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Written in german by Mjchael

Translated by walrus

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# The Major-Progressions

## The classical major-Progression (I - IV - V - I)

This is a basic progression, You should practice it in every key. It is mainly used in music theory and is a example of all chord progressions using the three main chords in major keys. You should practice it with and without the dominant(V)7 chord. Many typical chord progressions were developed from this basic progression

C	F	G7	C	G	C	D	G	D	G	A7	D	A	D	E7	A
-0--1--1--0--	-3--3--5--3--	-5--3--5--5--	-5--5--5--5--	-3--3--5--3--	-3--5--7--3--	-7--3--5--7--	-5--7--5--5--	-5--3--5--5--	-5--5--7--5--	-5--5--7--5--	-7--5--7--7--	-6--7--7--6--	-7--7--6--7--	-7--5--7--7--	-7--5--7--7--
-0--2--0--0--	-4--5--7--4--	-7--4--6--7--	-6--7--7--6--	-5--5--7--5--	-5--5--7--5--	-7--5--5--7--	-7--7--6--7--	-5--3--5--5--	-5--5--7--5--	-5--5--7--5--	-7--5--7--7--	-6--7--7--6--	-7--7--6--7--	-7--5--7--7--	-7--5--7--7--
-3--3--2--3--	-5--3--5--5--	-5--5--7--5--	-7--5--7--7--	-3--3--5--3--	-3--5--7--3--	-7--3--5--7--	-5--7--5--5--	-5--3--5--5--	-5--5--7--5--	-5--5--7--5--	-7--5--7--7--	-6--7--7--6--	-7--7--6--7--	-7--5--7--7--	-7--5--7--7--
-3--3--2--3--	-5--3--5--5--	-5--5--7--5--	-7--5--7--7--	-3--3--5--3--	-3--5--7--3--	-7--3--5--7--	-5--7--5--5--	-5--3--5--5--	-5--5--7--5--	-5--5--7--5--	-7--5--7--7--	-6--7--7--6--	-7--7--6--7--	-7--5--7--7--	-7--5--7--7--

## I-IV (1-4)

C F; G C; D G; A D...

- [3 AM \(Matchbox Twenty\)](#)
- [Baby You're A Rich Man \(Beatles\)](#)
- [Boom Boom \(Eric Clapton\)](#)
- [Bookends \(Paul Simon\)](#)
- [Catch the Wind \(Donovan\)](#)
- [Do You Believe In Magic? \(Lovin' Spoonful\)](#)
- [Domino \(Van Morrison\)](#)
- [For What It's Worth \(Buffalo Springfield\)](#)
- [Gimme Some Lovin' \(Blues Brothers\)](#)
- [Gimme Some Lovin' \(Spencer Davis Group\)](#)
- [Glory Days \(Bruce Springsteen\)](#)
- [Good Morning Good Morning \(Beatles\)](#)
- [In The Midnight Hour \(Wilson Pickett\)](#)
- [Imagine \(John Lennon\)](#)
- [Lady Madonna \(Beatles\)](#)
- [Lay Down Sally \(Eric Clapton\)](#)

- [Loser \(Beck\)](#)
- [Love Me Do \(Beatles\)](#)
- [Mystery Train \(Elvis Presley\)](#)
- [Never Going Back \(Fleetwood Mac\)](#)
- [Oh, Lonesome Me \(Neil Young\)](#)
- [Only Wanna Be With You \(Hootie & the Blowfish\)](#)
- [Red House \(Jimi Hendrix\)](#)
- [Satisfaction I Can't Get No \(Rolling Stones\)](#)
- [She Came In Through The Bathroom Window \(Beatles\)](#)
- [Start Me Up \(Rolling Stones\)](#)
- [Sunshine On My Shoulders \(John Denver\)](#)
- [The Night They Drove Old Dixie Down \(Bob Dylan\)](#)
- [Tiny Dancer \(Elton John\)](#)
- [Undercover \(Of The Night\) \(Rolling Stones\)](#)
- [Whatcha Gonna Do \(Eric Clapton\)](#)

## 1-1-4-5

//: C (F G) ://

//: G (C D) ://

- [Guantanamera](#)
- [La bamba](#)
- [Twist and Shout \(Beatles\)](#) //: D (G A) ://
- [Breakfast at Tiffany \(Deep Blue Something\)](#) B D-(GA) - Ref.: D-(AG)

## 5-4-1-1

//: (D C) G ://

Eg.

