

Wikipedia talk:Articles for creation/Rodrigo M.Malmsten

__NONEWSECTIONLINK__ Rodrigo M. Malmsten is an actor, playwright, poet, theater director and producer of multimedia installations.

He was born in the city of Lujan in the province of Buenos Aires, Argentina, on August 7th 1970, in a family of little bourgeois.

He is the son of Irma H. Malmsten, a teacher, whose thoughts and way of life were very free relative to the period of her Swedish and half Creole ancestry.

MadrePadre His father, a merchant seaman, was called Antonio Manuel Mingarro Bassols, was the son of catalonians and was born in Palma de Mallorca where his family owned a small factory of mayorica pearl necklaces. Between the late forties and early fifties, the family decided to settle in Argentina and set up its factory in the city of Luján. The artist's full name is Alfonso Rodrigo Mingarro Malmsten and is the middle child of three brothers, the younger sister died at the age of eight months. As a child he took refuge in the storybooks and the collection "Pinacoteca de los genios" that his mother made him read. He got know well the great painters, as well as the beautiful songs of Maria Elena Walsh which his mother was singing accompanying herself on guitar while his father traveled the world, working as a merchant seaman. Our artist suffered a car accident at an early age that left him comatose for several months and was about to die. At a very early stage he visited neurologists and child psychologists until his maturity when they discovered that he suffers from a bipolar manic depression. His early artistic influences stem from his mother's side. She painted and played the guitar, learned him to read at an early age and showed a great sensitivity to all art disciplines. His primary studies were conducted in a public school in Luján. He studied to the middle of the last year of secondary education in the Superior Normal School Florentino Ameghino and was then expelled from school for throwing an egg to his teacher. According to his former class mates, she unjustly made fun of him.

He finishes high school by participating in free exams with excellent grades. Alongside high school, he began studying his Masters in Visual Arts at the School of Fine Arts in the same city.

His adolescence was very particular as he did not go out with his schoolmates, the relationship with his father deteriorated as his father exerted a very rigid and disruptive control upon our artist.

For that reason, his mother made the artist, at the age of fourteen, follow a workshop on Spanish postwar poetry directed by his teacher, writer, poet and novelist Nelly Dorronzoro. She is an excellent writer and united a noble heart. She became the artist's mentor in literature, in art and in the struggle for Human Rights, Peace and Justice. Rodrigo was attending the retreat house, the house of Dorronzoro poets.

Nelly Dorronzoro

The writer Nelly Dorronzoro was a tireless fighter for human rights, her husband the poet S. Dart Dorronzoro was one of the 30,000 disappeared in Argentina's last military dictatorship. Rodrigo began frequenting Nelly more and more, to the point he started to live with Nelly, who had no children, and to share with her and other workshop leaders, poets, artists, their time between seminars, workshops, poetry readings and art. They were often joined by writers , poets and other personalities who came to the house in the Loma neighborhood, such as the poet Adriana Ferrari or college friends of Nelly such as Professor Teresa Ramonet, Professor Hebe Campanella or the sociologist Isidoro González. We also mention the journalist Lilia Garrido, painters and sculptors like Jorge Lascalea who were all artistic friends of the poet Nelly Dorronzoro. Our artist began to know the significance of the disappearance of political exiles, etc. A truth that began to unfold before his own eyes next to Nelly Dorronzoro who met with the Mothers of the Plaza de Mayo de Lujan and later in the protest marches of the Mothers and Grandmother of the Plaza de Mayo, etc. A reality that in the teenage years of the artist appeared imminent in the country's history. Nelly

Dorronzoro had that wonderful aspect typical for women with great history, the gift and the virtue of being generous and caring and humble, in the transmission of knowledge. She hosted our artist for several years at home.

