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PREVIEW

Quiz: Comprehending th	ne Study
Ouestion 1a d	of 10 (1 Modernism and Theories of Time 296956)
Maximum Attempts:	
Question Type: Maximum Score:	Multiple Choice
Question:	- According to Henri Bergson's theory, time is a continuous flow consisting simultaneously of past, present, and future.
Choice	Feedback
A. relativity	
B. psychodynamic*C. duration	Correct!
stream-of-	
consciousness	
	Global Incorrect Feedback The correct answer is: duration.
Question 1b o	of 10 (1 Modernism and Theories of Time 296957)
Maximum Attempts:	1 Multiple Chaine
Question Type: Maximum Score:	Multiple Choice 1
Question:	According to Henri Bergson's duration theory, time is a continuous flow consisting simultaneously of:
Choice	Feedback
A. a sequence of ind experienced in th	
B. the past and the*C. past, present, an	· · · · · · · · · · · · · · · · · · ·
*C. past, present, anD. sensory percention	
	Global Incorrect Feedback
	The correct answer is: past, present, and future.
Ouestion 1c o	of 10 (1 Modernism and Theories of Time 296958)
Maximum Attemnter	1
Auection Type Maximum Score	Multinle Choice 1
Question:	William James coined the term to describe how people experience Bergson's "duration" sense of time.
Choice	Feedback
A. cognitive dissonance	
R nevchodynamics	
*C. stream of consciousness	Correct!
D. the collective unconscious	
	Global Incorrect Feedback
	The correct answer is: stream of consciousness.
*A. fluid Corres B. logical C. Sequenced Image: contract of the sequence of the sequ	take a more approach to how they depicted the flow of time in works of literature.
D. objective	Global Incorrect Feedback
	The correct answer is: fluid.
Question 2b of Maximum Attempts: Question Type: Maximum Score: Question:	quences for love
Ouestion 2c o	of 10 (1 Modernism and Theories of Time 296961)
Maximum Attomater	1 Multiple Choice
Maximum Score:	Multiple Choice 1
Question:	Which of these represents one way in which the time theories of Henri Bergson and William James affected Modernist writing?
Choice	Feedback
A. Emphasis on literFocus on sequent	
B. structures	ars' internal
experience of rea	
D . All of the above	
	Global Incorrect Feedback The correct answer is: Focus on characters'
	internal experience of reality.
0	£ 10
Ouestion 3a (1 10 (3 Modernism and Theories of Time 296962)
Auestian Type	Multinle Choice
Maximum Score: Question:	¹ Which of the following passages might be said to reflect a Modernist approac
-	to time?
	Feedback said but the cat didn't come, and
nv sister would	never chase anvone.
B. I opened the doc did not come.	or and called to the cat. The cat
	terribly. I had been trying to get buld not find him.
	at was finally gone.
	Global Incorrect Feedback
	The correct answer is: Here kitty kitty I said but the cat didn't come, and my sister would never shace anyone
	chase anyone.

Question 3b of	${f 10}$ (3 Modernism and Theories of Time 296963)
Maximum Attempts:	1
Question Type:	Multiple Choice
Maximum Score:	1
Question:	Which of the following passages might be said to reflect

ct a Modernist approach ıġ Ig Чŀ to time? Feedback

Α.	What if everyone finds out what I did? Perhaps nobody will know if I do not say anything. But Susan might have seen me. I think I remember seeing her. Should I ask her? Perhaps.	
В.	Everyone will find out what I did. Nobody saw me, out even if I don't tell anyone, I am such a bad liar hat people will figure it out.	
c.	Did you see me? You did not? You want to know why I am asking? Well, I am not asking for any reason; I was only wondering.	
*D.	Nobody nobody nobody, that's who, though Susan I met years ago that night in Buffalo she will know it was me she knows that it is me.	Correct!
	Global Incorrect Fee	edback

The correct answer is: Nobody nobody nobody, that's who, though Susan I met years ago that night in Buffalo she will know it was me she

knows that it is me.	

