

## **BEYOND THE REALMS OF TRADITIONAL PALMISTRY**

आ नो भद्राः क्रतवो यन्तु विश्वतः

### **BEYOND TRADITIONAL PALMISTRY**

**A FEW AUTHORS/RESEARCHERS WHO HAVE GIVEN NEW DIRECTIONS AND BROADENED THE HORIZON OF PALMISTRY/CHIROLOGY**

**A few authors and researchers have ventured boldly beyond the realms of traditional Palmistry, as they were either not satisfied the directions and answers given by the theories expounded by them or they have done new findings and research and thereby enlightened us. May be, they did not cater to demands modern day life due to the exponential changes that have taken place, especially in the later part of the twentieth century and the twenty first century that falls in the third millennium. I would like to mention a few of the authors and their books with the hope that we look into the directions given by these great authors. Dr. Chandrashekar Thakkur tells us in his book “Your Palm, Your Mirror” that “thanks to the pragmatic worth contained in the ancient efforts of “Hasta Samudrika” as well as the efforts of modern day stalwarts.....the votaries of palmistry have to continue their efforts to get this subject due recognition”. At the same time we should be inspired by their research and as Johnny Fincham says “New insights into an ancient art”.**

## **1. BEYOND PALMISTRY THE ART AND SCIENCE OF MODERN HAND ANALYSIS**

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**Beverly Jaegers is the author of the book “BEYOND PALMISTRY” which is two parts.**

**In her passionate quest to learn about the human hand, in the preface, she says:**

**“.....I searched libraries for books on the human hand and found many; but they were filled with conflicting information, folklore, and pseudo-fct. Little original research has been done in many years and what had been done seemed only to repeat earlier work. The field was filled with glaring deficiencies.. Disappointed yet still intrigued, I decided to do my own research. I returned all the books and with an inky stamp pad and a pad of paper set out to print all the hands of my friends and relatives..”**

**She further says “Probably the most crucial discovery of my research project was the existence of dermatoglyphics, or skin patterns...they can reveal most of the basic factors in every human personality kaleidoscope”**

**In the first chapter of PART I, hands have been classified into PURE TYPES:**

<b>1</b>	<b>Action Hand</b>	<b>Round palm, short fingers, few lines Key words: ACTION, ENERGY, ACHIEVEMENT</b>
<b>2</b>	<b>Mental Hand</b>	<b>Rectangular palm, long fingers, not many</b>

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		<b>lines</b> Key words: <b>CREATIVE, THOUGHTFUL, ACTIVE, INTELLECTUAL</b>
<b>3</b>	<b>Technical Hand</b>	<b>Square palm, medium-long fingers, few lines</b> Key words: <b>SUCCESSFUL, BROAD-MINDED, TRUSTWORTHY</b>
<b>4</b>	<b>Emotional Hand</b>	<b>Rectangular hand, long fingers, many lines</b> Key words: <b>SENSITIVE, CREATIVE</b>

Further, **BLENDED HANDS** are illustrated:

- 1. ACTION BLENDS**
- 2. MENTAL BLENDS**
- 3. TECHNICAL BLENDS**
- 4. EMOTIONAL BLENDS**

In Chapter 2, Nails have been classified into 7 basic types:

- 1. Psychic**
- 2. Sensitive**
- 3. Frank**
- 4. Able**
- 5. The Hand Worker**
- 6. Critical**
- 7. Extreme form**

**Under Nail conditions, mention is made of:**

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- 1. Thick nails**
- 2. Loose nails**
- 3. Crooked nails**
- 4. Fluted**
- 5. Trauma Tenches**
- 6. Nail Biting and Breakage**

**Chapter 3 mentions of Dermatoglyphics under the heading LOOPS, SOOPS AND SWITLS ON THE HAND.**

**Mention is also made of other loops, such as “ Humour, Musical, Charisma, Common sense, Response, Sexuality, Memory, Humanitarian, Rhythm and Courage.**

