

I think the play *A Doll's House*'s definitive moment was when Nora leaves her husband of eight years. She had dealt with his verbal abuse for eight years. I think this is important because a person can only take so much, every woman has a breaking point. I feel that no human being should be treated like this would you agree? It's just a matter of time before she reaches that point. Helmer (Nora husband) would call her horrible names like: squirrel, spendthrift, and featherbrains. These were names her father would never call her. Her father called her his "doll child" and would play with her and her dolls (Ibsen 2011, act 3, p.590). Nora stated that she is "taking off her costume" (Ibsen 2011, act 3, p 590). I feel that she is holding her tongue and wearing a mask not stating how she really feels. Now is the time to express how she really feels. I love the staying you never miss a good thing until it is gone. Nora stated "may be so- if your doll is taken away from you.