

Yogesh Master



Yogesh Master

Basic information:

Birth name: Yogeesha

Date of birth: 20th of December, 1968

He is the only son of Girija and had no experience of his father since he was born. He was brought up under the protection of his mother's mother Parvathamma, who became his philosopher, friend and guide in developing his artistic talents and philosophy. His granny gave him a new vision about religion, dogmas and spirituality which is not of any established religions. The environment at home was created to experience spiritual exercises which are not guided by any restricted caste or established religion. Yogesh Master developed new philosophical insights about theism and mythological concepts. At the age of 10 he started reciting from sacred scriptures and explaining in his own view. Amazing at the talent of the boy, people flocking at him for personal counseling and spiritual directions.

He was depicted as God man or a Saint by his followers but he rejected all such attributions and claimed as a *Just a common man*. Later he started giving discourses on Lalita Sahasranama which took

him to the peak of popularity. The women flock around him strongly recommended establishing an Ashram and executing ashram life as any other spiritual centers. He rejected altogether such approaches and reminded as T-shirt and Jeans guy with beer and cigarettes.

At the age of 28 he suffered psychic trauma caused by his own imaginations and underwent treatment in Department of Psychopharmacology of NIMHANS (Bangalore): by **Dr. Chittaranjan Andrade**. After recovering his mental health he dedicated his full time for theatrical activities. These psychological experiences were molded in a novel form namely “Varsha Dhare” in Kannada.

As theatrical activist:

Yogesh Master mastered his directorial talent at age of 13. He initiated to direct plays in Kannada and they were normally of mythological stories. Through his theatrical activities he started propagating universal brotherhood and the concept of Vishwa Manava. His philosophical thoughts and spiritual guidance were popping up in his plays.

Initially he worked with some noted Kannada theatre persons like B Jayashree, Suresh Anaganahalli, B Suresh, R Nagesh, M S Sathyu and Hamsalekha.

As he was keen in establishing his own style and philosophy in theatre, discontinuing with any noted theatrical personas he started his own team Soham which later renamed as Rajamarga – Kalasamskriti.

To symbolize his respect to the theatre, he got married to Ganga in

one of theatrical presentations (Kalyani Kalyanamma – Kannada play). A marriage scene in the play turned to real marriage and the attempt was welcomed and appreciated by public and medias.

He directed more than 210 stage plays which include Kannada, English, Telugu, Hindi and Miming. His plays are normally adopted versions of philosophical writings or uncommon stories. His popular plays are Khalil Gibran's The Prophet, Paulo Coelho's The warrior of light in English; Satyakama, Anandavana, Shreemati Janakiram and Prema Nagara in Kannada.

Yogesh Master is a multi talent personified. His interest and work in art and literature spreads over various dimensions like music, dance, acting, direction so on so forth.

His basic interest initially started of with various aspects of literature in Kannada. He has shown keen interest and talent in scripting many interesting and innovative stories, novels, articles for magazines, theatrical play-scripts etc. At very early age of 10 he started writing poems in Kannada and they were recited before his neighbors. Among them he had noted celebrities like *Honnappa Bhagavatar*- a noted south Indian vocalist and cine actor, *Geetapriya*- a noted Kannada film director, *Sheshadri Gaway*- noted Hindustani musician. As such his first collection of poems known as 'Bhaghna Hridaya" got published when he was 16 years old. One of his very popular stories called "Samanantara Rekhegalu" was published in the Kannada weekly 'Taranga'. It was very popular in those days for its influence on reuniting many broken families of the readers. Later he grew up as an

author of hundreds of novels and short stories and he has thousands of poems and songs.

Another area of interest being music, he had his training under music guru Smt. Kamamma and Smt. Bhramarambha who was a disciple of Saint Bhadragiri Keshava das. He was trained in Bhajans in Shri Siddhashram (Chamarajpet, Bangalore) based on the principles of Sadguru Shree Siddharooda of Hubli – Karnataka, which is one of the oldest centre for Bhajan singing and other Ashram activities. There he had the opportunities to get Satsang experience with Shri Honnappa Bhagavatar, a noted south Indian musician and cine artist, Shri Sambhandha Murty Bhagavatar (musician and Keertanakar) and Pandit Sheshadri Gawai (a noted Hindustani Sangeet Vidwan) in Bhajan singing.

In his youth he had a great privilege of Bhajan singing and other cultural activities in Shree Ramakrishna Mutt, Basavana Gudi Bangalore as a member of Vivekananda Balak Sangh, under the guidance of Swamy Purushothamananda a great inspiration of youth and noted Bhajan singer, also a preacher. His music composition mainly comprises of Dance dramas and light music. His first musical album release was in the name “Jo Jo Lali” a collection of Kannada lullabies. Later he brought out many music albums like Antarakshi, Bhoomi, and Sitara etc.

He started his career as a school teacher as such he is known as “Yogesh master”. He worked as a school teacher for 16 years. Apart from taking up the regular subjects he took up directing and promoting culture activities. He also took up the role of a family counselor with regards to family issues.