Question 3c of 10 (3 Modernism and Theories of Time 296964)

Maximum Attempts:	1
Question Type:	Multinle Choice

Choice

Ques	stion Type:	Multiple Choice			
Maxi	mum Score:	1	1		
Ques	stion:	Which of the following passage to time?	s might be said to reflect a Modernist approach		
	Choice		Feedback		
Α.	where we got them Ne had to throw the not see where they	to throw the dirt clods back to n, and so that is what we did. nem over a fence, so we could were going. I threw the first neone over the fence yell.			
в.	called "Mrs. Fish." actually looked like	ing off the dock of a woman we We called her that because she a fish. She even had some of her neck that looked like gills			
*C.	lifferent because it what to do about it	back I would have but now is t is now and it is then too, but t then that makes it now? No is then and not then but now.	Correct!		
D.		ing off the dock of a woman we We did not know her real name.			

Global Incorrect Feedback The correct answer is: If I could throw it back I would have but now is different because it is now and it is then too, but what to do about it then that makes it now? No matter, because it is then and not then but now.

Maximum Attempts:1Question Type:Multiple Choice
Maximum Score: 1 Question: Which of the following wrote "Studies on Hysteria," thereby marking the birt of the discipline of psychoanalysis? Choice Feedback *A. Sigmund Freud Correct! william Correct!
B. James C. William Wundt D. Carl Jung Global Incorrect Feedback
The correct answer is: Sigmund Freud. Question 4b of 10 (1 Psychology 296966) Maximum Attempts: 1
Question Type: Multiple Choice Maximum Score: 1 Question: Sigmund Freud developed the field of Noice Feedback A. 4odernism P victoria
B. iysteria C. iiology *D isvchoanalysis Correct! Global Incorrect Feedback The correct answer is: psychoanalysis.
Question 4c of10 (1 Psychology 296967)Maximum Attempts:1Question Type:Multiple Choice
Maximum Score: 1 Question: Who is the founder of the field of psychoanalysis? Choice Feedback A. Henri Bergson
B. William James *C. Sigmund Freud D. Carl Jung
Global Incorrect Feedback The correct answer is: Sigmund Freud. Question 5a of 10 (1 Psychology 296968)
Maximum Attempts: 1 Question Type: Multiple Choice Maximum Score: 1 Question: According to Freud's theories, memories may cause emotional distres Choice Feedback
*A repressed Correct1 B. recalled
The correct answer is: repressed. Question 5b of 10 (1 Psychology 296969) Maximum Attempts: 1
Question Type: Multiple Choice Maximum Score: 1 Question: According to Sigmund Freud, traumatic events may be repressed ¶ that is, they may end up in the Noice Feedback
A. rash heap B. past C. conscious *D. inconscious Correct!
The correct answer is: unconscious. Question 5c of 10 (1 Psychology 296970) Maximum Attempts: 1
Question Type: Multiple Choice Maximum Score: 1 Question: According to Sigmund Freud, the mind consists of two parts, the and the Choice Feedback
A. past; present B. rational; irrational *C. unconscious; conscious memory;
D. Sensation Global Incorrect Feedback The correct answer is: unconscious: conscious.
Question 6a of 10 (1 Psychology 296971)Maximum Attempts:1Question Type:Multiple ChoiceMaximum Score:1Question:According to Freud, a repressed impulse
Choice Feedback *A. becomes stronger. Correct! B. becomes weaker. c. transforms into positive energy.
Dositive elleruv. D. makes a person stronger. Global Incorrect Feedback The correct answer is: becomes stronger.
Ouestion 6b of 10 (1 Psycholoay 296972) Maximum Attempter 1 Ouestion Type: Multiple Choice Maximum Score: 1
Currentian: According to Eroud, a represend impulse is likely to: Shoice Feedback A. mprove a person's health. B. :onvert into a sublime impulse.
 Ittractive. nanifest in ways that a person loesn't understand. Global Incorrect Feedback The correct answer is: manifest in ways that a
person doesn't understand. Question 6c of 10 (1 Psychology 296973) Maximum Attempts: 1
Question Type: Multiple Choice Maximum Score: 1 Question: According to Freud, children possess the impulses that adults do. Choice Feedback A. about half of
B. most of *C. all of Correct! D. none of Global Incorrect Feedback
Contract answer is: all of. Question 7a of 10 (2 Psychology 296974) Maximum Attempts: 1
Question Type: Multiple Choice maximum Score: I Question: read is theory or was influential among Modernist writers, especially H. Lawrence. Choice ieedback Add repression iorroctl
 *A. repression Correct! B. class warfare C. racial inequality D. obscenity
Global Incorrect Feedback The correct answer is: repression. Question 7b of 10 (2 Psychology 296975)
Maximum Attempts: 1 Question Type: Multiple Choice Maximum Score: 1 Question: The obscenity trial of D. H. Lawrence seemed to confirm his own theories that was a problem in modern England.
C.Feedbacka.itigationb.itigationc.gnoranceb.epressioncorrect!
