wouln'd"t al ways feel ve ry hap py.

Vc. *mf*

Detailed description: This page of a musical score, numbered 38, features a variety of instruments and a vocal line. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Glockenspiel (Glk.), and Vibraphone (Vib.). The brass section consists of Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The string section includes Harp (Hp.), Mezzo-soprano (Mezzo), and Violoncello (Vc.). The Flute, Oboe, and Alto Clarinet parts are marked with a dynamic of *mf* and a tempo of 60. The Horn part also has a dynamic of *mf* and a tempo of 60, with a triplet of eighth notes marked with a '3'. The Vibraphone part has a dynamic of *mf* and a tempo of 60, with a triplet of eighth notes marked with a '3'. The Mezzo-soprano part has a dynamic of *mf* and a tempo of 60, with the lyrics 'I now i wouln'd"t al ways feel ve ry hap py.' written below the notes. The Violoncello part has a dynamic of *mf* and a tempo of 60. The Percussion parts are marked with a dynamic of *mf* and a tempo of 60.

61 *mf*

Fl.

Ob.

A Cl.

Bsn.

61 *mf*

Hn.

3

61 *mf*

Glk.

Vib.

3

61

Perc. 1

Perc. 2

61

Hp.

61

Mezzo

7

But i wouldnt want to chance this any how.

61 *mf*

Vc.

3

Glissando

Detailed description: This page of a musical score, numbered 39, contains staves for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Glockenspiel (Glk.), Vibraphone (Vib.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Mezzo-soprano (Mezzo), and Violoncello (Vc.). The Flute, Oboe, and Alto Clarinet staves are mostly empty, with a few notes at the beginning. The Bassoon staff has a few notes. The Horn, Glockenspiel, and Vibraphone staves feature melodic lines starting at measure 61, marked *mf*. The Horn part includes a triplet of eighth notes. The Vibraphone part includes a triplet of eighth notes. The Harp staff has a glissando starting at measure 61. The Mezzo-soprano staff has a vocal line with lyrics: "But i wouldnt want to chance this any how." The Violoncello staff has a melodic line starting at measure 61, marked *mf*, including a triplet of eighth notes.

62

Fl.

Ob.

A Cl.

Bsn.

Hn.

Glk.

Vib.

Perc. 1

Perc. 2

Hp.

Mezzo

Vc.

Let me feel the rain an let me screen i feel it! Let me see the stars and let tell i feel it!

Glissando

Fl. *mf*

Ob. *mf*

A Cl. *mf*

Bsn. *mf*

Hn.

Glk.

Vib.

Perc. 1

Perc. 2

Hp.

Mezzo
Let me burst in to the flames and pieces of stuff! Let me hate and let me be

Vc.

67

Fl.

Ob.

A Cl.

Bsn.

Hn.

Glk.

Vib.

Perc. 1

Perc. 2

Hp.

Mezzo

Vc.

in lo ve Oh let me fight for my free dom Let me pray

Detailed description: This page of a musical score covers measures 67 to 70. The score is for a full orchestra and a mezzo-soprano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Glockenspiel (Glk.), and Vibraphone (Vib.). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The strings section includes Harp (Hp.) and Violoncello (Vc.). The mezzo-soprano part (Mezzo) has lyrics: "in lo ve Oh let me fight for my free dom Let me pray". The music is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings play sustained notes with a long hairpin crescendo over the four measures. The bassoon and cello parts have a melodic line with eighth notes. The harp and percussion parts are mostly silent.

70

Fl.

Ob.

A Cl.

Bsn.

Hn.

Glk.

Vib.

Perc. 1

Perc. 2

Hp.

Mezzo

Vc.

Let me be just li ke a child and let me play.

Detailed description: This page of a musical score, numbered 43, contains measures 70 through 74. The score is for a full orchestra and a mezzo-soprano. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Glockenspiel (Glk.), Vibraphone (Vib.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Mezzo-soprano (Mezzo), and Violoncello (Vc.). The music is in 6/4 time, with a key signature of one sharp (F#). Measures 70-73 are in 6/4 time, and measure 74 is in 2/4 time. The woodwinds and strings play sustained chords, while the horns play a melodic line. The Mezzo-soprano has the vocal line with lyrics: "Let me be just li ke a child and let me play." The score includes various musical notations such as notes, rests, and dynamic markings.

72

Fl.

Ob.

A Cl.

Bsn.

Hn.

Glk.

Vib.

Tam-Tam

Perc. 1

Perc. 2

Hp.

Mezzo

Vc.

