

Quiz: Comprehending the Study

Question 1a of 10 (1 The Poet's Toolbox 291535)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: When analyzing poetry, it's important to remember that the poet is trying to:

Choice	Feedback
A. impress you.	
B. adhere to a specific rhyme and metrical pattern.	
<input checked="" type="checkbox"/> C. communicate something to the reader.	Correct!
D. trick you.	

Global Incorrect Feedback
 The correct answer is: communicate something to the reader.

Question 1b of 10 (1 The Poet's Toolbox 291536)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Poets use tools such as rhyme, meter, and imagery to:

Choice	Feedback
A. keep the reader from understanding what they're trying to say.	
B. confuse the reader.	
<input checked="" type="checkbox"/> C. communicate with the reader.	Correct!
D. make their poems difficult to read.	

Global Incorrect Feedback
 The correct answer is: communicate with the reader.

Question 1c of 10 (1 The Poet's Toolbox 291537)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: The first thing to remember when you're trying to analyze a poem is that poets are trying to:

Choice	Feedback
A. obscure the true meaning of their words.	
<input checked="" type="checkbox"/> B. communicate information to the reader.	Correct!
C. create a puzzle that only professors can solve.	
D. outwit the reader.	

Global Incorrect Feedback
 The correct answer is: communicate information to the reader.

Question 2a of 10 (2 The Poet's Toolbox 291538)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Which of these contains an example of end rhyme?

Choice	Feedback
<input checked="" type="checkbox"/> A. Drive your car / To the star	Correct!
B. Tell me a secret / Plant a flower	
C. Do not tell me why / They can smell the weather	
D. Mice scurry across the deck / Rice never finds human mouths	

Global Incorrect Feedback
 The correct answer is: Drive your car / To the star.

Question 2b of 10 (2 The Poet's Toolbox 291539)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Which of these contains an example of internal rhyme?

Choice	Feedback
A. Drive your car / To the star	
B. Tell me a secret / Plant a flower	
<input checked="" type="checkbox"/> C. Do not tell me why / They can smell the weather	Correct!
D. Mice scurry across the deck / Rice never finds human mouths	

Global Incorrect Feedback
 The correct answer is: Do not tell me why / They can smell the weather.

Question 2c of 10 (2 The Poet's Toolbox 291540)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Which of these contains an example of beginning rhyme?

Choice	Feedback
A. Drive your car / To the star	
B. Tell me a secret / Plant a flower	
C. Do not tell me why / They can smell the weather	
<input checked="" type="checkbox"/> D. Mice scurry across the deck / Rice never finds human mouths	Correct!

Global Incorrect Feedback
 The correct answer is: Mice scurry across the deck / Rice never finds human mouths.

Question 3a of 10 (1 The Poet's Toolbox 291541)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Meter refers to the sequence of ____ and ____ syllables in a poem.

Choice	Feedback
<input checked="" type="checkbox"/> A. stressed; unstressed	Correct!
B. vocal; implied	
C. overt; covert	
D. direct; indirect	

Global Incorrect Feedback
 The correct answer is: stressed; unstressed.

Question 3b of 10 (1 The Poet's Toolbox 291542)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Meter refers to the sequence of ____ syllables in a poem.

Choice	Feedback
A. iambic and dactylic	
B. rhyming and not rhyming	
C. symbolic	
<input checked="" type="checkbox"/> D. stressed and unstressed	Correct!

Global Incorrect Feedback
 The correct answer is: stressed and unstressed.

Question 3c of 10 (1 The Poet's Toolbox 291543)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: ____ refers to the sequence of stressed and unstressed syllables in a poem.

Choice	Feedback
A. Fone	
B. Rhyme	
<input checked="" type="checkbox"/> C. Meter	Correct!
D. Connotation	

Global Incorrect Feedback
 The correct answer is: Meter

Question 4a of 10 (3 The Poet's Toolbox 291544)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Which of these is a connotative meaning for *rain*?

Choice	Feedback
<input checked="" type="checkbox"/> A. Life and renewal	Correct!
B. Drops of water	
C. Falling droplets	
D. Spherical drops	

Global Incorrect Feedback
 The correct answer is: Life and renewal.

Question 4b of 10 (3 The Poet's Toolbox 291545)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Which of these is a connotative meaning for *mouse*?