At the age of about twenty, he travelled to Vienna where Dieter Blochberger, filmmaker and exile, lodged him in a home of poets and studies Germa. In Vienna, meets the renowned artist Gottfried Helnwein who will form the inspirational basis for the artist's play "Kleines Helnwein". Abuela Malmsten was raised and poetically and artistically educated in the house of the poets Dorronzoro. Until the death of Nelly on May 26th, 1998, after a long and painful struggle for existence, this loss of his Master, his mother and the putative flame baffled our artist. He was for years under a deep depression as with the death of the poet, our artist, Rodrigo M. Malmsten, loses a space of encounter with the other friends and poets, a space of "Knowing to Learn, love and Solidarity". It was his refuge where he had practically lived with Nelly. Our Artist as a child, escaped from the angry character of his father to the house of his maternal grandmother, Naomi who adored him and preferred him to all her grandchildren. The artist felt special and well taken care of by her. He escaped from his father's hard bourgeois arguments that were usually very energetic and inspired by the political right side. His father was strongly opposed to the relationship the artist had with Nelly Dorronzoro. His father died on December 14th, 1994. The artist suffered from this loss, but most suffered from "That love could have been but was not, or was but in a different way, a rude way that the sensitive artist could not understand." After graduating from high school, he enters the University of Buenos Aires, studying and trying to learn various subjects but always within humanistic areas with excellent grades. He switched twice between curriculae without finishing any of them. He was dedicated to psychology and philosophy. In the chair Tomas Abraham and others, he carried out an excellent work on Nietzsche, a philosopher who broke established structures and thought in an unusual way, as well as was Michel Foucault in the field of literature with the group of poets. The artist presents a seminar on the novel *Rayuela* by J. Cortazar, on Gabriel Garcia Marquez or on Borges and on the Divine Comedy.

Alongside his wandering, not knowing what to study, he became interested in acting in the school of the actress, teacher and theater director, Alejandra Boero, (Adamio 90). During several years he was formed and influenced by the actress Amalia Maurinio, who was like a sort of putative aunt of the family M. Malmsten. The friendship came from mother's side and the actress led our artist to the great mastership of acting. He was then admitted with a scholarship in the study of Carlos Gandolfo where he studied many years and met many actors amongst them, the actress Belén Blanco who acted in his debut *Kleines Helnwein*. They became close friends. Thanks to Carlos Gandolfo, he develops and studies the method of the Actor Studio School with Lee Strasberg. He deepens this study during consecutive workshops with Professor Joy Morris, the North-American spouse of Eric Morris. Our artist began working in the public administration after the death of his father, but a prolonged psychiatric leave from work allowed him to write his debut while continuing to study theater. He further attends playwriting seminars and workshops with the renowned director and playwright Daniel Veronese then attended drama and direction workshops with Dieter Welke, the playwright of Henier Müller. In the field of theater an actor who has dazzled Malmsten was the talented and late actor Danilo Devizzia whose house Rodrige guarded. The teacher was a kind of crazy master that our artist adored. Malmsten is existentialist, humanist and deep defender of human rights and ecology. He lives between Europe and Buenos Aires. He has been recognized by the international press when his debut *Kleines Helnwein* (2000-2004) inspired by the work of painter Gottfried Helnwein. The play has been written, directed and produced by the artist together with the General San Martin Theatre in Buenos Aires. Premiered at the Teatro El Callejón de los Deseos, the piece was rewarded with numerous nominations and awards including the Trinidad Guevara ACE Award.

The cast was composed of the actress Belén Blanco and the actor Martin von Tümping, the musician Nano Durand and Marcelo Vignolo, Azucena Lavin, the illuminator Alejandro Le Roux and Ricardo Sica.

He wrote and directed the play "Jota o Jeanne" (Pact Zollverein, Essen – Germany, 2005).

In 2008, he directs and produces, « Auguste au Jenny la Rouge », (Paris). In 2007, he interpretes the play "Kaspar" by Gawan Fagard, in Bains:: Connective, Brussels, Belgium. He is the author of various written pieces: theatre plays,

poems, articles, reflections in relation to art and politics. We mention here: Mute magazine (London), *Área revues* (Paris), *G7* (Buenos Aires), *Reviste XXIII*, etc.

Rodrigo rostro

His professional experience is very interesting and varied, without ever losing the sharp look to achieve in all art forms remarkable purity and clarity in relation to ethics and aesthetics that he is ideally looking for like a utopian, pure goal.

