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BOULIERS. F. Escobedo, aux Champs-Elysées aux Bourgeois. L. C. Torcheur, 134 Royale, 706 Douane.

PAPETERIE ET LIVRES. George F. Wharton, 212 rue Carondelet. VIN ET LIQUEURS. Martin Frères, vins et liqueurs, 539 Royale.

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PHARMACIENS. Point Comfort, 816 St. Louis, Mme Van Gohren. MARCHANDISES SECRES. F. Rouget et Co, Ltd., Decatur et Esplanade.

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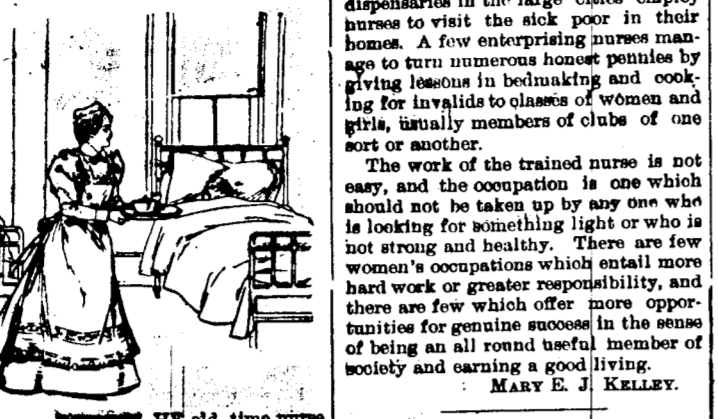
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THE old time nurse was born, not made, and her pay was mostly in gratitude...

There are all sorts of private schools which offer, for a consideration, to train a nurse in three or four months...

Bellevue hospital, New York, was the first in this country to organize a training school for nurses...

The most trying part of the unfiled nurse's experience is the six months she must spend on night duty...

After graduation most nurses take up private nursing. Some return to their homes or go to smaller towns where there is a demand for the services of a trained nurse with a city diploma...

Miss Louise Darobe, superintendent of a hospital in Chicago, says: "I have known many of the graduates of American schools at the head of hospitals in England, Germany, Turkey and India..."

SHE RAISES CATTLE. AN INTERESTING WOMAN FARMER ON LONG ISLAND.

Mrs. S. P. Taber Willetts and Her Grown-ups—How She Has Succeeded—Her Horses and Other Animals—Why She Chooses a Masculine Pseudonym.

In these days, when women are seizing all avenues of industry open to men, it is interesting to read of the personality of each of the pioneer...

Should you go to Roslyn, N. Y., and visit the magnificent stock farm owned and run by S. P. Taber Willetts, you would be amazed to discover that this woman is a delicate, slight, little woman of about 50, with snipping black eyes...

The superb estate which Mrs. Willetts owns and runs on the most approved and extensive scale consists of 400 acres lying in a hollow among the Long Island hills...



S. P. TABER WILLETTS.

It stands back from the highway and is reached by winding avenues shaded by grand old trees of every variety. Back of the mansion is the old fashioned garden bordered by box hedges over 100 years old and filled with sweets and rare perfumes...

When you hear one complaining that women are taking "men's work" away from them, just point out that it is not so. The occupations in which women are most engaged are nearly all new ones, trades that were unknown 50 years ago...

When you hear one complaining that women are taking "men's work" away from them, just point out that it is not so. The occupations in which women are most engaged are nearly all new ones, trades that were unknown 50 years ago...

OUTSIDE GARMENTS. CAPES, JACKETS AND THE MORE POPULAR KINDS OF FUR.

New Dress Gowns, Rich Silk and Broaded Velvet—Two Handsome Made Up Gowns. New Hats and Bonnets—Plumes and Colors.

Scarcely have the fair ones laid aside their delicate lawns and befrilled parasols when we find them clustered around the furs, and one would think that nothing else ever could have held their attention for a moment...

The short and full sweep capes are made only of the finest furs. There is another fur called English seal, and this is largely used for capes, and they are ornamented in many cases with insets of other fur, such as Hudson bay seal, Alaska sable, etc.

Hats and bonnets are very prominent just now, and the plume de sautoir, or weeping willow plume, is one of the novelties. But the drooping effect has not taken very well here...

THE PLAY OF FANCY. Mary Kyle Dallas Shows How it Affects Poets' Biographies. On an old bookstand down town I saw, the other day, a placard bearing these words, "Fancy Lives of the Poets."

The enterprising merchant who thus labeled certain gilt edged volumes no doubt alluded to the bindings, which were brilliant, but without reading the date which these books bore anybody felt that he or she could sit down and write a life of a poet without making any inquiries concerning him.

Lives of poets were popular for birthday presents, and if facts were not to be had the reader would swallow the fiction just as readily. There were regular rules for poets' lives, and they were strictly enforced. Every one was content. A poet was always born in a one story cottage with a hole in the roof. His youth was devoted to herding sheep or driving geese to water, duties which he neglected in order to chalk up on old barn doors. Precocious in all things, he endured the pangs of love while other boys only suffered those which come from the name in green apparel, and he continued the practice throughout his life, adoring every woman he met but his wife, who had no idea that he was famous while the world was ringing with his praises.

No publisher would have produced the life of a poet who was not dissipated and inconsistent to his marriage vows, who did not outrage all the proprieties and die at last in poverty, a victim to remorse. This being accomplished, a portrait of anybody with a three story head was added. Then the fancy life was complete and the market and sold at fancy prices. From the excellent condition in which they have been handed down to posterity we judge that the recipients of these gift books never opened them, but of late people must have been reading them, for from all quarters come contradictions of their statements. We read one day that a certain poet was not born in a hut with a hole in the roof, that the hole came there gradually in the course of a century; the next, that another did not die in garret, but lived most comfortably in his last years in his own country residence. Again comes a defense of a third poet, represented as having broken his wife's heart. "He adored his wife and was the kindest of husbands," says the writer. "It is shocking," writes some one else, "to read of my ancestor as a habitual drunkard when we all know that he only drank an occasional glass of wine and that under protest."

In these days biographies of poets are usually advertised as "a defense of So-and-so," and the fancy lives are being so out up and whitened down that the old bookstands for 15 cents apiece and scarcely going off like hot cakes at that.

MARY KYLE DALLAS.

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