The New Orleans Bee.

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NEW ORLEANS DAILY BEE.

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TERMS OF THE BEE

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TERMS—PER YEAR.....$5

NEW ORLEANS:
THURSDAY MORNING, MARCH 10, 1870.

Intentionally or unintentionally, the *Times* in assuming the championship of Governor Warmouth, misrepresents the argument of the *Bee*, touching the proposed increase of the Governor's power in the matter of appointing the municipal officers—the Mayor and seven Administrators—of the city of New Orleans, under the new charter, should the same become law.

We did not denounce Gov. Warmouth, as the *Times* alleges, for exposing Mr. Wickliffe's peculations and the attempts to defraud the people of Jefferson City made by Gov. Warmouth's appointees in their municipal council, but we did doubt the disinterestedness of Gov. Warmouth's motives. Men often perform proper acts from improper or questionable motives—for instance, *when it becomes their interest to do them*. It does not follow that we would denounce or reprove such acts.

We urged this doubt of Gov. Warmouth's sincerity, not to repress any good deeds he may contemplate, but simply as a reason why we should hesitate to entrust him with larger powers before we know certainly that he will make a good use of such powers.

Our argument was this: That the Governor's appointments hitherto and his political associates, have not been of such a character as to warrant his political adversaries placing any confidence in his new profession of virtue. We instanced his now disgraceful Jefferson City appointments, made as they were, in defiance of the people there and of the law of the State. There were other appointments and other acts of Gov. Warmouth's which we might well have cited as reasons for distrusting him, but one example was sufficient.

We prefer to judge Governor Warmouth by his *past* acts. We know nothing nor does the *Times* know anything of his *future* acts. When Governor Warmouth shall have proved his claim to support, we shall not be among the last to concede whatever he is entitled to. At present we know very little in his favor other than his prosecution of Wickliffe, in which there might have been a good deal of personal vindictiveness, and his exposure of his Jefferson City appointees. Those acts we believe to have been done to divert public attention from the speculative and political schemes of the Radical leaders in Louisiana, schemes developed for the purpose of securing a perpetuation of their power, in view of defections from their ranks.

On the other hand we know of many acts of Governor Warmouth, which justify the good people of this city and State in refusing him their support and confidence until he has proved he is entitled to such confidence.

Will the *Times* undertake to assure its readers that Governor Warmouth will not approve the Election bill, the Militia bill of the Constabulary bill and other bills of that description? If it cannot do this, we must excuse ourselves from placing much confidence in his good intentions as to municipal appointments. Has the *Times* forgotten the conduct of Mr. William Baker and his underlings at previous registrations, and can it assure the people that he will not be appointed to some of the important offices created under the Election bill?

If the *Times* means to insinuate that the *Bee* extinguished and sought to shield and protect Mr. Wickliffe and delay his conviction, we deny the accusation and challenge the *Times* to prove the truth of it.

It will be time enough for the Conservatives of New Orleans to stand by Gov. Warmouth and offer him their advice in the matter of appointments to municipal office when he exhibits a willingness to be guided thereby. In the meantime we are led to believe he would reject any suggestions from such a source, by these words on the same subject, which we quote from the *Republican* of yesterday and which we commend to the attention of our contemporaries:

> We have not the remotest idea who will be selected for any one of these positions but we know every confidence in the ability and disposition of the Governor to make good appointments. He can easily find thoroughly honest men in the party that elected him and trusts him, and we believe he will succeed very well without going to his political enemies and personal tradiucers for advice.

Cause of the Accident on the Mississippi Central Railroad.

Colonel Sam. Tate, President of the Mississippi Central has published an official report on the condition of the road and the cause of the late terrible accident at the Buckner trestle, near Oxford, Miss. Accompanying his report are certificates and statements touching the accident and its cause, from disinterested parties, which we think, establish these facts:

First—That the train was running at a moderate rate of speed, say about 20 miles per hour.

Secondly—That just as the engine and tender had reached and passed on the trestle work, the axle or pedestal connected therewith, of the mail car next to the tender, broke, forced the flange of the wheel over the rail, jamming the truck and forcing the truck out of line as the truck went over on the cross-ties. The engine and tender passed over the trestle safely, while the mail car, being off the track, as we have said, obstructed those behind. After the mail car and those behind had run for seventy feet, the mail car being on the cross-ties, the bridge gave way, the mail car falling through, and the others on top of it. According to another statement, the mail car, after running seventy feet off the track, struck the first bent, causing it to settle between eight and ten inches. It then jumped to the right of the road and fell over.