**A section is devoted for UNUSUAL SKIN PATTERNS.**

**Chapter 4 deals with fingers and the attributes of each phalange.**

**Chapter 5 deals with Lines and Signs, classifying them into Primary and Secondary Lines.**

**Chapter 6 is devoted to COMPATABILITY INDEX – compatibility of the hand shapes, fingertips, the palm, palmar lines, etc.**

**Chapter 7 tells about “your hand and your health” with illustrations of health maps.**

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**Chapter 8 concerns with YOUR HOROSCOPE ON YOUR HAND.**

**The hand is co-related to Zodiac and the planets and their attributes.**

**Chapter 9 deals with YOUR PSYCHIC ABILITIES and mention is made of clairvoyance, perception, intuition line, mystic cross (inner knowledge), Ring of Solomon (Insight), Neptune Triradius (Psychic ability), Healing Mark and telepathic Dimple.**

### **PART II**

**This section contains detail study and analysis of topics mentioned in PART I.**

#### **Chapter 1. THOSE FASCINATING FINGERPRINTS**

**Detail descriptions of the fingerprint patterns with illustrations and attributes have been given.**

#### **Chapter 2. SWOOPS, LOOPS AND SWIRL PATTERS ON THE PALM.**

#### **Chapter 3. UNUSUAL SKIN PATTERNS**

#### **Chapter 4. HAND SIZES AND SHAPES**

**Mention has been made of Right and Left Brain and their functions and the four types of hands in detail.**

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### **Chapter 5. THE FINGER OF FATE**

**This is an interesting chapter dealing with vocations related to each phalange of the different fingers, including the thumb.**

### **Chapter 6. YOUR FINGERS ARE YOUR FORTUNE**

**The rulership of each finger, including the thumb, is mentioned.**

### **Chapter 7. STRUCTURING GOALS**

### **CHAPTER 8. LINING THINGS UP**

### **Chapter 9. PROBLEMS ARE WHERE YOU FIND THEM**

### **Chapter 10. BENDS IN THE ROAD**

**Psychological and Motivational Palmistry**

### **Chapter 11 THOSE BUMPS ON THE HAND**

### **Chapter 12 AT YOUR FINGERTIPS**

**How to look at fingernail arches.**

### **Chapter 13. A THUMB IN EVERY PIE**

### **Chapter 13. SEEING THE PATTERNS**

**Skill Indicators.**

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### Conclusions:

- 1. This book is a departure from traditional palmistry and projects a new dimension. Hence it recommended that research-minded chirologists read and master it for practical application and new findings.**
- 2. May the tribe of the dissatisfied flourish, for they are the path finders and path breakers.**

### **2. THE SPELLBINDING POWER OF PALMISTRY – New insights into an ancient art.**



**JOHNNY FINCHAM**

**3 Diplomas from the Chirological society**

**Undertaken extensive research on behalf of the society**

**AUTHOR**

## **The Spellbinding Power of Palmistry Palmistry ‘Apprentice to Pro in 24 Hours’**

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**I have to admit that is a book I am ever enchanted and it lies near my PC all the time. It is a joy to just look at the cover. In despondent moods I read this book to come to a come back to my good moods. I consider him as my guru on the net.**

**Johnny Fincham commences in his introduction thus “The hand is the most true, most honest and the most profound window imaginable on the human soul”**

**Chapter 2 deals with the Elements of Hand Shape. The theories and explanations of the hand shapes linked to the four elements are backed by sketches and hand prints.**

**Chapter 3 covers a topic “thick or Thin Skinned?” He states that the skin on the palm is a measure of a person's overall receptivity. The topics covered are Silk skin, Paper skin, Grainy skin and Coarse skin.**

**Chapter 4 covers a topic “Thumb Measure”, with photographs of the angles and types of thumbs. Importance is given to the thumb and the fingers as they are linked to the brain with respect to ego, self-control, creativity, etc.**

**Chapter 5 “Finding Your Way Around the Fingers” is important because they are rich reservoir of information in terms of an individual's psychology, motivation, drives and background.**

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**Chapter 6 covers the topic of “Finger and Palm Prints” which are potent character markers, replicating the arrangements of the brain's synapses (biological process) and thereby influencing the psychological behaviour of the subject.**