At the end of 2001, Rodrigo decides to leave his country. Its socio-political and economic crisis, and especially the existential pushed him to seek new horizons.

First it was Madrid, where he met his great French friend Aurélie Fermentel, who invited him for several periods at her home in Lille, France. The Fermentel family gave him love and understanding during his first period in Brussels.

In early 2002, he traveled to the island of Palma de Mallorca, feeling eager to know where his father was born. In late summer of 2002, was summoned to direct a version of *Kleines Helnwein* in Germany in Frankfurt am Main, came and signed the contract and went on traveling to Belgium.

Two months after receiving the news, fateful for which the contract for a mysterious reason had been canceled, Malmsten, penniless and alone with his dossier under his arm, did not know what to do. Until he met luck by chance and his first love, a man who took care of him and protected him, a sort of patron. The will and the persistence of Malmsten in theater, job search in cultural entities, embassies, etc., were wiped and all doors were closed for him, everything was "NO", our artist has written articles on culture in some magazines in Buenos Aires, London, Paris, the search continues despite the pain that causes the misery of man in an unequal world that makes the artist suffer and which he cannot understand.

He further studies at the Free University of Brussels in the Master class taught by Dominique Nasta and meets Luc Dardenne who was his teacher in, among others, screenwriting.

Gantes

His last theatrical work was in 2011 when he presents a show with live music in Buenos Aires together with the playwright and theater director, Susana Torres Molina, who sharply weaves poems and texts by Malmsten. The play is entitled "Transparent Skeletons" in which he is also assuming the acting direction. The play follows the book that was published by Editorial Mansalva late 2009 and comes along with a video clip with the same title and finally the work with Torres Molina "His poetic theatrical trilogy."

In mid 2003, he was invited by the theater festival SESC, Sao Paolo, to represent "Kleines Helnwein". In Buenos Aires, while preparing the trip, he is called by Konex Foundation to present a theatre museum installation and theater play "Kleines Helnwein" at the Festival Porteno, Konex Cultural City. He lives in that period of nearly eight months in the house of his friend, the musician Nano Durand. He then returns to Brussels and rehearses with Johana Storimans the play "Jenny Auguste ou la Rouge ". The representation is done in the living room of her house, because they did not get any theater.

In 2009, Francisco Garamona, director of the prestigious Editorial Mansalva, invites him to edit, what will be his first poetry book "Transparent Skeletons", the title stems from a verse of one of these poems, the editor suggested, because the book would be called "Mía la Sombra". Garamona convinced our artist that "Transparent Skeletons" would be more appropriate.

During 2011, our artist returns to Buenos Aires artist where he realizes the play "Transparent Skeletons" in the theater "Casa teatro Ofelia", in which he himself plays the role of "Uxen", a kind of contemporary Hamlet.

During 2012, he began to write what will be his first feature film whose title is "Friday 25" on the life of his beloved teacher, poet Nelly Dorrnzoro, currently in pre-production, as well as "Frictions" work of his authorship and a new version of "Jota o Jeanne". All plays by Rodrigo M. Malmsten have been and are being translated by the Professors Ema Coll, Ben Bollig, (doctor and English Hispanist at the University of Oxford), Katy Critchfield and Dr. David W. Foster of the University of Arizona (USA).

The next edition of his dramaturgical work is being prepared in Editorial Mansalva in a bilingual version.

Professional Experience

Realized works

2012: Working on the pre-production of the movie debut "Viernes 25".

2012: Working on the pre-production of the play "Jota o Jeanne".

2011: Theater: "Esqueletos Transparente" con Susana Torres Molina, Buenos Aires, Casa teatro Ofelia.

2011: Performance and presentation of the book "Esqueletos Transparentes", University of Leeds (UK) and Instituto Cervantes in Manchester (UK).

2010: Presents his poetry book "Esqueletos Transparentes" in the Instituto Cervantes of Belgium, Brussels.

2010: Video Poem "Esqueletos Transparentes", Brussels.

2010: Realization of the multimedia installation, "Femme-EAU-Enfant", Tour & Taxis. Brussels.

2009: Publishes his poetry book « Esqueletos Transparentes » (Editorial Mansalva), Argentina.

