

Metamorphosis

String Quartet

Michael Repoulis

Andante

1

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

Detailed description: This block contains the first six measures of the piece. The first violin part (1: 1st Violin) begins with a melodic line in 4/4 time, starting on a whole note G4 and moving through various intervals. The second violin (2: 2nd Violin) and viola (3: Viola) parts are mostly silent, with some notes appearing in the later measures. The cello (4: Cello) part is also mostly silent, with a few notes in the later measures.

7

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

Detailed description: This block contains measures 7 through 12. The first violin (1: 1st Violin) continues its melodic line. The second violin (2: 2nd Violin) and viola (3: Viola) parts become more active, with the viola playing a prominent role in the later measures. The cello (4: Cello) part continues with its supporting line.

16

1:
1st
Violin

2:
2nd
Violin

3:
Viola

4:
Cello

22

1:
1st
Violin

2:
2nd
Violin

3:
Viola

4:
Cello

24

1:
1st
Violin

2:
2nd
Violin

3:
Viola

4:
Cello

27

1:
1st
Violin

2:
2nd
Violin

3:
Viola

4:
Cello

31

1:
1st
Violin

2:
2nd
Violin

3:
Viola

4:
Cello

38

1:
1st
Violin

2:
2nd
Violin

3:
Viola

4:
Cello

46

1:
1st
Violin

2:
2nd
Violin

3:
Viola

4:
Cello

Musical score for measures 46-51. The score is written for four staves: 1st Violin, 2nd Violin, Viola, and Cello. The key signature has one sharp (F#) and the time signature is 3/4. Measure 46 features a melodic line in the 1st Violin with a triplet of eighth notes. The 2nd Violin and Viola parts provide harmonic support with sustained notes and moving lines. The Cello part is mostly silent in this section.

52

1:
1st
Violin

2:
2nd
Violin

3:
Viola

4:
Cello

Musical score for measures 52-53. The 1st Violin part features a triplet of eighth notes in measure 52. The 2nd Violin part is mostly silent. The Viola part has a triplet of eighth notes in measure 52. The Cello part has a single note in measure 52 and rests in measure 53.

54

1:
1st
Violin

2:
2nd
Violin

3:
Viola

4:
Cello

Musical score for measures 54-55. The 1st Violin part features a triplet of eighth notes in measure 54. The 2nd Violin part has a triplet of eighth notes in measure 55. The Viola part has a triplet of eighth notes in measure 54. The Cello part has a single note in measure 54 and rests in measure 55.

57

1:
1st
Violin

2:
2nd
Violin

3:
Viola

4:
Cello

61

1:
1st
Violin

2:
2nd
Violin

3:
Viola

4:
Cello