

Quiz: Comprehending the Study

Question 1a of 10 (1 Chinua Achebe 311659)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Chinua Achebe is often referred to as the _____ of African literature.

Table with 2 columns: Choice, Feedback. Choices: A. east likely author, B. product, C. founding father, D. most outspoken critic.

Global Incorrect Feedback
The correct answer is: founding father.

Question 1b of 10 (1 Chinua Achebe 311660)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Chinua Achebe is often referred to as the founding father of _____.

Table with 2 columns: Choice, Feedback. Choices: A. Kenyan literature, B. Igbo storytelling, C. African literature, D. colonial literature.

Global Incorrect Feedback
The correct answer is: African literature.

Question 1c of 10 (1 Chinua Achebe 311661)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Chinua Achebe is often referred to as the founding father of African _____.

Table with 2 columns: Choice, Feedback. Choices: A. culture, B. season, C. literature, D. storytelling.

Global Incorrect Feedback
The correct answer is: literature.

Question 2a of 10 (1 Chinua Achebe 311662)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Chinua Achebe's narrative pleased _____.

Table with 2 columns: Choice, Feedback. Choices: A. is a Christian, B. is a Muslim, C. with the traditional Igbo religion, D. in England.

Global Incorrect Feedback
The correct answer is: as a Christian.

Question 2b of 10 (1 Chinua Achebe 311663)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Chinua Achebe's parents were _____.

Table with 2 columns: Choice, Feedback. Choices: A. followers of traditional Igbo religious beliefs, B. Muslim, C. second-generation Catholic, D. Christian converts.

Global Incorrect Feedback
The correct answer is: Christian converts.

Question 2c of 10 (1 Chinua Achebe 311664)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Though many people in Ogidi, Nigeria were _____ like Achebe's parents, Igbo culture remained strong there.

Table with 2 columns: Choice, Feedback. Choices: A. Sikh, B. Muslim, C. Christian, D. Hindu.

Global Incorrect Feedback
The correct answer is: Christian.

Question 3a of 10 (2 Chinua Achebe 311665)

Maximum Attempts: 1
Question Type: Ordering II
Maximum Score: 1
Question: Below is a list of significant events in Nigerian history between 1964 and 1969. Put them in order from first to last.

- 1. Nigeria gains independence from Britain.
2. Yoruba, Igbo, and Hausa compete for political power
3. Biafra secedes from Nigeria.
4. More than one million Biafrans die from malnutrition.

Table with 2 columns: Attempt, Incorrect Feedback. Row: 1st

Table with 2 columns: Choice, Feedback. Row: Correct!

Table with 2 columns: Choice, Feedback. Row: Global Incorrect Feedback. The correct answers are: Nigeria gains independence from Britain; Yoruba, Igbo, and Hausa compete for political power; Biafra secedes from Nigeria; and More than one million Biafrans die from malnutrition.

Question 3b of 10 (2 Chinua Achebe 311667)

Maximum Attempts: 1
Question Type: Ordering II
Maximum Score: 1
Question: Below is a list of significant events in Nigerian history between 1964 and 1969. Put them in order from first to last.

- 1. Nigeria gains independence.
2. A coup led by an Igbo general topples a coalition government.
3. Enghuwa's counter-coup. Ibohe lives in the north are massacred.
4. Traditional Ibohe lands secede from Nigeria.

Table with 2 columns: Attempt, Incorrect Feedback. Row: 1st

Table with 2 columns: Choice, Feedback. Row: Correct!

Table with 2 columns: Choice, Feedback. Row: Global Incorrect Feedback. The correct answers are: Nigeria gains independence; A coup led by an Igbo general topples a coalition government; Following a counter-coup, Igbos living in the north are massacred; and Traditional Igbo lands secede from Nigeria.

Question 3c of 10 (2 Chinua Achebe 311668)

Maximum Attempts: 1
Question Type: Ordering II
Maximum Score: 1
Question: Below is a list of significant events from in Nigeria between 1964 and 1969. Put them in order from first to last.

- 1. Igbos living in the north of Nigeria are massacred in reprisal for a military coup.
2. Traditional Igbo territories secede from Nigeria to become the state of Biafra.
3. Nigeria launches military strikes against Biafra.
4. Over one million Biafrans die of starvation.

