Page 1 of 1

CLOSE

PREVIEW

Question 1a o	1
Question Type: Maximum Score:	- Multiple Choice 1
Question:	With easy access to information but little time to assimilate it, it is easy to think we know about cultures other than our own.
Choice	Feedback
A. almost nothingeverything we can	
B. nossibly know	
*C. actually do	Correct!
D. do	
	Global Incorrect Feedback The correct answer is: more than we actually
	do
Question 1b o	f 10 (1 Depicting Culture in Fiction 304642)
Question Type:	Multiple Choice
Maximum Score: Question:	1 Because cultures are complex, many people would be surprised by how:
Choice	Feedback
A. every culture shak in the same way.	
B. their own culture i as all the others.	
*C. little they know at cultures.	
D. much they know o cultures.	f other
	Global Incorrect Feedback
	The correct answer is: little they know about other cultures.
Ouestion 1c o	f 10 (1 Depicting Culture in Fiction 304643)
Question Type	Multinle Choice
Maximum Score Question:	¹ Although people today know more about other cultures than they did a
Choice	hundred years ago, most people still would be surprised by how:
every culture clain	ns to have invented
 the printing press. other cultures have 	ve the same words as
their own for many	bout other cultures. Correct!
D. much they know o	f other cultures.
	Global Incorrect Feedback The correct answer is: little they know about
	other cultures.
focus	1 Multiple Choice 1 In terms of in fiction, problems of refer to the overemphasis of one aspect of a culture, while problems of refer to the tendency to look another culture from the perspective of one's own culture. reedback Correct!
Question Type:Maximum Score:Question:Choice*A.focus; interpretationB.masculinity; femininityC.Interpretation; focuscolonizer:	Multiple Choice 1 In terms of in fiction, problems of refer to the overemphasis of one aspect of a culture, while problems of refer to the tendency to look another culture from the perspective of one's own culture. eedback
Question Type:Maximum Score:Question:Choice*A.focus; interpretationB.masculinity; femininitycInterpretation;	Multiple Choice 1 In terms of in fiction, problems of refer to the overemphasis of one aspect of a culture, while problems of refer to the tendency to look another culture from the perspective of one's own culture. Feedback Correct!
Question Type:Maximum Score:Question:Choice*A.focus; interpretationB.masculinity; femininityC.interpretation; focusD.colonizer;	Multiple Choice 1 In terms of in fiction, problems of refer to the overemphasis of one aspect of a culture, while problems of refer to the tendency to look another culture from the perspective of one's own culture. eedback
Question Type:Maximum Score:Question:Choice*A.focus; interpretationB.masculinity; femininityC.interpretation; focusD.colonizer;	Multiple Choice 1 In terms of in fiction, problems of refer to the overemphasis of one aspect of a culture, while problems of refer to the tendency to look another culture from the perspective of one's own culture. reedback correct!
Question Type: Maximum Score: Question: Choice = *A. focus; interpretation = B. masculinity; femininity = C. interpretation; focus = D. colonizer; colonized =	Multiple Choice 1 In terms of in fiction, problems of refer to the overemphasis of one aspect of a culture, while problems of refer to the tendency to look another culture from the perspective of one's own culture. reedback correct!
Question Type: Maximum Score: Question: Choice = *A. focus; interpretation = B. masculinity; femininity = C. interpretation; focus = D. colonizer; colonized = Ouestion 2b O Maximum Attempts: O	Multiple Choice Multiple Choice In terms of in fiction, problems of refer to the overemphasis of one aspect of a culture, while problems of refer to the tendency to look another culture from the perspective of one's own culture. reedback correct!
Question Type: Maximum Score: Question: *A focus; interpretation B. masculinity; femininity C. interpretation; focus D. colonizer; colonized OUESTION 2D Ous Maximum Attempts: Out	Multiple Choice 1 In terms of in fiction, problems of refer to the overemphasis of one aspect of a culture, while problems of refer to the tendency to look another culture from the perspective of one's own culture. reedback correct!
