

# Come On Over Here.

Words by  
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Music by  
WALTER KOLLO.

Moderato

Piano.

The piano introduction consists of two staves in G major, 4/4 time. The tempo is marked 'Moderato'. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

ROSA. §

I know that you men are de - cei - vers, Us

The first line of the song features a vocal line starting with a fermata on the first measure. The piano accompaniment begins with a piano (*p*) dynamic. The lyrics are: "I know that you men are de - cei - vers, Us".

poor girls you lure and be - tray, of snares for our love you are

The second line of the song continues the vocal melody. The piano accompaniment includes a long horizontal line in the right hand, likely indicating a sustained chord or a specific performance technique. The lyrics are: "poor girls you lure and be - tray, of snares for our love you are".

MARQUIS.

weav - ers, You think break - ing hearts on - ly play, That's

The third line of the song concludes the vocal phrase. The piano accompaniment continues with a steady bass line. The lyrics are: "weav - ers, You think break - ing hearts on - ly play, That's".

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true, but I'm not like the rest dear, I could not de-ceive if I

tried, — Rov-ers are a race I de - test dear, In

ROSA.  
me you may trust and con - fide, — You're a dang'rous man I

MAR. *After 2nd Verse go to Coda ⊕*  
know, — Some - thing tells me I must go. *(Rosa) Spoken No!*

## Refrain.

(ROSA.) Come on ov - er here! Here's a seat my

*p*

dear, Come and join the par - ty, Get a wel - come

heart - y, Don't be bash - ful, dear, You need have no

fear, Wel - come strang - er There's no dang - er, While you're ov - er

MAR.

here You'll find I dont mean an - y harm, If 'round your

ROSA.

waist I place my arm, That just what I thought you'd do and

MAR.

now it comes true, oh, shame on you! But you ad -

mit you feel no pain, Ob - serve I'll try it once a - gain,

ROSA.

I fear you won't stop at this you're go - ing to steal a

CODA  
ROSA.

Come on ov - er here! \_\_\_\_\_ Like to have you

MARQUIS. *(Spoken.)*

You want me ov - er here!

Rosa.

near, Come and join my par - ty, Get a wel - come

Mar.

Well not that I'm a - ware

Rosa. heart - y, Don't be bash - ful, dear,

Mar. Oh! I'm not feel - ing "bash!"

Rosa. You need have no fear; gent - le stran-ger

Mar. I'll whis - per words of 'pash,' love - ly stran-ger

Rosa. I'm in dang - er While you're ov - er here! here!

Mar. There's no dan - ger While you're ov - er here! here!