Global Incorrect Feedback The correct answer is: repression. Question 7c of 10 (2 Psychology 296976)
Maximum Attempts: 1 Question Type: Multiple Choice Maximum Score: 1 Question: For D. H. Lawrence, much of modern Western society's problems may be traced back to:
ChoiceFeedbackA.moral lassitude.B.economic inequality.*C.repression.Correct!
D. obscenity. Global Incorrect Feedback The correct answer is: repression.
Question 8a of 10 (1 A New Type of Reader 296977) Maximum Attempts: 1 Question Type: Multiple Choice Maximum Score: 1 Question: The Modernist writers wrote at a time when literacy rates
Choice:eedback*A.skvrocketed:orrect!B.plummeted.C.held steady.D.slowly rose
Global Incorrect Feedback The correct answer is: skyrocketed Question 8b of 10 (1 A New Type of Reader 296978)
Maximum Attempts: 1 Question Type: Multiple Choice Maximum Score: 1 Question: Modernist writers had a much and audience than did the Romantic writers.
C. imaller; more isorial imaller; more isorial
'aried arger; more 'aried Correct! Global Incorrect Feedback The correct answer is: larger; more varied.
Question 8c of10 (1 A New Type of Reader 296979)Maximum Attempts:1Question Type:Multiple ChoiceMaximum Score:1
Maximum Score: 1 Question: Which of these had a huge effect on literacy rates in Great Britain? Choice Feedback A. The victory of the English navy at Trafalgar B. The French Revolution
*C. The Education Act of 1870 Correct! D. World War I Global Incorrect Feedback The correct answer is: The Education Act of 1870.
Question 9a of 10 (2 A New Type of Reader 296980) Maximum Attempts: 1 Ouestion Type: Multiple Choice
Maximum Score: 1
Question: How did Modernist writers make up for the fact that they couldn't assume a certain set of values or shared knowledge in their readers? Choice Feedback They created works of self-contained fiction that Generation
certain set of values or shared knowledge in their readers? Choice Feedback
certain set of values or shared knowledge in their readers? Choice Feedback *A. They created works of self-contained fiction that didn't rely on references to outside sources to create meaning. Correct! B. They dumbed down their work in order to make it accessible to readers regardless of their aducational background. Correct! C. They marketed their writing to a smaller section of the reading public. They tended to write nonfiction, which was less ikely to feature difficult literary techniques such as symbolism and irony. Global Incorrect Feedback The correct answer is: They created works of
certain set of values or shared knowledge in their readers? Shoice Feedback *A. They created works of self-contained fiction that idn't rely on references to outside sources to create meaning. Correct! B. They dumbed down their work in order to make it accessible to readers regardless of their aducational background. Correct! c. They marketed their writing to a smaller section of the reading public. They tended to write nonfiction, which was less D. ikely to feature difficult literary techniques such as symbolism and irony. Global Incorrect Feedback The correct answer is: They created works of self-contained fiction that didn't rely on references to outside sources to create meaning. Question 9b of 10 (2 A New Type of Reader 296981)
certain set of values or shared knowledge in their readers? Choice Feedback *A. They created works of self-contained fiction that didn't rely on references to outside sources to create meaning. Correct! B. They dumbed down their work in order to make it accessible to readers regardless of their educational background. Correct! C. They marketed their writing to a smaller section of the reading public. Feedback D. ikely to feature difficult literary techniques such as symbolism and irony. Global Incorrect Feedback The correct answer is: They created works of self-contained fiction that didn't rely on references to outside sources to create meaning. The correct sources to create meaning.
certain set of values or shared knowledge in their readers? Choice Feedback *A fidn't rely on references to outside sources to reate meaning. Correct! B. treate meaning. Correct! C. They dumbed down their work in order to make it accessible to readers regardless of their adurational background. Correct! C. They marketed their writing to a smaller section of the reading public. Freedback D. ikely to feature difficult literary techniques such as symbolism and irony. Global Incorrect Feedback They created bo of 10 (2 A New Type of Reader 296981) Maximum Attempts: 1 Question 9b of 10 (2 A New Type of Reader 296981) Maximum Score: 1 Question: Where earlier writers might refer to characters, events, or symbols from history and literature, Modernist writers created work. Vioce Feedback A. ilighly efferential ilighly