**Chapters 7 & 8 cover the majors lines of the hand linked with the element. The lines are linked as follows:**

- 1. Life line is known as the Earth line**
- 2. The Fate line is known as the Fire line**
- 3. The Head Line is known as the Air line**
- 4. The Heart Line is known as the Water Line**

**They are exhaustive chapters and all the explanations are backed up with very neat hand prints.**

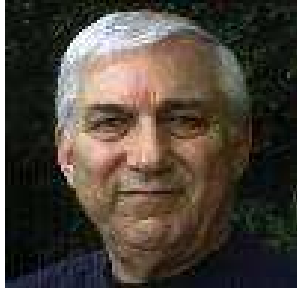
**Chapter 9 cover the subsidiary lines which are also linked to the four elements.**

### **3. THE ILLUSTRATED TEXTBOOK OF PSYCHODIAGNOSTIC CHIROLOGY IN ANALYSIS AND THERAPY**

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### DR. ARNOLD HOLTZMAN FOUNDER OF PSYCHODIAGNOSTIC CHIROLOGY

Author of  
Applied Handreading The Most penetrating total  
analysis system in clinical psychology  
The Illustrated Textbook of Psychodiagnostic Chirolgy in  
Analysis and Therapy

**Dr. Arnold Holtzman begins Part I with the words “getting started where psychology begins”.**

**In the preface, he states that Psychodiagnostic Chirolgy (PDC) is based on the theoretical conceptualizations and clinical orientation of :**

- 1. Sigmund Freud - (6 May 1856– 23 September 1939), was an Austrian neurologist (skilled in the treatment of nervous**

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diseases) who founded the discipline of psychoanalysis.

2. **D. W. Winnicott** – a child psychiatrist, whose famous quotation is “For the scientist the formulation of questions is almost the whole thing. The answers, when found, only lead on to other questions. The nightmare of the scientist is the idea of complete knowledge. He shudders to think of such a thing. Compare this with the certainty that belongs to religion, and you will see how different science is from religion. Religion replaces doubt with certainty. Science holds an infinity of doubt, and implies a faith. Faith in what? Perhaps in nothing; just a capacity to have faith; or if there must be faith in something, then faith in the inexorable laws that govern phenomena.”
3. **Abraham Maslow** (April 1, 1908 – June 8, 1970), Professor of Psychology, who stressed the importance of focusing on the positive qualities in people, as opposed to treating them as a 'bag of symptoms.
4. **Heinz Kohut** (3 May 1913, – 8 October 1981, ) a psychoanalyst best known for his development of Self psychology.

**He states further that Freud's introspective psychoanalytic constructions give common ground to :**

- a. **Winnicott's “Object Relations Theory”**
- b. **Kohut's “Self Psychology”**

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### **c. Maslow's Humanist position.**

**The learned doctor tells us that the main concept of all these theories is “self-fulfillment and self-actualisation”.**

**When suicides are committed by celebrities all over the world, the members of the medical fraternity come out openly and tell us that abnormal behaviour is a disease of the mind and it has to be treated well in time. Due to selfless research done by psychologists and psychiatrists, modern science has come out with various therapies and treatments and many patients have benefited a great deal.**

**This great book is divided into 3 parts:**

**Part I deals with :**

- a. the mind and body**
- b. consciousness and subconsciousness**
- c. the mounts as reserves of energy matter**
- d. sources of information – the right and left hands**
- e. the digital formula related to the thumb and fingers**
- f. dermatoglyphics**
- g. The major lines known as the Thenar (life) line, The Upper Traverse Lines (the heart line), the Lower Traverse Line (the head line, the Sydney line, the Simian line, the line of Equipose (the line of Fate) and fingerprints theory of Sir Francis Galton.**

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**Part II covers hidden syndromes related to the fingers and the thumb. To understand this part, I feel it is necessary to have some knowledge of Constitutional psychology, a theory, developed in the 1940s by psychologist William Herbert Sheldon, associating body types with human temperament types. It studies the relationship between body build and behavior; the systematic attempt to account for such psychological variables as temperament and character in terms of bodily shape and organic function.**