Table with 2 columns: Attempt, Incorrect Feedback. Row: 1st

Table with 2 columns: Choice, Feedback. Row: Correct!

Table with 2 columns: Choice, Feedback. Row: Global Incorrect Feedback. The correct answers are: Igbos living in the north of Nigeria are massacred in reprisal for a military coup; Traditional Igbo territories secede from Nigeria to become the state of Biafra; Nigeria launches military strikes against Biafra; and Over one million Biafrans die of starvation.

Question 4a of 10 (1 Chinua Achebe 311669)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: After the Nigerian civil war, Achebe came to the United States to teach _____ at the University of Massachusetts Amherst.

Table with 2 columns: Choice, Feedback. Choices: A. English literature, B. mathematics, C. Nigerian literature, D. African literature.

Global Incorrect Feedback
The correct answer is: English literature.

Question 4b of 10 (1 Chinua Achebe 311670)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Achebe was _____ after a car accident in Nigeria in 1990.

Table with 2 columns: Choice, Feedback. Choices: A. pronounced dead, B. blinded, C. deafened, D. paralyzed.

Global Incorrect Feedback
The correct answer is: paralyzed.

Question 4c of 10 (1 Chinua Achebe 311671)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Achebe is an influential literary and political _____.

Table with 2 columns: Choice, Feedback. Choices: A. colonialist, B. traditionalist, C. critic, D. anarchist.

Global Incorrect Feedback
The correct answer is: critic.

Question 5a of 10 (2 Chinua Achebe 311672)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Which of these describes one way African storytelling traditions differ from those of Europe and the West??

Table with 2 columns: Choice, Feedback. Choices: A. Stories are not associated with a single writer, B. Stories are always told from the second-person perspective, C. Stories are never for entertainment, D. All of these are ways African storytelling traditions differ from those of Europe and the West.

Global Incorrect Feedback
The correct answer is: A story is not associated with a single writer.

Question 5b of 10 (2 Chinua Achebe 311673)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: What does Things Fall Apart have in common with a typical European novel?

Table with 2 columns: Choice, Feedback. Choices: A. It uses stereotypes to depict native peoples, B. It presents the world from the perspective of someone from within that culture, C. It has its origins in an oral tradition, D. It is the creation of a single writer.

Global Incorrect Feedback
The correct answer is: It is the creation of a single writer.

Question 5c of 10 (2 Chinua Achebe 311674)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Which of these is one way that African traditions manifest in Achebe's Things Fall Apart?

Table with 2 columns: Choice, Feedback. Choices: A. Much of the book is told in an oral tradition, B. The hero is modeled after the tragic heroes of the Greek plays, C. Achebe makes use of traditional African proverbs and stories, D. It was only written down years after it was created in oral form.

Global Incorrect Feedback
The correct answer is: Achebe makes use of traditional African proverbs and stories.

Question 6a of 10 (1 African Postcolonial Literature 311675)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: The continent of Africa is home to _____ culture(s).

Table with 2 columns: Choice, Feedback. Choices: A. a huge variety of, B. a unified, C. Middle Eastern and Far Eastern, D. two main.

Global Incorrect Feedback
The correct answer is: a huge variety of.

Question 6b of 10 (1 African Postcolonial Literature 311676)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: _____ culture on the continent of Africa is:

Table with 2 columns: Choice, Feedback. Choices: A. similar to that of Britain, B. dying out, C. highly unified, D. widely varied.

Global Incorrect Feedback
The correct answer is: widely varied.

Question 6c of 10 (1 African Postcolonial Literature 311677)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: The African continent is home to cultures that are _____.

Table with 2 columns: Choice, Feedback. Choices: A. similar to one another in many ways, B. similar to those of Europe, C. widely varied, D. similar to those of Asia.

Global Incorrect Feedback
The correct answer is: widely varied.

Question 7a of 10 (1 African Postcolonial Literature 311678)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: In Nigeria, the emergence of _____ coincided with the arrival of European traders and missionaries.

Table with 2 columns: Choice, Feedback. Choices: A. native literature, B. Igbo culture, C. oral traditions, D. masks.

Global Incorrect Feedback
The correct answer is: native literature.

