

## **Lez Miles**

**Lez Miles** is an Australian musician / song writer.

Born in England, he came to Australia with his family at an early age, He is based in Adelaide South Australia, and is best known as one of the founding members, and the lead guitarist in the legendary 80's Adelaide band "the Boys", where he remained for over a decade.

After the demise of "the Boys", and some time out to readjust from the constant touring that was beginning to wear him down, Lez worked with a number of local bands including "the Firebirds", "no Less", and "Party of Five".

During this time he began writing songs again, and planning a solo album "Like Being Hit With A Hammer", which was recorded during 2009/10&11, at Phonic Elevation Studio's Lyndoch.

The album loosely tells the story of a conscripted soldier, and his experiences, though Lez is quick to point out that it is not about the glorification of war, and that it's more a tribute to those who had to live through those times and the circumstances that they had to endure.

Lez sites his musical influences as diverse, including rock, pop, blues, Jazz, flamenco and folk, but with a strong rock influence.

Lez began playing the guitar at age 12, and has had a love affair With the guitar ever since.

"I got my first guitar when I was six, but my brother sat on it and smashed it, and it wasn't until I was 12 that I finally got another one. My influences are "Hendrix", "Gilmour", "Page", "Clapton", "Beck" And "the Romano's". to name just a few, but anyone who plays the guitar well is appreciated. I just love the sound of the guitar, acoustic or electric."

Although Lez still plays live shows, his main focus has been writing, recording, and producing, along with occasional session work, which he says "is a process which he very much enjoys".

Further information is available on his website [lezmiles.com](http://lezmiles.com).