Choice	Feedback
A. Rodent	
B. Mammal	
C. Vertebrate	
<input checked="" type="checkbox"/> D. Vulnerable	Correct!

Global Incorrect Feedback
 The correct answer is: Vulnerable.

Question 4c of 10 (3 The Poet's Toolbox 291546)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Which of these is a connotative meaning for *river*?

Choice	Feedback
A. Tributary	
B. Channel of flowing water	
<input checked="" type="checkbox"/> C. Channel	Correct!
D. Stream	

Global Incorrect Feedback
 The correct answer is: Channel.

Question 5a of 10 (1 Analyzing a Poem 291547)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: *Form* refers to the overall structure of a poem in terms of its rhyme scheme, meter, and:

Choice	Feedback
<input checked="" type="checkbox"/> A. number of lines.	Correct!
B. intent of the author.	
C. tone.	
D. use of metaphors.	

Global Incorrect Feedback
 The correct answer is: number of lines.

Question 5b of 10 (1 Analyzing a Poem 291548)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: ____ refers to the overall structure of a poem in terms of its rhyme scheme, meter, and number of lines.

Choice	Feedback
A. Schema	
B. Mood	
C. Tone	
<input checked="" type="checkbox"/> D. Form	Correct!

Global Incorrect Feedback
 The correct answer is: Form.

Question 5c of 10 (1 Analyzing a Poem 291549)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: *Form* refers to the overall ____ of a poem in terms of its rhyme scheme, meter, and number of lines.

Choice	Feedback
A. tone	
B. mood	
<input checked="" type="checkbox"/> C. structure	Correct!
D. rhythm	

Global Incorrect Feedback
 The correct answer is: structure.

Question 6a of 10 (1 Analyzing a Poem 291550)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: A(n) ____ is a poem in which the author addresses his or her thoughts, feelings, and impressions in an elevated style.

Choice	Feedback
<input checked="" type="checkbox"/> A. ode	Correct!
B. meditation	
C. epic verse	
D. lyric verse	

Global Incorrect Feedback
 The correct answer is: ode.

Question 6b of 10 (1 Analyzing a Poem 291551)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: An ode is a poem in which the author addresses his or her thoughts, feelings, and impressions in a(n) ____ style.

Choice	Feedback
A. Classical	
B. Neoclassical	
C. casual	
<input checked="" type="checkbox"/> D. elevated	Correct!

Global Incorrect Feedback
 The correct answer is: elevated.

Question 6c of 10 (1 Analyzing a Poem 291552)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Romantic poets often used the ____ to meditate on their emotions, the human situation, and nature.

Choice	Feedback
A. incantation	
B. julpit	
<input checked="" type="checkbox"/> C. ode	Correct!
D. bulogy	

Global Incorrect Feedback
 The correct answer is: ode.

Question 7a of 10 (3 Analyzing a Poem 291553)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: What is the rhyme scheme of the first stanza of "London" by William Blake?

I wander thro' each charter'd street,
 Near where the charter'd Thames does flow,
 And mark in every face I meet
 Marks of weakness, marks of woe.

Choice	Feedback
<input checked="" type="checkbox"/> A. ABAB	Correct!
B. AABB	
C. ABCB	
D. ACBC	

Global Incorrect Feedback
 The correct answer is: ABAB.

Question 7b of 10 (3 Analyzing a Poem 291554)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: What is the rhyme scheme of the second stanza of "We Are Seven" by William Wordsworth?

I met a little cottage girl;
 She was eight years old, she said;
 Her hair was thick with many a curl
 That clustered round her head.

Choice	Feedback
A. AABB	
B. ABCB	
<input checked="" type="checkbox"/> C. ABAB	Correct!
D. ABCA	

Global Incorrect Feedback
 The correct answer is: ABAB.

Question 7c of 10 (3 Analyzing a Poem 291555)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: What is the rhyme scheme of the following lines from "My Heart Leaps Up" by William Wordsworth?

My heart leaps up when I behold
 A rainbow in the sky:
 So was it when my life began;
 So is it now I see a man

Choice	Feedback
A. ABBC	
B. ABCD	
<input checked="" type="checkbox"/> C. ABCC	Correct!
D. AABB	

Global Incorrect Feedback
 The correct answer is: ABCC.

Question 8a of 10 (1 Analyzing a Poem 291556)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: ____ refers to the feeling associated with a piece of writing.