2008: Creates the production house "Uxen7arts. Production artistique" (asbl), Brussels.

2008: « Augusto o Jenny la Roja », Dramaturge and theater direction, Brussels and Paris.

2007: Actor and producer of « Kaspar » by Gawan Fagard, (Brussels, Bains :: Connective)

2005: « Jota ou Jeanne » Dance theater, Dramaturgy and direction, Pacte Zollverein, Essen, Germany.

2000-2004: « Kleines Helnwein » : Author, theater direction and co-production with Teatro General San Martin, Buenos Aires, Argentina.

2004: « Kleines Helnwein », Ciudad cultural Konex, Buenos Aires

Awards and Nominations

Atahualpa de Cioppe Award for « Kleines Helnwein ».

Trinidad Guevara Award from the Governement of the Autonomous City of Buenos Aires.

ACE Award, Argentina.

Male revelation given to Rodrigo M. Malmsten : author and director.

ACE Award for Belén Blanco as best actor.

Nomination for The Rolex Mentor and Arts Society (Kleines Helnwein).

Nomination for the Alexander Onassis Foundation (Jota ou Jeanne).

Festivals

2007: Flemish Theater Festival "Try Outen", play « Kaspar », Brussels.

2004: II Festival « Verano Porteño », Ciudad Cultural Konex. (Buenos Aires).

Theatrical museum installation on the play « Kleines Helnwein » Fundación Konex (Argentina)

2003: International Theater Festival, Secs. (Sao Paolo, Brasil).

2003: Invited to a meeting and book presentation with Nobel Prize Winner for Literature José Saramago in the Orfeus bookstore, (Brussels).

2001: International Theater Festival Grec, (Barcelona)

2001: III International Theater Festival (Buenos Aires)

2001: Invited by Instituto Hemisférico de las Américas, University of New York (USA). Dyana Taylor.

Playwright and Poetry

« Augusto o Jenny la Roja », « X2k7 Como una Rayuela7 », « Trisomie Pair XXI », theater

« Madres de la Plaza », dance theater, « Y la luz es solo luz, en la memoria de la noche », poetry

« Esqueletos Transparentes », Poetry. Editorial Mansalva.

« Esqueletos Transparentes », Theater, dramaturgy by Susana Torres Molina.

« Alexis x Andrea » ,« Fricciones », « Jota o Jeanne », X2K7como una Raula7, « Odyseus », Tetraedro », « Bulba de Plata » (short movie) , « Viernes 25 » (movie).

Video Art

Esqueletos Transparentes

Multimedia Installations

« Femme- Eau Enfant » Brussels, Tour & Taxis, 2010

« Proyecto museográfico teatral sobre la obra Kleines Helnwein », Ciudad cultural Konex, Buenos Aires, 2004

« Arbol de Diana » Orfeus bookstore, Brussels, 2007

Painting Expositions

Banca de Montepaschi, 2006, Brussels, Belgium

Festival Sirocco, 2007, Perpignan, France

Articles and Journalistic Collaborations

Mute (London)

Debate (Buenos Aires)

Revista XXIII (Buenos Aires)

Area Revue (Paris)

G7 (Buenos Aires)...

Education 2006 - 2008 Elicit, Université Libre de Bruxelles, Belgium 1989 - 2004 Workshops on interpretation, writing, dramaturgy, poetry. (Argentina and Europe). Alejandra Boero, Carlos Gandolfo, Joy Morris, Luis Romero, Dieter Welke. 1987 - 1998 Workshops on poetry, stories and novels. Master and poet: Nelly Dorrongo. 1975 - 1994 Primary school. Normal Superior Florentino Amegghino High School. Escuela Normal superior de Rodríguez, teaching orientation. Academia de Bellas Artes (Lujan)

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- "Kleines Helnwein" (http://hispano.helnwein.com/presse/local_press/artikel_340.html). By Andrea Lo Tártaro, 20st of December 2000
- "Inocente y macabra" (http://hispano.helnwein.com/presse/local_press/artikel_658.html). By Javier Sinay, 10th of April 2001
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