**While referring to the hand and fingers topics like “promises unfulfilled, emotional molestation, patterns of attitude and behaviour in response of stressful inner world, the insufficient self, the pseudo persona and personality disorders, etc. and etiology (a branch of medical science concerned with the causes and origins of diseases), etc. are emphasised with examples and illustrations with colour photographs.**

**Part III is on notes for the professional behavioural specialists and topics like disorder in children (Sydney line) like hyperactive and learning disorders, on instinct and will, etc. are elaborately discussed.**

**This book unfurls new vistas on chiology related to psychology. It has high resolution colored photographs. It is path-breaking**

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**booking to be read and understood by serious students of chiology. The more you read, the more it reveals.**

### **4. GOD GIVEN GLYPHS : DECODING FINGERPRINTS**



**JENNIFER HIRSCH  
CHIROLOGIST  
PIONEERED CHIROLOGY IN SOUTH AFRICA  
Author of  
GOD GIVEN GLYPHS  
FIVE ELEMENT CHIROLOGY  
THE CRAFT OF HAND REDING**

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**Jennifer Hirsch, the author, states that the various papillary ridges, the furrows and glyphs on the palmar ridges have their own psychological history and provide us with a personal, powerful manumitting guide for knowing ourselves. If knowledge is power, then let us be wise and learn about ourselves.**

**This book is basically based on the elements related to the various lines and dermatoglyphic patterns on the hand. She explain various topics like the language of the elements, elemental harmony, elements in relationships in a very simple language.**

**The whole book contains over 200 images of the cosmic patterns that cover the palmar surface. This book is unique and hand reading has been given a new dimension and makes us ponder about the gifts given to mankind. It looks that she is the chosen one to decode these patterns which are linked to our psyche and influence our behaviour and personality.**

**She has a site [www.cheiro.co.za](http://www.cheiro.co.za) through which she spreads the knowledge of chiology and I request students to go through the write ups and contributions to chiology written in the most simple and crystal clear language with images, prints and photographs and their related history that convinces even a novice.**

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### **5. THE NEW AGE PALMISTRY**

#### **How to Read the Whole Hand and Knuckles**

**Judith Hipskind, through the theories presented in the above book has brought a revolution in palmistry by telling us that the secrets encoded on the knuckles, at the back of the palm – a miniature world is hiding at the back in the “silent knuckles”.**

**On 22<sup>nd</sup> October 1992 when she spoke to the Society for the Study of Physiological Patterns about her work, they commented that it is a work of a pioneer, entirely rational and pioneering.**

**In chapter 2, she says that the palm reflects our personal world and subjectivity whereas the back of the hand the “real” world and objective reality. Explanation is given about the size, shape and colour of the knuckles.**

**Chapter 6 is devoted to “timing Each Hand and Set of Knuckles”. Past time frame for both the dominant and non-dominant hand has been interpreted with sketches.**

**Chapter 9 is devoted to the key to interpreting knuckle shape, taking all the fingers into consideration.**

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**Chapter 10 is devoted to career according to the structure of the knuckles with various variations like smooth, raised, raised/firm, raised soft, dented and furrowed. The explanation is done through photographs of different knuckles.**

**With the above variations of knuckles, priorities and skills in the one's finances is explained in chapter 11, whereas the relationship story is put forth in Chapter 12.**

**Chapter 14 and 15 stresses on the importance colour of the knuckles. Chapter 16 is captioned as “Interpreting the Warriors” where minor lines which are overlooked, but they carry obvious messages. It is time consuming and the correct image could be got through cooperation of the person whose knuckles are observed. In chapter 17, captioned as “Getting the Warriors' message” she states that today's consultation is a mixture of interpretation and therapy, but the emphasis is more on therapy. The author goes at length and explains the symbols in the knuckles, which are abstract and may not be obvious always, in chapter 18.**

**Two decades ago, New Age Palmistry was a bit shocking. With continuous research and new methods of interpretation by the author has made this new technique remarkable in the art of interpretation.**

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### 6 ASTROPALMISTRY

Many years ago, I laid my hands on a copy of Astro palmistry which shows a method of finding out the birth planets from the lines of the hand. Due to my curiosity to learn, I tried but could not succeed much.