Third—That the cause of the accident was not back rate of speed or defective track but the breaking of the wheel of the mail car, a misfortune liable to occur at any time on any road.

From examinations made by competent parties, it seems that the bridge was perfectly sound. The accident, it is true, might have resulted less disastrously had the train been going very slow. But there was no reason then more than at any other time, under the regulations, why it should have checked speed at this exact spot. Had the wheel of the mail-car not broke and run off the track, the bridge would not have broken and the train would have passed on safely to solid ground and gone on its way. It was the wheel and not the bridge that was in fault.

The only suggestion we can make is that the speed of trains should be slacked always before passing over bridges and trestle work, and slacked down to a mere motion so that if a break does occur in any part of the train, it can be brought to a complete stand-still in an instant. Better lose a few minutes time than run the risk of such disasters as this one.

If these statements of Colonel Tate and others be true, and we have no doubt they are, the officers of the company stand exonerated. The public demand a high rate of speed and, of course, run the risk of wheels breaking. All that railroad officers can do is to be as careful as possible.

STEAMSHIP CORTES FOR NEW YORK.—We are requested to call the attention of parties interested to the fact that the steamship Cortes, Capt. Horatio Nelson, Sunday, March 13, has changed her day of sailing to Friday, March 11, to-morrow, at 8 A. M.

We acknowledge receipt of a courteous invitation, through Professor A. P. McLain, Secretary of the Dental Faculty, to attend the commencement exercises of the New Orleans Dental College, to be held at their hall, 6 Carondelet street, this evening at half-past seven o'clock. Professor J. B. Harrison is announced to deliver the farewell address to the graduating class.

Miss Price is a Northern lady, who has been singing in Paris. The Patrie calls her "Patti's rival." Miss Price, on the other hand, says she is not a singer. They are always in dress. They are opera-glass in the theatre. They are gossips. It is impossible to converse with them. They are not human. They are simply—it is clear. They produce dull time—a reproduction of nature's bores. Sold by all druggists.

New Books.

MEMOIRS OF THE WAR IN THE SOUTHERN DEPARTMENT OF THE UNITED STATES, by Henry Lee, Lieutenant Colonel Commandant of the Partisan Legion during the American war; a new edition, with revisions and a biography of the author, by Robert E. Lee, New York, University Publishing Company, No. 4 Bond Street, 1870.

We acknowledge receipt of a copy of the above entitled work, by the hands of Mr. J. M. Tracy, agent of the University Publishing Company, and take great pleasure in bringing it to the attention of our readers, as a republication of a valuable contribution to American history, which first appeared in 1827, as we learn from the preface, signed by Gen. Robert E. Lee, who has also in the hope of giving increased interest to the book, added a short biography of his distinguished father, Gen. Henry Lee. The book is embellished with steel engraved portraits of the author Gen. Henry Lee, the editor Gen. Robert E. Lee and Gen. Nathaniel Green. There are also engravings of Marion crossing the Pedee and of the surrender of Lord Cornwallis.

Gen. Robert Lee has conferred a benefit of no ordinary character, particularly upon his young countrymen, by giving them an opportunity to read so remarkable a composition as this of his illustrious father, a book which forms no unworthy companion to the famous commentaries of Cæsar.

General Henry Lee was one of the great men of Washington's time and this book proves him to have handled his pen as well as he did his sword. Besides its value as a historical work, the noble sentiments which it expresses and the high principles which are inculcated in the letters of General Henry Lee to his son, make it an excellent book to put in the hands of young men, especially those who have chosen the military profession. There the young soldier will find a splendid exemplar, and there he will become familiar with the elevated principles which guided one of the most brilliant military characters of the first American Revolution.

The book is only published by subscription, and cannot be obtained in the book stores.

THE REPUBLICAN NOMINATIONS FOR THE CITY OFFICES.—We published yesterday a list of the nominations made by the Republican nominating Convention, for the city offices at the approaching Municipal election, in the event of that election being held. In the event of there being no election, in consequence of the adoption of a new city charter, we suppose the same names will be recommended to Gov. Warmouth for appointment, under that charter.

