THE NEW ORLEANS BEE.

Office 73 Chartres street. NEW ORLEANS TUESDAY MORNING, MARCH 29, 1864 Vol. XVII—New Series. Vol. XXVI—Whole No. 13,061

NEW ORLEANS:
TUESDAY MORNING, MARCH 29.

Sales at Auction To-day.

By R. T. Montgomery, at 10½ o'clock, at No. 33 Front Levee, choice oats.

By McCraven & Landry, at 10½ o'clock, at No. 174 Canal street, furniture.

See our second page for auction and sheriff's sales and other important notices.

HOLLOWAY'S PILLS AND OINTMENT.—For Scarlatina diphtheria, purple sore throat, quinsy, mumps, and all kindred local affections, these medicines prove a sure anchor, holding the partial wreck in safety, till nature quells the storm and the shaking frame is rescued.—Sold everywhere.

See this day's advertisement of Messrs. McCraven & Landry's sale of furniture, etc., at No. 174 Canal street, at 10½ o'clock.

FLOUR AND PORK.—A large shipment of flour and pork, just received from the West, is advertised by E. S. Kemp, 62 Poydras street.

THE MORNING STAR IN THE RIVER.—The steamship Morning Star, from New York on the 19th P. M., crossed the bar last evening, at 6 o'clock. She is expected to bring the latest dates from Havana.

WHISKY, WINES, &c.—T. B. Sailly Blanchard, Jr., 37 Old Levee, announces the receipt from Bordeaux of an assorted shipment of white wines, claret and champagne. He has also 25 barrels superior old A. Z. Bourbon for sale

SUNDRIES.—At the old and well known store of F. Avet & Co., 69 and 61 Old Levee street, may be found an extensive stock of sundries: such as pork, candles, soap, whisky, coffee, flour, butter, codfish, mackerel, sugar, etc.

R. T. Montgomery will sell this day, at 10 o'clock, at No. 33 Front Levee, between Gravier and Poydras streets, 1186 sacks choice oats in splendid packages. Also, at 11 o'clock, at the stables corner of Rampart and Common streets, 10 No. 1 mules, 43 fine saddle and harness horses, the property of a gentleman about leaving the city, and said to be the finest stock offered this season. The sale will be peremptory and without reserve. Also, at 1 o'clock, at salesroom 99 Camp street, 225 bales cotton. See advertisement.

THE DUKE'S MOTTO AT THE VARIETIES.—The success of the Duke's Motto, as produced at the Varieties Theatre, is now so well established that it may be regarded as for the present quite independent of critical commentary. Yet we may be allowed, while acknowledging its invulnerability in this respect, to observe, by way of parti passu comparison, that we could wish for a change in several features of the play itself, as well as in the acting of it.

We think, for instance, that that Hibernian superfluity, Carrickfergus, tacked so loosely to a play which is otherwise essentially, eminently and intensely French, could be very properly and profitably lopped off. If the principle of unity and consistency were consulted, it would imperiously demand this excision.

Again, it is only the privilege of the female sex to show such defiance of the power of time as Mr. Lawrence Barrett manifests in his Leargdera. In twenty years—two thirds of an average life time—no change is evinced in the features or form of the hero, but he is made to look as young, as fresh and as vigorous in the last scene as in his first appearance.

Mr. Barrett has certainly a most discriminating admiration as an artist not to know that time is one of the most powerful and subtle of workers in the human and less than in the natural world—in the moral not less than in the physical sphere. Whether it deforms or beautifies, procures or ravages, its dominion is every where proclaimed, its signature is every where legible. One of its names is Mutation—the other is Fate. In social existence time plays too important a part to be ignored for a moment by the drama or by the dramatic interpreter on the stage. Mr. Lawrence Barrett is a young artist of very considerable merit, and perhaps still more considerable promise; but until he learns how to grow old on the stage in festive appearance he may grow old in fact without fulfilling a tithe of his promise.

Particulars of the Loss of the French Bark Marie Felicie.

The French bark Marie Félicié, Captain Rabardy, sailed from Havre on the 29th January last for this port, with an assorted cargo and six passengers. On the 22d instant, in long. 59-30 a heavy sea running, the vessel began to leak; on the 23d made Pass a Loutre light, and came to anchor at 5 o'clock P. M. The gale increasing and the great dragging her anchors when a pilot boat came in sight, but the pilot refused to come on board, saying the sea was running too high and went off, leaving the bark with signals of distress still flying.

At 11 A. M. on the 24th, Captain Rabardy received to make the Grand Gosier, and at noon he dropped anchor, which dragged into shallow water, and the gale still increasing, when he was compelled to cut away the masts and throw overboard a portion of the cargo. Then all hands went about constructing a raft of the masts and yards. During the night the gale having increased, the raft went to pieces. At 3 o'clock the next morning (25th) he was received to lower the boats, which the passengers and crew got on board to endeavor to make the Pisone, the bark at that time having become a complete wreck.

The passengers and crew, after having been out in open boats for twenty-four hours, fell in with the pilot boat Cornelia, who brought them into Pass a'Loutre, for which Capt. Rabardy, crew and passengers return their sincere thanks to the captain and crew of the Cornelia for the kindness they received at their hands. The vessel and cargo were a total loss. Nothing was saved except what the passengers and crew stood in. They were all brought up to the city this morning by the towboat Wilgrove.

The following is a list of the consignees of the cargo of the bark Marie Felicie:

A Cousin, H Valeton, Louis Fleury, A Jacque, A Fleet, F S Stanner, H Rost, Fossecat Bro, Marbeau & Lemee, P J Bienvenu, Bienvenu Bro, Mrs Bonnet & Lemee, P J Bienvenu, Bienvenu Bro, Mrs Bonnet & Valeton, To Consignees, Revault & Bon, M Jaudrid, Theo Gaudet, Gaudrid, Bagnole & Co, Gyphon Art ran, L E Blanchard, Bonfanti, L Cordy, F Bienvenu, A Lambert, Bienvenu Bro, Pierre Chapuis & Vi-zanne, My Goudeau, Lizotte & co, Theo Lizotte, A Aptel, Gaudrid, Bagnole & co, Pierre Chapuis & Viz