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Question Type: Maximum Score: Question:ChoiceI*Afocus; interpretation femininityIBmasculinity; femininityIC.interpretation; focusID.colonizer; colonizedID.colonizer; colonizedIMaximum Attemots: Question Type: Maximum Score: Question:FeaAiolonization ionIB.acism ionIIiocusColonizationB.acism ionIC.interpretationIMaximum Score: Question:ColonizationB.acism ionIC.interpretationIMaximum Score: Question Type: Maximum Score: Question:ColonizationC.interpretationIMaximum Score: Question:ColonizationC.interpretationIMaximum Score: Question:IMaximum Score: Question:ColonizationMaximum Score: Question:IMaximum Score: Question:IMaximum Score: Question:ColonizationMaximum Score: Question:IMaximum Score: Question:IMaximum Score: Question:IMaximum Score: Question:IMaximum Score: Question:IMaximum Score: Question:IMaximum Score: Question:IMaximum Score: Question:IMaximum Score: <br< td=""><td>Multiple Choice 1 In terms of in fiction, problems ofrefer to the overemphasis of one aspect of a culture, while problems ofrefer to the tendency to look another culture from the perspective of one's own culture. eedback iorrect! iorrect Global Incorrect Feedback The correct answer is: focus; interpretation. f 10 (1 Depicting Culture in Fiction 304645) 1 Multiple Choice 1 Multiple Choice 1 Global Incorrect Feedback The correct answer is: focus; interpretation. f 10 (1 Depicting Culture in a work of fiction overemphasizes one aspect of that culture, this is referred to as a problem of edhack mercet! Global Incorrect Feedback The correct answer is: focus. f 10 (1 Depicting Culture in Fiction 304646) 1 Multiple Choice 1 Multing form the perspective of the writer's own culture, this is refe</td></br<>	Multiple Choice 1 In terms of in fiction, problems ofrefer to the overemphasis of one aspect of a culture, while problems ofrefer to the tendency to look another culture from the perspective of one's own culture. eedback iorrect! iorrect Global Incorrect Feedback The correct answer is: focus; interpretation. f 10 (1 Depicting Culture in Fiction 304645) 1 Multiple Choice 1 Multiple Choice 1 Global Incorrect Feedback The correct answer is: focus; interpretation. f 10 (1 Depicting Culture in a work of fiction overemphasizes one aspect of that culture, this is referred to as a problem of edhack mercet! Global Incorrect Feedback The correct answer is: focus. f 10 (1 Depicting Culture in Fiction 304646) 1 Multiple Choice 1 Multing form the perspective of the writer's own culture, this is refe
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Question Type: Maximum Score: Question:IChoiceI*Afocus; interpretationIB.masculinity; femininityIC.Interpretation; focusID.colonizer; colonizedID.colonizer; colonizedID.colonizer; colonizedIMaximum Attempts: Duestion Type: Maximum Score: Question:Fee A.A.iolonizationIB.acismIC.interpretationIB.acismIC.interpretationIB.acismIC.interpretationIB.acismIC.interpretationIMaximum Attempts: Question:ColonizationMaximum Score: Question:IOuestion Type: Maximum Score: Question:IOuestion Type: Maximum Attempts: ConsIMaximum Attempts: ConsIMaximum Attempts: ConsIOuestion Type: Maximum Attempts: ConsIOuestion Type: Maximum Score:IOuestion Type: Maximum Attempts: ConsIOuestion Type: Maximum Attempts: ConsIOuestion Type: Maximum Score:IImage: District Type: ConsIImage: District Type: ConsIImage: District Type: ConsIImage: District Type: ConsIImage: District Type: Cons <td< td=""><td>Multiple Choice 1 In terms of in fiction, problems of refer to the everemphasis of one asother culture from the perspective of one's own culture. eedback iorrect! iorrect iiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiii</td></td<>	Multiple Choice 1 In terms of in fiction, problems of refer to the everemphasis of one asother culture from the perspective of one's own culture. eedback iorrect! iorrect iiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiii
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We were on a bus from Athens to Delphi, and this Greek guy goes up to talk to the driver. He starts waving his hands around and talking in a loud, obnoxious voice. Then the driver starts gesturing and talking loud, too. Then they start yelling at each other - and some of the other passengers join in! Finally the driver takes a stack of tickets and throws them up into the air. Greeks are much more rude than people here in England.