I wil sha ve my ,head, the ru les will fall a way Then the re is just me and i can

Detailed description: This page of a musical score covers measures 72, 73, and 74. The score is for a full orchestra and a vocal soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Glockenspiel (Glk.), and Vibraphone (Vib.). The brass section includes Trombones (Bsn.) and Horns (Hn.). The percussion section includes two sets of Percussion (Perc. 1 and Perc. 2) and a Tam-Tam. The piano (Hp.) part is shown in grand staff notation. The vocal part is for a Mezzo-soprano (Mezzo) with lyrics: "I wil sha ve my ,head, the ru les will fall a way Then the re is just me and i can". The bass line (Vc.) provides harmonic support. The score is in 6/4 time, with a key signature of one sharp (F#). Measure 72 is in 6/4, measure 73 is in 5/4, and measure 74 is in 3/4. A large slur covers the woodwind and brass parts across all three measures.

74

Fl. *mf*

Ob. *mf*

A Cl. *mf*

Bsn. *mf*

Hn. *mf*

Glk.

Vib.

Perc. 1

Perc. 2

Hp.

Mezzo

Vc.

Stay Not hing wil e ver ta ke

77

Fl. *ff* *ffff*

Ob. *ff* *ffff*

A Cl. *ff* *ffff*

Bsn. *ff* *ffff*

Hn. *ffff*

Glk. *sf* *sf* *sf*

Vib. *p*

Perc. 1

Perc. 2

Hp. *mf*

Mezzo
my fee lings a way

Vc.

Detailed description: This page of a musical score covers measures 77 to 80. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and Bassoon (Bsn.), a Horn (Hn.), Glockenspiel (Glk.), Vibraphone (Vib.), and Percussion (Perc. 1 and Perc. 2). The string section includes Harp (Hp.), Mezzo-soprano (Mezzo), and Violoncello (Vc.). The score is in 6/4 time and begins with a tempo marking of quarter note = 66. Measures 77-79 are marked with a dynamic of *ff* (fortissimo), while measure 80 is marked with *ffff* (fortississimo). The woodwinds and strings play sustained notes with long slurs. The Mezzo-soprano has a vocal line with the lyrics 'my fee lings a way' starting in measure 77. The Harp has a melodic line starting in measure 80. The percussion parts are mostly silent, with the Vibraphone playing a short melodic phrase in measure 80.

3 Wet heart

Adagio ♩ = 40

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute, English Horn, Clarinet in B \flat , Bassoon, Horn in F, Glockenspiel, Vibraphone, Harp (with two staves), Mezzo-Soprano, and Violoncello. The Flute, English Horn, Horn in F, Glockenspiel, Vibraphone, Harp, and Mezzo-Soprano parts are mostly silent, indicated by horizontal lines. The Clarinet in B \flat part begins with a melodic line marked *mp*. The Bassoon and Violoncello parts play a simple harmonic accompaniment of half notes, marked *p*. The tempo is Adagio with a quarter note equal to 40 beats per minute.

Adagio ♩ = 40

accel.

48

Fl.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Glk.

Vib.

Hp.

Mezzo

Vc.

mp

p

mp

p

mp

p

mp

p

mp

p

Adagio $\text{♩} = 40$

10

Fl.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Glk.

Vib.

Hp.

Mezzo

Vc.

mp

mp

mp

mp

f

Detailed description: This page of a musical score is for page 49, marked 'Adagio' with a tempo of 40 quarter notes per minute. The score is for a full orchestra and includes vocal parts. The instruments listed are Flute (Fl.), E. Horn (E. Hn.), B \flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Glockenspiel (Glk.), Vibraphone (Vib.), Harp (Hp.), Mezzo-soprano (Mezzo), and Violoncello (Vc.). The Flute, E. Horn, B \flat Clarinet, and Bassoon parts have melodic lines starting at measure 10, with a dynamic marking of *mp*. The Horn, Glockenspiel, Vibraphone, Harp, and Mezzo-soprano parts are silent, indicated by rests. The Violoncello part has a melodic line starting at measure 10, with a dynamic marking of *f*. The score is written in a key signature of one flat and a common time signature.

50

Fl.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Glk.

Vib.

Hp.

Mezzo

Vc.

mf

mf

mp

mp

mp

mp

f

sf

sf

f

f

mf

mp

Glossando

Glossando

accel.

19

Fl. *f*

E. Hn. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *mf* *f*

Glk.

Vib.

Hp. *f* *f* *Glissando* *Glissando*

Mezzo

Vc. *mp* *mp*

6/4

52 **rit.**
o.

