

Quiz: Comprehending the Study

Question 1a of 10 (1 Story Elements 304878)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: In a work of fiction, what is the term for the character who tells the story?

Choice	Feedback
A. the protagonist	
B. the main character	
C. the narrator	Correct!
D. the antagonist	

Global Incorrect Feedback
 The correct answer is: The narrator.

Question 1b of 10 (1 Story Elements 304879)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Which of these is true of the narrator in a work of fiction?

Choice	Feedback
A. he or she always uses the first-person perspective.	
B. he or she is a real person.	
C. the narrator is another character in the story.	Correct!
D. he or she is the same person as the author.	

Global Incorrect Feedback
 The correct answer is: The narrator is another character in the story.

Question 1c of 10 (1 Story Elements 304880)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: The narrator should be thought of as another character that the author has included in order to tell the story. For this reason, not all narrators are:

Choice	Feedback
A. created by the author	
B. literary	
C. alike	Correct!
D. fictional	

Global Incorrect Feedback
 The correct answer is: alike.

Question 2a of 10 (1 Story Elements 304881)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Characters must have two things before they can act: _____ and _____.

Choice	Feedback
A. traits; context	Correct!
B. obs; homes	
C. rationalities; genders	
D. names; faces	

Global Incorrect Feedback
 The correct answer is: traits; context.

Question 2b of 10 (1 Story Elements 304882)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Character traits include:

Choice	Feedback
A. setting, plot orientation, and denouement.	
B. time, place, and physical shape.	
C. size, time, and place.	
D. history, personality, appearance, and habits.	Correct!

Global Incorrect Feedback
 The correct answer is: history, personality, appearance, and habits.

Question 2c of 10 (1 Story Elements 304883)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: _____ represent(s) the physical and social forces that help determine a character's actions.

Choice	Feedback
A. politics	
B. ethics	
C. context	Correct!
D. character traits	

Global Incorrect Feedback
 The correct answer is: Context.

Question 3a of 10 (1 Story Elements 304884)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Plot is built around _____ which often arises from the characters' traits.

Choice	Feedback
A. conflict	Correct!
B. setting	
C. denouement	
D. the climax	

Global Incorrect Feedback
 The correct answer is: conflict.

Question 3b of 10 (1 Story Elements 304885)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: _____ is built around conflict, which often arises from the characters' traits.

Choice	Feedback
A. Setting	
B. Tone	
C. Denouement	
D. Plot	Correct!

Global Incorrect Feedback
 The correct answer is: Plot

Question 3c of 10 (1 Story Elements 304886)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Developing characters and imagining them interacting may help you come up with a _____.

Choice	Feedback
A. symbol	
B. denouement	
C. conflict	Correct!
D. metaphor	

Global Incorrect Feedback
 The correct answer is: conflict.

Question 4a of 10 (1 Story Elements 304887)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: The most common points of view in a story are _____ and _____.

Choice	Feedback
A. first person; third person	Correct!
B. first person; second person	
C. second person; third person	
D. first person; omniscient	

Global Incorrect Feedback
 The correct answer is: first person; third person

Question 4b of 10 (1 Story Elements 304888)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: A first-person narrator uses the word _____ while a second-person narrator uses the word _____.

Choice	Feedback
A. you; I	
B. he/she; you	
C. you; they	
D. I; you	Correct!

Global Incorrect Feedback
 The correct answer is: I; you.

Question 4c of 10 (1 Story Elements 304889)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: What are the most frequently used perspectives in fiction?

Choice	Feedback
A. Second-person omniscient and first-person limited	
B. Second person and third person	
C. First person and third person	Correct!
D. Second person and first person	

Global Incorrect Feedback
 The correct answer is: First person and third person

Question 5a of 10 (3 Story Elements 304890)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Which of these words and phrases for describing a tree appeals to the senses?

Choice	Feedback
A. Vanilla scented	Correct!
B. Noble	
C. Strong	
D. Zelfahla	

Global Incorrect Feedback
 The correct answer is: Vanilla scented.

Question 5b of 10 (3 Story Elements 304891)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Which of these sentences is written in the active voice?

Choice	Feedback
A. Mistakes were made, but the hamsters were trained.	
B. I was carried away by the elephant.	
C. Several hamsters were carried along with the parade float.	
D. I walked toward the elephant, holding out a peanut.	Correct!

Global Incorrect Feedback
 The correct answer is: I walked toward the elephant, holding out a peanut.

Question 5c of 10 (3 Story Elements 304892)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Which of the following sentences is the most abstract (in other words, which does not make use of concrete words)?

Choice	Feedback
A. Each hamster can carry four nuts in its cheek pouches.	
B. Bob! Where is your village?	
C. The absence of fear does not indicate the presence of bravery.	Correct!
D. Before inspecting the feeding trough, I make sure to lock the elephants in their pen.	

Global Incorrect Feedback
 The correct answer is: The absence of fear does not indicate the presence of bravery.

Question 6a of 10 (1 Writing Short Fiction 304893)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Which of these will help you keep the reader interested in your story?

Choice	Feedback
A. Avoiding letting the story get bogged down in details	
B. Only including as much information as is necessary to get the point across	
C. Avoiding events that are irrelevant to the plot	
D. All of the above	Correct!