The person nominated by the Republican Convention for Mayor, is a respectable men of color, but he does not speak the English language. There are three other names, of colored men, on the list of those nominated. Now what is the meaning of this move? The present Legislature and the State Convention of 1868 set their faces against the use of the French language, and here we find members of the same party nominating a man for Mayor of the great City of New Orleans who does not speak the English language at all. But we suppose that is no objection in the eyes of the Radical leaders. He will be the more easily managed.

AMUSEMENTS.

THE ENGLISH OPERA AT THE VARIETIES. Distort it as you may, murder it as you will, lisp it, or mince it, or clip it, the English dialect has a ring and richness about it, even in its perverted phases. If then, in a strictly idiomatic point, the vernacular is capable of making its elements and distinctive properties in the midst of the appliances of abuse, what must be its euphony and tone, set in the frame-work of perfected versification, and attuned to the melody of purest song.

Let those answer who have drank in of late the fine arias of "Maritana," the artistic notes of "Traviata," the delicious harmonies of the "Bohemian Girl," made more mellow by old-time memories, the glittering gems of Auber's "Crown Diamonds," and the flushed flowerings of music, turned to honied sweetness by the alchymy of vocal and instrumental art, in Flotow's exquisite creation of "Martha." But enough. Public patronage is a silent, but eloquent acknowledgment of claims upon its liberality, and the Richings Troupe have had tangible and material proofs of this. Mrs. Bernard deserves it, as the nucleus who has, by judgment, discrimination and tact, gathered about her such kindred spirits as Miss Howson and Mrs. Bowler, and concentrated the blended professional powers of Drayton, Bowler, the Peakes, and Bernard in her support.

Our limited space to-day precludes the possibility of an individual or specific notice. Our comments thus far are simply to keep the people in mind of an entertainment at once recherché and attractive. That now, that the sensational has been dished, the burlesque, antics, mimes, and mummeries gone, and the extravaganza run its extreme points out, as in a few fragmentary instances, the people can afford at least to tolerate and enjoy, because of its cleverness, or the fortuitous circumstances that surround it, they can surrender themselves to the enjoyment of what might be critically called a musical drama, an excellent is the histrionic tendency amalgamated with the operatic capacity, and finally, that Mrs. Bernard, the female-Coryphæus of the Troupe, takes a benefit on Friday evening, for which the intelligent and vigilant Treasurer has already begun to make room, and for an increased supply of which Mr. Connaff informs us, there will be a spirited demand because, (add we) of "La Sonnambula," and Mrs. Bernard's assumption of the chief part.

We cannot close our necessarily hurried notice without another reversion. That exquisite gem, from the jewelled repertoire of Meyerbeer, the golden keys of which were indisputably in the hands of Tom Moore, while he lived, and wrote, and sang, was rendered by Mrs. Bernard in a way to augment, if possible, its sweetness. Her delicious trills came warbling out as it were from a heart that seemed to feel the pathos of the sentiment, and warm with the glow of its kindling emotion. The "Last Rose of Summer" in may be in the text; but we trust she may live to blossom thus melodiously into song for many a summer yet to dawn, as naturally as "Tis a tree's to leaf itself in April."

To-night we are to have the "Postilion of Lonjumeau," of this and of "Fra Diavolo," more anon.

MISS REIGNOLDS AT THE ACADEMY.—Miss Kate Reignolds made her first appearance at the Academy of Music, Tuesday night, in the role of *Marguerite*, in Talagrane Simpson's new and thrilling drama of three acts, entitled, "The Serpent on the Hearth." The role is one which requires a remarkable display of the most powerful emotions throughout. Miss Reignolds rendition of it fully justified our high anticipations of her dramatic talents and culture as an artiste. Her impersonation of the character is a real creation of her own, original in conception, peculiar in execution, and powerful in its delineation. She is an artiste in a word of great mimetic force and truthfulness, possessing with all her power much personal grace and the finest address on the stage. The disagreeable character of the weather somewhat affected the attendance, and we were sorry to notice that she labored under the disadvantage of a severe cold.

The play, which by the way, discloses a singular story of faith, love, jealousy and other emotions, is to be repeated to-night, when we hope Miss Reignolds will have recovered from her hoarseness, so as to do herself fully justice. We may add that she is well supported by the new company, among whom are Messrs. Cogswell, Bosworth and Wallace, Mrs. Myrus and Misses Andrews and Newton.