certain set of values or shared knowledge in their readers? Choice Feedback They created works of self-contained fiction that Jidn't rely on references to outside sources to create meaning. Correct! Registry They dumbed down their work in order to make it accessible to readers regardless of their adurational background Correct! C. They marketed their writing to a smaller section of the reading public. Feedback D. ikely to feature difficult literary techniques such as symbolism and irony. Global Incorrect Feedback The correct answer is: They created works of self-contained fiction that didn't rely on references to outside sources to create meaning. Question 9b of 10 (2 A New Type of Reader 296981) Maximum Attempts: 1 Question Type: Multiple Choice Maximum Score: 1 Question: Where earlier writers might refer to characters, events, or symbols from history and literature, Modernist writers created works in which the meaning of a symbol was specific to that work. Xhoice Feedback A. illusive B. iighly eferential
certain set of values or shared knowledge in their readers? Phoy created works of self-contained fiction that fight rely on references to outside sources to reate meaning. Feedback Interventional backmonund Correctl C. They created work of self-contained fiction, which was less D. Kely to feature difficult literary techniques such as symbolism and irony. Global Incorrect Feedback The correct answer is: They created works of self-contained fiction that didn't rely on references to outside sources to create meaning. Question 9b of 10 (2 A New Type of Reader 296981) Maximum Attempts: 1 Question 9b of 10 (2 A New Type of Reader 296981) Maximum Gore: 1 Question 9b of 10 (2 A New Type of Reader 296981) Maximum Score: 1 Question Where earlier writers might refer to characters, events, or symbols from history and literature, Modernist writers created works in which the meaning of a symbol was specific to that work. A illusive I B elf- ontained Correct! The correct answer is: self-contained. Question 9c of 10 (2 A New Type of Reader 296982) Maximum Attempts: 1 Question 9c of 10 (2 A New Type of Reader 296982) Maximum Attempts: 1
certain set of values or shared knowledge in their readers? Image: Shoice Feedback Image: They created works of self-contained fiction that ident rely on references to outside sources to reade meaning. Correct! Image: They dumbed down their work in order to make it increasible to readers regardless of their adurational harkrannund Correct! Image: They marketed their writing to a smaller section of her reading public. Image: They marketed their writing to a smaller section of her reading public. Image: They marketed their writing to a smaller section of her reading public. Image: They marketed their writing to a smaller section of references to outside sources to create Image: They marketed their writing to a smaller section of references to outside sources to create meaning. Image: They marketed works of self-contained fiction that didn't rep' on references to outside sources to create meaning of a symbol was specific to that work. Image: They marketed their writers might refer to characters, events, or symbols from history and iterature, Modernist writers created works in which the meaning of a symbol was specific to that work. Image: The correct Image: The correct Image: The correct answer is: self-contained. Image: The correct Image: The correct answer is: self-contained. Image: They correct Image: They contained in the data report and the second and contained. Image: They correct Image: They contained. Image: They correct Image: They correct Image: They contained.
certain set of values or shared knowledge in their readers? Shoice Feedback Finely created works of self-contained fiction that Mathematical backcommund. Correct! B They dumbed down their work in order to make it accessible to readers regardless of their self-contained fiction that is accessible to readers regardless of their self-contained fiction that is accessible to readers regardless of their self-contained fiction that ident rely on references to ausside such as symbolism and irony. Colobal Incorrect Feedback They created works of self-contained fiction that ident rely on references to ausside sources to create meaning. Question 9b of 10 (2 A New Type of Reader 296981) Maximum Attempts: 1 Question Subter earlier writers might refer to characters, events, or symbols from history and literature, Modernist writers created morks in which the meaning of a symbol was specific to that work. A dilusive B elf: Correct! School In correct Feedback A dilusive B elf: Correct! School In Correct! Correct!
certain set of values or shared knowledge in their readers? Image: Index of the set of t