D = xx0232

C13 = x3x230

G6 = 320030

- [Sweet Home Alabama](#)
- [Ring Of Fire \(chorus\)](#)
- [Love Me Do \(chorus\)](#)
- [Magic Carpet Ride \(verses\)](#)
- [Maggie Mae \(verses\)](#)
- [I Still Haven't Found What I'm Looking For \(chorus\)](#)

## 6-5

//: Dm C ://

//: Am G ://

- [drunken sailor](#)
- [Ox-Driving-Song](#)

## 1-2-4-1

//: F Gm Bb F ://

//: C Dm F C ://

//: G Am C G ://

//: D Em G D ://

- [What's going on \(What's Up\)](#)
- [Don't worry be happy \(Bobby McFerrin\)](#)

## 1-2-4-5

//:F Gm Bb C ://

//:C Dm F G ://

//:G Am C D ://

//:D Em G A ://

- [Love is all around \(The Troggs bzw. Cover by WetWetWet\)](#)

## 1-6-4-5 (50s Progression)

//: F Dm Bb C7 ://

//: C Am F G7 ://

//: G Em C D7 ://

//: D Bm G A7 ://

in G

- [Stand by Me](#)
- [Laudato Si](#)
- [Hey Baby](#)

in C or D

- [All I Have To Do Is Dream](#)
- [Were Have All the Flowers gone](#)
- [Blue Moon](#)
- [Duke of Earl](#)
- [Unchained Melody](#)
- [Goodbye My Lover - James Blunt](#)

## 4-5-1-6

the 50s-Progression turned around

//: C D G Em ://

//: F G C Am ://

- [Walking in Memphis \(Marc Cohn or Cher\)](#)
- Viva la Vida (Coldplay)

## 1-6-2-5

This is just a variation of the 50s-Progression. The Subdominant (4/IV) is changed to the Subdominantparallel (2/II) to get a 6251-progression.

//: C Am Dm G7 ://

//: G Em Am D7 ://

//: F Dm Gm C7 ://

(5)87565 - (5)57565 - 353333 - (3)35353

- [Why Do Fools Fall in Love \(Hairspray\)](#)

## 2-5-1-Ending

There is a typical ending to the 1-6-2-5 pattern. The 2-5 progression leads to the end of a theme, and is solved by the 1. You often find the II-V-I progression at the end of a chorus or a song.

Examples:

- and I <sup>Dm7</sup> think to myself: <sup>G7</sup> WHAT A WONDERFUL <sup>C</sup> WORLD
- <sup>Dm7</sup> SUMMER FEELING <sup>G7</sup> with Bacardi <sup>C</sup> Rum
- Tell me <sup>Em7</sup> dear ARE YOU <sup>A7</sup> LONESOME TO- <sup>D</sup> NIGHT
- It's <sup>Em7</sup> just another <sup>A7</sup> MANIC <sup>D</sup> MONDAY
- <sup>Am7</sup> saying SOMETHING <sup>D7</sup> STUPID like I <sup>G</sup> love you
- DON'T <sup>Am7</sup> WORRY, <sup>D7</sup> BE <sup>G</sup> HAPPY
- <sup>Am7</sup> Ich will zu- <sup>D7</sup> rück nach WESTER- <sup>G</sup> LAND

## 1-3-2-5

//: C Em Dm7 G9 :// ... //: G Hm Am7 D9 :// ... //: F Am Gm 7 C9 ://

eg. In G-major: 355433 - (2)24432 - 5x555x - x5455x

- [Easy like sunday mornign](#)

## 1-5-6-4 (The Pop-Progression)

- //: C G Am F ://
- //: G D Em C ://
- //: F C Dm Bb ://

Listen to:

- [Axis of Awesome - 4 Four Chord Song](#)

Some other examples

- [Barbie Girl \(Aqua\)](#)
- [Closing Time \(Semisonic or Green Day\)](#)
- [Dammit \(Blink 182\)](#)
- [Glycerine \(Bush\)](#)
- [Good \(Better Than Ezra\)](#)
- [Horses \(Daryl Braithwaite\)](#)
- [Im Yours \(Jason Mraz\)](#)
- [It's Been A While \(Staind\)](#)
- [No Woman No Cry \(Bob Marley\)](#)
- [Proud Marry \(CCR\)](#)
- [Push \(Matchbox 20\)](#)
- [Runaway Train \(Soul Asylum\)](#)
- [So lonely \(Police\)](#)
- [Soul To Squeeze \(Red Hot Chili Peppers\)](#)
- [Spiderwebs \(No Doubt\)](#)
- [Superman \(Boyce Avenue\)](#)
- [Under The Bridge \(Red Hot Chili Peppers\)](#)
- [When I Come Around" Green Day](#)
- [With or Without You \(U2\)](#)
- [You Found Me \(The Fray\)](#)

(3)35553 - 355433 - 577555 – 133211 You'll often find this with a 1-6-2-5 following it.

