

## FRANKENKLOWN

*Wednesday, April 1 to Sunday, April 5*

Watch for more information on this upcoming, locally-written project! There will be special children's performances.

"The Union Theatre collective of local theatre groups and individuals continue to make something unique and wonderful out of virtually nothing."

*Peterborough Examiner*  
December 26, 1991

## *The Union*

*is a collectively-run, non-profit performance space. It has been in operation since October of 1989.*

*Events at The Union have included theatre, music, and film. The collective maintains an open-door policy in order to encourage the widest possible community participation in the programming.*

**Donations Welcome!**

send to  
The Union  
P.O. Box 1393  
Peterborough, Ont.  
K9J 7H6

CALL US AT 749-6113

**SUPPORT OUR CHAIR DRIVE**  
*for a \$10 donation you can have one of our chairs painted in your honour!*

# THE UNION

## *theatre events*

**THUMBS UP!**

*winter/spring 1992*

188 Hunter Street West

## THE MERCY SHOW

Wednesday, January 22 to Saturday, January 25  
8pm  
Sunday, January 29 — 3pm  
Wednesday, January 29 to Saturday, February 1  
8pm

Plot and character overlap, intertwine, and smash into each other in this play of power, corruption, and manipulation. The King proclaims a feast, the Narrator is forced to resign due to conflicts of interest, and a sad faced clown gets hanged. Live music provided by "official government bards."

written and directed by Tim Etherington

produced by the Union and Theatre Trent

## HENRY V

Wednesday, February 5 to Saturday, February 8  
8pm  
Thursday, February 13 to Saturday, February 15  
8pm

This small-cast adaptation of Shakespeare's drama is above all a play about theatre, as it attempts to explore the limits of theatrical illusion and reality. It looks at the figure of the king not as the inevitable hero, but rather as an actor trapped within the inescapable bounds of playing one role.

directed by John Eastcott

produced by Judi Pearl

## BENT

Friday, February 21 to Sunday, February 23  
8pm  
Wednesday, February 26 to Sunday, March 1  
8pm

*Bent*, by Martin Sherman, is a compelling and superbly crafted drama about the Nazi persecution of homosexuals. Sherman depicts the ways such individuals strove to evade this, as well as the lot of Pink Triangles in the early concentration camps. Notwithstanding the tragic climax, *Bent* reminds the audience that the most rampant homophobia may destroy thousands but fails to exterminate its real enemy — homosexual desire.

directed by Alexis Gordon

produced by Frances Wintjes

## ONE ACT PLAYS

Wednesday, March 4 to Saturday, March 7  
8pm  
Sunday, March 8 — 2pm

An evening of three original plays by Trent University students: *A Visit to a Room* by Robert Yates, *A Canadian Dream* by Dave Cataford, and *Caged Birds* by Steven Finucan.

*A Visit to a Room* directed by Robert Yates

*A Canadian Dream* directed by Dave Cataford

*Caged Birds* directed by Sara Lawson

## ORPHANS

Wednesday, March 11 to Saturday, March 14  
8pm  
Sunday, March 15 — 2:30pm  
Wednesday, March 18 to Saturday, March 21  
8pm

The cast of Lyle Kessler's *Orphans* consists of three adult orphans — all socially marginalized in different ways. The psychological drama is created when the kidnappee takes control of his kidnapers, totally transforming the brothers' outlooks and interactions. (*Warning*: the play contains racist and sexist language.)

directed by Alexis Gordon

produced by Tracey Germa

## PRINCE OF NAPLES

Wednesday, March 25 to Saturday, March 28  
8pm

"We're seldom confused — hardly ever confused by anything, let alone science. Confusion has its place, but it shouldn't be wasted."

Education for the post-modern world: have you been indoctrinated yet? Canadian playwright George F. Walker, whose *Love and Anger* was recently produced in Toronto and Ottawa, gives us this satirical look at one of the pillars of our community — higher education.

"It's simple enough. We're just going to replace all your values with alternatives."

directed by Judi Pearl

produced by Tim Crease