

SONG

12TH STREET RAG

12TH STREET

By
EUDAY L. BOWMAN



Baleon 8

6
BAND 60¢ ORCHESTRA 45¢

PUBLISHERS
J. W. Jenkins' Sons Music Co.
KANSAS CITY, MO.

12th. STREET RAG

3

Words by
JAMES. S. SUMNER

(ORIG. KEY) "C"

Music by
EUDAY L. BOWMAN

The first system of the piano introduction consists of two staves. The right hand features a rhythmic melody with eighth notes and quarter notes, including accents and slurs. The left hand provides a bass line with quarter notes and eighth notes, starting with a forte (*f*) dynamic. The key signature is C major, and the time signature is 2/4.

The second system continues the piano introduction. It features a 'VAMP' section in the right hand, indicated by a bracket and the word 'VAMP' above the staff. The dynamics shift to piano (*p*). The left hand continues with a steady bass line. The system concludes with a repeat sign.

The first system of the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "In a cer-tain ci - ty, where the girls are cute and pret - ty, they have - Jazz - time mus - ic is the rage, this is a syn - co - pat - ed age, ev -". The piano accompaniment consists of two staves with a simple harmonic accompaniment. The lyrics are: "In a cer-tain ci - ty, where the girls are cute and pret - ty, they have - Jazz - time mus - ic is the rage, this is a syn - co - pat - ed age, ev -".

The second system of the vocal line and piano accompaniment. The vocal line continues with lyrics: "a raggy jaz - zy jazz - time tune. When you hear that syn - co - pat - ed 'ry - bo - dy loves a jazz - time tune. For the mus - ic cap - ti - vat - ing,". The piano accompaniment continues with a simple harmonic accompaniment. The lyrics are: "a raggy jaz - zy jazz - time tune. When you hear that syn - co - pat - ed 'ry - bo - dy loves a jazz - time tune. For the mus - ic cap - ti - vat - ing,".

Copyright MCMXIX by J.W. Jenkins Sons Music Co., Kansas City, Mo.

International Copyright Secured

Jazz cre - a - ted mel - o - dy you — could dance all morn - ing night and noon,
sets your heart a pal - pi - tat - ing — you just can't make your feet be - have,

When the slide trom - bone and moan - ing sax - o - phone be - gin to play, It —
An - cients youths of six - ty four, do steps they nev - er did be - fore, Fa -

— will make you sad, 'twill make you glad Oh! Boy, What Joy,
ther time is mad, no one grows old. Oh! Boy, What Joy.

Burn my clothes for I'm in Heav en, Wish I had a mil - lion wo men,
Put your lov - ing arms a - round me, Say Babe, ain't you glad you found me,

Sol - o - man in all his glo - ry, could have told an - oth - er sto - ry, —
 Cle - o - pat - ra on the Nile, could vamp right in the lat - est style, If —

— Were he but liv - ing here to - day, With his thousand wives or more, a
 — she'd on - ly known this rag - time tune; Old King Cole a mer - ry soul, called

Jazz - Band on some E - gypt shore, he — could dance the night and day a -
 for his pipe and then his bowl, and — the first jazz - band his fid - dlers

way. I will tell you how they dance —
 three, Play, oh play me while I dance —

That tant-a-liz-ing 12th. Street Rag. _____
 That tant-a-liz-ing 12th. Street Rag. _____

CHORUS

First you slide_ and then you glide, then shim-mie_ for a

while; To the left_ then to the right_ "Lame

Duck" "Get o - - ver Sal" Watch your step_ then Pi rou - ette, Fox

Trot, then squeeze_ your pal O ver you comes

steal-Ing such a fun-ny feel-Ing 'till you feel your sen-ses reel-Ing, tant-a-liz-Ing,

hyp-no-tiz-Ing, mes-mer iz Ing strain, I can't get_ e-

nough of it_ please play it o'er_ a gain; I could

dance for ev-er to_ this re frain,— To that_ 12th. Street,

Oh you_ 12th. Street Rag. Rag.