G D Em C - G Em C D

- [Country Roads \(John Denver\) chorus](#)
- [Let It Be \(Beatles\)](#)

## The Pachebel-Progression (I V vi iii - IV I IV V7)

F C Dm Am - Bb F Bb C7

C G Am Em - F C F G7  
G D Em Hm - C G C D7  
D A Hm F#m - G D G A7

x(0)0232, (0)02220, (2)24432, 244222, - 320003, x(0)0232, 320003,  
(0)02220

1. [All together Now \(The Farm\)](#)
2. [As The Deer \(Worship Song\)](#)
3. [Basket Case \(Green Day\)](#)
4. [Big City Life \(Matafix\)](#)
5. [Canon Of Three Stars\(Isao Tomita\)](#)
6. [Children \(Hand In Hand For Children e.V.\)](#)
7. [Christmas Canon \(Trans-Siberian Orchestra\)](#)
8. [Cryin \(Aerosmith\)](#)
9. [Don't Look Back In Anger \(Oasis\)](#)
10. [Don't sleep in the subway \(Petula Clark\)](#)
11. [Drowning By Numbers \(Michael Nyman\)](#)
12. [Evertyme \(Britney Spear\)](#)
13. [For No One\(Gregorian\)](#)
14. [Galway Races \(Irish Folk\)](#)
15. [Go West \(Pet Shop Boys\)](#)
16. [Graduation \(Friends Forever\) \(Vitamin C\)](#)
17. [Graduation Song \(aus 'High School Musical'\)](#)
18. [Hymn \(Ultravox\)](#)
19. [I'll C U When U Get There \(Coolio\)](#)
20. [I Need Some Sleep \(The Eels\)](#)
21. [In The Garden \(Bob James\)](#)
22. [Julia \(Ekseption\)](#)
23. [K.I.K. III \(Keiner ist kleiner\) \(WIZO\)](#)
24. [Komm süßer Tod \(Come Sweet Death\) \(Arianne\)](#)
25. [Lemon Tree - Refrain \(Fools Garden\)](#)
26. [Let The Music Heal Your Soul \(Bravo All Stars\)](#)
27. [Life is Cool \(Sweetbox\)](#)
28. [Lullaby \(Bond britische Klassik-Pop-Band\)](#)
29. [Octagon - Moosebumps Moosebumps\(Dr. Octagon\)](#)
30. [O Caroline \(Matching Mole\)](#)
31. [Oh Lord, Why Lord/Prayer \(Parliament\)](#)
32. [On & On & On \(Catch 22\)](#)
33. [Opus 40 \(Mercury Rev\)](#)
34. [Piano Man \(Billy Joel\)](#)
35. [Paris \(Delerium\)](#)
36. [Rain And Tears \(Aphrodite's Child\)](#)
37. [Scatman's World \(Scatman John\)](#)
38. [Spicks And Specks \(Bee Gees\)](#)
39. [Storm II \(Instrumental\) \(Seventh Avenue\)](#)
40. [Strassen unserer Stadt \(Jasmine Bonnin\)](#)
41. [Streets of London \(Ralph Mc'Tells\)](#)

42. [Sucked Out \(Superdrag\)](#)
43. [The End Of The World \(Skeeter Davis\)](#)
44. [The Seven Angels \(Avantasia\)](#)
45. [The Winners song \(Peter Kay als 'Geraldine'\)](#)
46. [Volverte a Ver \(Juanes\)](#)
47. [Walking On The Milky Way\(OMD\)](#)
48. [Welcome To The Black Parade \(My Chemical Romance\)](#)
49. [When a Man Loves A Woman\(Percy Sledge\)](#)

## Andalusian Progression

Dm C Bb A4-3  
 Am G F E4-3  
 Em D C H4-3

- [Anji \(Davey Graham\)](#) Hm A G F# (Fignerstyle)
- [April \(Deep Purple\)](#) Gm F Eb D
- ["China Girl" \(David Bowie/Iggy Pop\)](#) Em D C H7
- [Smooth Criminal \(Michael Jackson\)](#) Am G F E
- [Dicke \(Westernhagen\)](#) Am G F E
- [Feel Good Inc. \(Gorillaz\)](#) Dm C Bb A
- [Good Vibration \(Beach Boys\)](#) D#m C#m Hm A#
- [Happy Together \(The Turtles\)](#) F# E D C#
- [Hey Joe - Intro + Solo \(Deep Purple\)](#) Em D C H7
- [Hit the Road Jack](#) Am G F E
- [Just one last Dance \(Sarah Connor ft. Marc Terenzi\)](#) Hm A G F#
- [Ketchup Song / Aserejé \(Las Ketchup\)](#) Refrain Gm F Eb D
- [Maneater \(Hall & Oates\)](#) Em D C H7 (Intro Em D C D)
- [Runaway \(Del Shannon\)](#) Intro Bbm Ab Gb F Solo D#m C#m Hm A#
- [Sixteen Tons \(Tennessee Ernie Ford\)](#) //: Em D C H7 :// Em - Am - Em D C H7
- [Sultans of Swing \(Dire Straits\)](#) Dm C Bb A
- [The Cat Came Back \(Fred Penner\)](#) Em D C H7
- [Walk, Don't Run " \(The Ventures\)](#) Am G F E
- [Year 2525 \(Zager and Evans\)](#) Am G F E (one time A G F E)