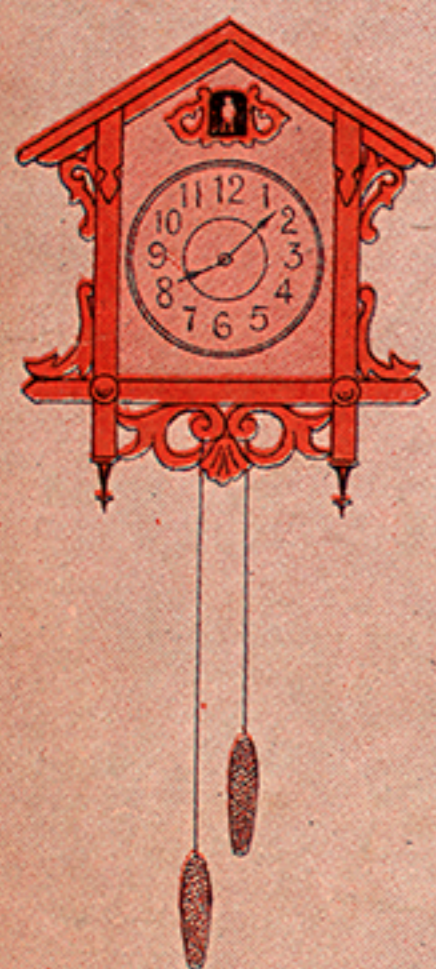


# ALL BY MYSELF

By  
Irving  
Berlin



Irving Berlin Inc.  
MUSIC PUBLISHERS  
1587 Broadway New York

# All By Myself

Words and Music by  
IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

The piano accompaniment for the first vocal line. It includes a 'Vamp' section marked with a double bar line and a repeat sign. Dynamics include *fz* and *p*.

I'm so un-hap - py  
My name and num - ber

The piano accompaniment for the second vocal line, featuring eighth-note patterns in the bass line.

What - 'll I do, — I long for some - bo - dy who, —  
are in the book, — The one that hangs on a hook, —

The piano accompaniment for the third vocal line, continuing the eighth-note bass line.

will sym - pa - thize with me; I'm grow - ing so tired of  
In al - most ev - 'ry drug store; Why don't — some - one

liv - ing a - lone, — I lie a - wake all night and cry —  
 both - er to look, — My cen - tral tells me all day long —

No - bo - dy loves me that's why.  
 "Sor - ry the num - ber is wrong."

CHORUS

All by my - self — in the morn - ing —

All by my - self — in the night; — I sit a-lone

— in a co - sy Mor-ris chair, — So un-hap-py there.

Play-ing sol-i - taire All by my-self I get lone-

*p leggiero*

ly Watch - ing the clock on the shelf

*fz*

I'd love to rest my wear - y head on some - bo - dy's

shoul - der I hate to grow old - er All by my -

self. self.

*fz*