Which of the following best describes the passage below?

	Choice	Feedback
Α.	Problem of focus	
*в.	Problem of interpretation	Correct!
C	Caricature	
D.	Racism	

Multiple Choice

1

Question Type:

Question:

Maximum Score:

	The correct answer is: Problem of
	interpretation.
Ouestion 3c o	of 10 (3 Depicting Culture in Fiction 304649)
Mavimum Attempter	1
Nuection Type Maximum Coore:	Multiple Choice 1
Question:	Which of the following best describes the passage below?
	Then Jean-Claude entered the restaurant. He wore a beret and a striped shirt, and he carried a loaf of that long French bread over his shoulder. "
	ho ho!" he said, twizzling the end of his little moustache. "I zee you 'ave discover mah fahvoreet restaurant! Bon appetit!" Then he started singin
	French national anthem.
Choice	Feedback
A. Racism Problem of	
B. Interpretation	
*C. CaricatureD. Rhetoric	Correct!
	Global Incorrect Feedback
	The correct answer is: Caricature.
Question 4a o	Df 10 (1 Depicting Culture in Fiction 304650)
Duestion Type:	Multiple Choice
Maximum Score:	1
Question:	A is a representation of a person or group in which certain aspect what's being represented are distorted or exaggerated.
	dback
aross	rectl
D distortion	
c. political cartoon	
D. racist cartoon	
sartoon	Global Incorrect Feedback
	Global Incorrect Feedback The correct answer is: caricature.
Question 16	of 10 (1 Depicting Culture in Fiction 304651)
Question 4D C Maximum Attempts:	DT LU (1 Depicting Culture in Fiction 304651) 1
Question Type:	Multiple Choice
Maximum Score: Question:	1 A caricature is a representation of a person or group in which certain asp
	of what's being represented are:
Choice	Feedback
A. Inlarged for close nspection.	
B. studied.	
c. Prought into harper focus.	
 harper focus. istorted or 	Correct!
c. harper focus.	
*D. listorted or xaggerated.	Global Incorrect Feedback The correct answer is: distorted or exaggerated.
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C. :harper focus. *D. listorted or :xaggerated. *D. listorted or :xaggerated. Question 4C C Maximum Attempts: Question Type: Maximum Score: Question: A. animal playing po enlarced for close B. concept; represe graphically *C. person or group; exaggerated D. political movemer off Question Type: Maximum Score: Question: Choice *A. did not understar B. were skilled write C. were not skilled v Without being rep Maximum Score:: Question Type: Maximum Attempts: Question Type: Maximum Score: Question: D. Were not skilled v Without being rep Maximum Score: Question: D. Were not skilled v Maximum Score: Question: D. Were not skilled v Maximum Score: Question:	Global Incorrect Feedback The correct answer is: distorted or exaggerated. Image: State of the state of th
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C. iharper focus. *D. listorted or :xaggerated. *D. listorted or :xaggerated. QUESTION 4C C Maximum Attempts: Question Type: Maximum Score: Question: Choice A. animal playing po enlarged for close graphically *C. person or group; exaggerated D. political movemer off QUESTION 5a C Maximum Attempts: Question Type: Maximum Score: Question Sc	Slobal Incorrect Feedback The correct answer is: distorted or exaggerated.

B. racism
*C. ignorance Correct!
D. hatred

1

Feedback

Multinle Choice

Ouestion Type

Question

Maximum Score

ChoiceA.knowledge

Global Incorrect Feedback

In some cases, caricature is unintentional and is simply the result of

	The correct answer is: ignorance.
	10 (1 Conrad and Kipling 304656)
Maximum Attempts: Ouestion Type: Maximum Score:	1 Multiple Choice 1
Question:	One thing to keep in mind as you judge whether a depiction of a culture is authentic or not is that:
Choice*A. the narrator is not	Feedback the author. Correct!
B. the narrator may b author.	
 c. the narrator always opinions and attitue the narrator never 	
D. and attitudes of the	Global Incorrect Feedback
	The correct answer is: the narrator is not the author.
Maximum Attempts: Question Type: Maximum Score: Question: Choice Feedbac	10 (1 Conrad and Kipling 304657) 1 Multiple Choice 1 In <i>Heart of Darkness</i> , the narrator's distorted depictions of Africa and Africans may be intended by Conrad to reinforce a ck
A.Note leviceB.:haracterC.'irtue*D.hemeCorrect!	
	Global Incorrect Feedback
Question 6c of Maximum Attempts:	10 (1 Conrad and Kipling 304658) 1
Question Type: Maximum Score:	Multiple Choice 1
Question:	In <i>Heart of Darkness</i> , Conrad attempts to show that savagery lies in the hearts of all men - including white Europeans. Looked at in this way, it may b possible to argue that the does not reflect Conrad's own views.
ChoiceFeedbackA.CongoB.language*C.narratorCorrect!	<u>.k</u>
D. plot	Global Incorrect Feedback
	The correct answer is: narrator.
-	10 (1 Conrad and Kipling 304659)
Maximum Attempts: Question Type: Maximum Score:	1 Multiple Choice 1
Question:	Though Rudyard Kipling was an unapologetic supporter of colonialism and ha been justly accused of racism, his work often shows of Indian culture.
	Feedback
complete	Correct!
 understanding no understanding 	
D. complete ignorance	
	Global Incorrect Feedback
Question 7b of Maximum Attempts:	10 (1 Conrad and Kipling 304660)
Question Type: Maximum Score:	Multiple Choice 1
Question:	One British novelist who showed a surprising understanding of Indian culture was
Choice Head A. 1ulk Raj	back
A. Inand Chinua	
c. oseph	
*D. Rudyard Correction	 ct!
	Global Incorrect Feedback The correct answer is: Rudyard Kipling.
Ouestion 7c of	10 (1 Conrad and Kipling 304661)
Question Type Maximum Score	Multiple Choice 1
Question:	Indian-British novelist Salman Rushdie has said "No other Western writer has ever known India as knew it."
ChoiceFeedbackA.Anand	
B. RaoKaoKipling Correct!	
D. Conrad	
	Global Incorrect Feedback The correct answer is: Kipling.
Question 9	\mathbf{F} 10 () Control and Kinling 2046(2)
Maximum Attempts:	f 10 (2 Conrad and Kipling 304662) 1 Multiple Choice
Question Type: Maximum Score: Question:	Multiple Choice 1 Which of these elements of Kinling's "Beyond the Pale" gives it a feeling of
Question:	Which of these elements of Kipling's "Beyond the Pale" gives it a feeling of authenticity in terms of how it depicts Indian culture?
A. ^{The dog-cart}	
B. ^{The contents of the envelope}	
C. nterpretation of th etter	
*D. Ill of the above	Correct! Global Incorrect Feedback
	The correct answer is: All of the above.
Ouestion 8h of	f 10 (2 Conrad and Kipling 304663)
Question Type:	1 Multiple Choice
Question Type: Maximum Score: Question:	Multiple Choice 1 What element of Kipling's "Beyond the Pale" gives it a feeling of authenticity
	in terms of how it depicts Indian culture?