He is also a trained dancer who had the privilege of learning Bharatnatyam under Guru U.K Arun and Smt. Radha Amarnath. His choreography mainly consists of contemporary form of dance. He composed hundreds of Ballets in Indian classical, western and contemporary dance forms.

He has written and directed several theatrical plays in Kannada and English. He concentrates on giving utmost importance to spiritual and social awareness in his plays.

He made films not only to entertain the people but propagate social awareness in society. If we look at Nale baruvudu matte which is about de-addiction of drugs, Ananda Vana is about saving trees and Kshameyirali is all about the personal confession in one's life.

Yogesh master is known as Guruji or Jee as he is also known for baptizing numerous people into theatrical activities. He is a theatrical Guru for hundreds of artists still working in theater, small screen and silver screen.



Profile:

Name: **Yogesh Master**

Date of Birth: **20/12/1968**

Education: **TCH**

Working Experience:

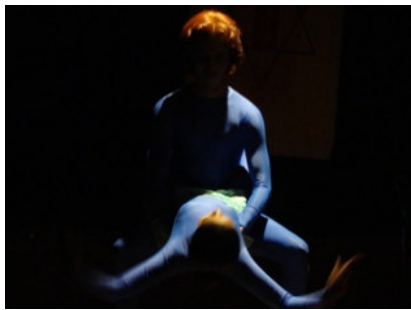
as a teacher – 16years

as a theatre activist- 25years

Areas of Interest:

Writing, Philosophy and Spiritual discourses, Scripting and Direction for theatre and screen, Lyrics & Music composition, Photography, and Choreography

A list of theatrical productions and other art related projects of Yogesh Master:



English Plays:

1. Once there was a King – *By Rabindranath Tagore*
2. The Prophet – *By Kahlil Gibran*
3. The Warrior of Light – *By Paulo Coelho*
4. The last leaf – *By O Henry*
5. And then Gandhi Came – *By Jawaharlal Nehru*
6. Does Culture Matter? – *By Bartend Russell*
7. Values On the Red Carpet
8. Pratham Pad
9. Sarvantaryami
10. Call of the God
11. St. Francis De Sales – Life and Message
12. Introduction to the Devout Life
13. The Quake
14. Good News for Mercy
15. The Lost Key of the Lost house
16. The Inspector Calls
17. Once upon a time
18. We are not vessels
19. Competition – Competition – Competition
20. Of course – they are our children
21. The Quest



22. The Garden of Bliss

23. Basic Instinct

24. Mr. Detective

25. Ave Maria

26. Baa Baa Black Sheep

27. Shri Sai Vaidya Natheswara

28. Madam De Chantal

29. The woman in adultery

30. Thirsty Jesus

31. Father, Forgive us, for we know what we are doing

Kannada Plays:

32. Beralge Koral – By KVP

33. Satyakama

34. Kalyani Kalyanamma

35. Vasundara

36. Guru Vandana

37. Gumani

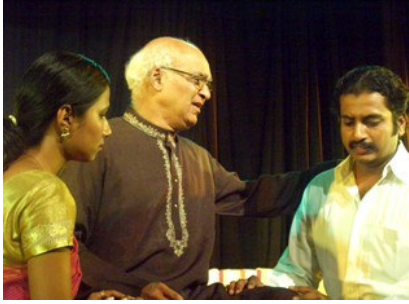
38. Chanukya Shapatam

39. Panchali Shapatam

40. Amba Shapatam

41. Ananda Kanda

42. Ba Kanda Ba



43. Kanda Nanna Kanda

44. Nala Damayanti

45. Dhruva Charite

46. Shani Prabhava

47. Ganesha Mahime

48. Akka Mahadevi

49. Sri Krishna – Sudhama

50. Chiranjeevi

51. Robot Man

52. Samashi Poyina DammaDi Katha

53. Pashu Pushed of Pashupathi

54. Navu Patregalalla

55. Vaishampayana

56. Bramhana Huli

57. Hari narayana

58. Shakti

59. Ekalavya

60. Samudra Mathana

61. Dasaiah – Jamgamaiah

62. Punaruthana

63. Kristavatarana

64. Barabbagal



65. Anandavana

66. Neerige Terige

67. Narendra

68. Sankalpagalu

69. Sankalpagalu – 2

70. Onde Ondu Prashne

71. Navu Naavagiralu Bidi

72. Namma Vyathe Nimage Kathe

73. Ruchi Shuchi

74. Purohita

75. Dharma Karma

76. Namma Desha Bharata

77. Dasarendare Purandara Dasarayya

78. Baagilanu Teredu

79. Kshameyirali

80. Karpoorada Gombe Nanu

81. Pushpaka Vimana

82. Siddarama

83. Basavarasa

84. Kalyana Kranthi

85. Allama Prabhu

86. Marala Hamsa Gautama



87. Kivudu Aliya
88. Punyakoti
89. Shri Siddharooda Gururaaya
90. Shri Raghavendra Mahime
91. Mahakavi Kalidasa
92. Chokamela
93. Kerege Hara
94. Nayamma
95. Sharadamani
96. Sanchari
97. Francise Balya
98. Baba
99. Adhinatha
100. Bahubali
101. Bhuddham Sharanam Gaccami
102. Ahimsa Paramodharmaha
103. Sharanu Kaveri Taye
104. Hatti Hoogalu
105. Godaliyalli
106. Baala Bhaarata
107. Karnatakada aisiri
108. Hale beru hosa chiguru