certain set of values or shared knowledge in their readers? They created works of self-contained fiction that find they on references to outside sources to correct! Correct in they during the set of their readers are intermediates of their transmission. They during both their work in order to make it constrained fiction that the readers are intermediates of their transmission. They during both their work in order to make it constrained to reader any order to reader any order to the set of the reading public. They during the intermediates of their readers. It correct answer is: They created works of order to reader any order to reader any order or each meaning. Class Transmission is: They created works of set on unside sources to unside sources to unside sources to create meaning. Reserve the during the first the constant work is any order to reader any order or each meaning. Class Transmission is: They created works of set on unside sources to unside sources to unside sources to unside sources to create meaning. Class to unside sources to unside sources to create meaning. Correct in which any and iterature, Moderniat writers created works in which the meaning of a symbol was specific to that work. A intraster field to correct answer is: self-contained. Correct in answer is: self-contained. Correct in answer is: symbolic meanings. <ul< td=""></ul<>
certain set of values or shared knowledge in their readers? Description Freeback • They created works of self-contained fiction that invate meaning. Correct! • They created works of self-contained fiction that invate meaning. Correct! • They created works of self-contained fiction that invate meaning. Correct! • They marked down the involtion to a smaller section of invite the involted involtes notification, which was less • They readed to write nonffiction, which was less • They reade to write nonffiction, which was less • They reade to write nonffiction, which was less • The correct answer is: They created works of self-contained fiction that diart rely on meaning. Question 9b of 10 (2 A New Type of Reader 296981) Maximum Attempts: 1 Question Score: 1 Question Correct! Intervert Facehack • Noice Feedback • Noice feedback Noice feedback • Noice feedback Noice feedback • Noice feedback Noice in the control in the constrained. Question: • Correct!
certain set of values or shared knowledge in their readers? Concert They created works of self-contained fiction that Correct! Correct! They conduct sources to outside sources to They conduct sources to outside sources to They conduct sources to the to make it Content contained fiction that with was less D. key to four control they theray techniques such as yymbolism and irony. Contained fiction that didn't rely on references to outside sources to references to who and licetature, Modernis writers, events, or symbols from meaning of a symbol was specific to that work. A thative forecondex More correct The correct Examined. Question 9C of 10 (2 A New Type of Reader 296982) Maximum Attempts: l Question 9C of 10 (2 A New Type of Reader 296982) Maximum Attempts: l Question 9C of 10 (2 A New Type of Reader 296982) Maximum Attempts: l Question 10C of 10 (2 A New Type of Reader 296982) Maximum Attempts: l Question 10C of 10 (3 A New Type of Reader 296982) Maximum Attempts: l Question 10C of 10 (3 A New Type of Reader 296983) Maximum Attempts: l Question 10C of 10 (3 A New Type of Reader 296983) Maximum Attempts: l Question 10C of 10 (3 A New Type of Reader 296983) Maximum Attempts: l Question 10C of 10 (3 A New Type of Reader 296983) Maximum Attempts: l Multiple Choice Maximum Attempts:
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creating and a values or shared strowledge in their readers? They created works of self-contained fiction that Add in try or freferences to usualise sources to Correct! Add in try or freferences to usualise sources to Correct! They created down's and intervent in order to make it Add in try or freferences to usualise sources to They created their writes to a smaller sociation of They created their writes to a smaller sociation of They created their writes to a smaller sociation They created their writes to They created their writes The created their writes to They created their writes The created their writes
Correct: creation and a values or shared surgerings in their readens? Provide the value of self-contained intens that Correct: Corr
Descin the readers? Image: A standard of the standard factors in Correct: Image: A standard is an intermed in a standard factors in Correct: Image: A standard is an intermed in a standard factors in Correct: Image: A standard is a standard factor in the correct in a standard factors in the correct in the correct in a standard factors in a standard factor in a standard factor in the correct in a standard factors in a standard factor
Decision and intervention that is a mail in section to the intervention of

Global Incorrect Feedback The correct answer is: Strong arms and hands representing the ability to provide for one's family.