Global Incorrect Feedback
 The correct answer is: All of the above.

Question 6b of 10 (1 Writing Short Fiction 304894)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Problems with pacing are best dealt with:

Choice	Feedback
A. in the review process.	Correct!
B. by writing as fast as you can.	
C. in the drafting stage.	
D. by limiting yourself to two characters.	

Global Incorrect Feedback
 The correct answer is: in the review process

Question 6c of 10 (1 Writing Short Fiction 304895)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Which of these would be the most useful in keeping your reader interested in the story?

Choice	Feedback
A. Using tension to build suspense	Correct!
B. Explaining every event in minute detail	
C. Straying from the main story to take side trips into subplots	
D. All of the above	

Global Incorrect Feedback
 The correct answer is: Using tension to build suspense.

Question 7a of 10 (1 Writing Short Fiction 304896)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Problems of focus occur:

Choice	Feedback
A. when a writer looks at another culture from the perspective of his or her own culture.	
B. when a writer pays too much attention to some element of another culture, thereby exaggerating its importance.	Correct!
C. when characterization is too vague, and readers don't get a clear picture of what a character is like.	
D. when writers fail to remove distractions from their environment before they start writing.	

Global Incorrect Feedback
 The correct answer is: when a writer pays too much attention to some element of another culture, thereby exaggerating its importance.

Question 7b of 10 (1 Writing Short Fiction 304897)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: What can you do to avoid problems of focus when you're describing another culture in a work of fiction?

Choice	Feedback
A. Shift attention from the things associated with a character's culture to the character alone	Correct!
B. Use the things associated with a character's culture to define that character	
C. Do not include anything in the story that may belong to a character's unique culture	
D. Pick one element of the character's culture and use that as the sole basis of your description	

Global Incorrect Feedback
 The correct answer is: Shift attention from the things associated with a character's culture to the character alone.

Question 7c of 10 (1 Writing Short Fiction 304898)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: What can you do to avoid problems of interpretation when you're describing another culture in a work of fiction?

Choice	Feedback
A. Avoid physical descriptions of characters	
B. Avoid describing a character in too much detail	
C. Make sure your reader understands what you think of the character by using descriptive adjectives	
D. Avoid adjectives that imply judgment	Correct!

Global Incorrect Feedback
 The correct answer is: Avoid adjectives that imply judgment.

Question 8a of 10 (2 Writing Short Fiction 304899)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: When it comes to working out the plot of your story, "putting the protagonist in the driver's seat" means:

Choice	Feedback
A. thinking about how your character would act in the context you've established and letting the plot develop from there.	Correct!
B. having your character write the story, so that you end up with a frame narrative.	
C. removing all the obstacles that prevent the protagonist from getting what he or she most desires.	
D. making sure that your protagonist is superior to your antagonist.	

Global Incorrect Feedback
 The correct answer is: thinking about how your character would act in the context you've established and letting the plot develop from there.

Question 8b of 10 (2 Writing Short Fiction 304900)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: When it comes to working out the plot of your story, "putting plot in the driver's seat" means:

Choice	Feedback
A. making sure that plot takes precedence over characterization.	
B. minimizing the importance of the characters relative to the plot.	
C. coming up with a conflict, plot points, and a resolution before you start writing.	Correct!
D. making sure that the characters suffer a change from happiness to suffering as a result of the plot.	

Global Incorrect Feedback
 The correct answer is: coming up with a conflict, plot points, and a resolution before you start writing.

Question 8c of 10 (2 Writing Short Fiction 304901)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: In Freytag's Pyramid, what comes immediately before and after the climax?

Choice	Feedback
A. rising action and falling action	Correct!
B. Exposition and inciting incident	
C. inciting incident and rising action	
D. falling action and denouement	

Global Incorrect Feedback
 The correct answer is: Rising action and falling action

Question 9a of 10 (1 Writing Short Fiction 304902)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: What are the elements associated with a character's context?

Choice	Feedback
A. setting, other characters, and conflict	Correct!
B. Setting, figurative language, and plot	
C. figurative language, plot, and other characters	
D. plot, other characters, and interpretation	

Global Incorrect Feedback
 The correct answer is: setting, other characters, and conflict

Question 9b of 10 (1 Writing Short Fiction 304903)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: To create a believable conflict, you'll need to think about what your protagonist and antagonist:

Choice	Feedback
A. like to eat.	
B. do for a living.	
C. look like.	
D. want.	Correct!

Global Incorrect Feedback
 The correct answer is: want.

Question 9c of 10 (1 Writing Short Fiction 304904)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: To create a believable conflict, you'll need to think about what your _____ and _____ want.

Choice	Feedback
A. protagonist; secondary characters	
B. narrator; antagonist	
C. protagonist; antagonist	Correct!
D. secondary characters; narrator	

Global Incorrect Feedback
 The correct answer is: protagonist; antagonist

Question 10a of 10 (2 Writing Short Fiction 304905)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Depictions of culture that suffer from problems of interpretation and focus may be described as _____.

Choice	Feedback
A. caricature	Correct!
B. saccharine	
C. tragedy	
D. colonialist	

Global Incorrect Feedback
 The correct answer is: caricature.

Question 10b of 10 (2 Writing Short Fiction 304906)