109. Naale baruvudu matte
110. Neenaarigadeyo
111. Buddha Poornima
112. Purandara Dasa
113. Pravadi
114. Shreemati Janaki Ram
115. Ondanondu Kaladalli Obba Raja Idda
116. Rannana Kavi Charite

Dance Dramas:

117. Mahishasura Mardhini –
118. Vande Mataram-1
119. Vande Mataram -2
120. Vande Mataram -3
121. Dolayamanam
122. Chennammaji
123. Bhagat Singh
124. Ganapathi Bappa Moreya
125. Hachuvevu Swatantryada deepa
126. Bidugadeya belakalli
127. Vaishali
128. Chatrapathi Shivaji
129. Yagabhanga



130. Rudraksha
131. Girija Kalyana
132. Srinivasa Kalyana
133. Mandira - Maseedi
134. Koopa Mandooka
135. Acharya
136. Tasmaishree Guruve namaha
137. Romeo Juliet
138. Maha Saraswathi
139. Samudra Manthan
140. Krishnam Vande Jagadgurum
141. Emmanuel
142. The Nativity
143. The last journey of the Christ
144. Shree Sharada
145. Sandhyaraga
146. Sandhyadeepam
147. The evolution
148. Daksha Samhara
149. Parvathi Parinaya
150. Radha Madhava Vinodahasa
151. Bhagirathi



152. Gangavatarana
153. Kalinga Mardhana
154. Shri Krishna
155. Velutambi
156. Kumunan
157. The Two Worlds

Action plays:

158. A day and the day after –
159. Science goes ahead
160. Love never fails
161. Love is not blind
162. Born to love
163. Love knows no evils
164. Love to be loved
165. Coca-Cola Kolahala
166. An unexpected guest
167. Samaja Varagamana
168. The Nature Calls
169. Buddha smiles
170. Entering into the temple
171. In our public park
172. Yoga Viveka



173. Bhumi Geete
174. Tamasoma Jyothirgamaya-1
175. Tamasoma Jyothirgamaya-2
176. Tamasoma Jyothirgamaya-3
177. Antarakshi
178. Bhumi
179. Gandhi comes
180. Ekhi Ek Sawal
181. Crime Report
182. Kalagni
183. From Dark to Light
184. My Dear night!
185. India My Love!
186. Mahatma
187. NSVK in progress
188. The Revolution
189. Two Witness – Black and White
190. Kisa Gautami
191. Acharya
192. Eesha
193. Swatantrya Sangrama
194. Vasudha



195. Ramanuja
196. Divine Seed
197. Bhandu mere... (Central Jail)
198. SOS – 1
199. SOS – 2
200. SOS – 3
201. Sanchari
202. The Early Inventions
203. Janapada Jangama
204. Moorutiyanu Nilliso

Lyrics and Music Direction:

1. Jo Jo Lali
2. Dooru Duddooru
3. Veda - Gaade
4. The Inspector Calls
5. Bhoomi Geete
6. Golgota Geete
7. Antarakshi
8. The Last Leaf
9. Once There was a King
10. Raga Jyothi
11. Chakreshwari



12. Bhavadajjukeeya

13. Andheri Nagari

14. Ananda HariKrishna

15. Nadan Pattugal

16. Chinnari Chilipili

Literature: (Kannada)

1. Samanantara Rekhegalu

2. Shubha Rathri

3. Bhagna Hridaya

4. Jeevana Sanjeevana

5. Baa Kanda Baa

6. Ananda Kanda

7. Kanda Nanna Kanda

8. Jo Jo Kanda

9. Anandavana

10. Kshameyirali

11. Girija

12. Premashtapadigalu

13. Karpoorada Kattala Maneyalli

14. Divya Jeevanake Praveshike

15. Yoga, Mudra, Bandha and Pranayama
(Translation)

16. Learn to Learn



Animation-Projects (Voice over – Direction):

1. Bedtime stories
2. Akbar and Beerbal
3. Tales of Tenali Rama
4. Jataka Tales
5. Panchatantra Tales – Part 1
6. Panchatantra Tales – Part 2
7. Moral Stories – part 1
8. Moral Stories – Part 2
9. Humorous Stories

Short Films and Documentaries:

1. Naale baruvudu matte
2. Ahimsa Paramodharma
3. Buddha Poonima
4. Kala Kala Karate Yaha Kaveri
5. Shabe ba Raat
6. Ramzan
7. Anandavana
8. Kshameyirali
9. The Prophet
10. Ranga – Siri Ranga