I am given to understand that Nadi astrologers have a technique of predicting the future by taking a the thumb impression. The clients are given a a taped version of the predictions. Many incidents have been told by various persons. On hearing a taped version from a lady who gave her thumb impression, I found that some part of the prediction (the past) was true. Her future was painted very bright, but it was quite contrary. She is still facing a very tough life today. At the same time time, some persons whom I know say that they predict correctly.

There is assignment given to me by the later Mr. Gopalkrishna Modi to do a project on “Linking the Chart with the Hand”, which is yet to be completed. To complete this task., I contacted many knowledgeable persons. Amongst them, Manfred Magg, a very notable astropalmist, was kind to send me some of his material in English. I have preserved it and it is also lying besides my PC, hoping that my assignment would be completed. He combines chirolgy with astrology, has extensive data collection and takes pain to enlighten others by sharing them on the net. Time and again, he has presented his collection of

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hands along with the charts. He is one of the ardent advocate to further astropalmistry.

Another great personality in the field of Astropalmistry is Leslie Zemenek who has a website : [www.astropalmistry.com](http://www.astropalmistry.com) and a blog : [Karmic Knowledge](#).

**Two Astropalmists – a source of sweetness and light**

**MANFRED MAGG**



**ASTRO CHIROLOGIST**

**Astrologist of the German Association of Astrology (DAV)**

**Astrologist of the German Association of Astrology (DAV)**

**Website: [www.handundhoroskop.de](http://www.handundhoroskop.de)**

**LESLIE ZEMENEK**



**An Ordained Minister  
Hand Reader and Karmic Astrologer**

**She teaches classes and workshops on a wide range of subjects that include Palmistry, Kabbalah, Karmic Astrology, and Mythology.**