Fl. *mf* *p*

E. Hn. *mf* *p*

B \flat Cl. *mf*

Bsn. *mf* *p*

Hn. 23

Glk. 23 *mf* *fp*

Vib.

Hp. 23 *mf* *glissando*

Mezzo 23

Vc. 23 *mf*

My heart lies in the

26

Fl. *mp*

E. Hn. *mp*

B \flat Cl. *mp*

Bsn. *mp*

Hn. *mp*

Glk.

Vib.

Hp.

Mezzo
wa ter It has a ways be wet

Vc. *mp*

Detailed description: This page of a musical score, numbered 53, contains measures 26 through 30. The score is for a full orchestra and voice. The woodwind section includes Flute (Fl.), English Horn (E. Hn.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.), all playing a melodic line marked *mp* (mezzo-piano). The strings (Violins I, Violins II, Viola, Violoncello/Vib. (Vc./Vib.), and Double Bass) provide harmonic support. The piano (Hp.) has a simple accompaniment. The voice part (Mezzo) has the lyrics "wa ter It has a ways be wet" under the first four measures. The score is in 2/4 time and features a key signature of one flat (B \flat).

30

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Glk.

Vib.

Hp.

Mezzo

Vc.

mf

f

Glissando

I could always just feel that

Detailed description: This page of a musical score, numbered 54, contains ten staves. The top staff is for Flute (Fl.), starting at measure 30 with a melodic line in 6/4 time, featuring a sharp sign on the second note. The second staff is for E. Horn (E. Hn.), which is silent. The third staff is for B♭ Clarinet (B♭ Cl.), which has rests until measure 31, then plays a melodic line in 2/4 time, marked *mf*. The fourth staff is for Bassoon (Bsn.), which also has rests until measure 31, then plays a melodic line in 2/4 time, also marked *mf*. The fifth staff is for Horn (Hn.), which is silent. The sixth staff is for Glockenspiel (Glk.), which has rests until measure 31, then plays a chord in 2/4 time, marked *f*. The seventh staff is for Vibraphone (Vib.), which is silent. The eighth staff is for Harp (Hp.), which has rests until measure 31, then plays a glissando in 2/4 time, marked *Glissando*. The ninth staff is for Mezzo-soprano (Mezzo), with lyrics "I could always just feel that" under a melodic line in 6/4 time. The tenth staff is for Violoncello (Vc.), which has rests until measure 31, then plays a melodic line in 6/4 time.

32

Fl.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Glk.

Vib.

Hp.

Mezzo

Vc.

It has just a ways been wet

mf

f

Gütsmunden

Detailed description: This is a page of a musical score, page 55. It features ten staves. The top five staves are for woodwinds: Flute (Fl.), English Horn (E. Hn.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), and Horn (Hn.). The next three staves are for percussion: Glockenspiel (Glk.), Vibraphone (Vib.), and Harp (Hp.). The bottom two staves are for voice and cello: Mezzo-soprano (Mezzo) and Violoncello (Vc.). The music is in 6/4 time, with a key signature of one flat. The score starts at measure 32. The woodwinds and strings play a melodic line with various accidentals. The Mezzo-soprano part has lyrics: "It has just a ways been wet". The Harp part has a tremolo effect in the bass line. The Glockenspiel part has a dynamic marking of *f*. The Mezzo-soprano part has a dynamic marking of *mf*. The word "Gütsmunden" is written above the Mezzo-soprano staff in a decorative font.

accel.

34

Fl. *mf*

E. Hn. *mf*

B \flat Cl. *mf*

Bsn. *mf*

Hn. *p*

Glk. *f*

Vib. *f*

Hp. *Gliss.*

Mezzo
It has al so al ways been red

Vc. *mf*

Detailed description: This is a page of a musical score, page 56, marked 'accel.'. It features a woodwind section (Flute, E. Horn, B \flat Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone), a percussion section (Glockenspiel, Vibraphone), a piano (Harpsichord), and a voice part (Mezzo-soprano and Violoncello). The score is in 6/4 time and consists of measures 34 to 42. The woodwinds and brass play melodic lines, with the flute and bassoon marked *mf*. The horns play a melodic line starting at measure 34, marked *p*. The percussion instruments play rhythmic patterns, with the glockenspiel and vibraphone marked *f*. The piano part features a glissando in the right hand starting at measure 34. The voice part has the lyrics 'It has al so al ways been red' under the Mezzo-soprano line. The cellos play a melodic line in the bass clef.

rit.

37

Fl.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Glk.

Vib.

Hp.