ST. CHARLES THEATRE.—Miss Fanny E. Price repeats to-night her fine delineation of the character of *Marjolaine*, in the new drama of that title written expressly for her. She is ably assisted by Miss Gray and Manager Few.

Friday night Miss Price has her farewell benefit. Sunday night benefit of Mr. Louis Meyer. Monday night first appearance of Mr. Joseph R. Smith, the celebrated character artiste.

On Joseph's night, the 19th, there will be a grand 22d *Last Night* at the St. Charles.

The final return of Virginia are offered with 1 dollar *their own* born children "with a Virginia certificate as they do surplus bill loan."

Amusements This Evening.

OPERA HOUSE—"Charles VI."

ST. CHARLES THEATRE.—"La Marjolaine."

VARIETIES THEATRE.—"Postilion of Lonjumeau."

ACADEMY OF MUSIC.—"The Serpent on the Hearth."

CRESCENT CITY MUSEUM.—Nos. 45 and 47 St. Charles street, opposite St. Charles Hotel.

LOUISIANA LEGISLATURE.

EXTRA SESSION.

Wednesday, March 9, 1870.

SENATE.—The Senate was called to order at 12 o'clock M., pursuant to adjournment, Lieutenant Governor Dunn presiding.

Twenty-one Senators present.

A message was received announcing that the House had adjourned (yesterday) till 7 P. M. this evening out of respect to the death of Mr. Raymond, Representative from the parish of Jefferson.

A resolution that the Senate adjourn to same hour was offered.

Mr. Campbell and Branghn thought that under the circumstances of the pressure of business and the shortness of the session proper respect might be paid to the deceased without adjourning.

Mr. Branghn proposed that a committee be appointed to draft suitable resolutions.

Mr. Pinchback insisted that the Senate should adjourn, as proposed, and moved to that effect.

The motion prevailed, and the Senate adjourned till 7 o'clock P. M.

Evening Session.

SENATE.—The Senate was called to order at 7 P. M., Lieutenant Governor Dunn presiding.

Fifteen Senators present.

Under suspension of the rule, Mr. Whitney called up the Quarantine bill, which was amended and finally passed.

Senator Antoine, under suspension of the rules, called up the bill No. 63, relative to the inspection of flour, with an amendment offered by Mr. Lynch, which, he said, emanated from the Chamber of Commerce. The amendment is a substitute to section 6, which says that all imported flour or flour sent to this port shall be inspected and branded as to classification and sound weight. The price is fixed at 2 cents per barrel, whether branded or not, to be paid by the receiver. The amendment was adopted and the bill finally passed.

Senator Beaire offered a resolution that the session commencing March 7, 1870, shall be continued for thirty days. The vote for suspending the rules stood 26 yeas to 1 nay. Lost.

Senator Wittersteain called up a bill giving privileges to Mark Shelley and Wm. Murrell and others to run a ferry across Bayou Lafourche at Thompsonville, La. Finally passed.

Senator Poindexter introduced a bill to incorporate the Bayou Castaing and Mauvais Levi Transportation Company, and loan the same $25,000. Referred to the Committee on Railroads.

Under a suspension of the rules Mr. Eagan introduced a bill providing for the appointment of two inspectors of corn and grain. Referred to the Committee on Engineers.

The bill to divide the parish of Ouachita into wards passed.

Mr. Packard introduced a bill to incorporate the New Orleans Homeopathic and Allopathic College. Passed.

ORDER OF THE DAY.

The bill to extend the limits of the parish of Orleans, and to change the boundaries of the parishes of Orleans and Jefferson, and to consolidate the cities of New Orleans and Jefferson, and to provide for the government of the city of New Orleans, and the administration of the affairs thereof, etc., the City Charter bill came up.

The first section was adopted with the amendment offered by Mr. Todd, that the City of Carrollton be included in the consolidation.

In section second Mr. Packard moved to strike out "Algiers." Lost—yeas 13; nays 14.

Senator Lynch moved to reconsider. Adopted—yeas 14; nays 13.

Pending debate Mr. Pinchback moved to postpone further consideration of the bill until to-morrow (Thursday) at 12:30 P. M. Adopted.

The Education bill was then taken up and the several sections adopted.

The bill was then adopted as a whole—yeas 26; nays 6.

A motion to suspend the Constitutional rule, to put the bill on its final passage, was lost—yeas 25; nays 8.

The Senate then adjourned until 12 M. to-morrow (Thursday.)