**Website [www.astropalmistry.com](http://www.astropalmistry.com)**

**Blog : [Karmic Knowledge](#).**

**She tells us: - embrace your gifts and lead authentic, purpose filled lives.**

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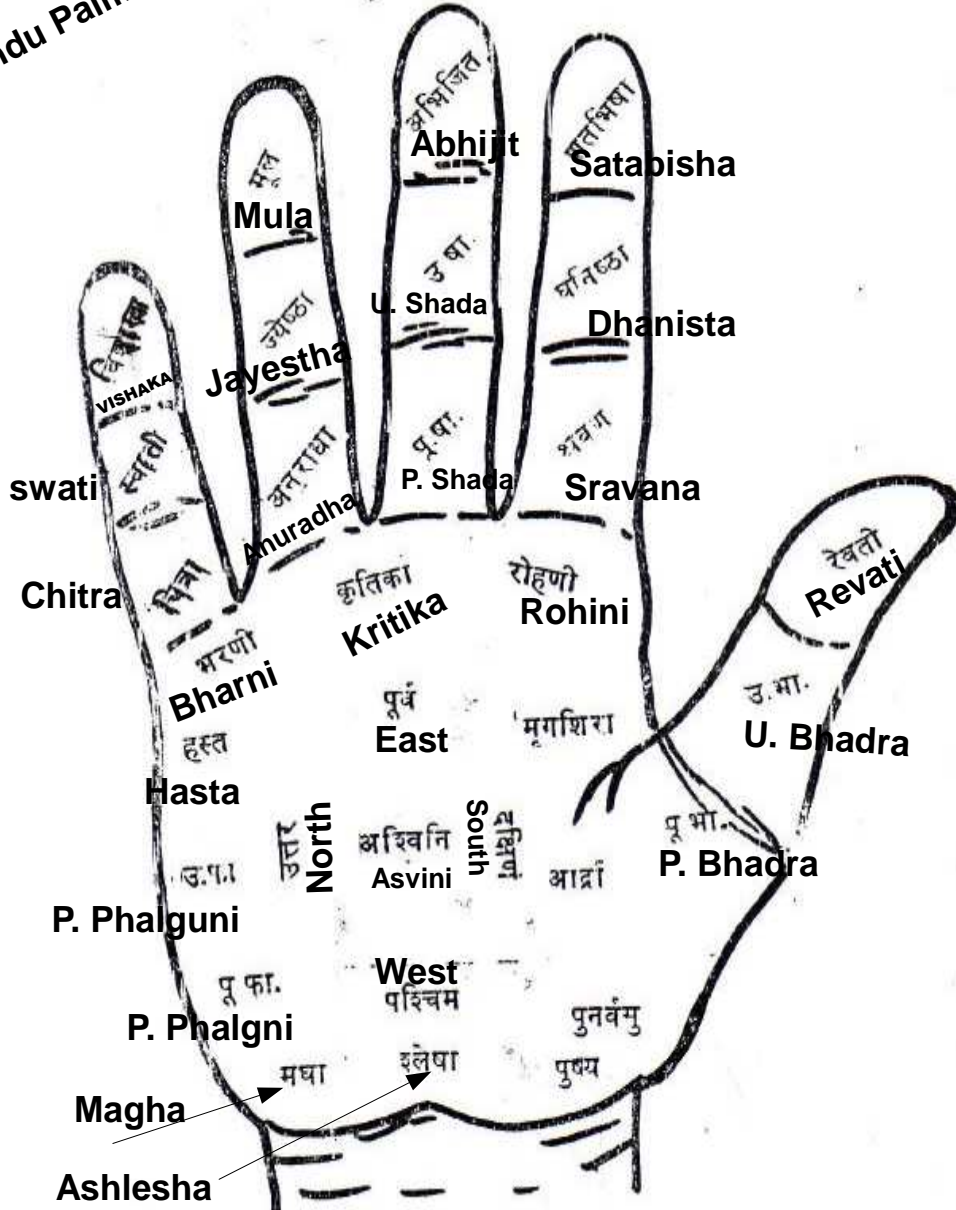
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MAHAPODYAHAY MEDHVIJAY GANIKRUT PINPOINTS THE 28 NAKSHATRAS ON THE PALM IN HIS BOOK **हस्त संजीवन**

Hindu Palmistry

HASTA SANJIVINI



महोपाध्याय मेघविजयगणिकृत

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On page 40, he states:

हाथ देखकर जन्म-कुण्डली निर्माण

**CASTING A BIRTH CHART BY SEEING THE HAND**

He further states on page 41

हाथ से वर्ष-कुण्डली का निर्माण

**CASTING OF VARSHA KUNDALI (PROGRESSED CHART BY SEEING THE HAND)**

**Learning astropalmistry is not that easy, but at the same time time, not impossible. There are palmists, who with their knowledge of astrology, use both the disciplines during consultation, and give appropriate answers, almost to the dot. I tried it many a times, and this technique assisted me to a great extent and many of my friends were amazed.**

**There is a question that is raised time and again: which is the zodiac to be used; the sayana (tropical) or nirayana (sidereal). I use the tropical zodiac every time. The shape of the hand and glyphs are linked to the elements. With a little experience one can notice, after following the ground rules regarding the structure, glyphs, major lines and mounts (all connected to the**

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elements, that the sun sign and dominant planets in the chart, match with the hand. The lines coming out of the major lines like the Earth (life line), Fire (line of Saturn), Air (Head line), Water (Heart line) do match with the progressed chart. I feel that there should not be any controversy about the zodiac. After some adjustments, the mahadasha system could also be used for directions and timings.

**FINALLY**, after writing so much, with due respect to all the votaries of various systems, I have just mentioned a few notable systems beyond traditional palmistry. The study is as vast as the cosmos itself. We humans are either just opening a few pages or enlightened by tapasya and sadhana of the knowledge scripted in the library of the heavens. I conclude by paying my respect to all those who have been labouring in this noble quest from time immemorial. The Rigveda says :

आ नो भद्राः क्रतवो यन्तु विश्वतः

**(aa no bhadraah kratavo yantra vishvatah)**

**LET NOBLE THOUGHTS COME TO US FROM EVERY SIDE**

**Rigveda, 1-89-1**

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