Mezzo

Vc.

p

mf

mf

sf

The re is not hing wrong a bout that

Detailed description: This is a page of a musical score for measures 37-40. The score is for a full orchestra and a mezzo-soprano. The instruments listed are Flute (Fl.), English Horn (E. Hn.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Glockenspiel (Glk.), Vibraphone (Vib.), Harp (Hp.), Mezzo-soprano (Mezzo), and Violoncello (Vc.). The music is in 6/4 time and features a key signature of one flat. Measure 37 is marked with a piano (*p*) dynamic. Measures 38-40 are marked with a mezzo-forte (*mf*) dynamic. The Mezzo-soprano part has lyrics: "The re is not hing wrong a bout that". The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo is marked as *rit.* (ritardando). The page number 57 is in the top right corner.

58

Adagio ♩ = 40

rit.

Adagio ♩ = 40

39

Fl. *mf*

E. Hn. *mf*

B♭ Cl. *mf*

Bsn. *p*

Hn. *p*

Glk. *f*

Vib. *f*

Hp. *f* *Glissando*

Mezzo
On it's so red, so wet

Vc. *p*

43

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Glk.

Vib.

Hp.

Mezzo

Vc.

mf

mf

mf

mp

Wet heart, ___

60 **accel.**

48

Fl. *mf* *p*

E. Hn. *mf* *p*

B♭ Cl. *mf*

Bsn. *p*

Hn.

48

Glk. *mf* *fp* *mf*

Vib.

48

Hp. *mf*

48

Mezzo
red heart _____ right from the start My heart lies in the

48

Vc.

accel.

52

Fl. *mp*

E. Hn.

B \flat Cl. *mf*

Bsn. *mp*

52

Hn. 3 3

52

Glk.

Vib. *mp*

52

Hp.

52

Mezzo
wa ter The re lies a litt le ro se in the wa ter A red ro se next

52

Vc.

Detailed description: This page of a musical score is for page 61 and includes a tempo change to 'accel.'. It features a woodwind section with Flute (Fl.), English Horn (E. Hn.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.), a brass section with Horn (Hn.), and a string section with Glockenspiel (Glk.), Vibraphone (Vib.), Harp (Hp.), and Violoncello (Vc.). A Mezzo voice part is also present with lyrics. The score is in 2/4 time and begins at measure 52. The Flute part has a dynamic of *mp*. The B-flat Clarinet part has a dynamic of *mf*. The Bassoon part has a dynamic of *mp*. The Horn part has a dynamic of *mp*. The Vibraphone part has a dynamic of *mp*. The Mezzo voice part has lyrics: 'wa ter The re lies a litt le ro se in the wa ter A red ro se next'. The Violoncello part has a dynamic of *mp*.

56

Fl. *mf*

E. Hn.

B♭ Cl.

Bsn. *mf*

Hn. 3 3 3 3

Glk. *sf* *sf*

Vib.

Hp. *mf* *mf* *Glissando* *Glissando*

Mezzo *to my red haert*

Vc. 56

♩=72

62

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Glk.

Vib.

Hp.

Mezzo

Vc.

mf

mf

mf

mf

My glad heart cau se the re "s a ro se next to my wet heard.

62

63

66

Fl. *mf*

E. Hn. *mf*

B♭ Cl. *mf*

Bsn.

Hn.

Glk.

Vib.

Hp.

Mezzo

Vc.

Wet ro se, wet heart red ro se, wet heart right from the start

Detailed description: This page of a musical score covers measures 66 to 70. It features ten staves for various instruments and a vocal line. The Flute (Fl.), E. Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.) parts are marked with a mezzo-forte (*mf*) dynamic. The Flute and B♭ Clarinet parts have long slurs over measures 66-70. The E. Horn part has a slur over measures 66-70. The Horn (Hn.), Glockenspiel (Glk.), and Vibraphone (Vib.) parts are marked with rests. The Harp (Hp.) part has a slur over measures 66-70. The Mezzo-soprano (Mezzo) part has the lyrics: "Wet ro se, wet heart red ro se, wet heart right from the start". The Violoncello (Vc.) part has a rhythmic accompaniment. The time signature is 5/4.

71

Fl. *p*

E. Hn. *p*

B♭ Cl. *p*

Bsn. *p*

Hn.

Glk. *mf*

Vib.

Hp. *mf*

Mezzo
My heart lies in the wa ter A te ar drop falls in to the wa ter

Vc.