Question 7b of 10 (1 African Postcolonial Literature 311679)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Prior to the arrival of British missionaries, the stories and mythology of the Igbo were passed down in the form of:

Table with 2 columns: Choice, Feedback. Choices: A. handwritten manuscripts, B. hand-printed manuscripts, C. an oral tradition, D. dance.

Global Incorrect Feedback
The correct answer is: an oral tradition.

Question 7c of 10 (1 African Postcolonial Literature 311680)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: In Nigeria, the emergence of native literature coincided with the arrival of:

Table with 2 columns: Choice, Feedback. Choices: A. Hindu missionaries, B. Muslim traders, C. Asian traders, D. European traders and missionaries.

Global Incorrect Feedback
The correct answer is: European traders and missionaries.

Question 8a of 10 (1 African Postcolonial Literature 311681)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: For African novelists like Achebe who witnessed both colonial control and national independence, the transition away from colonialism was often:

Table with 2 columns: Choice, Feedback. Choices: A. frustrating and painful, B. exciting and progressive, C. easy and quick, D. fast and exciting.

Global Incorrect Feedback
The correct answer is: frustrating and painful.

Question 8b of 10 (1 African Postcolonial Literature 311682)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: In Nigeria, independence from colonialism developed into _____ among indigenous groups.

Table with 2 columns: Choice, Feedback. Choices: A. multiparty unity, B. economic growth, C. cooperation, D. power struggles.

Global Incorrect Feedback
The correct answer is: power struggles.

Question 8c of 10 (1 African Postcolonial Literature 311683)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: In Nigeria, independence from colonialism developed into power struggles among indigenous groups, leading to:

Table with 2 columns: Choice, Feedback. Choices: A. economic growth due to internationalization, B. a flowering of different types of indigenous writing systems, C. warfare and decades of corrupt leaders, D. multiparty unity, born of necessity.

Global Incorrect Feedback
The correct answer is: warfare and decades of corrupt leaders.

Question 9a of 10 (1 African Postcolonial Literature 311684)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Colonial authorities tried to maximize communication with _____ and control of _____ native peoples by:

Table with 2 columns: Choice, Feedback. Choices: A. teaching them English, B. learning the local dialects, C. promoting a single form of Igbo beliefs, D. learning Swahili.

Global Incorrect Feedback
The correct answer is: teaching them English.

Question 9b of 10 (1 African Postcolonial Literature 311685)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Writing in English gave early African writers:

Table with 2 columns: Choice, Feedback. Choices: A. a sense of British pride, B. a British voice, C. more satisfaction than writing in their own language, D. a broader audience.

Global Incorrect Feedback
The correct answer is: a broader audience.

Question 9c of 10 (1 African Postcolonial Literature 311686)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Once African nations started to gain independence, African writers wrote more frequently in:

Table with 2 columns: Choice, Feedback. Choices: A. English, B. the African common tongue, C. their native languages, D. Igbo.

Global Incorrect Feedback
The correct answer is: their native languages.

Question 10a of 10 (1 African Postcolonial Literature 311687)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: Which of these is a common theme in postcolonial African literature?

Table with 2 columns: Choice, Feedback. Choices: A. The clash of cultures, B. Man's superiority over all other creatures, C. Environmentalism versus industrialism, D. Catholicism versus Protestantism.

Global Incorrect Feedback
The correct answer is: The clash of cultures.

Question 10b of 10 (1 African Postcolonial Literature 311689)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: The theme of living a kind of _____ where traditional African culture is contrasted with life in a Western-influenced culture permeates much of African literature.

Table with 2 columns: Choice, Feedback. Choices: A. waking nightmares, B. dream state, C. fantasy, D. dual life.

Global Incorrect Feedback
The correct answer is: dual life.

Question 10c of 10 (1 African Postcolonial Literature 311690)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1
Question: In Cheikh Hamidou Kane's novel Ambiguous Adventure, a young African Muslim from a prestigious family is sent away by his family to a European school to be educated. This story reflects the theme of _____ that is so common in postcolonial African literature.

Table with 2 columns: Choice, Feedback. Choices: A. adventure, B. Bildungsroman, C. culture clash, D. education.

Global Incorrect Feedback
The correct answer is: culture clash.