

SONG "Dining Out." (Augustus and Girls.)

Words by
GEO. GROSSMITH Jr.

Music by
JEROME D. KERN.

Piano introduction in 2/4 time, key of D major. The first system features a forte (*ff*) dynamic in the bass and a mezzo-forte (*mf*) dynamic in the treble. The second system continues with a similar texture, ending with a repeat sign.

{ DIALOGUE
AND
STAGE
BUSINESS. }

1. When you dine out quel - que -
2. Des hors' d'oeu - vres var - i -
3. Bring some lob - ster ma - yon -
4. Pass the bum - pers all a -

Musical accompaniment for the dialogue section, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The melody is simple and rhythmic, corresponding to the lyrics.

fois — On the Boule-vards or the Bois.
es — And a ve - ry nice en - tree.
naise — Done in sev - ral diff - rent ways.
round — Let the bubb - ling wine a - bound.

{ STAGE BUSINESS
AND DIALOGUE
DURING MUSIC. }

Piano accompaniment for the end of the song, featuring a forte (*ff*) dynamic. The bass line has a steady eighth-note rhythm, while the treble line has a more complex, flowing melody.

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If you chance to be a -
 The Cham-pagne is much to
 Thensome Pou - let Cas - se -
 Lit - tle girls what do you

pp

lone _____ Ve - ry si - lent - ly you groan.
 dear _____ I will have a glass of beer.
 role _____ And a mar - ble fin - ger bowl.
 say _____ Shall we all three get quite gay?

fff

STAGE BUSINESS
 AND DIALOGUE
 DURING MUSIC.

Love - ly night Such a plight Hard is my
I've the worst Kind of thirst You ev - er
Fie for shame What's your name Whis - per, don't
Fill the Cup Drink it up We'll have some

fate When I see All Pa - ris
knew Thirst for one Ain't much fun
fear Did you say Maud Oh you fraud Come
fun Vive Pa - ris You shall see The

1 2 § Last time.

Din - ing tete - a - tete. Din - ing tete - a - tete.
I've e - nough for two. I've e - nough for two.
in the gar - den dear. in the gar - den dear.
night has just be - gun. night has just be - gun.