HOUSE OF REPRESENTATIVES.—House met at 7 o'clock P. M., pursuant to adjournment.

Speaker Carr in the chair.

Fifty-two members present and a quorum.

REVENUE BILL.

The House went into Committee of the Whole to take up the Revenue bill No. 68, an act to provide a revenue, to levy and collect taxes, etc., etc.

Mr. Gipsy, of St. James, in the chair.

The 10th section of Chapter 1 was the first section in order for consideration—the preceding sections having been previously favorably considered. The 10th section creates a new office to be called the office of the Commissioner of Revenue.

The Commissioner of Revenue thus created is to be appointed by the Governor, by and with the advice and consent of the Senate, and is to hold his office for a period of four years, from the first Monday in February, 1870, and to receive a salary of $5000 per annum, and to give bond in the penal sum of $50,000.

On motion of Mr. Harper, of St. Charles, the 10th section was recommended to be stricken out.

On the further motion of Mr. Harper the bill was recommended to be referred to the Committee on Ways and Means, with instructions to strike out all relating to the duties of the Commissioner of Revenue.

APPROPRIATION BILL.

The committee then took up House bill No. 237, an act making appropriation for the general expenses of the State for the year 1870. The bill appropriates moneys for almost all of the State officers, and the contingent expenses of the same.

The entire amount appropriated by this bill for interest on all classes of bonds issued by the State, forwards of $600,000.

Mr. Reese, of Lafourche, moved that the blank in the item relative to State printing and advertising be filled by inserting the sum of $300,000.

Mr. Wiltz, of Orleans, said it was because his comprehension to understand how any member could stand upon the floor of the House and coolly propose to vote away $300,000 of the people's money for State printing.

The motion of Mr. Reese was not sustained.

Mr. Gartakamp, of Jefferson, moved to insert the sum of $110,000, provided said printing and advertising be done in the parishes for which it shall be contracted. This motion was recommended to the House.

The committee then arose, reported progress, asked leave to set again and recommended that the bill be recommitted to the Committee on Ways and Means. The report was agreed to.

A message was received from the Governor, informing the House that he had vetoed bill No. 66, relative to the boundary between Bayou Lafourche, at Donaldsonville, because of a technical fear that the Constitution which says that a bridge shall be uniform—this bill declaring that the bridge may be taxed but $75 per annum by the Police Jury. The message was postponed for consideration.

Mr. Lott, of Rapides, introduced a bill, under suspension of the rules, the effect of which is to continue the present extra session thirty days—the Constitutional limit.

A motion to suspend the Constitutional rule, in order to place the bill upon its second reading, was lost by a vote of 35 yeas to 71 nays—a four-fifths vote being required.

Mr. Lott, of Rapides, called up House bill No. 272, an act to aid and assist the Louisiana Petroleum, Coal and Sulphur Mining Company, by issuing State bonds to the amount of $300,000. The bill was passed by a vote of 47 yeas to 13 nays.

House joint resolution authorizing and directing the Governor to, remove from office S. N. Burbank, Treasurer of the Board of Metropolitan Police, was passed by a vote of 27 yeas to 24 nays.

House bill to abolish the office of Assistant City Attorney for the city of New Orleans, and to establish collectors of city taxes and licenses—one for each municipal district, was passed by a vote of 36 yeas to 18 nays.

After the transaction of other less important business the House adjourned until to-day, at 11 o'clock A. M.

THE DECLINE IN GOLD.—The New York *Sun* says:

The break in gold is undoubtedly, to a considerable extent, stimulated by speculative influences. This morning a dispatch was freely circulated on the market, purporting to be from Washington, and to the effect that the Secretary of the Treasury had determined peremptorily to refuse any further sales of gold, except to pay for bonds already purchased. This dispatch was generally credited, and the impression was that the Secretary of the Treasury would not only refuse to sell gold to the bulls, but would also refuse to receive bids for bonds, except on condition that the bidder should take gold to the amount of the premium bid. This would compel the bulls to pay for the bonds in gold, and would thus force them to realize on their gold speculation. The effect of this dispatch was to produce a panic among the bulls, and to cause a rapid decline in the premium on gold. The dispatch was probably sent out by the bears, and was intended to produce the effect which it did produce. It is not improbable that the Secretary of the Treasury will refuse to receive bids for bonds except on condition that the bidder shall