 C.
 The implication that Indians and English bould be allowed to marry
 Feedback

 Freedback
 Feedback

*D.	The presence of	Global Incorrect Feedback
		The correct answer is: The presence of many cultural details.
_	estion 8c (mum Attempts:	of 10 (2 Conrad and Kipling 304664)
Oues	stion Type: mum Score:	Multiple Choice
	stion:	How does Kipling avoid problems of focus and interpretation in how he presents cultural details in "Beyond the Pale"?
	Choice	Feedback
Α.	altogether.	nting details of Indian culture
В.	cultural details.	glo-centric interpretation of these
*C.	udgment or ove	· · · · · · · · · · · · · · · · · · ·
D.		a few cultural details and ut the culture based on these
		Global Incorrect Feedback
		The correct answer is: He mentions many cultural details without judgment or overemphasis.
-		of 10 (1 Authenticity vs. Caricature 304665)
Ques	mum Attempts: stion Type:	1 Multiple Choice
	mum Score: stion:	1 Authenticity is a matter of presenting a culture in a(n) manner.
*A.	Choice straightforward	Feedback
B.	oninionated	
С. D.	brief complimentary	
		Global Incorrect Feedback
		The correct answer is: straightforward.
Ou	estion 9b	of 10 (1 Authenticity vs. Caricature 304666)
Maxi	mum Attempts:	1
Maxi	stion Type: mum Score:	Multiple Choice 1 The authenticity of a cultural depiction in a work of literature will always h
Ques	stion:	The authenticity of a cultural depiction in a work of literature will always b question when the writer is:
Α.	Choice ndian.	Feedback
В.	inglish. I member of the	
C.	eing depicted.	f the
*D.	ulture being de	picted.
		Global Incorrect Feedback The correct answer is: not a member of the culture being depicted.
viaxii Yues Viaxii	mum Attempts: stion Type: mum Score:	of 10 (1 Authenticity vs. Caricature 304667)
viaxii Yues Maxii	mum Attempts: stion Type:	L Multiple Choice L
Maxii Yues Maxii	mum Attempts: stion i ype: mum Score: stion: Choice complimentary; losing	I Multiple Choice I Autnenticity is a matter or presenting a culture in a(n) manner, with elements of the culture that are irrelevant to the goals of the narrative. Feedback
vues vues	mum Attempts: stion iype: mum Score: stion: Choice complimentary; losing straightforward; skipping	Image: Choice I Autnenticity is a matter of presenting a culture in a(n) manner, with elements of the culture that are irrelevant to the goals of the narrative. Feedback Image: Ima
Maxin Ques Maxin Ques A. B.	mum Attempts: stion iype: mum Score: stion: Choice complimentary; losing straightforward; skipping straightforward; undue focus on	Image: Choice I Autnenticity is a matter of presenting a culture in a(n) manner, with elements of the culture that are irrelevant to the goals of the narrative. Feedback Image: Ima
Maxii Ques Maxii Ques A. B.	mum Attempts: stion iype: mum Score: stion: Choice complimentary; losing straightforward; skipping straightforward;	I Multiple Choice I Autnenticity is a matter or presenting a culture in a(n) manner, with elements of the culture that are irrelevant to the goals of the narrative. Feedback I Correct!
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