

Peter Tzankov - Composer. Member of the Union of Bulgarian Composers

The Composer Peter Tzankov was born in 1943 in Sofia Bulgaria. At the present he lives in Sofia Bulgaria. Tzankov is one of the founders of the first Rock-group in Bulgaria called "Bandaratsite" 1965. Later in 1967 Peter Tzankov and Kiril Marichkov leaved "Bandaratsite" and together with Veselin Kisyov Gyuzelev established the most famous best-known in Bulgaria and ageless rock band "The Crickets". The importance of the group for the Bulgarians is comparable to the importance of "Rolling Stones" for the U.S. and "Deep Purple" for England. The name of the Group is connected with the one of their song in which the text is sung allegorically "We sing in the winter although our name is Crickets" The Group was banned as dangerous exponents of the Western culture by the communist government in 1971. The band was restored in 1984 but in that time Peter Tzankov is a lecturer in Percussion Pop Faculty of the Bulgarian State Conservatory and the National Theatre and Film Academy already. Even today in Bulgaria has not better then the manual exercise for percussion that Tzankov wrote. He offers to the Crickets to be replaced by Georgi Markov, who still is a drummer of the group. Peter Tsankov began composing while were a student at the Conservatory under the influence of the great Bulgarian composer Pancho Vladigerov. From 1969 until now Tsankov is a author of over 210 theater and puppet plays in Bulgaria and abroad. He is a winner of many national awards for theater music festivals, national and international puppet art festival "Golden Dolphin" in Varna, Puppets in Pleven, "Yan Bibian 'in Silistra, Poland, Latvia, Czech Republic and Croatia. **Among the puppet spectacles with his music are the performances:** "The Moonlight Room" and "White Tale" by Valery Petrov / Central Puppet Theatre Sofia / "The Three Musketeers" / Youth Theatre / "Light Blue Peter" / State Puppet Theatre Plovdiv and Varna /, "The Tempest" by Shakespeare / CPT Sofia and Varna SPT / "Dragon with diamond blue eyes" / State Puppet Theatre Plovdiv / "The Little Prince" by Exupery / SPT Plovdiv /, "Little Mermaid" at Andersen / SPT Stara Zagora / "Pinocchio - prohibited adult" / CPT Sofia / "The Dragon with violet blue eyes" STP Plovdiv etc. **Musical shows:** "Jokes fearful, scares jokes for heroes without tails" from Nedyalko Yordanov (Youth Theatre), "The Six penguins" by Boris Aprilov (Youth Theatre), "Don Quixote" 1989 by Miguel de Cervantes (State Theatre in Plovdiv, in the National Theatre Academy, in Tokyo, Japan), "We Will not Pay!" by Dario Fo (1986, Drama Theater Kardjali), etc.**Film music for film production U.S.** "Fire over Afghanistan."**Symphonic Piece** /in shadow / "Puss in Boots" by Charles Perrault / CPT Sofia/

Creative biography:

Peter Tsankov was completed /1970/ Instrumental Department of the Bulgarian State Conservatory in the class of prof.Dobri Paliev Master's degree, specialty percussion instruments. In 1988 in France completed a course "Analysis of Contemporary Music" under the direction of Olivier Messiaen in Avignon, France. In 1988 he become a Chairman of "Puppet Art" of the Union of Bulgarian Artists Vice-President of the Bulgarian Centre of UNIMA -Union Internationale de la Marionnette - The Worldwide Puppetry Organisation (1986) and Chairman of Interma Center in Sofia (1990). He is a Lecturer at seminars Summer Music Academy Theatre in Aix-en-Provence and Avignon, France (1986-88) on the theme of "Music in Contemporary Theatre" under the leadership of George Apergiz (1986-1987) and Olivier Messiaen (1988)

2004 -2011 Lecturer in Work-shop for Directors and jury member in the International Puppet Festival "PIERROT" for Adults (SPT Stara Zagora)

1981-1992-works as composer in Central Puppet Theater Sofia

1970-1984 Lecturer in Percussion Pop Faculty of the Bulgarian State Conservatory and the National Theatre and Film Academy / in class of Prof. Atanas Ilkov and prof.Filip Filipov /.

1965-1980 Drummer in the Bulgarian National Radio - Big-Band with Willy Kazasyan and in FSB /Formation Studio Balkanton/.

1965-1970 Drummer / founder / “Bandaratsite” and “The Crickets” – first rock groups in Bulgaria.

1972-73 Vocal group "Studio B" created by Willy Kazasyan
flute-player (**until 1960**), saxophone-player (to **1964**)