Detailed description: This page of a musical score, numbered 65, contains measures 71 through 73. The score is arranged in a standard orchestral format with woodwinds, brass, strings, and voice. The woodwind section includes Flute (Fl.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Glockenspiel (Glk.) and Vibraphone (Vib.). The strings are represented by a grand piano (Hp.) and a cello (Vc.). The voice part is for a mezzo-soprano. The music is in 2/4 time, with a key signature of one flat (Bb). The tempo and dynamics are marked with 'p' (piano) for the woodwinds and 'mf' (mezzo-forte) for the strings and voice. The flute and B♭ clarinet parts feature melodic lines with slurs and ties. The bassoon part has a melodic line with a slur. The English horn part has a melodic line with a slur. The horn part is mostly silent. The glockenspiel part has a melodic line with a slur. The vibraphone part is mostly silent. The grand piano part has a melodic line with a slur and a glissando effect. The cello part has a melodic line with a slur. The voice part has the lyrics: 'My heart lies in the wa ter A te ar drop falls in to the wa ter'. The music is in 2/4 time, with a key signature of one flat (Bb). The tempo and dynamics are marked with 'p' (piano) for the woodwinds and 'mf' (mezzo-forte) for the strings and voice. The flute and B♭ clarinet parts feature melodic lines with slurs and ties. The bassoon part has a melodic line with a slur. The English horn part has a melodic line with a slur. The horn part is mostly silent. The glockenspiel part has a melodic line with a slur. The vibraphone part is mostly silent. The grand piano part has a melodic line with a slur and a glissando effect. The cello part has a melodic line with a slur. The voice part has the lyrics: 'My heart lies in the wa ter A te ar drop falls in to the wa ter'.

66 rit.

74

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Glk.

Vib.

Hp.

Mezzo

Vc.

A wet tear next to my wet heart My sad heart cau se

77

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Glk.

Vib.

Hp.

Mezzo

Vc.

f

f

f

f

f

f

f

f

the re is a tear next to my red heart My heart lies in the wa ter

f

Detailed description: This page of a musical score, numbered 67, contains measures 77 through 80. The score is for a large ensemble including woodwinds, brass, percussion, piano, and voice. The woodwinds (Flute, English Horn, B♭ Clarinet, Bassoon, Horn) and brass (Trumpet, Trombone) parts feature melodic lines with slurs and accents, marked with a forte (*f*) dynamic. The percussion (Glockenspiel, Vibraphone) and piano (Harpsichord) parts are mostly silent, with the piano providing a rhythmic accompaniment in the right hand. The voice part (Mezzo-soprano) has lyrics: "the re is a tear next to my red heart My heart lies in the wa ter". The bass line (Violoncello) provides harmonic support with chords and a melodic line, also marked with a forte (*f*) dynamic. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

68

$\text{♩} = 72$

81

Fl.

f

E. Hn.

f

B♭ Cl.

f

Bsn.

f

81

Hn.

81

Glk.

Vib.

81

Hp.

81

Mezzo

3

The re "s a storm in the wa ter The storm hit "s my red,

81

Vc.

84

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Glk.

Vib.

Hp.

Mezzo

Vc.

mf

mf

Glossandi

wet, glad and sad heart

It ta res it a part

Detailed description: This is a page of a musical score for page 69, starting at measure 84. The score is for a full orchestra and a mezzo-soprano. The tempo is marked as ♩=72. The woodwind section includes Flute (Fl.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Glockenspiel (Glk.), Vibraphone (Vib.), Harp (Hp.), and Violoncello (Vc.). The vocal part is for Mezzo-soprano. The music is in 2/4 time and features a key signature of one flat. The woodwinds and strings play a melodic line with a slur over measures 84-86. The bassoon and horn parts have a 'mf' dynamic marking. The horn part has triplet markings (3) over measures 85-86. The harp part has a 'Glossandi' marking over a glissando in measure 85. The mezzo-soprano part has the lyrics 'wet, glad and sad heart' under measures 84-86 and 'It ta res it a part' under measures 87-89. The vocal line has a slur over measures 84-86.

70

$\text{♩} = 72$

87

Fl.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Glk.

Vib.

Hp.

Mezzo

Vc.

3 3 3 3

f *Glissando*

My mad heart cou se a storm hit "s my sad heart

Detailed description: This page of a musical score covers measures 87 to 90. It features a full orchestral arrangement and a vocal line. The instruments shown are Flute (Fl.), English Horn (E. Hn.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Glockenspiel (Glk.), Vibraphone (Vib.), Harp (Hp.), Mezzo-soprano (Mezzo), and Violoncello (Vc.). The tempo is marked as quarter note = 72. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. The vocal line includes the lyrics: "My mad heart cou se a storm hit "s my sad heart". The harp part features glissando markings and a forte (f) dynamic. The woodwinds and strings provide accompaniment, with the bassoon and horn playing triplets in measure 88.