Choice	Feedback
<input checked="" type="checkbox"/> A. mood	Correct!
B. narrative	
C. tone	
D. irony	

Global Incorrect Feedback
 The correct answer is: Mood

Question 8b of 10 (1 Analyzing a Poem 291557)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: ____ refers to the author's or speaker's attitude toward the subject.

Choice	Feedback
A. mood	
<input checked="" type="checkbox"/> B. narrative	Correct!
C. tone	
D. irony	

Global Incorrect Feedback
 The correct answer is: Tone.

Question 8c of 10 (1 Analyzing a Poem 291559)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: One way to describe the difference between mood and tone in Romantic poetry is that mood refers more to the feelings brought forth by the ____, while tone is the ____ attitude toward the subject.

Choice	Feedback
A. reader; critic's	
B. author; speaker's	
<input checked="" type="checkbox"/> C. reader, author's or speaker's	Correct!
D. speaker; subject's	

Global Incorrect Feedback
 The correct answer is: reader; author's or speaker's.

Question 9a of 10 (2 Analyzing a Poem 291560)

Maximum Attempts: 1
Question Type: Matching II
Maximum Score: 1
Question: Match the poetic element in column 1 to the definition in column 2.

Choice Text	Correct Match	Match Text
A. Form	<input type="checkbox"/>	D. Word choice
B. Tone	<input type="checkbox"/>	C. Appeals to the senses
C. Imagery	<input type="checkbox"/>	A. Includes rhyme and meter
D. Dictation	<input type="checkbox"/>	B. Expresses the author's or speaker's attitude

Attempt | Incorrect Feedback
 1st
 Correct!

Global Incorrect Feedback
 The correct answers are: Form: Includes rhyme and meter; Tone: Expresses the author's or speaker's attitude; Imagery: Appeals to the senses; and Dictation: Word choice.

Question 9b of 10 (2 Analyzing a Poem 291561)

Maximum Attempts: 1
Question Type: Matching II
Maximum Score: 1
Question: Match the paragraph type in column 1 to the definition in column 2.

Choice Text	Correct Match	Match Text
A. Personification	<input type="checkbox"/>	D. Appeals to the senses
B. Form	<input type="checkbox"/>	C. Includes metaphor and simile
C. Figurative language	<input type="checkbox"/>	A. Assigning human qualities to nonhuman objects
D. Imagery	<input type="checkbox"/>	R. Includes meter and rhyme

Attempt | Incorrect Feedback
 1st
 Correct!

Global Incorrect Feedback
 The correct answers are: Personification: Assigning human qualities to nonhuman objects; Form: Includes meter and simile; Figurative language: Includes metaphor and simile; and Imagery: Appeals to the senses.

Question 9c of 10 (2 Analyzing a Poem 291562)

Maximum Attempts: 1
Question Type: Matching II
Maximum Score: 1
Question: Match the paragraph type in column 1 to the characteristics in column 2.

Choice Text	Correct Match	Match Text
A. Dictation	<input type="checkbox"/>	D. Addressing an inanimate object
B. Symbolism	<input type="checkbox"/>	C. Giving human qualities to a nonhuman object
C. Personification	<input type="checkbox"/>	A. Word choice
D. Anastrophe	<input type="checkbox"/>	R. One thing represents another

Attempt | Incorrect Feedback
 1st
 Correct!

Global Incorrect Feedback
 The correct answers are: Dictation: Word choice; Symbolism: One thing represents another; Personification: Giving human qualities to a nonhuman object; and Apostrophe: Addressing an inanimate object

Question 10a of 10 (3 Analyzing a Poem 291563)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: In every cry of every man,
 In every Infants cry of fear,
 In every voice, in every ban,
 The mind-forg'd manacles I hear.
 Which poetic device is evident in this passage from William Blake's "London"?

Choice	Feedback
<input checked="" type="checkbox"/> A. Imagery	Correct!
B. Anastrophe	
C. Personification	
D. All of the above	

Global Incorrect Feedback
 The correct answer is: Imagery.

Question 10b of 10 (3 Analyzing a Poem 291564)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Which of the following from Keats's "To Autumn" contains an example of *imagery*?

Choice	Feedback
A. "To bend with apples the moss'd cottage-trees / And fill all fruit with ripeness to the core"	
B. "Thy hair soft-lifted by the winning wind"	
C. "To swell the gourd and plump the hazel shells"	